THE TIMES

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Portfolio

£22,000 to be won

There is £22,000 to be won in today's *Times Portfolio* competition – the weekly £20,000 and the daily £2,000. Mr Michael Foster, a civil servant who lives in Copthorne, West Sussex, was the outright winner of yesterday's £2,000.

Portfolio list, page 26; week's gains and losses information service, back page.

US recruits Beirut gunmen

United States diplomats in Beirut have recruited Druze and Shia Muslim gunmen to guard their new Embassy offices, as the Marines complete their withdrawal from Lebanon. Marines and the US Navy fought the Druze and Shia Muslim militias last autumn Page 4

Britain acts to calm markets

British National Oil Corporation – possibly on government orders – tried to calm financial and oil markets riddled by rumours of Opec's break-up with a consequent further weakening of prices. It said it is close to agreement with suppliers and customers keeping its market price unchanged Page 21

Cudlipp returns

Mr Robert Maxwell, publisher of Mirror Newspapers, has appointed as his consultant Lord Cudlipp, who was group chairman from 1963 to 1968. It was announced that Mr Douglas Long, deputy chairman, left the company yesterday.

Mason funeral

The funeral of James Mason, the actor who died in hospital in Lausanne after a heart attack, will be held on Tuesday Back page

US warning

Mr Caspar Weinberger, US Defence Secretary, ruled out Vienna talks with the Russians if they insist on limiting discussions to space weapons Page 4

Soviet attack

The Russians launched a blistering attack on West Germany, in a clear attempt to torpedo the visit to Bonn in September by Herr Erich Honecker, the East German leader Page 6

Jaguar shares

Jaguar Cars shares sale at 165p a share for which applications have to be in next Friday is expected to be oversubscribed Family Money, page 25

Travel safeguard

After the collapse of Laker Airways, the Government has agreed to strengthen safeguards for air package holidaymakers whose tour company fails Page 3

Spy claim study

A memorandum claiming that up to 300 Soviet spies operated in Britain is being studied by Sir Anthony Kershaw, MP, chairman of the Commons Select Committee on Foreign Affairs Page 2

Jacobs bows out

David Jacobs, the broadcaster, last night chaired BBC Radio's *Any Questions* for the last time after presenting the programme for nearly 17 years Page 3

Island myths

Islanders say it was Greek sea captains rather than British soldiers who looted and burnt houses on Kastellorizo during the Second World War Page 5

Action replay

Gordon Greenidge followed up his double century at Lord's with another at Old Trafford as the West Indies amassed 500 in the fourth Test Page 28

Westminster fury at Europe's budget challenge

From Ian Murray in Brussels and Julian Haviland

The European Parliament yesterday threw down a dangerous challenge to Britain over the EEC budget.

Members voted 212 to 70 to hang on to the long overdue £457m rebate Britain has been promised for over a year in return for its excessive contributions to the Community in 1983.

The Parliament now says the money will only be handed over once there is agreement to a supplementary Community budget for 1984, which Britain alone insists is both unnecessary and illegal.

Mr Malcolm Rifkind, Minister of State at the Foreign Office, called the action "contemptible". Mr Geoffrey Rippon, the Conservative MP who led the negotiations for British entry to the Community, said the Parliament's "pig-headed and foolish action" would be deplored by every true European.

A Foreign Office statement made it perfectly clear that the vote had not changed Britain's stance. It said: "There is no justification for the new Parliament attempting to impose further conditions for payment of the refund. The Parliament alone is standing in the way of payment. We expect the refunds to be paid."

Only the British present voted against as the Parliament refused to release the money it has been holding hostage since last December as a guarantee of Britains good behaviour in the Community.

It originally froze the payment, agreed by the European summit in Stutgart in June last year, until there was an end to the argument over the Community budget. This was achieved in outline at the Fontainebleau summit last month, when Britain was granted a 66 per cent reduction in its net contributions against an undertaking to allow the legal ceiling on the Community's income to be raised.

How rebate stayed frozen

June 1983: EEC agrees rebate.
December: Strasbourg MEPs freeze rebate pending budget resolution.
March 1984: Budget deadlock at Brussels summit.
June: Fontainebleau budget deal.
July 12: Strasbourg committee releases rebate.
July 27: Parliament freezes it again.

As far as a supplementary budget for 1984 is concerned the Foreign Office insists that "further detailed work needs to be done to identify savings and deferrals of payments. A solution to the common problem needs to be compatible with the treaties and the resources system."

In other words Britain still rejects the need for legality of a supplementary budget.

Conservative MEPs said the vote put at risk the entire agreement at the Fontainebleau summit. Lord Douro, the Conservative budget spokesman in the Parliament, said it was a "disgraceful decision" which made it impossible for there to be either a supplementary budget or an increase in the Community's income.

He said the vote, carried with the wholesale support of the Christian Democrats, ended also the two-day-old centre-right alliance in the Parliament which had elected M Pierre Pflimlin as President against the sitting Socialist President, Mr Piet Dankert.

Mrs Barbara Castle, The Labour MEP, told the Parliament the House of Commons would now certainly refuse to acept an increase in the Community's resources.

Yesterday's vote came at the end of the first session of the newly-elected Parliament, during which the budget of the near-bankrupt Community had been the main topic. Britain had been condemned on all sides for refusing to lift its veto on the supplementary budget needed to cover an estimated shortfall of up to £1,200m this year.

Members complained that Britain was particularly selfish in view of the Fontainbleau agreement to cut its net contributions.

The British view, argued by Sir Geoffrey Howe during this week's foreign council meeting in Brussels, is that the House of Commons would never allow an increase in Community's resources if a supplementary budget were agreed. He argued that if the Community was allowed to spend more than its legal limit at this stage, there could be no guarantee it would not do the same thing in the future.

Continued on back page, col 6


Free man: Senior Aircraftman Paul Davies and his mother, Mrs Jean Davies yesterday.

Warning to cutback on water

By Richard Evans

Mr Ian Gow, the Government's unofficial minister for drought, yesterday made a nationwide appeal in the Commons for people to cut back water consumption.

With 21 million people now affected by hosepipe bans after weeks of virtually no rain, he told MPs: "There is no *immediate* prospect of an end to the very dry spell."

Water shortages in Devon and Cornall, parts of Wales and in the north-west were now becoming "severe," he said. Some major reservoirs have less water than in the drought of July 1976.

In the north-west there has been less rain in the first seven months of this year than in any year since records began in 1893.

He urged people in the worst hit areas to comply with restrictions in order to diminish the prospect of more severe restrictions later on.

Dr John Cunningham, the shadow environment secretary, accused the Government of "massive complacency", and said it was doing too little, too late to help people. He criticized the lack of government policy and the halving of expenditure *on water resources over the past* two years.

Parliament, page 4

Police fear more motorway chaos

West Country police yesterday urged caravan owners and drivers of heavy vehicles to obey no-overtaking signs in an attempt to prevent a repetition of last weekend's chaos on the motorways.

Tailbacks of 15 miles on all three lanes of the southbound carriageway of the M5 near Bristol were caused by heavy vehicles and caravan owners trying to overtake in the middle and fast lanes on a long hill.

Possible trouble spots for holiday traffic could be the contraflow system on the M5 at Stroud, near Gloucester, and the A38 at Exeter.

NCB to strengthen back-to-work drive

By Paul Routledge, Labour Editor

The National Coal Board is to step up its campaign to persuade striking miners to return to work, after scotching hopes of early peace talks with the National Union of Mineworkers.

Further moves, as yet undisclosed, will be made next week to accelerate the slow drift back to work in the coalfields where support for the 20-week-old strike shows signs of weakening.

This development follows a rebuttal yesterday, by Mr Ian MacGregor, chairman of the NCB, of speculation that the peace process could be restarted soon. He has no plans to meet NUM leaders, he said on BBC Radio's *World At One* yesterday, and the union has no present intention of making the first move.

The coal board says that its plan for joint agreement on pit closures is still on the table, but Mr MacGregor gave a warning that it is about to be withdrawn after unanimous rejection by the NUM executive two days ago. "Some time next week we will review that situation", he said.

He confirmed that there would be no more concessions to union demands for a veto on colliery shutdowns, and top-level Conservative Party sources are privately saying that the Government will sit out the dispute until next spring, rather than concede the NCB's managerial prerogative to rid the industry of uneconomic capacity.

Mr MacGregor added, that evidence from area directors, managers at individual pits, and his own postbag showed an "increasing under-ground" of miners wanting to resume their jobs. "There is a grassroots desire to get back to work", he insisted.

The biggest problem was with the "bully boy tactics" of a few, he went on. "I think it is atrocious that a few militant bully boys should be causing so much damage to this industry and the people in it."

His charge was denied by Mr Peter Heathfield, general secretary of the NUM, who retorted: "That is rubbish. There is a determination among most of our members to defend the interests of their communities and their jobs."

The miners' leader also rejected speculation about an early resumption of negotiations, saying: "Unless we remove from the negotiating table the board's determination to close 'uneconomic' pits, then we are in some difficulty.

"We have been on strike over that issue for 20 weeks, and to return to the situation that prevailed on March 6 is not a proposition that is acceptable to the vast majority of our members".

Responding to a suggestion from the Employment Secretary, Mr Tom King, that if the NUM believed it had the support of its members it should prove it by going out to a ballot, Mr Heathfield added: "A ballot in the mining industry would provide for some men working at long-life pits a right of veto over those miners striking for jobs. I don't see a ballot in those circumstances as being part of the democratic process".

National officials of the NUM yesterday met the TUC chairman, Mr Ray Buckton, to bring him up to date on the dispute, in the run-up to the union's delegate conference on August 10. The conference will seek to "intensify and extend" the pitmen's campaign

Coal stocks, page 2

● Picket lines were relatively quiet yesterday, with just a few isolated incidents (a staff reporter writes).

About 1,000 pickets broke through a police blockade at Bentinck colliery near Mansfield, Nottinghamshire, but 822 vehicles carrying an estimated *3,600 pickets were turned back* from the county's borders.

Pickets occupied National Coal Board workshops near South Shields, Tyne and Wear and chained the gates. Police cut them open to allow in those who wanted to work and abut 30 arrests were made.

The first miner arrested at Bilston Glen, nea Edinburgh, in March was fined £500 yesterday for a breach of the peace.

£306m go-ahead for BR electrification

By Michael Baily, Transport Editor

British Rail had its biggest boost for 25 years yesterday with Government approval for the £306m electrification of the East Coast main line from London to Leeds and Edinburgh.

However, Mr Bob Reid, BR's chairman, warned railwaymen not to jeopardize the project with disruptive action in support of the miners.

The long-awaited scheme – the biggest since West Coast electrification in the mid 1960s – will cut journey time by up to 15 minutes and improve comfort.

Routes which well benefit include Newcastle to Leeds and Bristol, Liverpool to Manchester and *Hull* and *Glasgow* to Edinburgh and Aberdeen.

The main benefit, however, is a saving of up to £60m a year in BR's operating costs as a result of the simpler, more flexible, and more economical electric trains compared with diesel.

The scheme will yield a 7 per cent return and will be financed within BR's external finance limits, either from internally generated funds or borrowed money.

Approving it yesterday, Mr Nicholas Ridley, Secretary of State for Transport said: "This is a very good scheme. It is fully justified on its financial merits and will give BR's customers a better service."

The National Union of Railwaymen also welcomed the scheme as "a step forward; the end of a chapter."

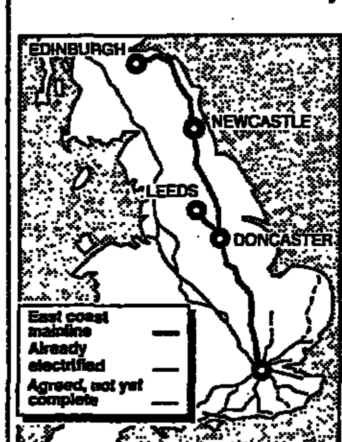
Work on the scheme will start this year with completion to Huntingdon by 1987, Peterborough by 1988, Leeds by 1989 and Newcastle and Edinburgh in 1991. Both track and rolling stock will be put out to tender.

Mr Reid described it as a "momentous" decision and a clear signal for the long-term future of the railway industry in Britain.

"It is essential that we provide reliable services at all times, and to all railwaymen I must stress how essential it is that we avoid getting ourselves involved in other people's problems and driving them into the hands of our competitors."

Mr Reid said the coal strike had already cost BR £100m at about £5m a week and permanent loss of about £1m of freight business a year.

The main benefits of East Coast electrification, were reduction of maintenance costs for track and rolling stock of about 60 per cent; reduction in fuel costs of about 25 per cent; increased reliability of 50-70 per cent; and quieter and cleaner trains with new and more comfortable rolling stock. The new trains will not tilt, but will be an advance of present Inter-City 125 stock in quality of seating, air-conditioning and general environment



Libya withdraws team on eve of Olympics

By Our Foreign Staff

In an apparently tit-for-tat move, Libya has pulled out of the Olympic Games, which open in Los Angeles today.

The Libyan news agency, Jana, announced the withdrawal yesterday after the US State Department's decision to bar three Libyan journalists from entering the country to work at the Games.

Meanwhile weather forecasters predict damp, smoggy air for the opening day. Young people, the elderly and those with respiratory problems were urged to stay indoors.

Two Soviet freighters have been denied permission to enter Los Angeles harbour until after the Games get underway.

The State Department said the cargo vessels had been informed that they had to wait until July 30 for clearance for national security reasons. It is not related to the Olympics

Zola Budd, page 5
Leading article, page 9
Sport, page 27

Airman in spy case cleared

By Stewart Tendler
Crime Reporter

The RAF signaller cleared at the Central Criminal Court yesterday of passing Nato secrets started a week's leave last night after nearly 10 months in custody.

Senior aircraftman Paul Davies was accused of passing information on the international peace-keeping in Lebanon to an alleged latterday Mata Hari. At the time he was working in a communications centre at RAF Episkopi, Cyprus.

After a 15-day trial SAC Davies, aged 21, was cleared of three charges under the Official Secrets Act by a jury which deliberated for more than six-and-a-half hours.

The verdicts are believed to be the first acquittals in an espionage case since 1970.

Last night, SAC Davies travelled to his family home in Aberdare, Mid Glamorgan, with his parents. His future in the RAF has not been decided and senior officers will consider other allegations of theft, which have not been dealt with.

During the trial it was alleged that he passed details of three signals to Mrs Eva

Continued on back page, col 1

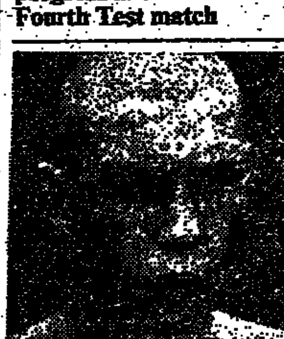
THE TIMES Inside

The last word
The first publication of a D. H. Lawrence novel unknown for 50 years Page 8

The sport of kings
Michael Phillips previews King George VI and Queen Elizabeth stakes Page 29

The sport of princes
Tim Heald studies polo's pure pedigree and meets pukka chukkas Page 11

Monday



Test of character
John Woodcock on progress in the Fourth Test match

Macho man in focus
The fashion photographer changing the way we look at men

20 fires started by steam train

From Our Correspondent, Bristol

An old steam train blazed a trail of destruction through two drought-affected counties during a trial run yesterday. The 1946 locomotive (left) started 20 heath and grass fires by the side of the track.

A convoy of fire engines tried to stop the fires, sparked off by embers and coals from the engine. But they were no match for the train, which was travelling at 40mph from Swindon, Wiltshire, to Bristol and back via Chippenham.

So county fire brigade chiefs in Wiltshire and Avon plotted the route of the engine from the 999 calls received from people living beside the track, and had crew standing by at danger spots.

The most serious blaze was at Keynsham, near Bristol, where 10 fire engines and more than 80 men were called to tackle a blaze in two cornfields covering 90 acres.

Now British Rail fears that it may have to postpone day trips on the Pacific class "Clan Line" no. 35028 locomotive, at least until after the drought.

A fire brigade officer in Bristol said : "This train caused absolute chaos. Every time we put a fire out the train started another one further down the track.

"We just couldn't keep up with it. If there had been a serious 999 call lives could have been lost because our men were out chasing that train."

A spokesman for British Rail said: "It's all very embarrassing. We're not used to operating steam trains these days – especially not in this weather. But if the trial run proves a success we still hope to start day excursions."

Staff were wondering whether it was safe to let the train, which belongs to the Merchant Navy Railway Preservation Society, travel from Swindon to its base at the Bulmers Railway Centre, in Hereford today.

STC confident of bid victory despite setback

Standard Telephones and Cables is increasingly optimistic that its bid for control of ICL, Britain's largest independent computer manufacturer, will succeed despite the apparent setback yesterday of another sharp fall in its share price (Jeremy Warner writes).

Sir Kenneth Corfield, chairman of STC, a leading telecommunications equipment manufacturer, said he was hopeful that ICL directors would accept the logic of a merger and that an agreed outcome would be possible.

Details, page 21

Maternity leave law 'should be clearer'

Prompt action to draft clearer wording of the Law on maternity rights at work was called for by the Employment Appeal Tribunal yesterday.

To say that the present wording was "formidably confused" was perhaps an understatement, Mr Justice Waite, president of the tribunal, said.

He joined other judges who have criticized the "legislative labyrinth" through which working mothers have to thread in trying to understand their return-to-work and maternity pay rights.

The judge's remarks were made in a case in which the tribunal ruled that a working mother-to-be was entitled to full maternity leave pay, although her employers had stopped operating during her leave.

The court dismissed an appeal by the Secretary of State for Employment, Mr Tom King, challenging a victory won at an industrial tribunal in Brighton by Mrs Jillian Cox, aged 25, of Loxwood House, Middle Road, Lancing, West Sussex, who conducted her own case.

The judge said legal proceedings had become necessary because of doubts left by the uncertain wording of the law.

The Secretary of State for Employment was given leave to refer the case to the Court of Appeal.

Verdict reserved in Uganda case

Judgment was reserved yesterday in the High Court in London in an action which three Asian Britons are seeking to compel Britain to seek compensation from Uganda for possessions they left behind when they were expelled in 1972.

The case, brought by Mr Kamrudin Pirbhai, aged 72, of Waltham Forest, Essex; Mr Vrajlal Vasant, aged 82, of South Harrow, Middlesex, and Mr Chinanbhai Amin, aged 70, of Bushey Heath, Hertfordshire, is regarded as a test case for 6,500 potential claimants who left behind property valued at £150m.

Festival lost £68,991

The Edinburgh Festival lost £68,991 last year despite being one of the "most artistically successful and stimulating in recent years," according to the annual report of the Edinburgh Festival Society, published yesterday.

The report says that a continuing problem is persuading audiences to go to lesser-known works, even when performed by leading artists to critical acclaim.

Ship withdrawn after repairs

The Royal Navy withdrew a 24-year-old minesweeper from service immediately after spending £100,000 on it.

The Ministry of Defence said the work on HMS Lewiston earlier this year was routine maintenance and not a refit.

Minister elected

Mr Peter Walker, the Secretary of State for Energy has been elected president of the Conservative Action for Electorial Reform group. Mr Robin Squire, MP for Hornchurch was re-elected chairman.

Welsh tremor

A strong earth tremor shook more than 30 miles of North Wales yesterday afternoon. Buildings in Blaenau Ffestiniog, Porthmadog in Gwynedd and on Lleyn peninsular were shaken.

300 jobs to go

A Northern Ireland knitwear factory, Ulster Laces, of Portadown, co Armagh, is to close with the loss of 300 jobs. It blamed cheap imports and a large fall off in demand for its jackets.

Defence depots urged to save £500m by reducing stocks

By Rodney Cowton, Defence Correspondent

An all-party committee of MPs has urged the Ministry of Defence to end excessive holding of stores for the Armed Forces, claiming that a once-and-for-all saving of up to £500m could be made.

The Public Accounts Committee says even small reductions in stock levels would produce substantial savings.

The committee's report, published yesterday, came the day after a report severely criticized security at Ministry of Defence establishments.

The committee says the ministry's central stores depots hold stocks worth £5,000m. Each year they issue stocks worth more than £1,700m. This did not include ammunition, food and liquid fuel, or stocks outside central depots.

Stock levels represent about three years of normal peacetime use. In some cases this is as much as seven years.

Though the ministry did not believe total stockholding was too high, it accepted that in some areas it was excessive. The committee comments: "We believe, however, that the general extent of over-stocking is likely to be much higher than the Ministry of Defence appeared to accept."

Stock levels were related to normal peace-time levels of usage with a substantial margin against possible emergencies.

Even a 5 to 10 per cent overall reduction on holdings of £5,000m would produce once-and-for-all savings of £250m to £500m on stores purchases, with further annual savings, the report says.

"From our examination we were satisfied that even on the most pessimistic assumptions there is sufficient margin within present holdings to make savings feasible and thus to require urgent action by MoD to review the basis of their provisioning and related activities.

Thirty-third Report from the Committee of Public Accounts: Economy of Stores Support (Ministry of Defence, Cmnd. 411, Stationery Office, £4.65).

Greenham fence could cost £1m

By Our Defence Correspondent

A wide range of devices for detecting intruders is available if the Ministry of Defence accepts the recommendation of an all-party committee of MPs that the perimeter of high-risk installations, such as Greenham Common, should be made much more secure.

On Thursday the Commons Defence Committee published a report highly critical of security at many defence establishments. It specifically recommended that 3.5m should be spent on strengthening the perimeter at Greenham, where cruise missiles are based.

It is estimated that at least a quarter of the 128 unauthorized incursions into defence establishments in 1983 occured at Greenham. Although the high security areas near the missile silos have very elaborate security arrangements, those round the nine-mile perimeter are fairly basic, consisting of a chain-link fence, barbed wire barriers, watch towers unmanned for much of the time and floodlighting.

The committee recomended that the chain-link fence should be supplemented by weldmesh fencing, which is much more difficult to breach. A chain-link fence will start to unravel when even one wire is cut, but in weldmesh fencing the strands are thicker and every intersection is welded.

One possibility for Greenham mentioned by an industrial source was for a fence made of wire with a diameter of 4mm welded into a mesh 3in by ½in. The committee estimated the cost of such a fence at £1m, or between £50 and £60 a yard.

The committee also recommended spending £2.5m on close-circuit television and other sensors, which could involve a combination of systems.

The more obvious possibilities are seismic sensors, which pick up vibrations and can detect movement above and below ground, and infra-red or microwave barriers in which a beam or pulse from a transmitter to a receiver would be disrupted if anyone crossed it.

All those sensors, as well as the close-circuit television, could be linked to a control console so that the entire perimeter could be monitored from a single room.

● Mr Roland Boyes, Labour MP for Houghton and Washington, who was on an official tour of Greenham in January, said yesterday that the missile silos were guarded with machine guns and high wire with penknife blades instead of the normal barb.

GREENHAM: PRESENT PERIMETER SECURITY
2 rolls of barbed wire
Barbed wire top
Lights
Patrol road
2 rolls of barbed wire
Chain-link perimeter fence

THE TYPE OF SECURITY MPs WOULD LIKE
Closed-circuit television
Each link welded
Lights
Seismic sensor
Infra-red or microwave barrier
Outer perimeter fence

Call for JPs to try jail crimes

By Peter Evans Home Affairs Correspondent

Panels of magistrates should try serious offences in jails as part of the reforms in hearing disciplinary cases, the Association of Members of Boards of Visitors said yesterday.

"There is no case for boards of visitors retaining their adjudicatory role," the Association says in evidence to the Departmental Committee on the Prison Disciplinary System.

In acting as impartial watchdogs in the prison system, boards are compromised by their adjudicatory role. Prisoners may be reluctant to make applications to the board and have little faith in the outcome, given that their grievances are being heard by the same body which excercises disciplinary powers.

Panels of Board members may be subject to various pressures to produce an outcome that it seen to satisfy the staff of an appropriate finding or award, the association says.

The magistrates should be part of a three-tier system, including hearings by the governor and the crown court. There should be means of appeal and reviews of cases. The governors should lose the power to award loss of remission, but the magistrates' panels should be able to award up to 120 days for one offence and not more than 240 days in total for two or more.

Theatre groups escape arts council cuts

By Rupert Morris

There will be fewer subsidized concerts in the Royal Festival Hall next year because of the Arts Council's confirmation yesterday that it will no longer fund several groups.

The council has agreed to certain exceptions in cuts outlined in its *Glory in the Garden* manfesto, published in March.

It has agreed to back, local authority help, The Gateway Theatre Trust in Chester, the Harrogate (White Rose) Theatre Trust, The Wakefield Tricycle Company, London.

Several other theatre companies, including the Horseshoe Theatre companies, including the Horseshoe Theatre Company in Basingstoke; M6, a Rochdale company, and Opera 80, are also to be helped.

Other companies, including the left-wing 7:84 (England) company, may collapse without financial support.

The Arts Council made it clear yesterday that most companies in its manifesto would suffer the cuts as planned.

The London Orchestral Concerts Board, which subsidizes the four London symphony orchestras, will lose £280,000.

Ban sought on demos in London

By Our Political Editor

The Home Secretary is to be asked by Mr John Wheeler, Conservative MP for Westminster North, to consider banning or severely limiting demonstrations in central London, after learning that there are on average five events a month in Westminster requiring the deployment of more than 100 police officers.

Mr Wheeler, who has led the campaign for firmer action against law-breaking diplomats said that he was startled to have been told by the Home Office that more than 100 events since the beginning of last year had required this policing.

"Historically the Queen's highway has been open for use by all, but small numbers of people are now usurping the right to exclusive use of the highway at the expense of ordinary citizens."

Mr Wheeler said he had been invited to a meeting next week kith the City of Westminster Chamber of Commerce which is concerned by the damage done to the city's commercial life, by "almost a demo a day."

The list of events requiring heavy policies included royal occasions, such as the opening of Parliament and Trooping the Colour, and other official fixtures, such as the Lord Mayor's Show and the state visit of the President of Zambia.

The world economic summit last month required special police deployment

But marches and demonstrations by special interest or minority groups, many of them foreign, predominate.

CND was responsible for 14 of the occasions. Iraqis, Iranians, Palestinians, Pakistanis, Tamils, Sikhs, Cypriots, Polish and Chilean solidarity movements all had their days.

● Leaders of all three political parties on Bradford City council are seeking a meeting with senior police officers who allowed a British National Party rally to take place on Thursday although the council was ready to seek a banning order from the Home Secretary

Head First: Mr Steve Treble hangs by his foot (top) after his parachute tangled during a 3,200ft jump on Thursday an Headcorn airfield, Kent, and (bottom) on the ground, bruised but no bones broken

Plenty of coal for homes, NCB says

By David Young Energy Correspondent

Coal mined speciifically for the domestic market in now being produced at 40 per cent of normal levels, according to the National Coal Board. Pits in the Nottingham and East Midlands areas particularly are keeping supplies to merchants at near normal levels.

The NCB said yesterday that with output at that level, output from the smokless fuel industry still continuing and imports of house coal from Poland, there is no expectations of shortages this winter.

The only merchants to be hit are those in the strike-bound coalfields who draw supplies direct from pitheads and do not operate from their own yards.

Judgment will be given on Monday in the High Court in London on the action brought by Gloucestershire coke hauliers seeking to have South Wales miners' leaders jailed for contempt, it was announced yesterday.

On Thursday, Mr Justice Park reserved judgment on an application by George Read Transport and Richard Read Transport seeking the committal of Emlyn Williams, South Wales NUM president, Terry Thomas, area vice president and George Rees, area general secretary. The companies allege that the union leaders have broken a High Court injunction not to stop, approach or interfere with the companies' lorries at Port Talbot steelworks.

A spoksman for the NCB said: "In fairness to the National Union of Mineworkers they have been very good in lifting picketing to meet any cases of hardship when requested by local merchants. They have allowed supplies to be collected from he pitheads for schools, hospitals and elderly customers when approached."

The NCB and the Department of Energy have ruled out any form of rationing or quota structure being introduced this winter for domestic supplies.

The NCB spokesman said: "Any supply will be a matter to be dealt with between the coal merchants and the customer, but the figures we have show that there is no reason for people to be concerned or panicted into building up stocks during the summer at higher than normal levels. Comsumers may have to switch from one brand of smokeless fuel to another, but supplies are available."

Alliance may sue over TV time

By Julian Haviland Political Editor

Dr David Owen, leader of the Social Democrats, yesterday threatened to seek redress in the courts for what he claimed was a denial of natural justice by the BBC and the Independent Broadcasting Authority.

He said the Broadcasting Complaints Commission had this week told him it had no powers to examine his complaint, made on behalf of the Liberal Party and SDP, that both broadcasting authorities were failing in their duty to act fairly and impartially and not to discriminate.

The two parties have frequently complained that broadcasters allocate time in news reports by reference to the distribution of seats in the Commons rather than to electoral support.

Speaking in the Commons yesterday during a debate on select committees, on which the Alliance parties consider they are unfairly represented, Dr Owen was particularly severe on the BBC Radio Four programme *Yesterday in Parliament*, which he called a disgrace.

"The BBC is perpetuating the old party system," he said. The independence of the BBC governors was going to be questioned severely and in his view would go to the courts on the issue of natural justice.

In his letter to the Broadcasting Complaints Commission, Dr Owen said the Alliance was not being treated as an important political force and by comparison with Labour was being given grossly unfair treatment.

The Alliance obtained 25.4 per cent of the vote at the general election, against Labour's 27.6 per cent and had obtained more votes than Labour or the Conservatives in the six by-elections of the present Parliament.

This was a considerable shift from the support won by the Liberals alone in 1945, but had not been matched by an equivalent change in the way politics was reported by broadcasters.

He enclosed figures from a monitoring exercise by his party during 10 weeks between February and April this year of BBC Television's main 9pm news and ITN's *News at Ten*. It measured coverage of the parties' activities in minutes and seconds as:

	Conservative	Labour	Alliance
BBC	85' 14"	26' 28"	7' 5"
ITN	86' 58"	36' 57"	5' 31"

But he acknowledged that programmes had to reflect the news, and that it was inevitable that the activities of the Government should receive more prominence.

ITN said yesterday that it had not seen the analysis of the SDP's findings, and did not know what it covered: for example, whether it included government statements. ITN could make no further comment until it had seen the study.

Miss Barbara Hosking, controller of information services for the IBA, said that the independent television companies went to great trouble to ensure that their programmes were not biased. The emergence of the Alliance had made the requirement of impartiality harder to observe.

Russia 'ran 200 British spies'

By Peter Hennessy

Sir Anthony Kershaw, Conservative MP for Stroud and chairman of the Commons Select Committee on Foreign Affairs, will spend the weekend studying a 160-page memorandum claiming that the Soviet Union ran between 200 and 300 spies in Britain only 10 to 13 of whom were uncovered.

The document, *The Security of the United Kingdom Against the Assault of the Russian Intelligence Service*, was sent by Mr Peter Wright, the former MI5 "molehunter" who lives in retirement in Australia.

Speaking from his home in Tasmania yesterday, Mr Wright said: "All I am trying to do is to get an inquiry."

He was prepared to return to Britain to give evidence provided he was guaranteed that he would not be prosecuted under the Official Secrets Acts for giving an interview to Granada Television's *World in Action* broadcast this month.

Mr Wright said if he failed to persuade the Government to reopen the question of Soviet peneration of British intelligenee he would publish his document "world-wide". He had refused several approaches from publishers wishing to take the book. No newspaper had made an offer.

Sir Anthony confirmed from his Gloucestershire home yesterday that Mr Wright's document had "just arrived". "I think an inquiry at a suitable level would not come amiss".

But he was keeping an open mind and would study the material before deciding whether to press the Prime Minister for an investigation. Sir Anthony said that he had been approached by retired intelligence officers urging him to undertake an inquiry.

"They seem to think the select committee is the basis for it. I differ on that. We are not cleared for security. We are not privy councillors".

Mr Wright said yesterday that his study was written from memory. It listed: "Only names that everybody knows. It was written to demonstrate the threat and what can be done to improve things security-wise".

The Wright memorandum, of about 50,000 words, examines the case of the late Sir Roger Hollis, former director-general of MI5. In 1981, Sir Roger was cleard by the Prime Minister of allegations that he had spied for Russia.

In his television interview Mr Wright claimed that "intelligence-wise it was 99 per cent certain" that Sir Roger had been a Soviet agent.

The study examines 10 more cases

Meacher calls for national maximum salary

A national maximum salary was proposed yesterday by Mr Michael Meacher, Labour's spokesman on social security, as a way of cutting down "exploitation" by company executives and paying for big increases in social benefits.

Mr Meacher, speaking in Nottingham, proposed a maximum of £37,500, enough to provide incentives, he said.

Outlining a new "national contract" by which Labour would sweep away the inequalities he said had been created under Mrs Thatcher's Administration, Mr Meacher also proposed a national minimum wage, a more steeply progressive income tax system, a wealth tax.

'Burn Catholics' politician to be prosecuted

A "loyalist" politician is to be prosecuted because of remarks he made calling for taxpayers' money to be spent on incinerators to burn Roman Catholics and their priests.

Mr George Seawright was served with the summons under the Public Order (Northern Ireland) Act, alleging that he used threatening, abusive or insulting words or behaviour with intent to invoke a breach of the peace.

Mr Seawright, a Northern Ireland Assembly member, who was suspended from the Democratic Unionist Party after his remarks, faces, if convicted, a maximum jail sentence of six months, a fine of £100, or both.

Guidelines for doctors on drug industry links

Guidelines to physicians on their relationships with the drugs industry regarding the promotion of new products are to be drawn up after an investigation by the Royal College of Physicians (Thomson Prentice writes).

The advice, aimed primarily at specialists in hospital practice, is intended to avoid further criticisms that physicians are in some cases influenced by pharmaceutical industry

The college said yesterday that a working party had been set up and that its chairman, Sir Raymond Hoffenberg, who is the college president, hoped it would be able to offer recommendations within two years.

Liberals to challenge council ban

By Frances Gibb Legal Affairs Correspondent

Liberals on Hackney Council, east London, yesterday won the right to proceed with a legal challenge to a ban imposed by the Labour-controlled council, which denies them access to key meetings.

They were granted leave in the High Court in London by Mr Justice Woolf to proceed with a judicial review of the ban, in what is seen as a test case on the freedom of councillors to have access to information.

The Liberals say that the council has acted beyond its powers in banning councillors from meetings unless they are members and in denying them access to agendas and minutes.

They have the backing of Mr David Steel, the Liberal leader, as part of his freedom of information campaign. They are also being supported by the Association of Liberal Councillors.

Hackney Council bans Liberals, outnumbered 50 to seven by Labour, from seven "confidential" subcommittees unless they are members. Liberals are denied access to five subcommittees and the Conservatives to three.

The case has implications for many so-called "undemocratic" councils, including Conservative-controlled Bromley, Kent, and Sefton, Merseyside, and Labour-dominated Coventry and Barking, Essex.

Hackney's Liberal leader, Mr David Gamper, protests that the ban makes it impossible for him to represent constituents.

Overseas selling prices
Austria Sch 25; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 6.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150

British Council aims to bridge the skills gap

By John Lawless

The British Council is celebrating its fiftieth anniversary this year with a drive to set up partnerships with companies bidding for important projects overseas.

It expects to spend £63m this year to "promote an enduring understanding and appreciation" of Britain's cultural, educational and technical abilities. Two months ago, though, in an effort to put much more emphasis on the technical skills, it circulated British companies with a warning and an offer.

It emphasized that less aid is nowadays going direct to developing countries. In Britain's case, 41 per cent is disbursed by global development agencies such as the World Bank and the EEC's European Development Fund.

They are insisting that bidders for big projects they fund in the Third World should not be mesmerized by the prospect of winning construction and equipment supply contracts. Skills must be put in place to ensure projects survive after foreign specialists depart. It is the increasingly-important element of technical training which the British Council is offering to supply.

Since sending out its brochure, *Building the Skills Gap*, it has been approached by almost 40 firms, several with specific projects in mind.

The bait is the commercial contracts which the council has recently secured with private sector partners.

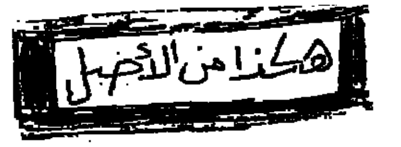
Mr Edmund Marsden, director of the council's Educational Contracts Department, said yesterday it had just completed a three-year assignment in Sri Lanka with the firm, Foster Wheeler, which has seen 13,000 construction workers being trained with £1.8m of World Bank funds. "We lead the contract," Mr Marsden said. "It went through on time. They were very happy with it and have given us an extension of the work."

Other projects include a bid, as a sub-contractor to ICL, which won a contract to set up the Centre for Computer Studies at Singapore's Ngee Ann Polytechnic.

"What was attractive to the Singaporeans was that the project was educationally-led, rather than product-led", Mr Marsden said. "They were very happy with the joint approach. We were looking after the 'liveware' – the people. ICL was the leader and supplied hardware (a 2958 mainframe computer and 34 terminals)."

The council earned £494,000 and has just picked up another £764,000 in Egypt working with nationalized companies grouped in British Electricity International. That was to set up the Cairo North Training Centre for power workers.





Air package tourists to get more protection from company collapses

By Robin Young

Arrangements for protecting air package holidaymakers if their tour company fails are to be strengthened after the Laker collapse.

The Department of Transport yesterday accepted a recommendation by Sir Peter Lane that the Government should take powers to reimpose a levy on holders of Air Travel Organizers' Licence if future claims seriously reduce the size of the fund.

At present 717 companies are licensed with about £150m in compulsory bonds. If the bond is not sufficient to cover a company which fails then a second source of compensation is approximately £18m held in the Air Travel Reserve Fund.

During the past 10 years 50 ATOL licence holders have failed, but in only 22 cases was it necessary to draw on the reserve fund.

Sir Peter, who was asked to review arrangements after the Laker collapse, concluded that the present level of the fund was adequate and that neither the consumer nor the industry would benefit from fundamental changes in the system.

His recommendations for strengthening the scheme include increasing the bonds required from some of the larger companies.

The Civil Aviation Authority, which also monitors the financial fitness of air travel companies, welcomed the report, and said that it would be looking at the recommendations.

In his report Sir Peter said that there was no enthusiasm in the industry of from the insurance market for replacing the present arrangements with insurance cover.

He concluded that this was not a practicable option, but in the House of Commons yesterday Mr David Mitchell, Parliamentary Under Secretary of State for Transport, expressed disappointment at the insurance industry's lack of interest.

He asked for comments by the end of September on Sir Peter's report and said that he would especially value comments from insurers.

The Tour Operators' Study Group, representing 17 large travel companies, welcomed the report's recommendations that the existing holidaymakers' protection scheme should not be changed.

Review of Arrangements for Protecting the Clients of Air Travel Organizers. (Department of Transport, Building 1, Victoria Road, South Ruislip, Middlesex, HA4 0NZ, £5.20).

Graduate had igloo in bedroom

Police who searched the home of a nuclear engineering graduate found £2,000 worth of cannabis plants in the greenhouse, a drugs laboratory in the lounge, a temple of meditation in the sitting room, and an igloo in the bedroom, Inner London Crown Court was told yesterday.

Andrew Hale, aged 31, of Plumstead High Street, south London, admitted possessing cannabis with intent to supply, and selling cannabis. He was ordered to serve 180 hours' community service.

Libyan student is deported

Police have confirmed that they arrested and deported a Libyan, in a move understood to be linked with inquiries into the Libyan Embassy siege in April.

The Libyan, who lived in Tilehurst and was studying agriculture at Reading University under the name Meshammer, is believed to be Saleh Al Nali, a man with strong links with Colonel Gaddafi's inner circle of revolutionaries.

Thoughtful wife of thirsty man

Mrs Kathleen Edwards, of Southall, Middlesex, who died in May, stated in her will: "I would like my funeral car to stop outside The Plough public house, Norwood Green, so my husband can have his usual pint, I will wait as I have always waited."

The will was dated April 1, and the family said yesterday: "The stop did not happen. We decided it was a private joke."

Gun theft charge

Paul May, aged 17, of Waterworks Road, Birmingham, was charged at Torbay Magistrates' Court, Devon, yesterday with stealing 12 hand guns from a shop in Paignton. He was remanded in custody until Monday, when he will appear on a joint charge with Vincent Palmer, aged 18, of Noel Road, Edgbaston, Birmingham, who appeared at the court on Thursday.

Swan sanctuary

A sanctuary for swans poisoned by lead is to be opened by Lord Bathurst on his Cirencester Park Estate in Gloucestershire. Volunteers are being asked to clear gravel pits, which will be used as a treatment centre for swans affected by fishermen's lead-weights.

Appeals refused

Three terrorists of Palestinian origin jailed for the attempted assassination in June, 1982, of the then Israeli Ambassador to Britain, Mr Shlomo Argon, were refused leave in the Court of Appeal yesterday to appeal against their sentences.

2½-mile dry wall

A Cotswold dry stone wall more than two-and-a-half miles long forms part of the A40 Northleach bypass in Gloucestershire, to be opened on Tuesday by Mr Nicholas Ridley, Secretary of State for Transport.

Scientists criticize dioxin decision

By Patricia Clough

Scientists and environmentalists are concerned about a decision by Falkirk District Council not to take any action about dioxin and other toxic chemicals found in samples of soil.

Three dioxin experts said the decision appeared to have been based on misleading information from local pollution authorities.

The discovery of dioxin has increased fears that a chemical waste reprocessing plant at Bonnybridge or a municipal incinerator near by may have caused cancer, birth defects, diseased cows and still-born or malformed calves.

The council had been considering a report by Dr Brock Chittam, a Canadian analyst, who said he found polychlorinated biphenyls which have been linked with cancer and foetal malformations, and chlorinated dioxin, known to cause cancer in animals, in soil samples Dr Chittan wrote to the Scottish Office expressing concern and asking for more tests.

The council decided not to take action against the plant, owned by Re-Chem International, on the basis of a statement by the Industrial Pollution Inspectorate that the amounts found in the samples were similar to levels nromally found in rural areas.

But the scientists said no-one knew the dioxin levels in British rural areas since a survey would be too costly.

Dr Alaster Hay, of the Department of Chemical Pathology, Leeds University, said a processing plant in Illinois had been closed after complaints of similar diseases in horses and humans living near by. The levels of dioxin found in the area were lower than at Bonnybridge.





Princess Alexandra with Sir Kenneth Newman, Metropolitan Police Commissioner, attending the force's horse show at Imber Court, East Molesley, Surrey, yesterday. (Photograph: Suresh Karadia).

Sinclair aim to win half market

Sinclair Research aims to capture half the British microcomputer market by Christmas (Bill Johnstone writes). Its present share is 43 per cent and rising.

For the first time the company will advertise on television, specifically to sell the Spectrum.

To coincide with the £4m advertising campaign the QL microcomputer and the pocket television, previously only available by mail order, will be on sale in shops. The new marketing strategy will also feature gifts of programs.

Sinclair is to double Spectrum output to 200,000 a month by the end of the year. QL output will rise to 50,000 and that of pocket televisions to 20,000.

But the company has warned retailers that it expects the initial supply of QLs and televisions to be limited.

Dangerous strimmers recalled

Black and Decker is to spend £100,000 on an advertising campaign to warn customers about defective grass strimmers which have fallen apart and cut users.

The strimmers have a faulty spool which flies off at high speed. The company's marketing director, Mr Evan Jones, described them as dangerous.

"We were alerted to the danger when customers who were injured, reported accidents. Immediately we started a recall and a special team is now working through our two-week shut-down period modifying the machines returned, to make them safe."

● A Rinco ornamental pool filter has been found to be electrically unsafe. The Japanese-made filter, costing about £90, has been found by the British Standards Institute to have a design fault and owners are advised to disconnect it from the mains

Dartmoor ponies are finding their usual drinking places dried up by the drought. Dartmoor national park officials say they are still getting enough to drink from heavy morning dews, the few remaining streams and, where necessary, from their owners. Photograph: Gerry Free

Few lessons learnt from 1976 drought

The present water shortage shows how few lessons were learnt from the last drought, in 1976.

However, the Wessex Water Authority, bvadly affected in 1976, has not needed restrictions because it pioneered new technology.

Monitoring equipment used to stop leaks is believed to have cut needs by a tenth.

But the South West Water authority, which is just beginning similar work, faces a cut-off of 17 hours a day early next month.

Backwardness in improving coordination of supplies within water authorities, another lesson of 1976, has hit the Welsh particularly hard.

In Britain between a quarter and a third of purified water is believed to drain away before reaching the tap. Britain uses twice as much water a head than most European countries.

Water losses are believed to be worsening as the average age of mains, many built by the Victorians, increase.

In many areas leak control is hindered by the loss of maps showing the original Victorian installations. Nationally it has been officially recognized only since 1980 that repairing leaks is cost-effective.

This week, however, the Water Research Council, funded by the 10 water authorities in England and Wales, appointed Dr Dewi Madoc-Jones to head a new team responsible for hi-tech water conservation.

Daily water consumption per head	Litres
Glasgow	368
London	256
Birmingham	168
Amsterdam	123
Brussels	109

Hosepipe bans come into force today for 6.75 million people living in the Severn-Trent area, where some reservoirs are below their 1976 level.

In the Lake District emergency pumps have been installed to maintain supplies to a large area of Cumbria, where hosepipes are already banned.

In the South-west, the water authority says only a period of heavy rain, or 50 per cent cuts in consumption will prevent cut-offs for 17 hours a day. Wales faces a similar situation by September if the drought persists.

The London Weather Centre yesterday held out little hope of prolonged rain at the weekend.

● Children face a health risk as water levels in Reservoirs and rivers fall, a Labour spokesman on the environment, Mr Jack Straw, told the Commons yesterday. "There is a danger when reservoirs get extremely low of the development of Weil's disease, a virulent form of glandular fever, which can affect young children playing on river banks."

Law journal attacks award for rapist

The recent High Court award of damages to a man jailed for life after committing rape due, it was said, to brain damage caused in a road accident, was described as "preposterous" in a legal journal yesterday.

The man, Christopher Meah, received £45,750 concerning the crime he committed and for his injuries, on the basis that he was unlikely to have committed the crime if he had not been injured.

The *Solicitors Journal* had earlier registered its protest at an injured man's divorce settlement being an element in his claim for damages for personal injury. It said that such awards were bringing the law into disrepute.

Insurance companies have also expressed their concern and say that if such ancillary awards for loss based on conjecture become a trend, motorists' premiums will greatly increase.

Commenting on the damages award to the man convicted of rape, the journal states: "There is no doubt in our mind that this is quite preposterous.

"Imagine the scope of future claims. The advice my solicitors gave me – which happened to be negligent – made me so furious that I lost my temper, drove badly and crashed my car, which was a write-off and cost £15,000.

"The uneven paving stone the local council left in the pavement tripped the armed policeman trying to stop a bank raider. That resulted in the bank losing £1m and an innocent bystander being shot.

"The spectacle of a judge seriously balancing the fact that the victim was sentenced for a particular crime against the 'likelihood' that he would have been convicted of other, but less serious crimes, in any event, and putting a price tag on the result is quite ludicrous.

Beaches ban threat to dogs

By a Staff Reporter

The dog days of summer will soon be over for good on some Cornish beaches, as district councils are to get powers to ban canine visitors, from the sands.

The Cornwall Bill, containing provision for anti-dog decrees to come into force next year, completed its passage through the House of Commons in the small hours of yesterday, despite howls of protest from some dog-loving MPs.

Two Cornish districts already have clear ideas from which beaches they are liklely to ban dogs. It is likely that all of them will make orders in due course protecting some of their beaches. Cornwall's tourism officers insist that there will still be plenty of beaches where dog lovers will be allowed to take their pets.

Mr John Winskill, secretary of Garrick District council, said yesterday his authority was plagued with complaints from visitors about dogs fouling the beaches.

Gyllingvase and nearby Castle Beach will be early candidates for designation, as well Chapel Porth at St Agnes on the north coast, where restricted access will make the ban easier to enforce.

Mr David Jaggar, administrator of Restormel District Council, said his authority had received many letters about Readymoney Cove and Whitehouse Beach, Fowey. "The principal problem is fouling, but we have also had cases of dogs roaming in packs and frightening young children", he said.

"Every year we get letters from visitors to Newquay on the north coast saying taht they have been so disgusted by the sight of dogs depositing on the beach that they feel they could not return."

Mr Don MacIntosh, Newquay's publicity officer, said his office had received only one letter complaining about dog mess on the beaches this year.

Officials in large resorts around Britain yesterday were sceptical that their authorities would wish to follow Cornwall's lead. "We like people and animals", an official at Blackpool said.

Book dealers fined in obscenity test case

Two book dealers were each fined £750 yesterday after a "test trial" at the Central Criminal Court about a book on drugs.

A jury decided by a majority of 10 to two that a £3.25 paperback *"Attention Coke-Lovers"* breached the Obscene Publications Act.

Beth Grossman, aged 32, and Donald Skirving, aged 35, partners in Airlift Books, which they ran from their home in Market Road, Mill Hill, north London, did not give evidence, but put forward a defence of "freedom to read".

One of their co-partners, Mr Brian Wade, aged 33, of the same address, was acquitted. The jury was told that he handled the sales side of the business and had no knowledge of the content of books.

The Home Office allowed Scotland Yard to raid the firm after complaints by an MP. The jury's verdict means the scope of the Obscene Publications Act has been widened beyond matters of a sexual nature.

Mr Michael Worsley, for the prosecution, said information in *"Attention Coke-Lovers"* might tend to deprave

Policeman fired shots and set home ablaze

A police officer barricaded himself in his home, kept fellow officers away with a shotgun for an hour and a half and then attempted suicide by setting fire to the house, St Albans Crown Court was told yesterday.

Sergeant Terence Robbens filled the house with gas and fired his gun at the walls and windows. While the house was burning he jumped from the window.

Robbens, aged 34, father of three children, of Telscombe Way, Luton, Bedfordshire, admitted arson and possessing a firearm with intent to commit an offence. He was sentenced to two years' imprisonment, with one year suspended.

His senior officer, Det Chief Supt Brian Prickett, told Mr Justice Pain that Robbens had been a dedicated officer who worked long hours.

He added: "The long hours clearly had a bad effect on his family life. He would not share his troubles, but bottled things up. The final straw appears to have been when he received a divorce petition from his wife which described him as not being a caring man. He was in an appalling mental state

David Jacobs says goodbye to 'Any Questions'

By Richard Dowden



David Jacobs: smooth and effortless charm

David Jacobs was chairman last night for the last time of BBC Radio's *Any Questions*, the programme he has compered with smooth and effortless charm for nearly 17 years.

"Four months ago I simply was told that my contract would not be renewed at the end of the series. They said they wanted to have a change," Mr Jacobs said yesterday. "I'm sure it will be good for the programme and good for me."

Mr Jacobs said he had enoyed enormously chairing the programme in which four public figures give their views on questions put by members of the audience. It is broadcast live from church halls, works canteens and meeting places all over the country.

He said that his worst moment was at Basingstoke in 1976 when anti-fascist demonstrators hurled bricks and abuse at the United Reformed Church hall, where the panel was sitting, because they objected to the presence of Mr Enoch Powell on the platform. Mr Jacobs led the team from the platform and the programme was stopped but resumed after 10 minutes.

The programme was also stopped four years later by hecklers at Newcastle upon Tyne.

The team last night included Lord Marsh, a close personal friend of Mr Jacobs,

Mr Jacobs, aged 58, is only the third regular chairman of *Any Questions* since it grew out of the *Brains Trust* programme more than 30 years ago.

He is to be replaced by Mr John Timpson, the presenter from the *Today* programme, when the new series starts in the autumn.

Israel looks to President to find way out of its election stalemate

From Christopher Walker, Jerusalem

Because of the stalemate resulting from Israel's general election, President Chaim Herzog is due to play what could prove to be a crucial role next week in determining which of the main parties gets the first opportunity to try to form a new government.

Under Israeli law the President's first task is to consult the leaders of the various Knesset factions, and then to designate one of them to try to form a coalition. The party leader thus selected then has up to 42 days to try to complete the task.

After four days of inconclusive haggling, commentators are looking increasingly towards the President to help end the impasse. "In the past, the President's task was in fact by way of an automatic confirmation of the clear decision of the electorate", the *Jerusalem Post* wrote yesterday.

"This time, due to the balanced stand off and the problems entailed in having the parties overcome their objections to serving together in a government of national unity, President Herzog will be confronted with real options which were never granted to any previous President."

There is growing pressure for Mr Herzog to refuse to invite Rabbi Meir Kahane, leader of the Kach Party, to take part in next week's discussions, although such a move would be a complete break with precedent.

A senior Israeli official said: "The President is not obliged by law to see every leader of the small parties, although that is what happened in 1981. I think the great majority of Israelis would support a presidential gesture to spurn Rabbi Kahane and his racism."

A former member of the Labour Party, Mr Herzog – who was born in Belfast – is well respected by all sections of Israeli society, and in the past has gone out of his way to show himself to be impartial. He is now also under growing pressure to take the initiative in moves to change Israel's present unsatisfactory electoral system, which has led to the deadlock.

Figures released yesterday showed that Rabbi Kahane's party secured double the support from the army vote that it did from the civilian sector. It won one seat by obtaining 1.2 per cent of the total Israeli vote.

Marines completing Beirut pull-out

Embassy hires militia guards

American diplomats in Beirut have recruited Druze and Shia Muslim gunmen to guard their new embassy offices in the west of the city, dressed them in brown uniforms with black berets and given them heavy machine-guns to protect the building on the Mediterranean coastline.

On the eve of the withdrawal of the very last US Marine unit in the Lebanese capital it adds a final irony to America's political and military involvement in the country, for it was with the Druze and Shia Muslim militias that the American Marines and Navy did battle last autumn.

Indeed, some of the young men perched in guard posts outside the new offices in the Raouche district to protect American lives were previously members of the Druze Progressive Socialist Party militia, the very group bombarded by the American battleship, New Jersey, early this year.

The Americans still believe, too, that Shia Muslims were responsible for the suicide bombing of the Marine headquarters in Beirut last October in which about 240 US servicemen were killed.

But President Reagan's decision to evacuate the last company of Marines from embassy guard duties made the recruitment of gunmen inevitable.

The American Marines, meanwhile were flying ammunition and guns yesterday to Sixth Fleet ships from the Beirut seafront in series of US Navy Chinook helicopters. Most of their diplomats have already left the British Embassy building on the coast for their new quarters – the 15 or so British diplomats moved to new premises in West Beirut on Thursday – and the 100 Marines, the last vestige of what was once a four-power multinational force, are expected to be flown out to their ships today or tomorrow.

They are leaving with a flea in their ear from the *Daily Star*.Beirut's only English-language newspaper which was once a supporter of the West's involvement in Lebanon as "helpful" only five months after Mr Reagan had described it as "bent on territorial conquest", the paper said: "The American cut and ran in February ... in hindsight, however, the best present Reagan ever gave the Lebanese was the clean pair of heels he showed them when he bugged out of Beirut."

Damascus finds an ally in State Department

From Our Own Correspondent, Washington

United States Congressmen appear to have been taken aback by unexpected praise given by a senior State Department official to Syria's "helpful" role in restoring stability in Lebanon. The remark is sharply at variance with the usual style of Administration polemics about Syria.

Mr Richard Murphy, Assistant Secretary of state for Near Eastern and South Asian Affairs, noted that Mr Rashid Karami's new government in Lebanon had been achieving success in restoring order and in addressing many of its problems.

"He believe that Syria has been one of the helpful players in these recent developments", he told members of the House foreign affairs subcommittee on the Middle East and Europe.

"We also believe that Lebanon needs peaceful, cooperative relations with both Syria and Israel. No lasting solution is possible which fails to take into account the interests of both these important neighbours."

For almost two years the Administration has consistently blamed Syria for the trouble in the Middle East. Asked by one congressman how Syria could be a helpful player, Mr Murphy replied: "Times change".



Meeting the people: President Reagan greets supporters at an election rally in Elizabeth, New Jersey

Peking optimistic on Howe visit

From David Bonavia, Peking

Mr Wu Xueqian, the Chinese Foreign Minister, told reporters in Peking yesterday that he hoped to sort out "questions which remain issues" in the Anglo-Chinese talks on Hongkong, during the visit by Sir Geoffrey Howe.

Sir Geoffrey arrived from Hongkong on board an RAF VC10. His visit was arranged to resolve the disagreement between Britain and China over a future joint commission to oversee arrangements for transferring sovereignty over the territory to China in 1997.

China wants the commission to sit in Hongkong, but Britain opposes this on the grounds that it might become a factor in the increasingly sensitive political situation there.

Mr Wu said he expected to have intensive talks during Sir Geoffrey's five-day visit, his second to Hongkong and Peking this year.

"I am sure that, with a spirit of cooperation, progress will be made on the main issues, which call for a solution", Mr Wu added.

Weinberger rejects limiting Vienna agenda to space

From Christopher Thomas
Washington

Mr Caspar Weinberger, the United States Defence Secretary, yesterday ruled out going to Vienna for talks with the Soviet Union if the Russians insist on limiting discussions to the subject of space weapons. His comments were the most forthright statement so far on the American position.

The Soviet Union has proposed that the talks should begin on September 18. The Americans insist that they would also raise the issue of strategic and medium-range nuclear missiles, which the Russians have described as an unacceptable pre-condition.

Mr Weinberger's remarks have come at an extremely delicate time in back-stage attempts by both sides to get the talks under way. They are in sharp contrast to the careful language chosen by other senior members of the Administration.

Mr George Shultz, the Secretary of State, spent most of Thursday on Capitol Hill trying to reassure Senators that the Administration is doing its utmost to get the Vienna talks going. In contrast, Mr Weinberger has given the impression that the US position is not negotiable.

President Reagan has made clear that he is prepared to send a delegation to Vienna without preconditions, but that the US team would feel free to raise issues on interest. Washington has also indicated tht it cannot accept a Russiam proposal for a moratorium on testing space weapons once the talks are under way.

Mr Weinberger, speaking to the *Washington Post*, said: "They (the Russians) have said they want to talk about anti-satellite and space-based weapons systems – the demilitarization of space is what they are talking about – and we have said: 'Fine, we'll talk about that'.

"But we also want to talk about our agenda, which is the reduction of missiles that kill people. I very much hope we will go to Vienna, but there is no point whatever in going to Vienna and just talking about one thing."

Counterblast by Moscow

A deputy Soviet Foreign Minister, Mr Viktor Komplektov, accused the US of making negotions impossible (Reuter reports from Moscow).

He told a news conference that the US reply, which American officials said was delivered on July 24, talked only of "issues of concern to both sides" without mentioning space weapons. "The position of the United States has made impossible negotiations as proposed by the Soviet Government."

Moscow proposed last week that the two governments should issue a joint statement on their readiness to hold talks, detailing an agenda limited to space weapons and announcing a moratorium on their development.

A counter-draft from Washington referred only to reaching "mutual and verifiable measures of limitation on issues causing concern to both sides", Mr Komplektov said.

Asked what Washington had to do to make talks possible, Mr Komplektov said: "They should say 'Yes, there is a problem of the militarization of space. . . . Let us talk about finding a solution to this problem'."

The Kremlin wants assurances on a limited, predefined agenda for the talks, and says it would regard a refusal to impose a moratorium on space weapons as unwillingness to talk. But it says a moratorium is not a precondition for talks.

Cheysson attacks US attitude to world debt

Buenos Aires (Reuter) – M Claude Cheysson, the French External Affairs Minsiter, has accused Washington of failing to listen to international demands for action on the world debt crisis.

"It is really difficult for us to understand why the Americans remain silent on the analysis we make in common", he told the Argentine Council for International Relations on Thursday.

M Cheysson said the developing world and the industrialized nations of Europe were increasingly in agreement that interest rates must be lowered, budget deficits cut and North-South dialogue increased to overcome world economic problems.

"The leading banks have understood that part of their future depends on what happens in the Third World", he said.

M Cheysson addressed the council on the first day of a three-day visit to Argentina.

He said the economic crisis was the greatest threat facing the world, even more than the East-West conflict. But nothing could be accomplished unless the United States cooperated.

"If interest rates do not go down there (in the United States) we cannot lower ours. The world monetary order depends on them" he said.

Frenchman shoots at British hitch-hikers

Two British hitch-hikers waiting for a lift in front of a house in St Jean de la Ruele, near Orléans, were shot at on Wednesday by the irate owner who could not stand the sound of his dogs barking. He had asked them to move on, but the two boys apparently did not understand.

Nicholas Barnard, aged 21, from Bristol, was taken to hospital after being wounded in the elbow, but was released the following day after the bullet had been removed. His friend was not hurt. The owner of the house, Philippe Auger, aged 20, was detained by police overnight but was then released.

Quebec law 'inoperable'

Ottawa – The Supreme Court of Canada has struck down sections of a Quebec provincial law which severely restricts the language-of-education rights of English-speaking families in Quebec (John Best writes).

It rejected as "inoperable" the limiting of English-language education in the mainly French-speaking province to the children of parents educated in English.

Belgians held

Brussels (AFP) – Luxembourg police have arrested two Belgians, Mr Alain Davenne, aged 33, and Mr Gérard Massard, in connexion with the death of an Englishwoman, Margaret Bilverstone, aged 30, last Saturday.

Envoy goes

Madrid (AFP) – Iran quietly withdraw its press attache, Mr Muhammad Jafar Niknam, aged 38, from Spain after the authorities accused him of contacts with terrorist suspects. He flew to Geneva.

Brazil choice

Sao Paulo – Senhor Tancredo Neves, Governor of Minas Gerais state, is to be proclaimed presidential candidate of the opposition PMDB, the Brazilian Democratic Movement, and breakaway "liberal" wing of the ruling PDS Social Democratic Party on August 7.

Uganda parole

Nairobi – Seven hundred people, including prisoners serving sentences and others who had been detained "on suspicion", have been released on parole from Luzira prison, near Kampala, Radio Uganda anounced.

Jakarta contact

Jakarta (Reuter) – Indonesia and Portugal are maintaining contacts despite the breakdown of negotiations over Lisbon's former colony of East Timor which Jakarta annexed in 1976, the Foreign Minister, Mr Mochtar Kusumaatmadja, said.

Priest minister

Managua (AFP) – Father Fernando Cardenal, a Jesuit, has been sworn in as Education Minister of the Sandinista Government, despite warnings from his order that the office was incompatible with his condition as a priest.

Kuwait deal

Kuwait (Reuter) – The Kuwaiti Defence Minister, Shaikh Salem al-Sabah, has returned home after a 10-day official visit to the Soviet Union, during which he reached agreement in principle to buy Soviet weapons.

Baby boost

Singapore (Reuter) – Singapore has approved income tax cuts for educated married women to induce them to continue working and have more children.

Leopard ban

Dar es Salaam,(AFP) – Tanzania has banned the export of leopards and cheetahs or products made from the skins of the two endangered animals.

Rome blast

Rome (AP). – A blast tore through an apartment in southern Rome, injuring two people who were reported to be the family of a Nato officer.

Tense anniversary for Peruvian leader

By Colin Harding

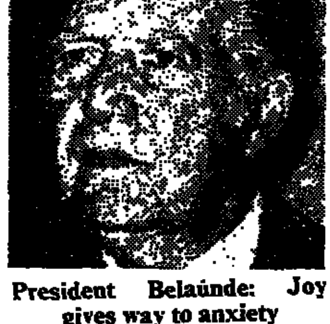
Peru's democratically-elected Government celebrates its fourth anniversary today in an atmosphere of mounting tension.

Police this week carried out raids all over Lima, arresting more than 5,000 suspected criminals and terrorists in advance of the traditional National Day ceremonies.

Last week the armed forces were placed in overall control of operations against the Maoist guerrillas of the Sendero Luminoso (Shining Path) movement, in a tacit admission that the authorities have been unable to confine the insurgents to the corner of the south-central Andes where they began.

All this is a far cry from the optimism that greeted the landslide victory of President Fernando Belaúnde Terry in 1980, which put an end to 12 years of increasingly unpopular military rule. Señor Belaúnde promised rapid growth fuelled by public investment, and quick solutions to balance of payments and inflation problems.

The reality has been very different. The experienced team of bankers and financial managers who returned from exile with the President to occupy Cabinet posts proved unable to cope with the combination of inflation and economic stagnation which the world recession brought to Peru's export-dependent economy.



President Belaúnde: Joy gives way to anxiety

They enjoyed considerable success in rolling over the \$12bn (£9bn) foreign debt, but the price was a series of agreements with the International Monetary Fund which meant stringent austerity measures without solving the main economic problems. There was a 12 per cent contraction in gross domestic product last year, coupled with 120 per cent inflation.

With discontent and even hunger growing among the 17 million population, and elections less than a year away, the Government decided in April to attempt the impossible, summed up by President Belaúnde as "austerity without recession".

This meant pursuing economic growth with selective public investment and support for manufactured exports, while at the same time adhering to IMF monetary guidelines. Something had to give, and this month one of the architects of the new policy, the president of the Central Bank, Señor Richard Webb, let the cat out of the bag: none of the targets set by the IMF for public expenditure, revenue collection and inflation was being, or could be, met.

By that time a series of strikes in key sectors of the economy, including the civil service and teaching, had pushed the President into declaring a state of emergency, and Sendero Luminoso had launched the biggest offensive of its four-year-old "prolonged people's war". Up to 400 people have died in the past month, to add to the 3,400 known to have been killed in previous years.

Sendero Luminoso is a particularly ruthless movement, using assassinations, executions and terrorist bombings among its tactics. Despite the brutality of its methods, it has firmly established itself among the desperately poor peasants

The guerrillas are not an immediate threat to the stability of the Government, but their increasingly daring operations contribute to an atmosphere of violence and demoralization exacerbated by an uprecedented crime wave and a succession of corruption scandals in high places.

The military have been reluctant to become too involved in the messy counter-insurgency effort, and the President must have hesitated before he decided to put the Army in control. He set the soldiers to chase guerrillas once before, during his first presidential term in 1965.

Within three years they had overthown him.

Uruguay coalition ban lifted

From Douglas Tweedale
Buenos Aires

Uruguay's military government has lifted a ban on the country's third-largest political force, the left-wing Frente Amplio (Broad Front) coalition, in preparation for elections on November 25.

A decree issued on Thursday evening legalized the Christian Democratic, Socialist, and other parties which make up the coalition, but maintained an 11-year-old ban on the Communist Party and on the Frente's popular leader, ex-General Liber Seregni.

The announcement came as the military formally began negotiations with civilian parties on conditions for the elections, and was greeted with demonstrations and dancing

Earlier on Thursday, 14 leaders of the traditional Blanco Party, which has refused to negotiate with the military, began a hunger strike to demand the release of their leader, Señor Wilson Ferreira Aldunate,



The Spanish financier, Señor José Maria Ruiz Mateos, with his wife Teresa and one of his daughters after being freed in Frankfurt on bail of DM10m (£2.6m). There was no word on Spain's request for his extradition to stand trial for alleged fraud. Señor Ruiz Mateos, former head of the Rumasa business empire, has claimed he was subjected to political persecution in Spain. He was arrested in April in Frankfurt after arriving from America.

PARLIAMENT July 27 1984

Government appeal to save water

THE DROUGHT

The Government has appealed to the public to be responsible and economical in the use of water. In a statement to the Commons, Mr Ian Gow, Minister for Housing and Construction, said everyone should comply with any restrictions which might be imposed and to follow the advice of water authorities and companies to diminish the prospect of more severe restrictions later.

In reply to questions he said the Meteorological Office had told him that there was no immediate end to the dry spell in sight.

Opposition MPs criticized the Government for what they called its complacency.

Mr Gow said hosepipe bans affected 21 million people and water shortages were becoming severe in Devon and Cornwall, parts of Wales and in the north west.

In the north west rainfall in the first seven months of the year had been less than since records began 91 years ago.

In the south-west demand for water had been unprecedently high and the local water authority had appealed for a 50 per cent reduction if rationing was to be avoided. It was preparing plans to start rationing on August 9 if necessary.

Dr John Cunningham, Chief Opposition spokesman on the environment, said it was not acceptable that the Secretary of State for the Enviroment, Mr Patrick Jenkin, was not present to make the statement.

Mr Jenkin (he said) was available to be interviewed by the BBC earlier today about another matter and he should be in the House to answer for his responsibility on this issue.

I regret that the statement is one of massive complacency and the Government's actions are coming far too late to aleviate the situation for millions of people. The prospect of water shortages has been obvious since the early part of this year, certainly since Easter. The Government is doing too little too late to help people.

The implication of the statement is that the Government is expecting people in the south-west and north-east to endure indefinite water shortages and rationing.

Government policy, or more properly the lack of it, has been a major factor for this state f affairs.

In real terms expenditure on water resources under this Government has been almost cut in half since 1981-82.

In addition to that, the external financing limits applied to water authorities have prevented them from borrowing to carry out the investments which many of them would like to make.

This was made clear by Mr Roger White of the Water Association on the radio this morning when he said it was this very shortage of capital investment and Government cuts in the capital programmes of water authorities which meant that they were unable to supply consumers.

The Government has been too busy attacking councils and their capital expenditure plans and programmes and not devoting sufficient attention to this critical water situation.

Did Mr Gow seek advice before making his statement from the Meteorlogical Office? If so what advice was given by them?

The long-term trend of demand for water clearly indicates that this situation will occur again and again unless there are fundamental changes in Government policy. Will Mr Gow undertake to set in train such a fundamental review immediately?

Mr Gow: The Secretary of State asked me to make the statement because it is I who have been entrusted with special responsibility for the water industry. I was in the north-west yesterday and I am going to the south-west next Thursday.

I reject entirely the charge that there is any complacency whatever on the part of the Government. There most certainly is not.

Hosepipe bans were first imposed in the south-west on May 12 and in the north-west on June 2. The first drought orders were made for the north-west on June 7 and for the south-west on June 21.

In the current financial year £230m is being spent as capital on improving water resources and supply.

I of course receive the fortnightly reports which are issued from the Meteorological Office, and earlier this month I had a meeting with the two chief scientists.

Although forecasting of weather is an imperfect science, the forecasts which have been made are that there is no immediate prospect of an end to the very dry spell.

Sir Peter Emery (Honiton, C) Would he endure that rota cuts are used so we do not have to put the elderly and infirm to the hardship of using standpipes.

Mr Gow: I understand the undesirability of standpipes unless it is absolutely necessary. The Secretary of State is discussing that very matter with the chairman of the South-West Water Authority today.

Sir Anthony Steen (South Hams, C): One-third of the 20 million gallons of water which is used in Plymouth every day goes to waste because of defective pipes.

Mr Gow: There is a substantial loss of water as a result of leaks from old pipes and water authorities will be taking action in the future.

Alliance threat to disrupt business of House

PROCEDURE

The role of the BBC in reporting Parliament and the independence of its governors were questioned by Dr David Owen, Leader of the SDP, during a debate in the House of Commons over the political composition of select committees.

He said that important debates during the middle of the night had gone virtually unreported, but the present debate was taking place in prime time so that even the BBC might report it.

The BBC (he said) with some of the pointed references and descriptions that come out of the debates of this House in a neutered and edited version in *Yesterday in Parliament* are a disgrace.

The BBC is perpetuating (he continued) the old party system. They are part of the old party system and the independence of the governors of the BBC is something that is going to be questioned very severely in the courts of law of this country on the issue of natural justice.

Mr David Alton (Liverpool, Mossley Hill, L) said that in the miserly allocation of time given by the BBC to *Today in Parliament* and *Yesterday in Parliament*, the programmes totally ignored the contribution of Alliance MPs and that was outrageous given the weight of opinion they represented

Members of the Liberal-SDP Alliance would continue to disrupt the proceedings of the House night after night until they were given better representation on committees.

Alliance MP's with the help of some Labour MP's forced five divisions on orders changing representation on some of the committees. The Government had substantial majorities in the divisions.

● A rare procedure was invoked in the Commons during the early hours of Friday morning after Liberal and Alliance MPs delayed proceedings by continually pressing Lord's amendments to the Housing Defects Bill to the vote.

After seven divisions, the Deputy Speaker (Mr Ernest Armstrong) invoked Standing Order No 38, claiming that a division had been called unnecessarily.

The "Ayes" and "Noes" were asked to stand, rather than file through the division lobbies. Since the large number of Conservative MPs in the Chamber, together with the smaller number of Labour MPs, all stood in favour, each of the five amendments where this device was used were agreed to.

Last appeal by Ngemas against losing their land

From Michael Hornsby, Johannesburg

The 2,000-strong black farming community of kwaNgema in the eastern Transvaal, which wrote to the Queen earlier this year asking for help in resisting forcible removal to a tribal reserve, now fears that resettlement may be imminent.

Mrs Thatcher, to whom the Ngema also wrote, raised the issue when she met Mr P. W. Botha, the South African Prime Minister, in June and made clear that western governments would condemn the forced removal of the mainly Zulu community.

Since then, however, the Government has stated that the Ngema are to be moved whatever their wishes. In a desperate last bid the farmers have written to Mr Botha entreating him not to make them "landless squatters in some impoverished homeland".

Copies of the letter have been sent to the Pope and the Queen, who replied to the farmers' earlier letter through the British Ambassador here, offering concern and sympathy but explaining her powerlessness to do any more.

A dam is to be opened nearby next year and the Government says this will flood the Ngemas' land, necessitating their removal. In fact, only 20 of the 160 families living there will be affected.



Low-key release for Polish dissidents

From Roger Boyes
Warsaw

The Polish authorities have started to free some of their most sensitive political prisoners, members of the top Solidarity leadership, dissidents said yesterday.

Mr Grzegorz Palka, one of seven Solidarity leaders imprisoned in Pakowiecka prison in Warsaw, was released on Thursday night and, according to one source, taken to the railway station to catch a train back to Lodz.

Mr Palka, a former researcher at Lodz polytechnic and deputy chairman the union branch in the smoky textile town, was not viewed as radical, but even so the manner of his release was surprisingly low key – no flashing police vans, no caravans of secret police.

A similar approach was taken in the freeing of Mr Andrzej Gwiazda. Gaunt, bearded, missing his front teeth, and carrying a ruck sack, Mr Gwiazda was allowed to leave the prison where he had been incarcerated for two and a half years. He headed for the Europijski Hotel, a faded building with potted plants, where he had promised to take his wife, also a dissident, to celebrate his release.

Because he looked like a tramp he was refused entry, but on hearing that he was one of the top Solidarity revolutionaries the reception desk relented and gave him a good room.

Mr Andrzej Slowik, Palka's boss ith th Lodz Solidarity chapter, has also returned to his home town. Once a key negotiator on economic reform and the Solidarity union for farmers. Mr Slowik became seriously ill during inprisonment.

Long hunger strikes had weakened him so much that he collapsed only weeks before the amnesty for all 652 political prisoners was declared last weekend. More than 20,000 prisoners of a total of some 35,000 offenders, mainly common criminals, have been released. Half the political prisoners have been freed, although the four solidarity advisers who were in the dissident KOR group are still in jail.

Families of the dissidents believe that the seven Solidarity leaders, some of whom live outside Warsaw, will be released before the most dangerous prisoners of all, the four KOR dissidents, are allowed to leave. All 11 leaders and advisers were facing charges of preparing to overthrow the state by force.



Wartime looting and burning blamed on Greek sea captains

Did football turn island against the British?

From Mario Modiano
Kastellorizo

Allegations that British troops occupying Kastellorizo between 1943 and 1945 looted the deserted homes of wealthy islanders, then started fires to destroy the evidence of their crimes, are being questioned by some Kastellorizans.

They speak of sea captains from the other Dodecanese Islands, especially Symi, Nisyros and Kalymnos who, after Italy's capitulation in 1943, fled with their caiques to the Middle East via Kastellorizo. They are alleged to have traded Kastellorizan valuables in the markets of the Levant.

Mr Agapitos Venitis, who runs a small restaurant here and is the local National Bank representative, says the British military could perhaps be accused of negligence in protecting the possessions of the inhabitants after ordering their evacuation because of German air raids, "but looting – never.

"*It is* absurd to claim that British soldiers stole our sewing machines, carpets and furniture, then were allowed to take them aboard troopships to sell in Cyprus or elsewhere", he said. "Some souvenirs, yes, but no more."

Mr Ventis says his father's American-made radiogram, the only one on the island, and a large mirror with a gilded frame turned up in the Turkish port of Kas, opposite Kastellorizo. "The Turks told us they had bought them from Greek sea captains during the war."

Even those who are convinced that British and Indian troops were responsible for the looting agree, on further probing, that there was probably a small "mafia" of officers and men working in collusion with Greek caique captains.

Papa-Yiorgis, the island's only priest, heard that Symi caique owners had done a lot of pilfering on the island. But it was a British major, he insisted, who stole an icon of Saint Constantine from his church. He had returned it when his wife fell incurably ill in Cyprus and he realized, after a dream, the magnitude of the sacrilege.

Dr Vanghelis Hatziyannakis, an Athens surgeon who is president of the "Kastellorizans Everywhere Association", says his mother gave the key of their island home to the British commanding officer on the Island.

"When we returned from a refugee camp in the Middle East two years later we found the house an empty shell", he said.

After repatriation in 1945, he added, there had been recriminations between those who had returned first and the others who accused them of stealing some of their valuables.

Dr Hatziyannakis believes anti-British feeling here was triggered shortly after the end of the war, when British troops invited a Turkish football team for a match on the island and hoisted the Turkish flag next to the Union Jack on the castle to honour them.

The islanders, who are passionately Greek, suspected that this was the first step to surrendering the island to Turkey, not to Greece. They stormed the castle and, after a scuffle with the British soldiers, tore down the Turkish flag.

An inexplicable paradox is that none of the ruins of modern homes that the British are supposed to have set on fire in Kastellorizo show any evidence of a conflagration. There is impact damage, probably due to the great earthquake of 1926, or the German air raids of 1943, but above all there is decay, the result of the great exodus of the islanders to Australia



Ruins with a view: Emigration left many Kastellorizo homes in ruins. Right, the island priest, Papa-Yiorgis.

Storm of protest as French phone charges rise again

From Diana Geddes, Paris

A storm of protest has greeted the French Government's decision to put up telephone charges by a further 16 per cent from August 1, bringing the total increase this year to 25 per cent.

In a full year the increase should bring in an extra Fr8bn (nearly £700m), which the Government needs to help make up for the anticipated loss of about Fr80bn in revenue due to President Mitterrand's promise to cut direct taxes and levies by the equivalent of 1 per cent of gpd.

The increase follows another much contested rise earlier this month of 22 centimes on a litre of petrol, which will produce an estimated Fr6bn in a year. Petrol prices, which have gone up by 9 per cent since last Christmas, are expected to go up again by 10 centimes in the middle of August.

The unions, the Communists and even many Socialists are outraged by what they see as a totally unsocialist and hypocritical measure. They complain that the Government is simply taking away with one hand what it is giving with the other, and that the worst-off will suffer most.

"What good does it do to cut direct taxes if the loss to the public exchequer is compensated by one (indirect) surtax after another?" The Communist daily, *L'Humanité*, asked in a front page editorial yesterday "It is certainly not the best tonic for jobs, economic growth and the modernization of our economy."

President Mitterrand has promised not only to cut direct taxes and levies by one per centage point next year from their present record level of nearly 45 per cent of gdp, but also to continue that trend in later years with the aim of reducing the fiscal burden to 42 per cent of gdp, while keeping the budget deficit to no more than 3 per cent of gdp.

The Opposition has also denounced the Government's "double language" on taxes.

Earlier this week, M Alain Poher, president of the Opposition-dominated Senate, proposed that M Mitterrand should withdraw his plans for a referendum,and submit the question, on the extension of the use of referendums, to both houses of Parliament sitting together. The President turned down M Poher's propsal.

Both the main opposition parties have now decided to throw caution to the winds and to call for the total withdrawal of the idea of an extension of the referendum to cover civil liberties although it was the Opposition itself which has demanded a referendum on the private schools issue.

Promise by Muldoon to stand down

From W. P. Reeves
Wellington

The dominion council of the opposition National Party agreed yesterday that Sir Robert Muldoon should stay as leader at least until February, when the leadership issue comes up again.

This endorses the decision of the parliamentary wing last week. Although Sir Robert had told party MPs he was unlikely to contest the leadership next time, some councillors went into yesterday's meeting wanting a firmer commitment on his readiness to stand down.

Council sources said Sir Robert convinced them he would not stand again next February. The council is to look at its rules to ensure the party leaders' hold on office is conditional upon its continued approval, and not on that of the parliamentary wing alone.

Sir Robert was warmly applanded by delegates to the party's annual conference, which he addressed last night.

Carrington seeks calm in Aegean

From Our Correspondent
Athens

Lord Carrington, the Nato Secretary-General, has assured Greek leaders that he will do his utmost to help solve the problems between Greece and Turkey that have bedevilled the Western alliance for the past 10 years.

He has talks with President Karamanlis and Mr Andreas Papandreou, the Prime Minister, and had extensive briefing sessions at the Foreign Minister, and Ministry of Defence. Some 2,000 demonstrators responded to a call from the Communist-led peace movement and staged a protest march against Nato in Athens on Thursday night.

Lord Carrington told journalist that if the "difficulties" between Greece and Turkey were easy to solve, they would have been solved long ago. "We must continue to do what we can to see that they are solved,"

Aware of the Greek Prime Minister's ideological aversion to Nato's military image, Lord Carrington took pains to emphasize to him the political role of the alliance in reducing East-West tension, and promoting coexistence and arms controls.

Such was Greek hostility towards Lord Carrington's predecessor, Dr Josif Luns, who acquired a reputation here as a "cynical pro-Turk, that the new Secretary-General's visit was a success before it began.




CITIZENSHIP LOST: Zola Budd arrived with the British team for the Olympics in Los Angeles where she learnt yesterday that she had officially lost her South African citizenship.

Her name, followed by that of her father, Mr Frank Budd, appeared at the top of a list of 18 people who have either renounced or have been deprived of South African citizenship, which was published in the *Government Gazette* issued in Pretoria yesterday.

The list did not include her mother, Mrs Tossie Budd.

The *Gazette* notice states that Zola and her father's reunciation of South African citizenship became effective from May 30.

Portuguese Parliament approves security law

Lisbon (Reuter) – The Portugese Parliament yesterday approved a controversial internal security law which the Opposition had attacked as a return to an era of repression.

Although many Government deputies also expressed misgivings about the law's wide-ranging powers, Dr Mario Soares's year-old coalition won comfortably because of the two-thirds majority of Socialists and Social Democrats in the House. The vote was 138 to 79 with two abstentions.

Provisions in the Bill for searches without warrant, telephone tapping and detentions have aroused fears of a return to the methods of the dreaded PIDE secret police which provided the backbone of the 48-year dictatorship that was overthrown in 1974.

Dr Soares, the Prime Minister was detained 11 times by the PIDE before going into exile in France. He said, in support of the Bill, that the tough measures were essential to defend the state against terrorism and organized crime. He added that similar laws existed in most other West European countries.

Senor Rui Machete, the Justice Minister, has admitted that some of the Bill's proposals will need to be changed and toned down by Parliament during amendments which followed yesterday's vote on the general provisions.

The Bill must be voted later clause by clause with amendments, then passed to the President for promulgation. It may also be referred to the Constitutional Tribunal before becoming law.

Blistering Soviet attack on W Germany could threaten Honecker visit

From Michael Binyon, Bonn

In a manifest attempt to torpedo the visit here in September of Herr Erich Honecker, the East German leader, the Russians yesterday launched a blistering attack on West Germany, bitterly denouncing its latest agreement with East Berlin and the rapprochement between the two German states.

Culminating a clearly orchestrated campaign against West German "militarism and revanchism", *Pravda* accused Bonn of interfering in East Germany's internal affairs and trying to force the country to make concessions on basic issues affecting its own sovereignty.

To this end West Germany was using "economic levers and political contacts", a clear reference to Bonn's latest DM950m loan to East Berlin, which is to be matched by concessions on travel for pensioners. *Pravda* accused Bonn of pursuing a nationalist policy aimed at undermining the building of socialism in the German Democratic Republic.

The charges, ominously reminiscent of the first impressions of Soviet anger at developments in Poland four years ago, are seen here as directed more at East Germany than at the Federal Republic.

Pravda used Herr Honecker's own words to give him an indirect warning not to go any further in seeking better relations with Bonn, quoting his assurance to a party congress that the GDR would rebuff all attempts by revanchist circles in West Germany to keep the German question open.

The paper also ridiculed as "absurd" claims by Chancellor Kohl to speak in the name of all Germans – a claim which was strikingly made by Herr Honecker himself last autumn when appealing to Bonn over the missiles issue.

The Bonn Government deliberately played down the *Pravda* attack, saying it did not want to enter into a polemical argument. Herr Peter Boenisch, the government spokesman, said Bonn would not be pushed off its course of seeking understanding and reconciliation by propagandistic reproaches.

He said the Soviet Union and several Warsaw Pact countries had recently stepped up attacks on West Germany, but refused to speculate on the dangers this posed to Herr Honecker's visit.

The *Pravda* article indicated that the Russians are angry that relations between the two Germanies have continued to improve after the deployment of new Nato missiles – something they long threatened would bring about a new "ice-age" in East-West relations.

In another pointed reproach to Herr Honecker, the paper said relations between the two German states could not be separated from the overall international situation. This had been worsened by Nato's "crusade" against socialism.

The paper noted that the Kohl Government has spoken of continuity in its *Ostpolitik* and in relations with East Germany. "The practice of the past few years does not show that one can rely on such a declaration", it added.

Conciliatory speech by Castro

Cienfuegos, Cuba (Reuter) – President Fidel Castro said Cuba is willing to continue its dialogue with the United States, but that it is better prepared than ever to defend itself against "imperialist aggression."

"We are ready to continue talks about immigration problems", he told a 100,000 crowd on Thursday referring to discussions recently begun with Washington after the visit of the Rev Jesse Jackson.

"By force nobody can achieve anything", he added, saying that Cuba would support any efforts to "lesson the dangers of war madness".

In what Western diplomats described as a conciliatory speech, the Cuban leader seldom referred to Central America and made no personal attacks on President Reagan. But he made clear his views on Washington's policy towards Cuba. "This senseless policy has to cease", he said.

He said neither capitalism nor communism could impose a social change on the other without being destroyed in the attempt.

Diplomats noted the absence of the terms such as "fascist" which President Castro had previously used to describe the Reagan Administration, and said he appeared more at ease than usual during the three-hour speech.

But he emphasized that Cuba had stepped up its defences and recruited another 500,000 men and women into the territorial militia, taking the total to 1.2 million. He was speaking during celebrations marking the thirty-first anniversary of a guerrilla attack which began the revolution which swept him to power in 1959.

Winning smile: Mr Venero Pagano, a pensioner, with his wife Angelina, after he won a record $20m (£15m) in New York's state lottery

Muslims defend Marcos against Catholic attacks

From Keith Dalton, Manila

Philippine Muslim leaders yesterday denounced the Roman Catholic Church for meddling in Government affairs, claiming it used the pulpit for false and destructive attacks against the Government.

The unprecedented attack on the predominant Christian church follows mounting criticism of the 18-year-old Marcos regime by the church hierarchy.

The Ulema Council of the Phillipines, which claims to represent all Muslim theologians and scholars deplored the open support and encouragement which, it said, certain sectors of the church, including its hierarchy, gave to anti-Government demonstrations and communist activities of labour and student groups.

The attack by the pro-Government council followed the issue of pastoral letters criticizing human rights abuses, the President's decree-making powers and the deployment of "secret marshals", who have killed scores of suspected criminals.

● MARSHALS DISBANDED: President Marcos disbanded the "secret marshals" yesterday (AP reports). For five weeks, they had been assigned to "ride shotgun" on buses and other public transport vehicles.

Agca's credibility in doubt

Pope plot trial faces delay

From Peter Nichols, Rome

There are fears that the long-awaited trial of the five Turks and four Bulgarians alleged to have plotted to murder the Pope in May, 1981 may not reach the courts this year.

Mr Sergei Antonov, the only Bulgarian involved who is actually in custody here, was arrested in November, 1982 and like the others is still awaiting a formal decision to be sent for trial. Hearings this autumn had been envisaged when it appeared likely that the decision of Signor Ilario Martella, the investigating judge, to have the men brought to trial would have been made by the end of this month. There is now talk of September for this procedural move while the impression is growing that the prosecution's case will be far from easy to argue, unless it can be strengthened.

According to Mr Antonov's defending counsel, there is insufficient evidence to warrant sending the men for trial, and on the defence's side there is a feeling that there would be no question of doing so if the investigation had not become so closely involved with political issues, including the theory that the plot was organized by the Bulgarian secret services at the behest, or with at least the approval of, the KGB.

After this sensational theorizing, and the length of time dedicated to the investigation, Italian justice would suffer the effects of an acute anti-climax, to put it mildly, if Signor Martella came to the conclusion that there was after all no case to answer.

Signor Anotino Albano, the public prosecutor, ended his own report with a recommendation that the nine be tried. But he makes no secret of his belief that he has a difficult case to handle. A close reading of his

Mehmet Ali Agca   Sergei Antonov

still technically secret report underlines some of the more formidable difficulties.

The case is based almost entirely on the confession of Mehmet Ali Agca, the young Turkish terrorist who seriously wounded the Pope in St Peter's square in May, 1981. He is responsible for implicating all the others. Yet the prosecutor insists on the "one great complex problem" of Agca's credibility and this after months of a highly publicized inquiry. That is one of the problems the prosecution will have to face, knowing, that Agca has on occasion lied and on two occasions has retracted testimony.

The prosecution's case is that Agca escaped from a Turkish prison late in 1979, went first to Iran, which he left after the American failure to release the US hostages in Tehran and then moved to Sofia, where he was in contact with the Sofia-based Turkish Mafia.

It was here that the Bulgarian secret services are supposed to have approached him with the offer of money to kill the Pope. The supposed motive was that the Polish Pope's policies were endangering the stability of Eastern Europe. Yet Agca was asked in August to shoot the Pope the following May. In the meantime he wandered about Europe.

He said he was covering his tracks, but according to the defence, he was leaving tracks everywhere. The nine months' wait would be explainable if a detailed procedure had been planned. But, in the phrase of the defence, the shooting in St Peter's Square was "an artisan-affair".

If one accepts some sort of Bulgarian connexion (which the defence still denies), the problem remains of where the original initiative came from: the Turkish Mafia, the right-wing extremist Turkish terrorist movement known as "the Grey Wolves" to which Agca belonged, or the Eastern secret services. It is worth recalling that as far back as November, 1979 Agca was publicly stating his intention of killing the Pope.

The prosecutor makes it clear that a vital meeting took place in March, 1981 at the Sheraton Hotel in Zurich between Agca, his supposed accomplice and the leaders of the Turkish Mafia and of the "Wolves": in a word, all Turks. They discussed an agreement with the Bulgarians for the payment of 3m Deutschemarks. Later, the "Wolves" supplied Agca with the famous Browning revolver and it was to the head of the "Wolves" in Germany that Agca telephoned to have the final all-clear to go ahead with the shooting.

It could be argued that the plot was essentially Turkish with a certain amount of financial and logistical support from the Bulgarians. This would explain why the Bulgarians left Mr Antonov at his job with the Bulgarian airline in Rome, without diplomatic immunity, until his arrest in 1982. If he had really been deep in the plot to kill the Pope, this oversight would be inexplicable.

THE ARTS

Theatre

Alfredo, the little man as hero

A Little Like Drowning
Hampstead

The Hampstead programme shows the picture of a 1920s couple dressed in their Sunday best superimposed against a dreamlike seascape. It is a good image for Anthony Minghella's play which gives you the sensation of discovering a box of old photographs in the attic: a few sharp surviving fragments from lives that have long been washed away.

Mr Minghella has no great tale to tell. Alfredo marries Leonora, settles into indissoluble Italian Roman Catholic wedlock, and then deserts her for an English widow when she has grown fat with childbirth. Disowned by his father, he quits Italy with his mistress and moves to Dublin, where he scratches a living as a bingo caller, living long enough to see his daughter married, and then collapsing over a card game

Look, the author is saying, these are insignificant people and they deserve your attention. In such a case, everthing depends on the manner of presenting the evidence, and Mr Minghella has chosen that of the memory play, conducted under the eye of the widowed old Leonora. She sits gossiping with her grandchild, and looks on moist-eyed at the reenactment of her disappointing wedding night (with her shamefaced bridegroom slashing his hand to provide the obligatory blood-stained sheet), and the marital crises leading up to the act of desertion

As Constance Chapman plays her, still spry for a game of hopscotch but also inflicting coarse disclosures on her child companion, it is hard to decide whether she is an old dear or a public menace; and the ambiguity increases once the action moves outside her recollection. Here Mr Minghella shows some cunning tricks with theatrical memory; as where Julia (the mistress) sinks into Alfredo's embrace carrying a hot pan which she deposits on the grimly oberving Leonora, in whose hands it is stone cold.

There is also the trick of presenting a gradually widening gap between the events as reenacted and as seen through Leonora's fantasy. She is convinced that one day Alfredo will return to her: and in the end this self-confirming dream comes true when she regains his possessions, and his dead body, and walks into the sea to resume her rightful place beside him in a double grave.

It is a long-prepared and chillingly unforgiving conclusion; and I wish that more of the play showed the same power of design. What it does possess is the honesty to show the contradictions and cruelties of human behaviour without passing judgment. But, whether or not the piece is a memoir, it seems insufficiently released from its source material to embark on a life of its own.


Young Leonora (Jane Gurnett) with Alfredo (Alfred Molina): lust, guilt and joy

So far as character is concerned, though, John Dove's production wins awed attention for Alfredo. Alfred Molina plays him as a little man who experiences the primary human emotions on a heroic scale, discharging direct revelations of lust, guilt, and joy without ever overstepping the idiom of an Italian immigrant dealer in amusement machines. Morag Hood's Julia is also a remarkable study of the pains and pleasures experienced by the eternal other woman.

Irving Wardle

Radio

A mighty river of serials

BBC Radio's current preoccupation with getting and keeping listeners is most obviously manifested in the appearance of *Rollercoaster* and, more recently and horrendously, *The Colour Supplement*. But there are more ways of keeping listeners with it than denying them the opportunity to switch off: it also helps if things come at them in weekly episodes, so is it chance or design, I wonder, if recent weeks and this past week in particular have seen the start of a mighty river of series and serials, some of them in places where one-offs are the norm?

As an example, **Going for Broke** (Radio 4, Wednesdays; director, Glyn Dearman) was the first of six in an Afternoon Theatre series of comedies by George Baker which is apparently threatening to devote a total of 270 minutes to the doings of John Morse (Andrew Sachs) and his one-man-and-a-secretary broking business, his cowboy builder, his daughter, his ex-wife, his current high-powered woman. Good for Mr Baker's domestic economy, no doubt, but unless future episodes show a great improvement on the first – a rather modest sit-com – I don't see much in this venture for the reputation of Afternoon Theatre, which will continue to be better served by the likes of Peter Terson's **Poole Harbour** (Radio 4, July 24; director Shaun Macloughlin).

This story of an approved school boy – rather engagingly played by Thomas Henderson – who absconds in a huff from his holiday party into the islands and mudflats of Poole and nearly comes to grief, provided brisk, authentic dialogue and an attractive interplay of characters: the lad himself looking for attention; the party housemother bereft of all illusions about, though not of great affection for, her charges; her junior male colleague with all illusions more or less intact; the boy's improvident mother, milking her son's disappearance for every possible personal advantage and getting away with it . . .

On Wednesdays series succeeds series: *Pride of the Parlour*, a history of home music making, has given way to **Folk for the Job** (Radio 4; compiler and producer, Herbert Williams), anthologies of folk songs, poetry and prose associated with particular occupations. It began last week with the railwayman, a rugged, romantic occupation, but one represented here by some distinctly bloodless material. It seemed that the audience at a folk club in Gwent probably thought so too

If both these Radio 4 series badly need to pick up, Radio 2 made sure that **Broadway Babes** (Fridays; producer, David Rayvern Allen) got off to an explosive start which its presenter, Sheridan Morley, may be hard put to maintain. Taking Ethel Merman as his first subject, he left us in no doubt of why she earned the nickname "the golden foghorn". After thirty minutes of this huge, brassy voice belting out lovely familiar numbers and her own reminiscences with equal verve, the second programme about Gertrude Lawrence probably couldn't help but sound a bit pastel-coloured – although I suspect that last night's obeisance to Mary Martin, which I've yet to hear, will have delivered another therapeutic blast to the ear-drums.

David Wade

Television

Central's situation comedy, **I Thought You'd Gone**, written by Peter Jones and Kevin Laffan, is another indication that the demographic shift to an ageing population has been noted. ITV obviously judge that Friday is a good night for catching the middle-aged in a reflective mood and ready for a rueful chuckle for this new series is immediately followed by **Shine On Harvey Moon**, the subtleties of which are perhaps best appreciated by those whose memory banks were accepting deposits in the mid-Forties.

Mr Jones has sited his little essay on contemporary mores in the country to which he and his wife, played by Pat Heywood, have fled from south London. It is the hope of Mr Jones, or Mr Bodley as he is here, that he has left behind not only his neighbours but his grown-up children and their problems. It is, of course, essential to the comedy that his hope is proved vain.

Last night found the Bodleys moving in to their rustic dream with some glee and rather a surfeit of suggestions that sex isn't over at 50 or so. Recovering from the vandalism of the removal men, those well-known and not entirely undeserving butts of British humour, they have to take in first the powerboat despatched to them by one son, another escaping a hiccup in his marriage, and, the following morning, one of his children.

With this concatenation of disastrous events in the first episode, it is difficult to see how Messrs Jones and Laffan will continue, but experience, and Mr Jones certainly has that, has its uses.

Given that it was pretty easy to guess how things would go after the first five minutes, they did quite well with the first effort. Mr Jones's sense of timing is acute as well as practised. He understands that expressions and silences can play a part in comedy. I don't think the prospect of watching the next would deter me from a walk on a fine evening but that may be another sign of age.

Dennis Hackett

Jazz

Ella Fitzgerald
Grosvenor House

I was going to say that in the Fifties, between bobbysoxer and Beatles, the name of Nelson Riddle was an infallible guarantee of quality, but of course it still is. The success of his recent recorded collaboration with Linda Ronstadt, the former rock singer, proved that no one has more fully mastered the art of arranging the high quality popular song, exemplified by the work of of Jerome Kern and the Gershwins, and that the art itself is practically ageless.

Linda Ronstadt believed that Riddle's talent could speak to a younger generation, and she was right, but the crowd for Thursday night's concert, the first of three at Grosvenor House in aid of the NSPCC, was in the main present to celebrate the reenacting of the triumphs of yester- year, when Riddle took a large share of the credit for some of the finest and most popular recordings of Frank Sinatra, Peggy Lee and, of course, Ella Fitzgerald.

As he took the stage in front of a large orchestra made up of British musicians, it became apparent that legends do not come very much more discreet. It took only a few minutes, however, for the force of his musical character to become apparent. During "Speakeasy Blues", taken from the score of the television series *The Untouchables*, he defined a climate that for subtlety and economy of means could be compared only to Gil Evans. The lyrical trombonist Don Lusher, the brilliant young alto saxophonist Jamie Talbot and the resourceful guitarist Mitch Dalton were among those who benefited as much as any singer from the encouragement of his fastidious charts.

Riddle's pleasing touch with instrumental combinations and his ability to vary the internal density of the orchestra were particularly clear in his famous arrangement of "I've Got You Under My Skin" and in "Smoky Mountain Country", an exquisite miniature for woodwind and strings.

When Miss Fitzgerald made her regal appearance, it was to renew a collaboration that began more than 25 years ago. It is hard to imagine that, nowadays, she could sound more comfortable and secure in any other setting. The vivacity of "From This Moment On", "Satin Doll" and "I Could Have Danced All Night" rolled back the years, counterpointed by occasional bursts of fine balladry, such as a reading of "Blue Moon" that, by creating in five minutes or so a complete universe of its own, demanded to be wrapped up and taken home.

Richard Williams

Promenade Concert

BBCSO/Janowski
Albert Hall/Radio 3

The arrival of Marek Janowski to the Proms could well turn out to be one of the best things of the season: his intellectual and spiritual reading of Tchaikovsky's Fifth Symphony on Thursday night will certainly be remembered as such.

Those whose ears have already followed his progress in this country, gathering in his recorded *Ring* or watching changes in Liverpool, will recognize his method of air-conditioning an orchestra with his baton. By quickening each individual response, the corporate body becomes an extraordinarily alert, expectant channel for whatever is up his sleeve.

Here, the subconscious as well as the conscious recall of the first movement's lurching rhythms was all the sharper for their initial painstaking *tenuto* definition. And when Alan Civil's horn entered the second movement, it moved on already hallowed ground. The potency of Janowski's control of the big tune, too, owed as much to his approach to it. Rarely has the pizzicato shock after the timpani roll been backed by a more significant silence.

The organic energy which fuelled the finale and the long lines of insight which it carried along with it had already stimulated a revelatory performance of Prokofiev's Third Piano Concerto. And if it seemed no less a concerto for orchestra, this had as much to do with Peter Donohoe's approach as with moments of irresistible delight from the BBC Symphony Orchestra.

Donohoe's virtuosity concentrated itself deep inside the score: it was the composing imagination as much as the fingers which gripped you by the throat. His central variations were a masterpiece of rapt recreation, as melancholy and audacity tripped over each other's toes.

Hilary Finch

A skeleton in the cupboard

Corpse!
Apollo

Readers of Bryan Appleyard's Tuesday Spectrum feature on this new thriller, presented by Robert Fox and Julian Seymour, will have been intrigued by his remark that it all depended on one unrevealable trick.

What is it? On the first night there seemed one promising possibility: the coincidence of the play's date of December 11, 1936, Keith Baxter's first entrance dressed as Queen Mary, and the presence in the audience of a distinguished brother of Mr Fox's who has given a well-known portrayal of Edward VIII.

Wrong. The setting (piled fascinatingly with bric-a-brac by Alan Tagg) is not Fort Belvedere but the grotty Soho flat of a long-resting actor, who may only have assumed the Queen Mary persona to shoplift at Fortnum's but is generally a master of disguise. At least Mr Baxter is, who has to play both the penniless actor and his heartless plutocratic twin. With many a Shakespearean quote, including Richard III's comparison of himself to a chameleon (which explains the creepy poster), the old ham plans to bump off his brother and steal his identity and riches, using a desperate old Irish villain (Milo O'Shea) as his hit-man.

What with Mr Baxter playing both brothers, and apparently out to get Mr O'Shea, maybe one brother is impersonating the other. Or maybe the other never exists at all? With stage blood ready to fake false deaths more plausibly than in most ultra-clever thrillers, the playwright's options are endless. And with a policeman (Richard Hampton) invading the victim's flat to sell raffle tickets, and an underpaid and oversexed landlady (Joyce Grant) pestering the would-be murderer in his lair, there is plenty that might interestingly go wrong.

Throughout an enjoyable first act, ending in a neatly sensational curtain, it seems that Gerald Moon has found a singularly artful plot to combine suspense and comedy, married only by indifferent actorish jokes that still remain from the first draft. Nevertheless, it still looks closer to *Sleuth* than *Cowardice*; then the implausibilities make themselves felt. Apart from a murderer opening the door when he might have lain doggo, there is a skeleton (roughly speaking) in the play's cupboard in the shape of a dubious passage, crucial for deceiving the audience but logically hard to explain.

None of which belittles the actors, who have a fine night. During an exceptionally complicated evening, Mr Baxter carries off at least one splendid death, a stylish Ian McKellen impersonation, a formidable study in frigidity as the heartless twin and a couple of onion-smothered *blinis* fragrantly cooked on stage. And, escaping Miss Grant's oglingly comic attentions with difficulty, Mr O'Shea makes a lovable flustered assassin whose corpses have a surprise or two in store for him.

Anthony Masters

SPORTING DIARY

Playing for kicks

As Newcastle United contemplate the awful prospect of life after Keegan, Keegan himself is facing the challenge of playing football for the Varieties Club de France. Keegan has already confirmed that he will be available for the club's French Cup second-round match on September 16, and could make his first appearance for the Frenchmen on September 5, when his new team plays a curtain-raiser before a match between France and Inter Milan.

The team comprises mostly retired top-flight footballers, and the occasional oddball from other sports – Yannick Noah, for example. The side is run by a French television commentator, Thiéry Roland, best known for his on-air remarks addressed to a Scottish referee who refused French penalty claims in a World Cup qualifier: "Excuse me Monsieur Foote", he said. "But you are a swine".

Helpings served

Martina Navratilova wants a game with Jimmy Connors. Or possibly Bjorn Borg, "but I think I would have a better chance against Jimmy". She has already approached John McEnroe, but he didn't even consider the idea, and besides, as Miss Navratilova modestly admits, "I might have some trouble with his serve". The idea behind the proposed match across the sexual frontiers is to raise money for the Youth Foundation for Disadvantaged Children.

● Sad story: T. G. Askwith won the Diamond Sculls at Henley in 1933. Now his house has been burglarized and the goblet he won has gone. He hopes they were thieves of mercy and will let him have it back.

Naked ambition

It is disappointing that practically the only sport unrepresented at the Olympic Games is nude volleyball. Last year a British team contested the first European championships in the sport of nude volleyball, in which three men and three women must be on court at all times. Competitors included top division Dutch and German players (from the clothed version of the game) including a German international. The Britons came third.

Shoot to the top

Crossbow shooting has become a growth sport. Last week, the second World Field Crossbow Championships were held at Dudley and won by a Finn who set a new world record as he did so. Nicholas Aston of Wolverhampton won the world junior title and his father Chris was the top Briton in the senior event, finishing thirteenth. To improve the occasion a local brewery, Simpkiss, brewed a special "Bolt Ale", while a local group helped things along by performing fertility dances.

BARRY FANTONI



"Apparently, she said it was just like Moscow, but with more to buy"

True grit

Truemanisms: this time from the man himself: F. S. T. was in the middle of telling us how the Lancashire bowler Michael Watkinson was bowling incorrectly ("His head and shoulders are all wrong at the point of delivery") when Watkinson interrupted his flow by taking a wicket with the next ball. Trueman's recovery was instantaneous: Watkinson's action was fine "if he can get batsmen to play shots like that". A fiver to Barry Toberman for that one.

● War and Peace: The Imperial War Museum team was roundly defeated by the Victoria and Albert Museum in their recent cricket match.

Face value

Could you face a get-well card bearing the face of Lester Piggott? Or a Valentine's Day card with the features of Jocky Wilson, the toothless dartist? Perhaps not, but Media Star Cards have signed up 40 sports stars, such as men like I. T. Botham, the footballer, Alex Higgins, Steve Ovett, Glenn Hoddle and virtually every bankable name one could think of. Cards contain a facsimile autograph and an entry form for a competition that gives you a chance to meet the man on the front. Frank Boyd, the managing director, declared bullishly: "We've already sold over a million cards. Pre-sales for Christmas are the biggest in the market's history." He added: "UK sports personalities are the most undersold sports stars anywhere in the world."

Simon Barnes

D. H. Lawrence wrote the autobiographical novel Mr Noon in 1920. Only now is it to be published. In this extract, the hero has his first encounter with Germany

Paul Leith



Mr Noon: the lost novel

THE great Isar valley lay beneath them in the spring morning, the pale, icy green river winding its way from the far Alps, coming as it were down the long stairs of the far foot-hills, between shoals of pinkish sand, a wide, pale river-bed coming from far off, with the river twisting from side to side between the dark pine-woods. The mountains, a long rank, were bright in heaven, glittering their snow under the horizon. Villages with the white and black churches lay in the valley and on the opposite hill-slope. It was a lovely, ringing, morning-bright world, for the Englishman vast and glamorous. The sense of space was an intoxication for him. He felt he could walk without stopping on to the far north-eastern magic of Russia, or south to Italy. All the big, spreading glamour of medieval Europe seemed to envelop him.

"Na! Isn't it beautiful?" said the professor.[1]

"Beautiful," said Gilbert.

The bigness: that was what he loved so much. The bigness, and the sense of an infinite multiplicity of connexions. There seemed to run gleams and shadows from the vast spaces of Russia, a yellow light seemed to struggle through the great Alp-knot from Italy, magical Italy, while from the north, from the massive lands of Germany, and from far-off Scandinavia one could feel a whiteness, a northern, subarctic whiteness. Many magical lands, many magical peoples, all magnetic and strange, uniting to form the vast patchwork of Europe. The glamorous vast multiplicity, all made up of differences, medieval, romantic differences, this seemed to break his soul like a chrysalis into a new life.

For the first time he saw England from the outside: tiny she seemed and tight, and so partial. Such a little bit among all the vast rest. Whereas till now she had seemed all-in-all in herself. Now he knew it was not so. Her all-in-allness was a delusion of her natives. Her marvellous truths and standards and ideals were just local, not universal. They were just a piece of local pattern, in what was really a vast, complicated, far-reaching design.

So he watched the glitter of the range of Alps towards the Tyrol: he saw the pale-green Isar climbing down her curved levels, coming towards him, making for Munich and then Austria, the Danube, the enormous meanderings of the Danube. He saw the white road, which seemed to him to lead to Russia. And he became unEnglished. His tight and exclusive nationality seemed to break down in his heart.

He loved the world in its multiplicity, not in its horrible oneness, uniformity, homogeneity. He loved the rich and free variegation of Europe, the manyness. His old obtuseness, which saw everything alike, in one term, fell from his eyes and from his soul, and he felt rich. There were so many, many lands and peoples besides himself and his own land. And all were magically different, and it was so nice to be one among many, to feel the horrible imprisoning oneness and insularity collapsed, a real delusion broken, and to know that the universal ideals and morals were after all only local and temporal.

Gilbert smoked his pipe, and pondered. He seemed to feel a new salt running vital in his veins, a new, free vibration in all his nerves, like a bird that has got out of a cage, and even out of the room wherein the cage hung.

The two men went back into the village to the inn, where they sat at the bare wooden benches and ate boiled pork and sauerkraut and good black bread and mountain butter and a delicious ring of cake, and drank beer, while the peasants and farmers and foresters smoked big pipes and talked, and were festive.

After dinner they rose again.

"Now we will walk to the Starnberg lake" and see my wife and my mother-in-law. Yes? Shall we do so? Can you walk so far?"

"How far?"

"Oh, about eight miles, eight miles. But in the wood there will be snow."

So they set off. In the wood, as Alfred said, there was snow. Going between the great beech trees, some of which lay prostrate, there were only patches of snow. But on the paths between the great dry trunks of the firs there was deep snow still, heavy walking. The fir-woods were dark and vast, impenetrable, and frightening. Gilbert thought of the old Hercynian forest, and did not wonder at the Roman terror. For in the dark and bristly fir-trees, in their vast crowded ranks, the dimness and the subtly crackling silence, there was something as it were of anti-life, wolvish, magical.

by D. H. Lawrence



It was dusk by the time they arrived and rang the bell.

"Ho Marta!" cried the professor to the maid who opened to him, a handsome girl. "Is the Baroness[2] at home? Is anybody here?"

"Yes, Herr Professor. The Frau Professor[3] and the Herr Professor[4] Sartorius."

"Ach, are they also here? Ach – so! All right. All right. We will go up. Are they taking tea? So! So. We have just come right. Two more cups. Ach! Ach! We are rather tired.

At that juncture they heard a door open upstairs, and looking up, saw a woman in a dull-green silk dress leaning over the rails.

"Ach, is it you, Alfred!" she said, in an odd, cultured voice, half familiar, half excited.

"Ho Louise! Ho, you are there," sang the little professor.

"Ja! Ja! We didn't expect you."

"I didn't expect myself – ha-ha. Nor did I expect you. Ludwig is also there? Yes. Ha! Well! How is everybody? Thou? The children."

Louise was coming down the stairs, slowly. She was a very beautiful woman, with rich, pomegranate colouring and a beautifully chiselled face. Her soft dark-brown hair hung rather loose over her ears, coiled in a simple knot behind. She wore a long, beautiful scarf, frail and full of dull glimmers of greens and black and dead white. She was one of the women who naturally have a long scarf draping the shoulders, a look of wearing a robe rather than a modern dress.

"Ja – all well. You too? Good!" and Louise reached the bottom stair. She was looking at Gilbert. He had no more eyes for Marta, now Louise had come. The beauty of the mistress, rich in colour as that of the maid, had a lovely, pure, soft-cut form, outdazzling the more oxen charm of the peasant girl. Louise knew her power.

"Mr Noon," said Alfred in English. "You have never met my wife. Well, she is here. Louise, you know of Mr Noon, I told you of him in my letter to Dresden."

"How do you do?" said Louise, in slow, but very charming English, giving her hand to Gilbert, and narrowing her beautiful grey eyes in an odd way of scrutiny she had. "And so you come all the way on foot? – Oh, my English, it is very bad, but you will forgive me. – Well then, come and have some tea. And bread and butter. Yes, I know you Englishmen, you want bread and butter with your tea. Come then."

She turned to Marta, and saw the straw slippers.

"Aber–!" But what are you doing with the pantoffles, Marta?" she laughed mockingly.

"The gentleman will change his boots," said the grave-eyed peasant girl.

"Ah – yes! Yes!" said Louise, looking at Gilbert's wet and muddy boots.

"I'm not fit to come up either way," said Gilbert.

"Not fit? Oh yes. Take the pantoffles. Oh, what does it matter?

But there was a third occupant of the room – Professor Ludwig Sartorius, from Bonn. He was a middle aged man with a dark brown beard streaked with grey, a bald forehead, and little, nervous, irascible dark eyes. He was well dressed in the English manner, in grey, carefully tailored and booted: and he wore a handsome tie of an orange colour. Evidently something of a gallant but of the irascible sort. He shook hands with Gilbert, and seated himself abruptly, only getting out the usual "How do you do," pronounced very German.

The party now settled themselves. The Baroness was at the tea-table, lighting the spirit under the silver kettle. Professor Sartorius sprang up to do it for her, as if a gun had gone off, and fumbled wildly in his well-flattened pockets for matches.

"Oh sit still, sit still, Professor Sartorius," said the Baroness, striking her matches calmly. "I am old enough to light my own tea-kettle, at my age – " And she peered with shrewd, rather screwed-up blue eyes at the spirit flame. It was evident there was no love lost between her and the gallant professor. He sat down looking crosser than ever, whilst poor little Alfred, with his pink face and white hair, shone like a daisy.

"Ah, Ludwig," said the Frau Professor, "tell Alfred about Wendolf."

THE younger professor turned and began in German in a rather snarling voice. The Frau Professor – we will call her Louise, because she is Alfred's wife, and it is shorter – settled her skirts and turned her low chair towards Gilbert. The softened light fell from behind her, and threw a shadow from her soft dark hair and her long dark lashes, upon her cheek. Marta came in with a tray, and Gilbert again turned fascinated to the full, dark, motionless face of the girl, with its unspeaking closed lips and meeting dark brows, as she stooped with the tray full under the rim of the lamp which stood on the tea-table. Mediaeval, remote, and impressive her face seemed, banded above with the black plait of hair.

Louise, sunk in her low chair, her dark-green dress with its pale, metallic lustre falling rather full round her feet, shaded her brow with her hand and watched Gilbert's face. It looked to her young, and alert, and self-possessed, with its narrow, fine brows, and full dark-blue eyes, and pouting mouth. She watched him closely.

"You look at the maid," she said in a mocking voice. "Is she not beautiful?"

Gilbert had been vaguely watching, not criticising, so it was in a hadn't-thought-of-it tone he answered:

"Yes, I think she is."

"Quite a beautiful type. She is a peasant from the mountains, and she is in love with a young forester, and she will soon marry him. She has been with me since she was almost a child, and we lo-ove her."

Gilbert turned to Louise. She spoke the word lo-ove as if it were difficult to say, dragging it out and breaking the vowel. And she was looking up at him from under her shading hand, half-laughing, half-wistful, her grey eyes with their dark light looking soft and vulnerable.

The conversation now lapsed into German, and Gilbert followed with a little difficulty. The big professor theorised on the one hand, the little professor theorised on the other, and they wrangled with a noise like tearing calico, whilst the Baroness sat in impatience, throwing in a curt phrase now and then, and Louise sat in her low chair like a lovely Athena balancing the professorial scales first this way, then that, and seeming passionately interested and looking very beautiful. Gilbert watched with wondering eyes. It all seemed so strange. And why did Louise care whether the immature manuscript of Faust, which the great Goethe[5] had commanded to be burnt and which his tender friend had not burnt, why should anyone care whether the world saw this manuscript or did not see it? Care ethically, at least. Why should this moral debate be raging between the two professors, balanced by the beautiful woman who was all the time stealing from Athena to give to Aphrodite, or stealing from Aphrodite to give to Athena.

Gilbert sat on ignored, and began not to hear. The women were soon sensitive of this.

"Now – enough! Enough!" put in the Baroness. "Goethe should burn his own old papers. And if he didn't, then let him not mind who scrubs the pans out with them. Let every man burn his own rubbish."

"No, Mama, it is a genuine question," said Louise.

"Yes, Mother-in-law," said the little professor. My work is my intimate property – etc etc etc." We won't hear them out, as we agree with the Baroness.

"Oh yea, one can say so much about nothing," protested the Baroness. "Are you eating here?"

"No," cried Louise, rising. "We must go."

"No thank you," cried Alfred. "We must catch the seven-fifteen train. Louise, how are you going home?"

"We came in a motor-car," said Louise, whilst Ludwig stood with drawn brows, his little eyes darting from side to side.

A maid was sent to summon the car. Alfred and Gilbert watched Louise drive away with Professor Sartorius. Then they too prepared to catch the train for Munich.

"Ah, the Sartorius," sang the Baroness in her high, lament-voice, "he talks so much. Alfred, when you come to tea with me please do not climb up from the ivy on the wall to the godlike Goethe. Goethe *is* so beautiful in himself, but not when he is torn to pieces between you and the Sartorius. Let the sartor stick to his patching, or we will call him snipper and Schneider – *Sartorius*."[6]

It was unfortunate that the "ius" of the Bonn professor's name should always get on the nerves of the Baroness: But so it did.

Mr Noon *is to be published by Cambridge University Press on September 13, price £12.95.*

Who's who in Mr Noon

1. Professor Alfred Kramer is a recreation of Edgar Jaffe (1866-1921), teacher of Political Economy at Heidelberg University and from 1910 at Munich Academy of Commerce; his speciality was banking and finance. Jaffe was one of fourteen children of a wealthy Jewish merchant family centred in Hamburg; he had represented the family textile export firm abroad, spending over ten years (from 1888) in Manchester. m. 1902, Else von Richthofen.

2. Modelled on Baroness Anna von Richthofen, née Marquier (1851-1930), mother of Else, Frieda and Nusch.

3. Frau Professor Louise Kramer is a recreation of Elisabeth Frieda Amalie Sophie ('Else') von Richthofen (1874-1973), elder sister of Frieda Lawrence and wife of Edgar Jaffe. Pupil of Max Weber at Heidelberg University.

4. Modelled on Alfred Weber (1868-1958), professor of sociology and political science at Heidelberg University. He had been a student in Bonn, Berlin and Göttingen. He was Else Jaffe's lover: Else 'left her husband, gone with two other men (in succession)' and 'has a lover–a professor Weber of Heidelberg, such a jolly fellow. Her husband, also a professor, but at Munich, doesn't mind' (*Letters*, i. 395, 413).

5. Johann Wolfgang von Goethe (1749-1832) wrote an early draft of scenes of his *Faust* in 1772-5; he probably destroyed this manuscript sometime after 1816. But Luise von Göchhausen, a Weimar court lady-in-waiting, had made a copy of it in about 1776.

6. 'Sartor' (Latin) and 'Schneider' (German) both mean 'tailor'; 'sartorius' is the tailor's sitting position (*OED*). DHL is also alluding to *Sartor Resartus* (the tailor re-patched) (1833-4) by Thomas Carlyle (1795-1881). E. Sartorius was the pseudonym of Emil Schneider (b.1839), German poet and man of letters.

A novel lost and found

D. H. Lawrence wrote *Mr Noon* in 1920-21. He had the first part, based on the experiences of a boyhood friend in Eastwood, typed and attempted to get it published separately; his English and American publishers were dubious about its brevity (and the latter, Thomas Seltzer, about its subject which might "arouse a storm of protest"). It was only published posthumously. Lawrence outlined a plan for completing the second part in the summer of 1921, and even had most of what he had written typed out, but started on his travels early in 1922

The manuscript and one copy of the typescript of *Mr Noon* must have been sent to Seltzer for safekeeping about the time Lawrence and his wife Frieda left Europe. Although Lawrence later asked for them back Seltzer failed to return them.

Saltzer went bankrupt in 1925 and passed the *Mr Moon* materials on to his nephew Albert Boni, also a publisher. They were sold privately in 1936 and stayed in the possession of the owner until they were offered at auction in 1972 and acquired subsequently by the Humanities Research Centre of the University of Texas at Austin which also has the other typescript copy of Part I.

Although Frieda recalled in private letters of 1934 and 1951, the existence of the second part she did not apparently remember who had it, and the scholarly world remained unaware that Lawrence had written more than the tiny first part. Thus Part II, which is more than twice as long, which is Lawrence's vivid recollection, slightly fictionalized, of his early life with Frieda, was unlocated – and unknown – for more than 50 years.

Woodrow Wyatt

Teeth behind the Reagan smile

New York

In his acceptance speech at the Democratic Convention last week Mr Mondale made a bid to be the honest politician. "Whoever is inaugurated in January . . . taxes will go up . . . Mr Reagan will raise taxes and so will I. He won't tell you. I just did."

The frank pledge sounded a good idea on the night although Americans I spoke to were surprised. But I doubt if Mr Mondale would have given it if he had guessed the extraordinary figures on the economy which were to come out the following week. In the quarter April-June the growth rate was 7.5 per cent, or more than 10 per cent before adjusting for inflation, which in the same quarter dropped to an annual rate of 3.2 per cent. Unemployment, at 7.1 per cent for June, is acknowledged to be continuing its decline. The economy is booming and so are real disposable incomes despite higher interest rates which theoretically should be depressing both. There may be a downturn in 1985 but even that is not certain, the way this unorthodox economy is behaving.

Conventional economists are in confusion. Water is running uphill. Instead of welcoming the rapidly falling inflation the pundits have found a new set of alarm bells to warn of the dangers of deflation. Between 1929 and 1933 prices fell at nearly 7 per cent a year causing, it is said, the Great Depression.

There are sharp falls in the prices of imported raw materials, agricultural goods and textiles. But it would be hard (though economists are trying) to make a case that America is on the verge of the bankruptcies and unemployment of the 1930s. If Mr Mondale believed that he would not be promising increased taxation.

Mr Reagan at his televised press conference on Tuesday night reasonably claimed that he saw no need for raising taxes unless he failed to get government spending down sufficiently far to more or less match tax revenues. Until this week this may have seemed improbable and Mr Mondale's honesty in admitting that tax increases were inevitable had an air of justification and of smart politics. Now, however, the deficit, benefiting from buoyant tax revenues, is another factor defying the accepted rules.

The Council of Economic Advisers has just produced new figures on the deficit. For 1984 it forecast that the federal deficit would be $180.3bn from which should be subtracted $58.5bn in state and local surpluses, leaving a net deficit of $121.8bn. Still a large sum, but the council predicts that the net deficit will fall to $118.8bn in 1985, $105.8bn in 1986, $92.2bn in 1987, $57.4bn in 1988, $21.6bn in 1989, turning into a surplus of $2.4bn in 1990.

If the Council of Economic Advisers is anywhere near right the US deficit is much less alarming than is thought. Interest rates may continue to rise in the near future but could be falling within a year or so. Meanwhile the ordinary American is feeling steadily better off as his income rises and inflation falls and will not be bothered by high interest rates unless they reach 15 per cent before November.

Mr Mondale will have difficulty in persuading the voter that he ought not to be feeling better off and to prepare for a doom which Mr Mondale cannot specify and which may never occur. His promise to increase taxes seems perverse, but if he discards it he will be attacked for indecisiveness and not knowing what he is talking about.

Mr Mondale is in a similar position to the British Opposition. In both countries the governments have actually been spending more than their predecessors with their oppositions demanding that public spending should be increased yet further which can only be done either by more government borrowing or higher taxes or both. Mr Reagan credibly maintains that it was his major tax cuts which got the economy moving, and Americans will put more reliance on his assertion that he will not raise taxes than on Mr Mondale's that Mr Reagan will.

I asked my old friend Kenneth Galbraith why he still thought Mondale would win. "Because he has got the black vote, the Hispanic vote, the ethnic minorities, the unemployed vote and the womens' vote." Hmmph.

This week in New York I did my best to encourage Arthur Schlesinger Jnr, whose confidence in a Mondale victory was based more on hope than fact. I reminded him that when I visited Springfield, Illinois, in 1952, and talked to Adlai Stevenson, to whom Galbraith and Schlesinger were active aides and speechwriters, I demonstrated to Stevenson, state by state, that he could not possibly lose. Eisenhower won by a landslide.

I could be cataclysmically wrong again. The latest Gallup polls after Ferraro and the Democratic Convention showed Mondale two points ahead of Reagan. As this reversal of the trend in the polls could not have been due to the pedestrian acceptance speech of Mr Mondale it must have been the result of the prime time television coverage of the Democratic Convention and the effect of Mrs Ferraro. President Reagan was already using his old world courtesy on Tuesday night to counter her attractions, paying her warm compliments. When asked his reaction to her accusation that he was not a Christian he replied, "I turned the other cheek".

It is not just that President Reagan's public performance is good, his current content is good. The plea of New York Democrat Governor Cuomo to look behind the charm and amiability of the president may strengthen, not diminish, President Reagan.

Roy Strong

Stage directions – for the audience

There was a time when one could go to the theatre and cheerfully leave one's brains at the box office, or at least not expect to exert them until the curtain arose on some cerebral drama. That, alas, is no more the case. One of the most remarkable changes in theatre-going over the last two decades has been in programme format. These have escalated from the post-war folded sheet into large quarto booklets which really ought to be issued with the tickets so that the contents can be assimilated before the performance.

I have kept all my theatre programmes since 1948. In terms of space the story is akin to that of sale room catalogues, which also suddenly, at the beginning of the 1960s, began to expand in size until the collection for a single year equalled that for half a decade of the 1940s. The Old Vic programmes of the Guthrie era were modest enough with their yellow outsides and within the cast list, short biographies of artists and the scene sequence. No sign of directorial polemic here.

The change, as far as I can pinpoint it rummaging through the shelves, came during the Peter Hall-Peter Brook regime at the Royal Shakespeare Company. The new approach to staging Shakespeare, under the impact of those who grew up under the post-war education system, suddenly called for gloss. It contains a crash course in European kingship. Quotes from Talleyrand, James Baldwin and Albert Camus are accompanied somewhat oddly by the note, "These short comments . . . do not necessarily reflect the ideas of the Royal Shakespeare Company. They sometimes suggest an oblique or even contrary angle of vision". We are then given extracts from a conversation with the three directors, short articles on "The Cycle of a Curse", "A New Order of Kingship" and "Who is Richard II?" along with photographs of illuminations from chronicles, the play in rehearsal and previous productions.

What one is looking at is a revolution in the nature of a programme. Twenty years on we are so used to this that one now begins to feel quite irritated if it is not provided. The approach soon spread. Hall took it to National Theatre where again programmes are stuffed with material. Even the musical *Guys and Dolls* evokes an analysis of Damon Runyon's place in popular literature, his reflection of the realities of American criminal life, on Frank Loesser and the development of the musical besides the inevitable rehearsal photographs.

Sadler's Wells Opera as it transformed itself into ENO at the Coliseum soon followed. Pulling out a programme for their production of Massenet's *Manon* in 1979 I found "'Manon' and its Historical Background", "The Composition and Style of 'Manon' ". Mercifully opera programmes tend to spare us the rehearsal photographs. Interestingly the Royal Opera House has, on the whole, been shy of taking its programmes the way of an Open University lecture on the subject.

What are we to make of all this? It seems to me to have sprung inevitably from directors who needed to put over new ideas and new concepts to an audience they wanted to capture but which they also recognized to be, by the 1960s, better educated. At their best programmes have developed as an art-form in their own right in excess of mere printed emphemera. Often their design and lay-out is extremely good, making use of an abundance of visual, historical and literary material that excites the eye and mind to what hopefully is to follow. Above all one is delighted to have a theatrical experience cast into a broader perspective.

On the other hand there lingers the danger of what was once innovatory quickly becoming cliché. Is it really so very exciting to have all those obligatory photographs of actors in old clothes rehearsing? Do we always need to be burdened with the never-ending biographies of everyone who has contributed? In some cases this now stretches on for pages and I really cannot believe that the fact that someone was born in Birkenhead is really of much importance. Nor does one want to be over-swamped with lists of sponsors and patrons.

The result is a theatre of two if not three worlds. There are the cerebral companies providing for an intellectual audience. There is the commercial theatre fighting shy of it, conceding only a wrap-around magazine section of total banality. And, finally, there is breadline theatre where one gets handed or picks up – shades of the 1940s – a Roneoed sheet. But in that one moves in the world of the committed. In short programmes are a remarkably accurate reflection of the journey of British theatre over the last few decades into providing for what are two worlds of comprehension.

The author is director of the Victoria and Albert Museum.







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ENGINEERING MORE ENGINEERS

Manpower planning. The very phrase smacks of Wilsonian socialism, industrial strategies, interventionism. Here is surely no policy to be taken up enthusiastically by ministers whose ambition is to get government out of micro-economic decision making and to reinvigorate freemarket operations. Yet manpower planning, after an interval of a decade, is back on Whitehall's agenda. "Inaction in the face of a balance of payments deficit of over £2 billion in Information Technology products, and in the face of continuing shortages of skilled IT manpower, is unacceptable." That is what the report of Mr Tebbit's special committee said on Thursday. Philosophical scruples or not, such a conclusion entails central planning of numbers of university and college graduates. It requires further steps in that slow quadrille danced by education ministers and their two cumbersome quangos, the University Grants Committee and the National Advisory Body for the polytechnics and the other local colleges.

Of course the Government already explicitly plans highly qualified manpower in medicine and teaching. Elsewhere planning goes on in the sense that courses are approved, student numbers allocated and teaching posts created, but in the nature of Britain's higher education system, it is done as if in a fit of absence of mind; certainly the needs of the labour market are only one influence on academic planners who sometimes still are downright antipathetic. The Government's own broad-gauge "plan" for higher education is based on the (still hazy) connexion between the volume of trained scientists and technologists and economic success. There is a cultural battle, too, on which Mrs Thatcher was engaged when earlier this week she was urging girls to break with an enervating tradition and take mathematics and applied science options in the schools.

Yet the Government's version of manpower planning too often takes on a rather negative colouring when ministers criticize the scale and quality of higher education in the humanities and social sciences. Undergraduate sociology in certain institutions has a lot to answer for; but on the available statistics it can be as fitting a preparation for the graduate labour market as a good many other less ideologically suspect subjects. Too often politicians make of the universities a scapegoat for economic failing when the evidence suggests they have, in broad measure, met the demand for qualified manpower over the years, not least in the technologies and that it is mistakes by the employers of engineers (poor salaries, bad career structures) that explain inadequacy of supply.

A virtue of the Department of Trade and Industry report is that it seeks to ascribe no blame for the undoubted lack of prescience in Whitehall five years ago when information technology courses should have been set up. They were not, and the rest of the 1980s promises a growing shortage of trained computer scientists and electrical/electronics engineers. The report prescribes a crash programme, not dissimilar from the "box-and-cox" arrangements made for teacher education in circumstances of shortage twenty years ago, except that then the universities and colleges were bribed into cooperation with extra money. The report is weak on two fronts. One is its departmentalism: are the departments of employment and education really going to sing the same song in the same key? The other is money. To keep within existing spending targets provision for more information technologists might have to come from elsewhere – from English, social studies, zoology or perhaps from civil engineering where, academics say, the quality of the applicants coming forward to fill available places is dropping below an acceptable level.

The DTI committee confronts a specific skill shortage. Where is the committee examining potential skill shortages of the mid-1990s, in other words, the new academic courses of the later 1980s? The work of Mr Butcher, the junior minister who steered this exercise will not surely be over even after he has completed his connected study of skill shortages in information technology at the technician level. For his report opens two doors. One leads to a much more detailed flow of statistical information about the highly qualified labour market than is at present available; if that leads to a permanent and expensive research contract between the Government and the Institute of Manpower Studies, it will be money well spent.

The other leads back into education, and into the review of higher education Sir Keith Joseph will begin when, shortly, he receives returns from the UGC and the National Advisory Body. Lying behind Mr Butcher's report is a lingering sense that the universities, despite their proven record of performance in supplying highly qualified manpower, have not yet grasped the depth of the economic adaptation required in Britain in years to come and the role of higher education in it. More immediate is another issue implicit in this report. Can Sir Keith really proceed with his plan for cutting university numbers and finance while at the same time securing the qualitative change demanded in Mr Butcher's report?

INTOLERANCE IN LOS ANGELES

The Olympic Games which President Reagan will formally open tonight will be the sixth from which South Africa has been excluded. In 1968 the International Olympic Committee decided to readmit South Africa when that country agreed to submit to the Olympic rules, but later had to rescind its invitation because "world opinion", with which the elderly white males who in those days dominated the IOC were rather out of touch, insisted that the continuance of apartheid in sport within South Africa was irreconcilable with the Olympic spirit.

Since then there has been no serious question of readmitting South Africa, and even the inclusion of Miss Zola Budd in the British team has been enough to draw protests from the Olympic officials of black African states. The IOC of today, though it has approved Miss Budd's inclusion and sternly condemns politically motivated boycotts, does not hesitate to proclaim itself an "anti-apartheid" body.

That is fair enough. Apartheid in sport certainly *is* contrary to the Olympic spirit (if that phrase still means anything), and South Africa has gone further towards dismantling it than it would have been likely to had there not been pressure from other sporting nations. Whether it has now gone far enough to justify a relaxation of the sporting boycott is a moot point, but Afro-Asian opinion is still overwhelmingly that it has not, and the IOC has to respect that.

The disturbing new discovery of this year's Olympics is that the boycott extends not only to athletic participation but also to South African journalists wishing to report on the events. The IOC has refused them accreditation on the weasel bureaucratic grounds that accreditation can only be arranged through the relevant national Olympic committee and, of course, it does not recognize the Olympic Committee of South Africa.

Something is wrong there. Whatever the purpose of the boycott, it is surely not to prevent the South African public from knowing what is going on in the rest of the world. If countries wish to influence each other's attitudes and policies, they cannot start by making the access of journalists to news events conditional on international approval of the existing policies of the countries from which those journalists come.

That principle, after all, is normally upheld even for journalists from those parts of the world, such as the Soviet block, where the press is officially acknowledged to be a propaganda organ of the state. *A fortiori*, it should apply to South Africa where the English-language press, at least, has been a relentless and courageous opponent of apartheid and is constantly at odds with the government. Ironically enough, as the South African Society of Journalists has pointed out, such conflicts frequently turn on this very principle that journalists, whatever their race or opinion, should not be prevented from doing their job of reporting news events. A number of black African states, implicitly recognizing this point, do themselves admit South African reporters. Why, one wonders, has the IOC decided to be more African than the Africans?

The American government has asked the IOC and the Los Angeles Organizing Committee to "take another look at their decision". They should certainly do so.

"CONFOUND THEIR POLITICS"

"It is the tune that counts, and the words hardly matter," an irritated spokesman for the Australian government is said to have snapped in 1974 when yet another clever dick pointed out yet another unfortunate expression in the sexist and sycophantically colonial song the prime minister of the day had set his heart on as a replacement national anthem to supplant "God Save the Queen". The sentiment will undoubtedly be shared by the 20 Norwich boys pilloried in our letters column yesterday for being in virtual ignorance of the words of our own national anthem.

Not so many years ago the national anthem was inescapable in daily life. It was in widespread use as the most effective means known of clearing theatres rapidly and without panic at the end of the performance, and in many similar situations. A particularly nimble boy might often get through the exit doors before the introductory drum-roll was over, but would be unlikely to grow up without growing tolerably familiar with the first verse at least. Today it is different, and as our correspondent pointed out, the words are not taught in British schools as widely as the national anthems of many other countries are in theirs. Some teachers find religious worship hard enough to stomach, even in attenuated form, without launching into jingoism as well.

Jingoism, for better or worse, is what the words express. A truly resourceful boy, worthy of the part of Jim Hawkins for which the Norwich auditions were being held, might have declared that he had a conscientious objection to using them, though perfectly ready to oblige with "Yellow Submarine". He would not be the first to take exception to the words: the Methodist Conference voted in 1981 to delete them from their hymnbook, and a tentative attempt within the Anglican Church to proffer an anodyne alternative was laughed out of court in 1982.

The trouble is that there seems to be no third course between the anodyne and the lustily reprehensible. The anti-Jacobite second verse of our anthem ("Frustrate their knavish tricks...") is the most vigorous, and the third verse ("May she defend our laws...") drops a broad hint that the huzzas would stop pretty soon for the Hanoverians if ever they sought to exercise their power in the way the Stuarts had. As for the alleged bellicosity of the lines, it is mild indeed beside many other anthems. "La Marseillaise", musically the most inspiriting of the genre, recommends brandishing the tricolour before the dying eyes of France's enemies as their "impure blood" ebbs away. Between the swashing of buckles and insipid invocations of a new dawn, no acceptable compromise seems possible. It would be the height of cruelty to propose that the next Poet Laureate should earn his spurs by attempting it.

In relatively comfortable nations like ours, a trace of atavistic aggressiveness can pass as no more than symbolic hyperbole. In more perplexed countries the problem is harder. Germany dropped the opening lines of "Deutschland Uber Alles" (musically the noblest of the genre) after the war because of an overtone of world domination that the writer of the lines (a plea for unity in a divided people) never dreamt of. The anthem of El Salvador has acquired overtones of tragic irony:

All her sons shall be heroes
immortal;
They are daring, resourceful, and
bold;
For their bravery is a tradition,
And they fight like their fathers
of old.

Whatever words are chosen, they are bound to cast some unfortunate light or other. As the Australian said, it is the tune that counts. No one can accuse a tune of being jingoistic: least of all our own, which has in its time served as official anthem for some twenty countries as well as ours.

LETTERS TO THE EDITOR

Need to touch a nation's heart

From the Reverend Father Roger Arguile

Sir, As the publicity operation by the various overseas aid charities gets under way to raise the necessary funds to relieve the victims of the drought in various parts of North and West Africa, and as churches and other local organisations plan to support them, I cannot but reflect on the unwillingness of government to take up the relief of such need themselves.

It was an economically beleaguered Britain which cheerfully and resolutely sent off a task force at immense cost to protect the freedom of some 2,000 Falklanders. The allocation of a similar sum to that required to send the task force might transform the lives of millions of people and free them in a way far more dramatic than the Falklands campaign.

No doubt we should not have the dubious pleasure of watching a day-by-day serial of military action; no "kith and kin" are affected; but the people of the Sahel are our sisters and brothers, too.

Such a campaign would not stifle individual effort or the work of the overseas aid charities; the need is so immense; but sitting here with a sense of almost helplessness, it seems to me that we need a new definition of freedom and a new resolution to protect it if the world is to have a chance of being a morally habitable place.

Our trivial concerns with weapons development against such a background of need make Nero seem quite an innocent chap after all.

Yours faithfully,
ROGER ARGUILE, Team Vicar,
St Bertelin's Church,
St Bertelin's Vicarage,
Holmcroft Road,
Stafford,
Staffordshire.
July 23.

From the Chairman of the Disasters Emergency Committee

Sir, Mrs Dines's letter of July 26 questions the ability of "international" agencies to deliver humanitarian relief to the most needy victims of the famine in Ethiopia, and I should therefore like to make one thing clear.

The Disasters Emergency Committee (comprising the British Red Cross Society, the Catholic Fund for Overseas Development, Christian Aid, Oxfam and the Save the Children Fund) last week launched an appeal for the famine victims in Ethiopia and 10 other drought-affected African countries.

Of course there are wider developmental questions, but the immediate humanitarian need is overwhelming. The British charities of the DEC, working through their own field staff or allied agencies, can indeed ensure that relief is delivered direct to those most in need.

Yours faithfully,
HUNT of TANWORTH,
Famine in Africa Appeal,
PO Box 999,
London, EC3.
July 26.

Music of Third Reich

From the Editor of Opera

Sir, While not disputing the fact that many Soviet writers and artists have chosen exile rather than continue to work in the USSR, I seriously question the statement in your editorial of July 17 that "the USSR is suffering a greater cultural haemorrhage than any other state has ever endured".

Memories seem to be short about the "cultural haemorrhage" suffered by Germany in the 1930s when not only writers like Thomas Mann, Franz Werfel and Stefan Zweig left Germany, but such great musicians as Hindemith, Schoenberg, Krenek, Weill, Bruno Walter, Klemperer, Georg Szell, Erich Kleiber, Fritz Busch (and his colleague Carl Ebert), Schnabel, Lotte Lehmann, Elisabeth Schumann, Richard Tauber, Friedrich Schorr, Alexander Kipnis and many, many more either left Germany of their own free will or were expelled by the Nazis.

Mendelssohn's statue outside the Gewandhaus in Leipzig was ceremoniously destroyed, and books, including the works of Heine, were publicly burned in Berlin. The works of Mahler, Mendelssohn and Offenbach were forbidden.

I have in my possession a book published in Munich in 1938, entitled *Judentum und Musik ABC*, whose 300 or more pages list in alphabetical order composers and performers of Jewish or partly Jewish origin who were connected with musical life the world over since the early 19th century and whose names and works were not to be performed or even mentioned in the Third Reich.

I doubt whether a similar publication exists today even in the USSR!

Yours truly,
HAROLD ROSENTHAL,
Editor, *Opera*,
6 Woodland Rise, N10.
July 20.

Trouble with a new way for bishops

From the Bishop of Oxford

Sir, Your Religious Affairs Correspondent (feature, July 23) has very ingeniously tried to decipher the meaning of the rejection in the House of Commons, by 32 votes to 17, of the Appointment of Bishops Measure passed by the General Synod – impressive figures indeed when settling the affairs of the Church of England! That allegedly undemocratic body, the General Synod, would have counted out one of its Houses before such a pathetic vote could be taken.

It would, however, be quite misleading to your readers to give the impression either that many bishops would agree with the Bishop of Peterborough (July 21) in his applause of Mr Enoch Powell or, more importantly, that the value which we set on royal supremacy in the Church of England has anything to do with the kind of "lay supremacy" so discreditably represented by the rejection of a modest and sensible Measure.

A bishop like myself, who has twice done homage to the Queen, feels deeply his devotion to the person of her Majesty and his responsibility to her people at large and not simply to practising Anglicans, but a bishop who has also twice undergone the expensive and unintelligible farce of a "confirmation of election" knows very well that to speak of the abolition of such a ceremony as (in Mr Powell's words) "an act of wanton vandalism" is the purest moonshine.

Some members of Parliament used the occasion of this debate to air their views about the appointment of the Bishop of Durham (one which I warmly welcome); but they must either have known that the passing or rejection of the Measure was irrelevant to that appointment, or else they had failed to do the homework that can reasonably be expected of them.

The Bishop of Durham was appointed under the present system of what they describe as "lay supremacy" and if it had been desired to overturn the Church's nomination on grounds of doctrinal unsoundness this could have been done. They cannot have it both ways.

With Mr Powell, of course, it is different: no charge of ignorance or naiveté could be levelled at him. What he has done is to constitute himself a representative of "public opinion" as far as the Church of England is concerned and from that dubious coign of vantage to attack its elected bodies.

Whether public opinion on this side of the Irish Sea has any desire to be so represented seems highly doubtful, unless in the realm of a xenophobia that is repugnant to most Christians, Anglican or otherwise.

What seems sure is that if it is Mr Powell who has "raised the flag of antidisestablishmentarianism" (as your Correspondent says), the friends of establishment should feel distinctly uneasy. *Non tali auxilio nec defensoribus istis!*

Yours faithfully,
†PATRICK OXON:,
House of Lords.
July 24.

From the Principal of St John's College, Nottingham

Sir, It is so rarely that I find myself in agreement with the Bishop of Peterborough that I am indeed, as he requests (July 21), led to think and think hard as to why I agree with him in being glad at the rejection by Parliament of the Appointment of Bishops Measure. On inspection it appears that reasons somewhat contrary to his lead me to the same attitude towards the defeat in Parliament.

Firstly, I opposed this Measure in Synod (which I do not recall the bishop doing). I opposed it because it attempted to make the essentially sixteenth-century method of appointing bishops credible for the twentieth century. But the method so clearly needs discarding completely that it is better for the Church to keep it self-evidently incredible than it is to give it cosmetic surgery.

The General Synod has certainly now wasted much time and money and energy on a measure which it should never have attempted at all. Perhaps it may now be emboldened to try a *real* Measure, one which removes Downing Street and the Crown from the appointment of bishops and allows the Church of England the choice of methods of its own.

Secondly, I am glad at the result because it is a peculiarly useful one to the Church of England. In an area where no harm whatsoever has been done to the ongoing life of our Church, Parliament has exposed itself as wholly unfit to be the last and ultimate authority in Church government.

In 1927 and 1928, when the two "deposited" Prayer Books were defeated, there voted in the Commons on the first occasion 443 members and on the second 486 members. This is to show the Commons at least concerned to be responsible. But when Church Measures are nowadays passed, or this case rejected, by total numbers present and voting of *less than 50*, then there is clearly no moral or theological case for the continuing of such powers in Parliament.

If Budgets or industrial relationships law were passed with over 600 abstainers or absentees there would be a great outcry in the country. Parliament would have lost that appeal to the nation which is the basis for all democratic government. Now the Commons have shown that they are quite incompetent to govern the Church of England we ought to be able to look for a similar outcry.

Thirdly, it seems that the actual participants in the debate gave even further hostages to the Church for when we do ask to be free of parliamentary control.

If Enoch Powell was chasing a subtle point of logic whilst claiming that somehow the General Synod was trying to undermine the royal supremacy (for in fact the Synod was kowtowing to the supremacy), yet other members were quite transparent in making speeches about the appointment of the new Bishop of Durham – a matter which anyone with the faintest interest in the issue could see was either wholly irrelevant to the Measure in question, or, if relevant, was an argument *against* the powers of Downing Street and the Palace which were being exercised.

May Parliament give the Church a few more instances of its total incompetence to be the highest authority in the land for the Church of England. That way, more Synod minds will be emboldened to seek what their theological hearts truly want – a thoroughgoing independence of this secular, arbitrary and useless jurisdiction over us.

Yours faithfully,
COLIN BUCHANAN, Principal,
St John's College, Nottingham,
Chilwell Lane,
Bramcote, Nottingham.

Greek flora in peril

From Mrs Maureen Dawson

Sir, Though from a different aspect, I would like to add my protest to that of Mrs Moore and others (July 14) on the destruction of the wild flowers of Greece.

At the end of April I went to some of the Greek islands on a cruise in a Greek ship. We had a Scottish lecturer, and with Greek girls as our guides we were taken to special places chosen for their wonderful flowers. As we left our coaches most people started to pick bunches of the "pretty ones", even walking on the plants. When we got into our seats again the guides admired and praised the bunches.

Some of us went off on our own, averting our eyes from rare plants – only to find as we retraced our steps that they, too, had been picked.

It is distressing that the Greek flora should be used as a tourist attraction with all the consequent damage.

Yours faithfully,
MAUREEN DAWSON,
The Old School,
Pebmarsh,
Halstead,
Essex.
July 15.

Grants bonanza

From Mr Noel Dolan

Sir, The House of Commons Public Accounts Committee has called on the Government to close an improvement grants loophole in England. The committee points out that private developers have been able to bypass legislation preventing them from receiving improvement grants where houses were sold rather than kept for letting (report, July 18).

In Scotland, rather than trouble developers to look for legal loopholes, the Secretary of State actually repealed this preventive measure in 1981. The result has been a bonanza for developers. In the three years from April, 1982, private landlords and developers in Scotland will have received an estimated £80m in repairs and improvement grants.

Meanwhile ordinary owner-occupiers are now being told they may have to wait for up to eight years before receiving grants.

Throughout Britain the improvement grants system has been very kind to landlords, developers and those claiming "professional fees". Rather than look at individual loopholes, politicians of all parties should now re-examine the entire improvement grants system.

Too much of the money allocated for improving homes has been creamed off (legally) by developers for speculative profit, landlords improving for sale, and professionals charging excessive fees.

Yours faithfully,
NOEL DOLAN, Director, Shelter,
Scottish Campaign for the Homeless,
65 Cockburn Street,
Edinburgh. July 19.

Where our taxes go

From the Reverend David Haslam

Sir, As the "radical Methodist" concerned about Church investments in South Africa and referred to somewhat disparagingly in Mr Digby Anderson's column (July 11) perhaps I might be permitted a brief "right of reply".

Mr Anderson's chief anxiety appears to be the lack of information both on Government spending and on the economic structure of Britain. I also am in favour of the dissemination of more facts on these matters.

For example, the richest 25 per cent in Britain own 84 per cent of the wealth and the distribution of income has much the same shape. Investment by manufacturing industry fell from £7,058m in 1975 to £5,126m, in 1983 (1980 prices) with consequent considerable loss of jobs. There has been a fall in capital expenditure on housing of about 40 per cent between 1978-79 and 1984-85.

Alongside this, about 500 families in my local borough of Brent are currently in bed-and-breakfast accommodation, where some have been for over a year. There are now in Britain 2.25 million children whose families depend on social security (parliamentary answer) which, added to the families on low pay, means three million children on the poverty line. The picture in a recent Sunday newspaper showing people scrabbling on a Merseyside rubbish tip for items of value demonstrates the depths to which our society is sinking.

All this points to a picture of deepening inequality and, if current trends continue, we will reap a harvest of bitterness. Mr Anderson wants us to know more about where our taxes go. I believe most people in Britain, if confronted with these kinds of facts, would prefer to pay more taxes than less, to improve health and social services and ensure deprivation is ameliorated.

If such a belief is the result of what Mr Anderson calls "utopian and socialized conscience" so be it. Better such a conscience than none at all.

Yours sincerely,
DAVID HASLAM,
Harlesden Methodist Church,
134 Wrottesley Road, NW10.
July 24.

Museum charge on part-time basis

From Mr John Morley

Sir, One sees entry fees for the national museums move a step nearer. It already costs a person from the provinces a very considerable sum in fares to visit a national museum in London; this factor should be taken into account.

May I suggest a compromise between the noble traditions of free entry and the demands of commercialism?

This is that charges could be imposed for the six months of the tourist season; free entry should obtain for the six months of autumn, winter and spring.

Such an arrangement is eminently practical – much more manageable than free days, etc. – and it would also have the advantage of fitting in with the demands of the academic year. It might also help to avoid the bitter polarisation of opinion and the alienation of potential donors that occurred when charges were previously imposed.

Yours faithfully,
J. H. MORLEY, Director,
Art Gallery and Museums and the Royal Pavilion,
Brighton,
Sussex.
July 23.

Meeting M Blériot

From Wing Commander Bentley Beauman, RAF (retd)

Sir, Referring to the celebrations today (July 25) of the seventy-fifth anniversary of the crossing of the Channel by M Blériot I thought that it might be of interest that I had the good fortune to meet M Louis Blériot during the winter of 1913.

It happened like this: I had obtained the Royal Aero Club pilot's certificate at Hendon in June, 1913. I was then told that there would be a long wait before civilian pilots could enter the Royal Naval Air Service or the Royal Flying Corps. At the same time I learnt that M Blériot was offering pilots in my circumstances 10 hours' flying time at his flying school at Buc, near Versailles, for £50, which, as it included breakages, was a very reasonable and interesting proposition.

So in December, 1913, I made my way to Buc, via Paris. I then discovered that one of the first aero shows was being held at the Petit Palais and it was there I met M Blériot, who was showing some of his aircraft.

He received me most warmly and gave me a great deal of useful information about his flying school at Buc and how it operated. Subsequently, during my 10 hours' enjoyable flying time there, I found his machines comparatively easy to fly and suffered only one minor crash.

Yours etc,
E. BENTLEY BEAUMAN,
59 Chester Row, SW1.
July 25.

Wrong note on trumpet

From Mr J. F. S. Phillips

Sir, On page 14 of today's issue (July 25) you publish a picture of Sergeant Trumpeter Frederick Knight, of the 21st Lancers, along with one of his trumpets which sounded the last charge by a British cavalry regiment on September 2, 1898, at Omdurman.

Your caption includes the misinformation that the young Winston Churchill took part in the charge "against an estimated 4,000 Dervishes under the leadership of the Mahdi."

The Mahdi, Muhammad Ahmed Abdullah, died in June, 1885, five months before the fall of Khartoum and the death of my great-great-uncle, General Charles Gordon. I shall, if God wills, be lecturing on the subject in Egypt next month.

The Dervish forces at Omdurman were commanded by the Khalifa Abdallahi, who succeeded but never claimed to be the Mahdi, a title with a very special meaning in Islam and the Sudan.

I am, Sir, your obedient servant,
J. F. S. PHILLIPS,
Southwood,
Gordon Road,
Horsham,
West Sussex.
July 25.

Camera shy

From Lord Thomas of Swynnerton and others

Sir, In your issue of today you state that the Lords' Committee on Sound Broadcasting will propose an experimental period of six months for televising the proceedings of the Lords, and you suggest that in the debate on that report in October or November there will be little opposition to the idea.

We think your readers may like to know that there are a number of peers, from all parties, who will continue to oppose this unnecessary and undesirable experiment.

Yours faithfully,
THOMAS of SWYNNERTON,
BELOFF,
CHALFONT,
DACRE of GLANTON,
DEAN of BESWICK,
GLADWYN,
PEYTON of YEOVIL,
STODDART of SWINDON,
House of Lords.
July 26.

Off the handle

From Mr P. d'A. Willis

Sir, Is your American correspondent (July 26) unaware that a Gentleman has no need of handles with which to shut his own front door, a wife or servant usually performing this function?

Yours faithfully,
P. d'A. WILLIS,
The Oriental Club,
Stratford Place, W1.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
July 27: Mr W K K White was received in audience by The Queen this morning and kissed hands on his appointment as British High Commissioner to Zambia.

Mrs White had the honour of being received by Her Majesty.

His Excellency Dr Gerhard Lindner was received in audience by The Queen and presented his Letter of Credence as Ambassador Extraordinary and Plenipotentiary from the German Democratic Republic to the Court of St James's.

His Excellency was accompanied by the following members of the Embassy, who had the honour of being presented to Her Majesty: Dr Gerhard Liebig (Counsellor), Mr Klaus Krupke (Acting Commercial Counsellor), Mr Hans Zabel (First Secretary) and Mr Georg Menzel (First Secretary).

Sir Antony Acland (Permanent Under-Secretary of State for Foreign and Commonwealth Affairs) who had the honour of being received by The Queen was present, and the Gentlemen of the Household in Waiting were in attendance.

His Excellency Señor Néstor Coll and Señora de Coll were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from Venezuela to the Court of St James's.

His Excellency Dr Rezso Bányász and Madame Bányász were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from the Hungarian People's Republic to the Court of St James's.

Major William Phelps had the honour of being received by The Queen and took leave upon his retirement from service in the Royal Household as Superintendent of the Royal Mews, when Her Majesty invested him with the Insignia of a Commander of the Royal Victorian Order.

The Princess Anne, Mrs Mark Phillips, attended by Lieutenant-Colonel Peter Gibbs, left Gatwick Airport – London this afternoon for the United States of America, where Her Royal Highness, as President of the British Olympic Association, will attend the Games of the XXIII Olympiad.

Her Royal Highness was received at the Airport by Mr Patrick Bailey (Airport Director) and Mr Alastair Pugh (Managing Director, British Caledonian Airways).

The Queen was represented by Vice-Admiral Sir Peter Ashmore (Master of the Household) at the Memorial Service for Lord Adam Gordon (Extra Equerry and formerly Comptroller to Queen Elizabeth The Queen Mother) which was held in the Chapel Royal, St James's Palace, today.

The Queen was represented by Mr Robin Leigh-Pemberton (Her Majesty's Lord-Lieutenant for Kent) at the Memorial Service for the Lord Astor of Hever (formerly Her Majesty's Lord-Lieutenant for Kent) which was held in Canterbury Cathedral this afternoon.

CLARENCE HOUSE
July 27: Queen Elizabeth The Queen Mother was present at the Memorial Service for Lord Adam Gordon which was held in the Chapel Royal, St James's Palace, today.

KENSINGTON PALACE
July 27: The Prince of Wales this morning at Kensington Palace received the Lord Montagu of Beaulieu (Chairman, Historic Buildings and Monuments Commission) and Mr Peter Rumble (Chief Executive).

The Prince of Wales, Colonel-in-Chief, The Royal Regiment of Canada, later received Colonel D. S. Beatty (Honorary Colonel) and a party of Veterans of the Regiment.

KENSINGTON PALACE
July 27: The Princess Margaret, Countess of Snowdon, Grand President of St John Ambulance Association and Brigade, was present this evening at an "After The Races" Party held at Cumberland Lodge, Windsor Great Park, in aid of St John Ambulance in Berkshire.

The Hon Mrs Wills was in attendance.

Her Royal Highness was represented by Major The Hon Sir Francis Legh at the Memorial Service for Lord Adam Gordon which was held in the Chapel Royal, St James's Palace, today.

THATCHED HOUSE LODGE
July 27: Princess Alexandra was present this afternoon at the Annual Horse Show and Tournament of the Metropolitan Police at the Mounted Training Establishment, Imber Court, Surrey.

Miss Mona Mitchell was in attendance.

The Queen will embark at Southampton on August 2 in HMY Britannia, which will cruise the Western Isles, and will disembark on August 10 at Aberdeen, where she will open the new bridge over the River Dee on the way to Balmoral Castle.

The Queen will open the new bridge at Kylesku, Sutherland, on August 8.

Tomorrow is the third anniversary of the marriage of the Prince and Princess of Wales.

A memorial service for Sir Noel Hutton, QC, will be held in Christ's Chapel of Alleyn's College of God's Gift at Dulwich, SE21, at 2.30pm on Thursday, September 20.

A service of thanksgiving for the life of Mrs Barbara Warley, Headmistress of The Croft House School, will be held during the Michaelmas Term. The governors wish to announce that Miss June Phillips will continue as acting headmistress until a new appointment is made.

Mrs Carl Foreman wishes to thank all those who wrote to her or sent messages and flowers on her recent bereavement. She hopes to reply to them all personally in due course.

Judaism and the Jenkins factor

The Bishop of Durham's baptism of fire will remind some of the controversy that rent the traditional wing of the Anglo-Jewish community and made national headlines twenty years ago, regarding the orthodoxy of Rabbi Dr Louis Jacobs. Dr Jacobs had reaffirmed, in modernist terms, the insistence of Maimonides that since the intellect is God-given, Judaism demands the highest intellectual address of which the individual Jew is capable.

The Jenkins affair has highlighted the challenge of intellectualism to Christianity, which demands neither doctorates nor O levels, but rather faith and baptism; but which must nowadays deal (in England) with a church membership many of whom have received secondary and higher education and nearly all of whom watch such television programmes as David Attenborough's *Life on Earth*. All this is at a time when many are beginning to take more seriously the social challenge of Christian ethics from within and of Marxism from without, practical response to which, if it is to be spiritually complete, should be academically informed.

Jewry's magnificent response to the social demands of Jewish teaching has been implemented mainly – but by no means exclusively – within its own community. For unlike Christianity, Judaism is a birthright. It is extendable to anyone born a gentile who can, through faith, accept its terms of reference, familiarise himself with the symbolic language of its law and institutions, and – commanding the self-discipline necessary to implement these – become accepted as a son of "Abraham our father". But the born Jew must also discover his own faith in order to appreciate the symbolic meaning of the religious rhythm of Jewish life, even as tradition holds that Abraham himself "recognized his Creator" at the age of three.

Orthodox Jewish education generally fails to leaven such legends as that with a sophistication that might help sixth-formers find them meaningful. Not surprisingly therefore, despite the richness of Jewish family and community rituals and folk-customs that could inculcate in the young awareness of Jewish identity and, together with identity, of Jewish spiritual as well as cultural values, the intellectual elite of Jewish youth (as well as their seniors) often regard their heritage as lacking a theological dimension, even though their practical attachment to its observances may be staunch. Hence the almost complete lack of awareness of theological problems among the religious as well as the lay leadership of the orthodox Jewish establishment, let alone a capacity to engage in inter-faith dialogue other than at a facile level.

The Jewish community itself, no less than the gentile environment, is the poorer for this virtual absence of serious mutual stimulus. To accept Sinai as a matter of faith, and a law-giving pregnant with all detailed elaboration that Jewish historical experience has since precipitated or may still precipitate in the space-age, is as much a challenge to the believer's intellect as is assertion of a virgin birth.

So it is perhaps worth inquiring what are some of the pitfalls besetting conventional Jewish religious thinking today. Physics might in the future dispose of "big bang" theories and prove a steady-state cosmos. For Jews (or Christians) to ignore that possibility and rely on a "God of the gaps" is a poor actuarial risk. And although neither will feel it necessary to controvert claims that God is dead, each has to explain why so many of its adherents behave as if He were.

Such theories as God's need to accord an "adult" humanity the exercise of free will, or formulas based on belief in a future messianic age when – hey presto – all will see the light, are slick answers. What if the "Judaism" of the masses proves to be no more than gut-reaction? As a corollary of a divine covenant sanctioning Jewish peoplehood, gut-reaction has to be theologically justified: otherwise it is mere ethnicism. The mediaeval Jewish philosophers understood that the terms of reference of Judaism's "oral law" must embrace not only the dietary do's and don'ts and the sabbatical minutiae of the micro-chip age but also an address to social realities such as intensified cultural pluralism, genetic engineering, and the moral blackmail of strikes and lock-outs, no less than facing conceptual challenges.

Jews also have a problem specific to themselves. The ashes from Hitler's gas-chambers cry out for theological explanation as loudly as did the blood of Abel. Yet a Jewish theology cannot be based on martyrology, nor be deemed obsolete because of restored Jewish statehood, despite prophetical assurances of return and age-long yearning for Zion. Judaism must accept the responsibilities of statehood when the historical situation calls for it, and every Jew must subject the State of Israel to the most stringent ethical scrutiny that Judaism knows, while searching for a theological justification for Israel's existence that transcends Jewish self-interest.

To point to the *perpetuum mobile* of intense religious observance in Israel begs the question. Israel's standard of social justice (for its own nationals) need fear no comparison. But the challenge of Jewry's tear-stained history is to attain an empathy with others that can embrace non-Jews who refuse to acknowledge Israel's existence.

Israel is – naturally – world Jewry's darling, but few Jews are concerned with its theological meaning. And self-congratulation on Israel's material achievements easily transmutes into sin crouching at the door – the idolatry of self-worship against which *Deuteronomy* warns. Down the ages the Jew has been the eternal protestant. Not for nothing did Shakespeare, in his caricature of puritanism, diagnose Malvolio as being sick of self-love.

Raphael Loewe
Department of Hebrew and Jewish Studies, University College London.

Forthcoming marriages

Dr G. A. Cottrell and Miss A. Sawrey-Cookson
The marriage will take place shortly in San Diego, California, between Geoffrey, son of Sir Alan and Lady Cottrell, of Jesus College, Cambridge, and Arabella, daughter of the late Mr Alistair Sawrey-Cookson and Mrs Sawrey-Cookson, of Winchester.

Mr C. Axworthy and Miss I. Ghione
The marriage will take place today at St Anne's Church, Kew Green, Richmond, Surrey, between Mr Christopher Axworthy and Miss Ileana Ghione.

Mr B. D. A. Boyle and Miss J. C. Nelson
The marriage of Brendan Boyle and Joy Nelson, both of Windrush, Gloucestershire, will take place at St Peter's Church, Windrush, on September 29.

Mr M. E. Johnson and Miss E. T. Crozier
The engagement is announced between Mark Erik, only son of Mr and Mrs E. Johnson, of Monkseaton and Elizabeth Tyrrell, only daughter of Mr and Mrs J. A. Crozier, of Seaton Sluice, Northumberland.

Mr N. D. R. Marques and Miss A. C. Haines
The engagement is announced between Nicholas, younger son of Mr and Mrs C. V. L. Marques, of Culverwood House, Hertford, Hertfordshire and Anita elder daughter of Mr and Mrs H. J. Haines, of Cliff Cottage, Cookham Dean, Berkshire.

Marriages

Lord Banbury of Southam and Miss L. Trehearne
The marriage took place on July 26, at the Church of The Holy Road, Daglingworth between Lord Banbury of Southam and Miss Lucinda Trehearne. The Rev Edward Hiscox officiated.

Mr J. Bailey and Miss M. A. Hosowicz
The marriage took place on Saturday, July 21, 1984 at Farm Street Church, London, W1 between Mr John Bailey and Miss Melodie Anna Hosowicz, only daughter of the late Mr Henryk Hosowicz and Mrs Margaret Hosowicz.

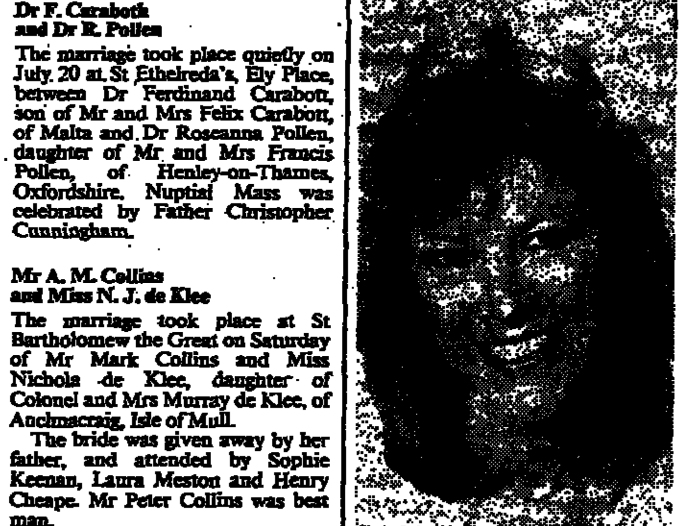
Mr N. N. Graham Maw and Miss G. M. Hunter
The marriage took place on Friday, July 20, at Richmond-upon Thames between Mr Nigel Graham Maw and Miss Gill Hunter (née Bradbury).

Dr F. Caraboth and Dr R. Pollen
The marriage took place quietly on July 20 at St Ethelreda's, Ely Place, between Dr Ferdinand Carabott, son of Mr and Mrs Felix Carabott, of Malta and Dr Roseanna Pollen, daughter of Mr and Mrs Francis Pollen, of Henley-on-Thames, Oxfordshire. Nuptial Mass was celebrated by Father Christopher Cunningham.

Mr A. M. Collins and Miss N. J. de Klee
The marriage took place at St Bartholomew the Great on Saturday of Mr Mark Collins and Miss Nichola de Klee, daughter of Colonel and Mrs Murray de Klee, of Auchnacraig, Isle of Mull.

The bride was given away by her father, and attended by Sophie Keenan, Laura Meston and Henry Cheape. Mr Peter Collins was best man.

Dr W. H. von Ledochow and Miss V. M. Canning
The marriage took place at Marylebone Register Office on July 27, 1984, between Dr W. H. von Ledochow Count Ledochowski, and Miss Victoria Maria Canning, daughter of the late Major Oliver Francis Cecil Canning and Mrs Maria Canning.



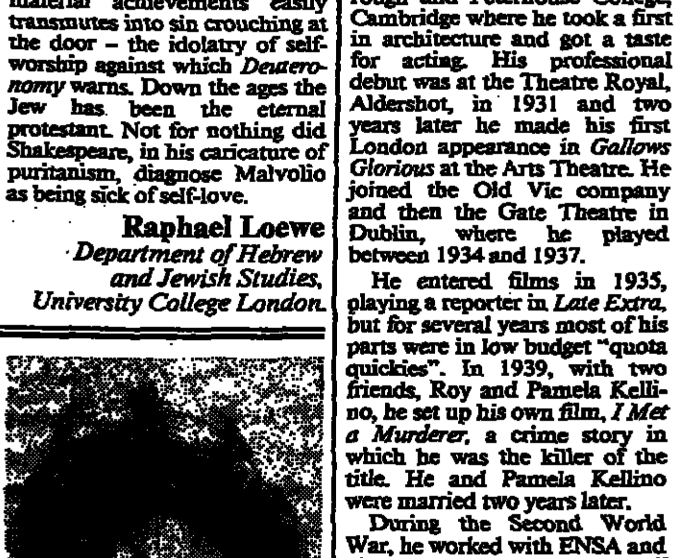
Name in the news: Julia Somerville, aged 37, who has joined the team of news readers presenting BBC Television's *Nine O'Clock News*. She was previously Labour Affairs Correspondent for BBC Radio.

OBITUARY

MR JAMES MASON

Versatile cinema talent

Mr James Mason, who died yesterday in Lausanne, Switzerland, at the age of 75, was a highly intelligent and creative cinema performer who appeared in more than 100 films. And though many of them were unworthy of his talent he could lift the poorest material just as he could enrich the best. He made a reputation in parts calling for moody and tyrannical introspection, notably as Ann Todd's sadistic guardian in *The Seventh Veil*, before maturing into a versatile and dependable character player.



One of his best performances came under Sir Carol Reed's direction in 1947, when he played a dying gunman on the run in Belfast in *Odd Man Out*. Soon afterwards, expressing his disenchantment with the British cinema, he left for Hollywood where, after a difficult start, he successfully built a new career.

James Mason was born in Huddersfield on May 15, 1909, the son of a textile merchant. He was educated at Marlborough and Peterhouse College, Cambridge where he took a first in architecture and got a taste for acting. His professional debut was at the Theatre Royal, Aldershot, in 1931 and two years later he made his first London appearance in *Gallows Glorious* at the Arts Theatre. He joined the Old Vic company and then the Gate Theatre in Dublin, where he played between 1934 and 1937.

He entered films in 1935, playing a reporter in *Late Extra*, but for several years most of his parts were in low budget "quota quickies". In 1939, with two friends, Roy and Pamela Kellino, he set up his own film, *I Met a Murderer*, a crime story in which he was the killer of the title. He and Pamela Kellino were married two years later.

During the Second World War, he worked with ENSA and his film career finally took off through a series of costume melodramas which gave him the opportunity to create a memorable gallery of suave and vicious villains. The film that made him into a star was *The Man in Grey*, in which he took a whip to Margaret Lockwood; *Fanny by Gaslight*, *They Were Sisters*, and *The Wicked Lady*, also with Margaret Lockwood, followed in similar vein.

The Seventh Veil proved to be the most successful of all and from 1944 to 1947 Mason was voted Britain's top box-office star. Among those who admired his performance in *The Seventh Veil* was the veteran American director, D W Griffith. But Mason had become increasingly unhappy with the films he was bing offered, and with what he saw as a monopolistic stranglehold on the industry by J Arthur Rank; and at the peak of his popularity he departed for Hollywood.

It was to be some time before the move paid off. Mason's outspokenness did not endear him to Hollywood and his choice of parts was not always happy. He appeared in two films for the emigré director, Max Ophuls, *Caught* and *The Reckless Moment*, and made a splendid Rommel in *The Desert Fox*; while his Brutus in the 1953 production of *Julius Caesar* helped to make it one of the best screen versions of Shakespeare.

But it was not until 1954 when he played opposite Judy Garland in George Cukor's remake of *A Star is Born* that he managed a major performance, a harrowing study of a man's tragic decline, for which he gained an Oscar nomination. He brought the same nervous intensity to the part of a drug addict in *Bigger Than Life* (1956), a film which he also produced.

The best of his later roles was Humbert Humbert in Stanley Kubrick's film of the Nabokov novel, *Lolita*, which appeared in 1962. To his portrayal of a middle-aged man's infatuation with a 12-year-old girl, Mason brought a degree of sympathy, combined with wry humour, that few other actors could have managed. With *Odd Man Out*, it ranks as his outstanding screen achievement.

Three years earlier he had been a memorable villain in Alfred Hitchcock's *North by Northwest* and had given an engagingly tongue in cheek performance in an adaptation of the Jules Verne story, *Journey to the Centre of the Earth*. He maintained a prolific output through the 1960s and 1970s, making two and three films a year, though many were routine assignments easily, and perhaps best, forgotten.

There was still, however, much to relish. His Timonides in *The Fall of the Roman Empire* was a bright spot in an otherwise dreary epic and he had good supporting parts in *The Pumpkin Eater* and as Gentleman Brown in Conrad's *Lord Jim*. He added to his stock of German officers in *The Blue Max* (1966) and in the same year he was in *Georgy Girl*, a story of the "swinging sixties", and a John Le Carré thriller, *The Deadly Affair*.

In 1969 he turned producer again for *Age of Consent*, directed in Australia by Michael Powell; but a long-cherished Powell project, *The Tempest*, with Mason as Prospero, proved abortive. The martinet Yorkshire father in *Spring and Port Wine* was a tailor-made part, there were more Germans in *Cross of Iron* and *The Boys From Brazil* and a well judged Mr Jordan in the fantasy, *Heaven Can Wait*. He was superb as the old tutor recalling his days in India in James Ivory's *Autobiography of a Princess*.

Once he became established in films, Mason returned only occasionally to the stage. He was in an unsuccessful Broadway play, *Bathsheba*, in 1947, and during the 1950s played Angelo in *Measure for Measure* and Oedipus in *Oedipus Rex* at the Shakespeare Festival in Stratford, Ontario.

His marriage to Pamela Kellino, which produced a daughter, Portland, and a son, Morgan, was dissolved in 1964. His second wife was an Australian actress, Clarissa Kaye, whom he married in 1971. His autobiography, *Before I Forget*, appeared in 1981.

Science report

Counting the growing costs, and benefits, of satellite sensing

by Pearce Wright
Science Editor

The use of satellites for weather forecasting is taken for granted nowadays. What is not so widely recognized is that meterological satellites are a member of a wider family of spacecraft developed for so-called remote sensing applications. They cover operations such as mineral exploration, fisheries surveys, oceanography, crop forecasting and pest monitoring, mapping and land use planning.

After satellite communications and weather forecasting, those activities form the most useful operations for civilian purposes in space.

However, the technology of remote sensing which allows the different tasks to be done has become a matter of controversy. The reason is simple. Its main benefactor, for 15 years, the American National Aeronautics and Space Administration, Nasa, has reduced the amount of development in this field.

The main beneficiaries, which have included Britain and the other European countries, are now having to pay for the next stage of development themselves.

Remote sensing depends on the quality of aircraft, high-flying balloons or satellites, up to 4,000km above the surface of the earth, to sense radiation from the land, the sea and the atmosphere, and thus "see" both light which is visible to the naked eye and infrared and microwave radiation (detected by radar sensors) which is not. But the main attention is on observations from spacecraft.

The idea emerged over 5 years ago as the brainchild of Dr William Pecora, late director of the United States Geological Survey.

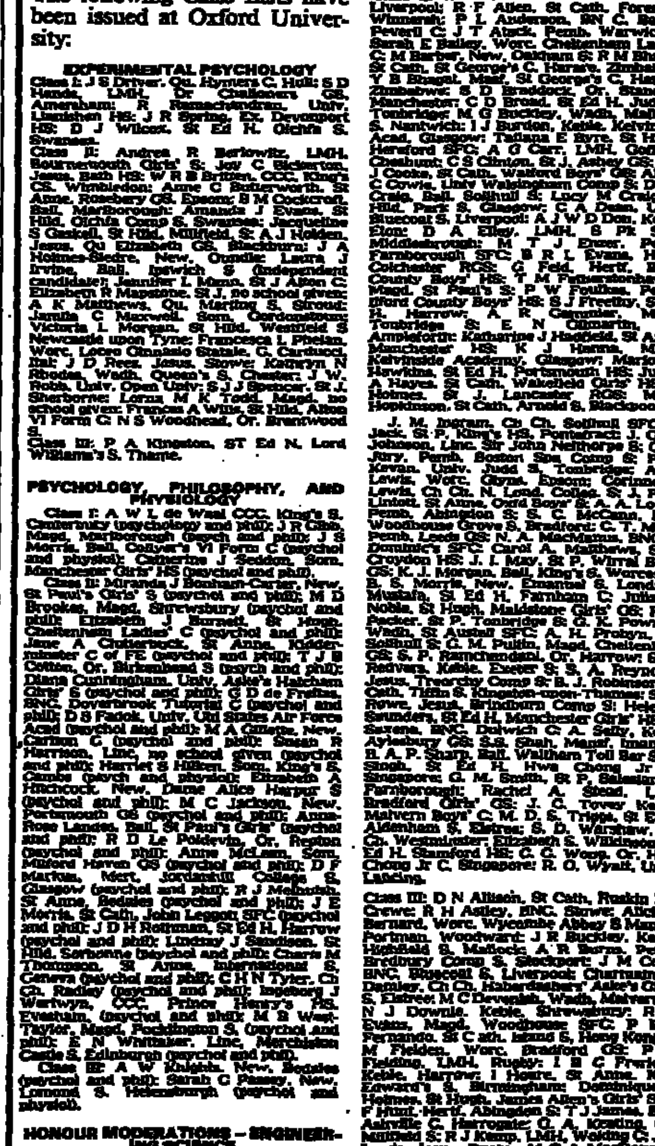
As more sensitive instruments have been taken into space, by a series of spacecraft called Landsatz, remote sensing has been used to acquire statistics on crops in developing countries, and to locate petroleum and mineral deposits. Its importance continues to grow for locating water resources below the surface and for monitoring the health and development of forests.

The United States Geographical Service sold the photographic data cheaply, to cover the price of making prints and postage. The American service maintained a policy of open dissemination of earth resources data, under which all civil remote sensing recordings were available to anyone who was willing to pay.

In future, the service will be cut back. The British Government has responded by announcing this week the establishment of a national communications network for distributing satellite images for science and industry, run by the National Remote Sensing Centre at Farnborough, Hampshire. In addition, work is sponsored for radar sensors for the European Space Agency's first remote sensing satellite.

Oxford class lists

The following Class Lists have been issued at Oxford University:



EXPERIMENTAL PSYCHOLOGY

Class I: J S Driver, Qu, Hymers C, Hull; S D Hands, [illegible]

Class II: K P Akhtar, Jesus, Bluecoat S, Liverpool; R F Allen, St Cath, Forest S, Winnersh; P L Anderson, BN C, Barton Peverll C; J T Atack, Pemb, Warwick S; Sarah E Bailey, Worc, Cheltenham Ladies' C; M Barber, New, Oakham S; R M Bhagat, St Cath, St George's C, Harare, Zimbabwe; Y B Bhagat, Mag, St George's C, Harare, Zimbabwe; S D Braddock, Or, Stand C, [illegible]

PSYCHOLOGY, PHILOSOPHY, AND PHYSIOLOGY

[illegible]

HONOUR MODERATIONS – ENGINEERING SCIENCE

[illegible]

Memorial services

Lord Astor of Hever
The Queen was represented by Mr Robin Leigh-Pemberton, Lord Lieutenant of Kent and Seneshal of Canterbury Cathedral, at a memorial service for Lord Astor of Hever held yesterday in Canterbury Cathedral. The Dean of Canterbury officiated and the Very Rev Ian White-Thomson led the prayers. Lord Astor of Hever and the Hon Philip Astor (sons) read the lessons. The Bishop of Rochester gave an address and the Bishop of Dover pronounced the blessing.

Among others present were:
Irene Lady Astor of Hever (widow), Count and Countess Arthur Tarnowski and the Hon George and Mrs Lopes (sons-in-law and daughters), the Hon Mrs Herring (daughter), Lady Astor of Hever (daughter-in-law), the Hon Camilla Astor and Harry Lopes (grandchildren), the Hon John and Mrs Astor (brother and sister-in-law), the Marquess of Lansdowne and Mrs John Devall.

The High Sheriff of Kent, the Mayor of Canterbury, the Chairman of Kent County Council, Mr David Crouch, MP, deputy lieutenants, former high sheriffs and deputies, mayors and chairmen of towns and councils, representatives of the Red Cross, St John Ambulance and of all aspects of life in the county and many other friends.

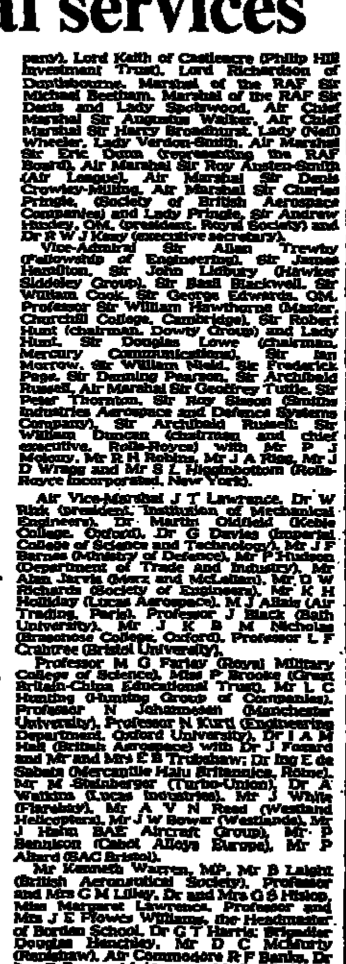
● Mr David Ward's name was incorrectly given as Mr David Astor in our photographic caption yesterday.

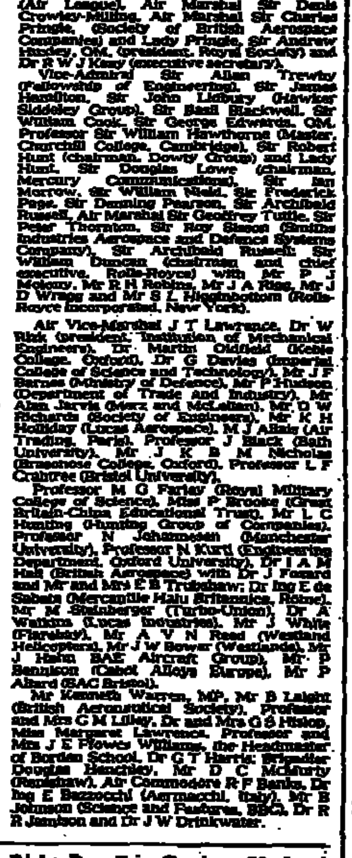
Sir Stanley Hooker
A memorial service for Sir Stanley Hooker was held at St Clement Danes, Strand, yesterday. The Rev R. N. Kenward officiated. Mr D. J. Pepper and Air Chief Marshal Sir Neil Wheeler read the lessons and Sir Reginald Verdon-Smith gave an address.

Among those present were:
Mr and Mrs Stephen Greenstad (son-in-law and daughter), Mrs Ernest Bianco (sister), Mrs George Gray, Mr B Greenstad, Mr Stephen May.

Mr Zheng Yaowen (representing the Ambassador of China), Lord Kings Norton, Lord Weinstock (General Electric Company), Lord Keith of Castleacre (Philip Hill Investment Trust), Lord Richardson of Duntisbourne, Marshal of the RAF Sir Michael Beetham, Marshal of the RAF Sir Denis and Lady Spotswood, Air Chief Marshal Sir Augustus Walker, Air Chief Marshal Sir Harry Broadhurst, Lady (Neil) Wheeler, Lady Verdon-Smith, Air Marshal Sir Eric Dunn (representing the RAF Board), Air Marshal Sir Roy Austen-Smith (Air League), Air Marshal Sir Denis Crowley-Milling, Air Marshal Sir Charles Pringle (Society of British Aerospace Companies) and Lady Pringle, Sir Andrew Huxley, OM, (president, Royal Society) and Dr R W J Keay (executive secretary).







Vice-Admiral Sir Allan Trewby (Fellowship of Engineering), Sir James Hamilton, Sir John Lidbury (Hawker Siddeley Group), Sir Basil Blackwell, Sir William Cook, Sir George Edwards, OM, Professor Sir William Hawthorne (Master, Churchill College, Cambridge), Sir Robert Hunt (chairman, Dowty Group) and Lady Hunt, Sir Douglas Lowe (chairman, Mercury Communications), Sir Ian Morrow, Sir William Nield, Sir Frederick Page, Sir Denning Pearson, Sir Archibald Russell, Air Marshal Sir Geoffrey Tuttle, Sir Peter Thornton, Sir Roy Sisson (Smiths Industries Aerospace and Defence Systems Company), Sir Archibald Russell, Sir William Duncan (chairman and chief executive, Rolls-Royce) with Mr P J Molony, Mr R H Robins, Mr J A Rise, Mr J D Wragg and Mr S L Higginbottom (Rolls-Royce Incorporated, New York).

Air Vice-Marshal J T Lawrence, Dr W Rizk (president, Institution of Mechanical Engineers), Dr Martin Oldfield (Keble College, Oxford), Dr G Davies (Imperial College of Science and Technology), Mr J F Barnes (Ministry of Defence), Mr P Hudson (Department of Trade and Industry), Mr Alan Jarvis (Kerr and McLellan), Mr D W Richards (Society of Engineers), Mr K H Holliday (Lucas Aerospace), M J Allais (Air Trading, Paris), Professor J Black (Bath University), Mr J K B M Nicholas (Brasenose College, Oxford), Professor L F Crabtree (Bristol University).

Professor M G Farley (Royal Military College of Science), Miss P Brooke (Great Britain-China Educational Trust), Mr L C Hunting (Hunting Group of Companies), Professor N Johannesen (Manchester University), Professor N Kurti (Engineering Department, Oxford University), Dr I A M Hall (British Aerospace) with Dr J Fozard and Mr and Mrs E B Trubshaw, Dr Ing E de Sabata (Mercantile Halu Britannica, Rome), Mr M Steinberger (Turbo-Union), Dr A Watkins (Lucas Industries), Mr J White (Flareaby), Mr A V N Reed (Westland Helicopters), Mr J W Bower (Westlands), Mr J Hahn BAE Aircraft Group), Mr P Bennison (Cabot Alloys Europe), Mr P Allard (SAC Bristol).

Mr Kenneth Warren, MP, Mr B Laight (British Aeronautical Society), Professor and Mrs C M Lilley, Dr and Mrs G S Hislop, Miss Margaret Lawrence, Professor and Mrs J E Ffowcs Williams, the Headmaster of Borden School, Dr G T Harris, Brigadier Douglas Benchley, Mr D C McMurtry (Renishaw), Air Commodore R F Banks, Dr Ing E Bazzocchi (Aermacchi, Italy), Mr B Johnson (Science and Features, BBC), Dr R R Jamison and Dr J W Drinkwater.

Birthdays

TODAY: Dame Joyce Bishop, 88; Mr William Clark, 68; the Earl of Cromer, 66; Professor R. C. Curran, 63; Sir Horace Cutler, 72; Mr Kenneth Durham, 60; Sir Peter Green, 60; Mr R. B. Henderson, 55; Sir Maurice Holmes, 73; Lord Murray of Newhaven, 81; Dame Rosemary Murray, 71; Mr Riccardo Muti, 43; Sir Humphrey Mynors, 81; Sir Roger Mynors, 81; Professor Sir Karl Popper, CH, 82.

TOMORROW: Professor Patricia Clarke, 65; Mr Justice Michael Davies, 63; the Dowager Duchess of Devonshire, 89; Lieutenant-Colonel H. M. Ervine-Andrews, VC, 73; the Right Rev Eric Gordon, 79; Lord Grimond, 71; Mr David Horner, 84; Professor Owen Lattimore, 84; the Marquess of Normanby, 72; Miss Marguerite Pereira, 63; Sir Eric Riches, 87; Viscount Ridley, 59; Lord Scarman, 73; Mr Mikis Theodorakis, 59; Lord Weinstock, 60.

Old Hodgsonites

The Old Hodgsonites Association's twenty-first annual dinner will take place on September 17. Write for further information to Mr Turner Bridger, Tudor Cottages, Odiham, Hampshire.

MR PHILIP MATTHEWS

Philip Matthews RWA, the painter, died on July 23 in Bath Hospital. He was 68 and had been ill for some time.

He will be remembered chiefly for the service he gave to Camberwell School of Art and Crafts as a teacher and later as Head of the Department of Fine Art until he retired in 1981. In the then Junior School he gave, just after the Second World War, invaluable encouragement to young students from 14 years upwards as a teacher of General Studies. In his own words "The senior members of the Painting School staff, Passmore, Claude Rodgers, William Coldstream, Tom Monnington and others would file through, 'Good morning Mr Chips' they would invariably say".

Later, as Head of Department he kept alive the tradition unique to Camberwell of sober figurative virtues and made it a kind of bastion for painting from nature when it was so unfashionable to do so.

Harold Philip Matthews was born in 1916, the son of Harold Matthews, and went to Dauntsey's School. He studied at the Euston Road School and privately under William Coldstream for whom he held lasting esteem. He continued as a painter of landscape and still life. Two of his pictures hang in this year's Summer Exhibition at the Royal Academy. His work has a quiet meditative quality with a deep feeling for gentle light and colour.

He had an interest in the concept of peace and was at one time an organizer in the first Aldermaston Marches. He had a broad and catholic taste in literature and was amazingly well read. He was also an expert on jazz and ragtime music.

In appearance he cut quite a figure with his jutting beard and colourful scarf at his throat, having an old-world courtesy with a certain gallantry. He was sensitive and intelligent and his opinions were clear cut, original and often witty.

He was an extremely friendly person and will be remembered with great affection by all who knew him.

MR W. E. PLOWRIGHT

Mr William Ernest Plowright, former editor of the *Scunthorpe Star*, died at his home in Steyning, Sussex, on July 24, at the age of 82. He joined the *Star* as its first editor when the newspaper was founded in 1928.

In his capacity as reporter and commentator, he watched and often directed the development of the rapidly-growing steel town that passed through infancy and adolescence in less than a decade. His views on the social and economic progress of the town were always firmly expressed and widely respected.

He was actively involved in the early arts societies of Scunthorpe, founded the Allotment Association at the outset of the Second World War, was a director for a number of years of Scunthorpe United and a principal in the fight to get the club Football League status.

He left the *Star* in 1966 after 38 years as editor, and retired to Steyning in Sussex near the home of his actress daughter Joan Plowright – Lady Olivier.

He leaves a widow and two other children. His eldest son Robert is Head of the Music Department at the City Literary Institute, London, and a Professor at the Trinity College of Music. David is managing director of Granada Television.

Elizabeth Lady Clifford of Chudleigh, widow of the 12th Baron Clifford of Chudleigh, died on July 22. She was Mary Elizabeth, younger daughter of Sir Adrian Knox, KCMG, and she married Lord Clifford as his second wife in 1934. He died in 1964.

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THE TIMES
Saturday

28 JULY-3 AUGUST 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

POLO

Tomorrow the privileged followers of the sport of princes gather at Windsor for their annual bash – International Day. Tim Heald traces the game's pure pedigree and the current state of play

Pictures by Tommy Hindley

It could almost have been Kipling. Not quite "the hard, dusty Umballa polo ground" but hard and dusty all the same so that the "come-and-go of the little quick hooves" sounded like the US cavalry in an old Western and raised smoke at the gallop. No carriages or dog carts or ladies with parasols at Smith's Lawn, Windsor, but a clutter of horseboxes; a Rolls, a Ferrari, and a retired major wearing an harassed expression and brown corduroy trousers. Out on the great field, 300 yards long and 160 wide, eight players and eight ponies shoved and sweated, turned on sixpence, tore breakneck after one another, and strove mightily to strike the little white ball through the opposition goal posts.

"At its best", the major said, wincing as one of the players loosed off a more than usually violent expletive, "It's wonderful spectator sport whether you understand it or not. At its worst it's like village cricket – great fun if you know the people involved so you can say 'the squire's been bowled for another duck' or 'my brother's muffed a sitter'." He paused. "Anything in between", he said, "is just a lot of people charging about and shouting at each other".

Tomorrow will see the best charging about and shouting that the polo season has to offer: "International Day" sponsored by Cartier, at the Guards Polo Club in Windsor Great Park. England play the rest of the world; the England second team, including the Prince of Wales, take on Spain. A very great quantity of champagne will be drunk, much of it by people who wouldn't recognize a high-class piece of *dugabashi* even if they were watching the game and not gawping at the occupants of the Royal Box. No one seems entirely sure whether it's a social occasion with sporting connotations or vice versa. Just like Ascot or Henley.

Polo in this country is a tiny minority sport. About five times as many people play Real Tennis. Even if you count children who compete in pony club teams there are no more than 600 players in Britain. In Argentina, by common consent the leading polo country in the world, there are thousands of players and matches consistently draw large and knowledgeable crowds. In the past Argentinians and their ponies were regular competitors in the English season but the Falklands put paid to that.

Yet foreign polo players still bulk large on the British scene. Many of the "patrons" (pronounced as in *le patron mange ici*) who sponsor their own teams are from abroad – men like the Canadian Galen Weston and the German Christian Heppe. Both are life members of the Guards Polo Club and Mr Heppe presented the club with its Royal Box. The club's polo manager, Major Willy Lloyd (he of the harassed expression) says, choosing his words carefully, that "over 25 per cent of our members are not ethnically Anglo-Saxon".

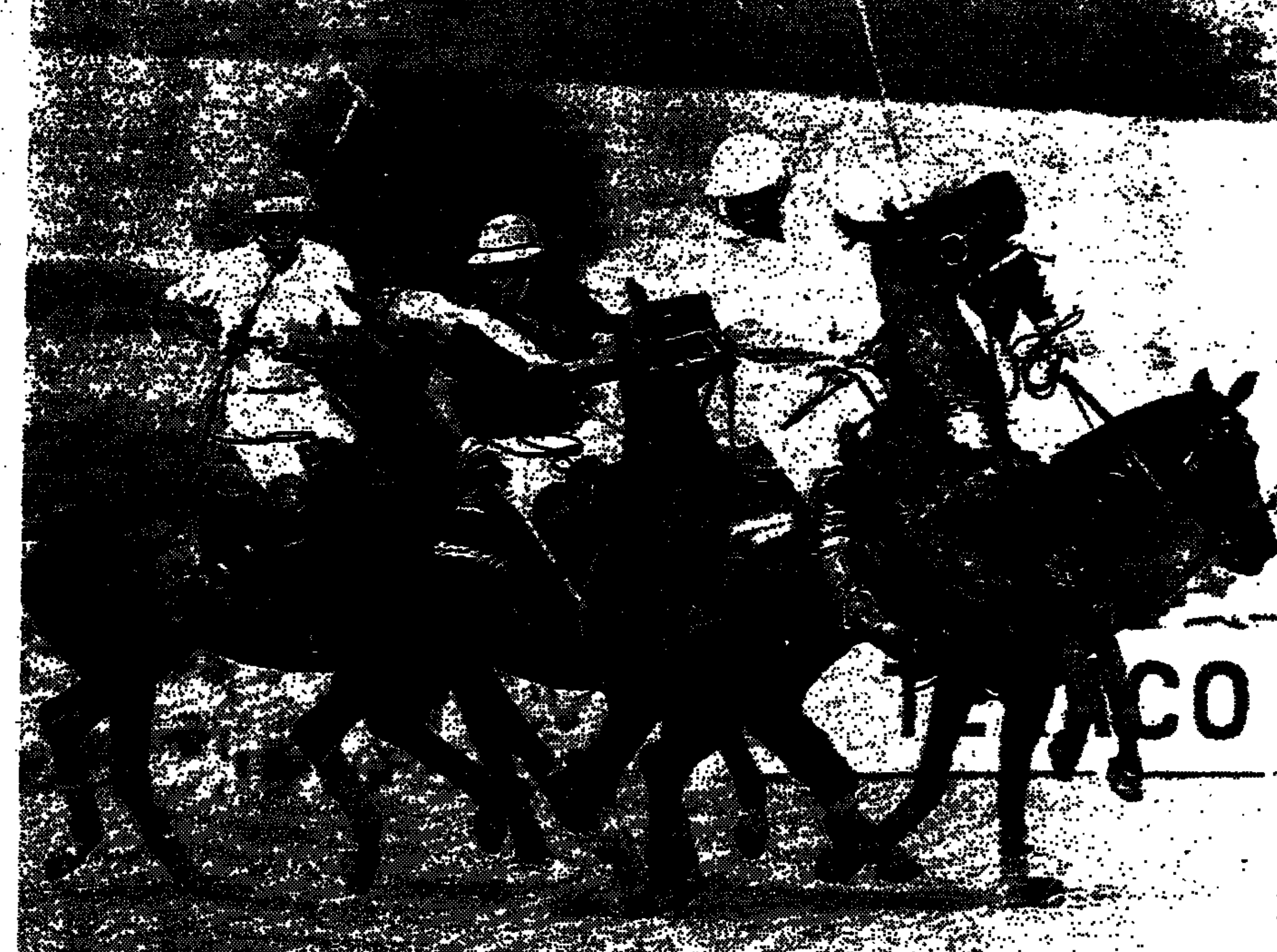
Apart from rich foreigners, and it is inescapable that this is an expensive pastime, there is also a breed of international player known in polo argot as "the hired assassin". It *is* not done to talk about polo players as professionals. In the old days of the Argentinians if you called one of them a pro it was a duelling matter. Nevertheless there are a number of very good players with high handicaps who earn five-figure sums from private or commercial sponsors. They are *professionals* in all but name.

For years British players were overwhelmingly military. The game's origins seem to be Persian (though as past *Times* writers have discovered you invite a shoal of letters from White's and from Schools of Byzantine Studies if you venture into that area of speculation). But it was the Army who first tried it out in Britain when the 10th Hussars took on the 9th Lancers at Hounslow. In 1847 the first polo match was played at Hurlingham (then a pigeon shooting club) and Hurlingham remained polo's HQ until the Second World War. The game is still run by the Hurlingham Polo Association but has nothing to do with the Hurlingham Club. It is now at Midhurst in the heart of Cowdray country, and no polo is played at the three famous pre-war London venues – Hurlingham, Ranelagh and Roehampton.

Some cavalry officers still contrive to play polo but standards have slipped. For one thing soldiers are a lot busier than they used to be and they no longer have the time. Even at the Guards Club they will tell you that only about 15 per cent of the members are present or retired officers.

And yet a brief foray into this very particular little world does suggest that there is still a strong military influence. I have seldom encountered so many majors. There is Willy Lloyd of course. And *The Times's* own polo correspondent, John Watson, is a major too. So is Ronnie Ferguson, Prince Charles's old mentor and the director of International Day. The polo manager at Cirencester is a major. So are the vice chairman and five deputy chairmen of the Guards Club. Earlier this year the Royal Polo Club of Jordan played Windsor Park for the Codorniu Cup. HRH the Crown Prince Hassan bin Talal played at number one in a team which otherwise comprised three lieutenant-colonels and Windsor Park consisted of the Prince of Wales, Captain Cockell and Major Hunter and Major Paton.

It does sometimes look like a world of galloping majors even if, statistically, the majority is a minority. It is slightly odd to find this type of person so involved in commercial sponsorship and so susceptible to wealth – old and new. One major, who did not want to be identified, said he thought there were a lot of very bad hats in the polo world. The word he used and which stuck in my mind was "spoiled" and the implication, quite clear, was that there were some in the polo world who had more money than was good for them.







A mêlée in mid-chukka (above) during last weekend's Texaco Trophy clash at Cowdray Park, involving the Mexican star, Memo Gracida, the highest handicapped player competing in Britain, his brother Carlos who captains the Rest of the World against England tomorrow and New Zealander Graham Thomas. Tramontana, Carlos's team, beat his brother's Les Diables Bleus 11-10 in extra time. Above right: Britain's best-known player, the Prince of Wales, who played back for Les Diables applauds the victors. On his right is Les Diables's longstanding "patron" Guy Wildenstein, and on his left, Memo Gracida. Among the spectators (right) hats tend to be straw, functional or not worn at all. Pimm's Number One is a preferred tipple but as Howard Hipwood demonstrates (below right) champagne from a gold cup is a finalist's reward. Hipwood was on the losing BB's team against Southfield in the Cowdray Gold Cup for the British Open Championship but polo tradition is that the losing side gets first gulp. Tomorrow, Hipwood plays at back for England against the Rest of the World.

Conversely there are those who think that elements of the polo establishment are behind the times and stuffy.

The question of money irks many polo players, especially those who do not have a great deal of it (relatively speaking!), but who are automatically regarded as millionaires just because they happen to play the game. Some unfashionable country clubs have quite modest subscriptions. You could be a playing member of the new Anglesey Polo Club for £15 a year (as against £800 for the Guards). You could, at least as a novice, ride club ponies. If you are a farmer you may be able to feed and stable your horses more economically than if you are a city banker who has them at livery (probably a minimum £50 a week). A relatively unambitious player, content to compete only in "low goal" polo, can make do with only three ponies, but if you hope to compete in "high goal", which is the top grade, you must own more.

The reason for this is that ponies lack the stamina to play for more than one chukka (each game is divided into seven-and-a-half-minute chukkas). An ace player will sometimes play on a pony which can give of its best for only half a chukka and only a man with a big string of horses can manage that. Read Kipling's splendid story, "The Maltese Cat", and you will see that the poor infantry regiment have only three horses apiece. Each horse has to play two chukkas. The smart "Archangels" have six apiece so that theirs are constantly fresh. In Kipling the Archangels lose, but in real life one suspects they would not. Serious players have to be well mounted. Prince Charles, for instance, has 13 ponies (mostly home produced); Galen Weston has 22.

In other sports a rich man can buy a team but he is unlikely to play in it. Not in polo. The handicapping system is organized on a collective basis by adding up the team total. The worst players have a handicap of minus two, the best have 10. It is possible for a rich player with a handicap of, say, one, to surround himself with high handicap stars and actually play at the highest level even though he himself, individually, is not really in that class. It is rather as if Robert Maxwell aspired not just to buy Manchester United but to play for them too.

Not that there will be any passengers tomorrow. The lowest handicap in the England top team will be six. That is Lord Charles Beresford, scion of a famous polo playing family. The Captain is Julian Hipwood, handicap nine, 38 years old and a lifelong player who was first spotted and trained by a famous Indian player, Rao Raja Hanut Singh. Hipwood, who was once on the books of Bristol Rovers (his brother Howard, also in the team, was with Swindon Town), looks a natural athlete who would have excelled at any game. He is one of the few class players who wears a protective face mask. Another is Prince Charles who has done so ever since he hit Hipwood in the face with a ball. Hipwood luckily suffered no ill effects.

The reluctance of other players to protect their faces has a lot to do, Hipwood says, with the unquestioned "macho" image of the game. It is no coincidence that it is such a high profile business in South America. A quick glance at the rules, let alone a glimpse of play in progress, will make you realize that it is no game for the faint-hearted. For example, rule 22b says "If a player falls off his pony, the Umpire shall not stop the game". And Prince Philip, who once wrote that umpires, close friends off the field, were "mutton headed dolts, totally ignorant of the simplest rules of the game" has described it as 40 minutes of flashing sticks, galloping ponies, curses, bumps, shouts, hits to warm the heart and misses to chill the spine".

To an outsider, it is, in and out of the saddle, indescribably baffling. It is also indisputably glamorous. There is a wonderful climax to "The Maltese Cat" when the entire match collides with the goalposts (goalposts are still required to be collapsible under the rules of the game) as the "Cat's" gallant rider scores the winning goal. Then the bands strike up with "Zakhme Bagan" and "Ooh, Kafoozalum! Kafoozalum! Kafoozalum!" and "Besides all these things and many more, there was a Commander-in-Chief, and an Inspector-General of Cavalry, and the principal veterinary officer in all India, standing on the top of a regimental coach yelling like schoolboys; and brigadiers and colonels and commissioners, and hundreds of pretty ladies joined the chorus".

It would be fun if tomorrow ended like that. But that's Kipling. And real life is seldom quite as much fun.

It's never too late for some masterly strokes

The earlier you learn the better you will play. Many of the best British players like the Hipwood brothers started with their local pony club, (in their case the Vale of the White Horse). If your particular District Commissioner is not keen on polo – and some aren't – then write to **Pony Club** Headquarters at the National Equestrian Centre, Stoneleigh Park, Kenilworth, Warwickshire (0203/52241). Anyone interested in seeing youngsters playing the game might like to go to the tournament at the **Kirtlington Park Polo Club** (see below) on August 1. There are 25 teams competing from 10am to 5.30pm.

An adult beginner could do a lot worse than contact Peter Grace's **Rangitiki Polo School**, Wood Hall, Sunningdale, Berkshire (0990/20399) Mr Grace, an experienced player with a highly successful team sponsored by Piaget Watches says he can teach *anyone*. He is even trying with Demis Roussos! For £50 you can have an inaugural lesson, starting off standing on a chair and swinging a stick. Even if you have never ridden before Mr Grace says he will have all but the utterly incompetent playing rudimentary polo within hours.

Another famous school is run by Major Hugh Dawnay in Ireland. The address is **Whitfield Court**, International Polo School, Waterford (353-51-84216). Major Dawnay is author of an instruction book called *Polo Vision* (J. A. Allen, The Horseman's Bookshop, 1 Lower Grosvenor Place, London SW1, £12.50 plus £1.20 p&p). The polo "bible" still remains a book called *Polo* written by that enthusiastic player, the late Lord Mountbatten, many years ago under the pseudonym "Marco".



The chukka's delight: Window shopping at The Polo Shop in Cowdray Park

If you want to contact a club directly, the leading ones include:
The All Ireland Polo Club, Phoenix Park, Dublin (01776248).
The Anglesey Polo Club: Secretary, Mrs M. Pritchard, Hafan, Tynlon, Tregarth, Bangor, Gwynedd (0248 601380).
The Cheshire Polo Club: Hon Sec, Michael Taylor, The Polo Office, Mill Pool House, Park Road, Oulton, Tarporley, Cheshire (082 921 650).
Cirencester Park Polo Club, Polo Office, Cirencester Park, Gloucestershire (0285 3225).
The Cowdray Park Polo Club: Secretary, R. Stafford, Cowdray Estate Office, Midhurst, Sussex (073 081 2423/4).
Dundee and Perth Polo Club: Secretary/Polo Manager, I. M. DuBoulay, Newhill, Auchtermuchty, Fife.
The Edinburgh Polo Club: Secretary G. A. More Nisbett, The Drum, Gilmerton, Edinburgh (031-664 7215).
The Guards Polo Club: Polo Manager, Major W. T. V. Lloyd, Guards Polo Club, Windsor Great Park, Englefield Green, Egham, Surrey (0784 34212).
The Ham Polo Club: Hon Sec, Miss M. Walker, Rose Cottage, 3 Poole's Cottages, Sandpits Rd, Petersham, Surrey (01-948 3267).
The Kirtlington Park Polo Club: Membership Secretary, Mrs Anne Brown, Westfield Barn House, North Lane, Weston-on-the-Green, Bicester, Oxfordshire (0869 50777).
The Rhinefield (New Forest) Polo Club: Hon Sec, P. K. O'Riordan, Durmast Lodge, Burley, Ringwood, Hampshire (04253 2236).
The Rutland Polo Club: Hon Sec, C. S. Seavill, Pelham House, Barnoldby-le-Beck, Nr Grimsby, South Humberside (0472 822472 or 812219).
Silver Leys Polo Club/Carver Military and Civilian Polo Club: Secretary, J. Butter, Seven End Farm, Farnham, Bishops Stortford, Hertfordshire (0279 74231).
The Taunton Vale Polo Club: Hon Sec, Lt Cdr W. V. P. Crutchley, Browns Farm, Powerstock, Bridport, Dorset (030 885 279).
Toulston Polo Club: Secretary, J. Haigh, Bowers Hall, Barkisland, Halifax, West Yorkshire.
Equipment: It would hardly be sensible to invest in too much gear before going to school or consulting with your nearest club. But you will naturally get your hat from Locks of St James. It will cost £105 (6 St James's Street, London SW1. Leading specialist suppliers are the Polo Shop, The Old Barn, Lodsworth, Nr Petworth, West Sussex (07985 585) and J Salter and Son, 28 High Street, Aldershot, Hampshire (0252 20692).
Bicycle Polo Association of Great Britain: If you don't like horses and/or feel poor but polo-inclined, this association's president and secretary is A. E. Knight, 5 Puffin Gardens, Peel Common, Gosport, Hampshire (0329 285967). Sneer not. Lord Cowdray is a patron and the game was played at the 1908 Olympic Games.

Edited by Shona Crawford Poole

TRAVEL 1

The Mediterranean poses undeniable health risks, but the future looks brighter, as Tony Samstag reports

Eat, drink, swim and be wary



We do like to be beside the seaside: Scientists are now more optimistic about the cleanliness of Mediterranean beaches

Whoever first exhorted the jaded traveller to see Naples and die almost certainly did not have "raw municipal wastewater effluents" in mind. Although the place had already been notoriously pestilential for centuries, and was to remain so for several more, it required all the linguistic alchemy of modern science to transform the indescribable into words that fall almost benignly, dry as dust, from the lips of academics.

Today's sun-seeker is equally unlikely to set off for a Mediterranean holiday with visions of fecal coliforms and streptococci dancing in his head. This year's tourist population will probably total, as usual, about 100 million, effectively doubling the resident coastal population over the short holiday season. But some of those transients, at least, are bound to carry as unwanted baggage a vague suspicion that the Mediterranean may be hazardous to their health.

They are absolutely right about that. The latest word from the scientists, however, while confirming many of our worst fears about the uncleanliness of Mediterranean waters, is also cautiously optimistic. It is still possible to see Naples, even to swim there, and live.

First the bad news. About 85 per cent of the sewage from 120 coastal cities is discharged into the sea with inadequate treatment, or none at all, and most often close to the shore line.

That output, appalling enough to begin with, is of course increased beyond any hope of control by the annual influx of tourists.

Poisonous wastes from factories (primarily heavy metals) and from oil refineries meet and mingle with the sewage; four of the world's largest river systems – the Nile, the Rhône, the Po and the Ebro – carry, with numerous smaller systems, a volume of municipal, agricultural and industrial waste that far exceeds the contribution of the coastal cities and towns. About 120,000 tons each of mineral oils, nitrogen and phosphorous, 60,000 of zinc, 100 of mercury, 3,800 of lead enter the sea each year. As much as a quarter of all the world's marine oil pollution, most of it from merchant shipping, may end up in the Mediterranean.

"Twenty per cent of Mediterranean beaches are unsafe"

The most recent estimates are that 20 per cent of the Mediterranean's beaches are unsafe for bathing, although "unsafe" merits careful definition. And the general view is that most of the region's shellfish, contaminated by bacteria, are unsafe by any definition. Because the sea is virtually landlocked, with the nine-mile-wide Strait of Gibraltar its only inlet and outlet, even if all pollution stopped tomorrow, it would take at least 80 years for the waters to renew themselves. And, at present rates of growth, in the next 40 years the resident population could increase fivefold and the number of tourists double.

The United Nations scientists who study the pollution patterns of the Mediterranean most closely are duty-bound to report their findings as diplomatically as possible, so that no country will take umbrage (and lose valuable tourist income) by being singled out as "dirtier" than any other. The UN Environment Programme, Unep, has mapped 13 obfuscatory "regional divisions" for sampling purposes; armed with metres of data and a computer it is just about possible to work out which areas are more or less salubrious. But the reckoning is perforce vague and, if taken at face value, would mean writing-off every one of the most popular European coastal resorts between the Balearics and Corfu.

The good news is that there is more room for manoeuvre than the bare statistics might suggest. Civilizations have been polluting the Mediterranean, after all, as long as man has lived there; ancient Rome must have generated, via the Tiber, a fair amount of sewage, and the canals and lagoons of Venice have been renowned for their putridity throughout the city's recorded history.

If the native peoples of the Mediterranean have survived and even flourished in all that muck it is not only because they have developed some immunity to the more toxic aspects of the environment, but because they have learned how to cope with the consequences of their mistakes. They follow, almost instinctively by now, common-sense rules which are simple for the tourist to learn.

Because the absorptive capacity of seawater is almost infinite – the open ocean is hardly the natural habitat for bacteria that have adapted happily to a sheltered life in the inner sanctum of the human gut – pollution by sewage is almost by definition localized and short-lived. As the microbes disperse they succumb rapidly to the combined effects of salinity, sunlight, cold, dissolved minerals and even predators – natural marine micro-organisms that eat them. Some scientists think it may be only a matter of hours before the hostile marine environment "inactivates" any number of invading germs. Unfortunately, the flow of sewage into the Mediterranean is so continuous that the cleansing power of the sea can never quite catch up.

Unep and the United Nations World Health Organization spent five years collecting and studying 12,500 water samples from 700 stations in 14 countries to reach their conclusion that three-quarters or more of the Mediterranean's beaches are relatively safe, microbially speaking.

Applied to the same data, the stricter EEC criteria would reduce the percentage of safe beaches by half, to 37. It all depends on what you mean by "safe".

One danger about which the organizations are unanimous is that of contaminated shellfish. Oysters, clams, mussels and the like are worst offenders; being filter feeders, they extract nourishment from seawater by passing it through their bodies, concentrating bacteria, viruses and chemicals in their succulent flesh. Even those few shellfish that come to market in an unsullied state may be "freshened" on the stall with bucketfuls of almost certainly polluted seawater. Crustacea – shrimps, lobsters, crabs – have different feeding habits and digestions, so are safer.

Less than four per cent of the stations monitored by Unep and WHO were considered to be safe for shellfish. EEC standards, curiously, would increase the figure 10-fold, to 40 per cent; but the potential consequences of a mistake (typhoid and cholera, for example) are so dire that the percentage might as well be nil.

One man who should know takes a refreshingly insouciant view on the matter of holiday health: Dr Stjepan Keckes, who runs Unep's Regional Seas Unit, likes his seafood and he likes his daily swim. He has seen his home town of Rovinj in Yugoslavia, develop into a popular tourist resort in one of the "dangerous" areas of the region; yet he still swims there, a few metres up-current of the local outflow.

"You can catch the same 'diseases' in distilled water"

He is cynical about some of the horror stories, especially where swimming is involved. The swimmers may have eaten tainted shellfish, he says. Or they may have eaten perfectly clean shellfish – or anything else – to excess. ("I know of one man who ate 40 oysters and then blamed the Mediterranean when he got sick.")

As for diseases spread by swallowing seawater: "Unlikely. Polio, for example, does not survive in the sea: it spreads in swimming pools." Some "diseases", he argues, can be caused by pathogens naturally occurring in or on the body that spread to the wrong places when the body is immersed for too long or at too great a depth. "You can catch the same 'diseases' in distilled water."

Inevitably, the differing EEC and Unep/WHO standards will be brought into line one day. Meanwhile, the really good news concerns mercury levels in the Mediterranean, also the subject of a Unep study involving more than 2,700 fish samples, 700 molluscs, and 600 crustaceans. High mercury levels have always occurred naturally in the region and the scientists found no significant differences between current levels and those in some – very elderly museum specimens.

They concluded that pregnant women, perhaps, should go easy on the tuna but otherwise there is little danger from mercury, however frequent or extended the visits. There is even some talk now of abandoning present restrictions on maximum mercury levels in fish altogether, although direct discharge of mecury by industry would continue to be forbidden.

Unep, not always the most effective of the United Nations agencies, has been campaigning since its formation in 1972 for a cleaner Mediterranean. On paper at least it has achieved remarkable success: every Mediterranean country except Albania has been pressured, wheedled and cajoled into a formidable network of protocols, treaties and conventions committing them in principle to refrain from fouling the sea.

The stumbling block, as always, is money: cleaning up Alexandria's sewerage system alone would cost about £200m. But the bureaucrats can claim with some justification that through their good offices the Mediterranean is, if nothing else, degenerating a bit more slowly into the world's largest cesspit.

FRANCE
Rhône
Po
YUGOSLAVIA
Ebro
ITALY
ALBANIA
SPAIN
GREECE
TURKEY
ALGERIA
TUNISIA
SYRIA
CYPRUS
LEBANON
MOROCCO
MEDITERRANEAN SEA
CRETE
ISRAEL
Polluted Areas
Safer Areas
LIBYA
EGYPT
Nile

Safety rules

● Never, under any circumstances, eat *raw* shellfish. They are perfectly safe if well cooked. Crustaceans, either cooked or raw are probably safe but if you are prone to hypochondria give them a miss too.

● Avoid swimming near the centre of town; in any harbour, in front of your hotel, or anywhere the water looks unusually cloudy or the shore is very littered. If the beach in front of your hotel looks inviting, find out where the wastes are discharged before you take the plunge. In exceptional cases it may have a drainage pipe that goes well out to sea. If not, move upcurrent of the outlet. Cannes, Nice and Monaco, alone in the Mediterranean, are safe for virtually the entire length of their beaches.

● If you are uncertain where to swim, find out where the locals go.

● If you are still worried, have polio, typhoid and perhaps cholera shots before the holiday.

● Always wash fruit and salad

Romantic spell amid the villas

Rupert Morris escapes to the hills above Amalfi to taste the quiet pleasures of a small Italian town

Ravello must be one of the most romantic small towns in Europe. Perched high above the rocky Amalfi coast, it has a rarefied feel, and its lovely old buildings, while they house no great treasures, communicate a sense of peace.

Its two main tourist attractions, the Villa Rufolo and Villa Cimbrone, both of which date from the thirteenth century or earlier, are curiously shambolic monuments. Rufolo is supposed to have inspired Wagner during his composition of *Parsifal*, while the beauty of Cimbrone is attributed largely to the restoration work of an eccentric English lord who bought the place in 1904 (it was then owned for some time by the equally eccentric surrealist art lover Edward James).

Their gardens have no formal magnificence, but ramble round creeper-covered stone walls and arches, with occasional fountains and flower beds, battered statues, and hidden corners.

The Villa Cimbrone is still privately owned, but if you find someone at home, you can pay a small sum and wander around the garden, where from the steep hillside you can look down on the neighbouring villages, or from the terrace out to the sea.

From the Hotel Palumbo, an even older building, there are similar views across the bay, as magical in the early morning when the fishing-boats seem scarcely to move across the sea as at night when the lights of Salerno sparkle in the distance.

The Palumbo is one of those rare hotels that makes you feel instantly at home. The hall, with its hand-painted tiles on the floor, marble pillars and domed ceilings built by the Moors, is magnificent, but simple too, with whitewashed walls and some rather foxed old prints as well as fine antique furniture.

On the November evening that we arrived, there was one other guest staying – an American novelist with whom we had struck up a conversation in the dining-room when an elderly gentleman came in and introduced himself as the owner.

He was M. Pasquale Vuillemier, a Swiss whose family bc ght the hotel nearly a century ago. His brother owns the Villa Cimbrone. The other outstanding villa in Ravello belongs to the American writer, Gore Vidal. The town's cosmopolitan character is reflected in the Palumbo's visitors' book. Wagner's signature is preserved somewhere, as are those of many more household names including Humphrey Bogart and Ingrid Bergman.

M. Vuillemier makes his own wine, Episcopio, which earns him very little money, he says, but wins all sorts of quality awards. The food is excellent, with particularly good seafood, risotto and crespaline, and sweet soufflés.

Ravello is evidently popular in summer, when the Palumbo is always full. But it would never have the crowds and bustle of Amalfi, down on the coast. There are only a few shops, bars and restaurants and few tourist traps, unless you count the pottery and cameo shop on the main square.

Local buses are cheap and reliable, and it is a short ride down to Amalfi and the neighbouring village of Atrani, both charming places with old streets and houses, small beaches, shops and some good fish restaurants. Further on is Positano and a few miles further on, Sorrento, which is bigger and more commercialized. Inland there is rugged but beautiful walking country.

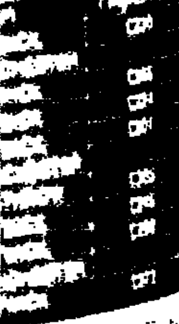
TRAVEL NOTES

Magic Of Italy, 47 Shepherd's Bush Green, London W12 (743 9900) offers a variety of packages. Seven nights in the Hotel Palumbo this summer will cost between £319 and £363 per person, *half-board*, including flight to Naples. The Rufolo and Caruso hotels are slightly cheaper, and there are villa holidays.

Magic Of Italy also offers two-centre holidays, with two days in Rome and seven days in Ravello costing from £358.

Destination	Airport	7 nights from
MALLORCA	GATWICK	£230
	MANCHESTER	
MARBELLA	GATWICK	£265
LA MANGA	GATWICK	£224
ALGARVE	GATWICK	£201
	MANCHESTER	
CYPRUS	HEATHROW	£305
GREECE	GATWICK	£245
RHODES	GATWICK	£290
	MANCHESTER	
CRETE	GATWICK	£272



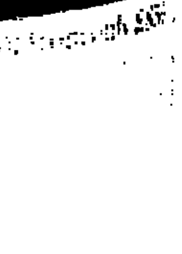



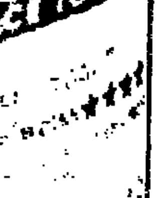
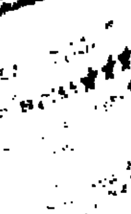











TRAVEL 2

Margot Speight looks behind the orange blossom to find how the Sicilian people are building a new life in Mafia country

In pursuit of recreation on an island of ruins



Street scenes in Sicily. Pictures by Steve Benbow

Sicily. When most people see the name, they think "Mafia". Then they think of sunbaked ruins, puppets in armour, dizzying baroque façades, golden beaches, Etna spewing fire, the grimy Spanish grandeur of old Palermo and so on.

That sort of tourism is all right if you don't mind meeting mainly hotel clerks and tourist board guides. But now there is an alternative package. With the Centro di Cooperazione Turistico Sociale you can learn about modern Sicilian life in the Mafia country around Partinico. CCTS will show you plenty of Greek ruins, and also the work of Danilo Dolci, the social reformer and writer.

The train ambles along a calm coast, pausing at stations that smell of orange blossom. To the left loom dark, abrupt mountains; on the right the sea, ruffled by cat's-paw winds, fades northwards into the blue Mediterranean haze. Between them lie acres of vineyards, and jerry built flats sprout among tumbledown villas and churches.

Cristina, the CCTS's secretary, will meet you at Partinico station in her decrepit Fiat, and rattle you through streets razed by council workers; before an election, the town's politicians often show a sudden concern for the drains and other amenities. Meanwhile the jobless voters loiter outside the cafés among squads of parked motorbikes.

Via Chieti is too new to have become a neighbourhood yet. Fifi (Filippo), Rubino, trim, short, sixtyish, with round cheeks and twinkling brown eyes, built number one, Via Chieti helped by family and friends, in Partinico's modern style of breeze blocks held together by cream-coloured rendering.

Fifi was a cycle mechanic, and still mends a few bicycles in the ground-floor garage. An old soldier in Danilo Dolci's war on poverty, he is the mainspring of CCTS, having persuaded 10 or so other families to join his cooperative; in western Sicily cooperation is an alien idea. He and his wife Anna, their children Franco and Antonietta, and the dog live on the first floor. The airy, stone-flagged guest rooms and a sparkling clean modern bathroom are up a flight of concrete stairs, with a kitchen, living room, and balcony for long-term guests.

Behind the garage is the CCTS committee room, almost filled by a ping pong table covered with information handouts and ashtrays. Here Fifi gathers his tourists, Swedes, Britons, Finns, Germans, most of them green students and some older people. He launches into a quick account of his life. He was a bricklayer at 12, supporting his family, then a racing cyclist until he lost the Fascist party card required for entering races; then, as a pacifist, he knocked out his own teeth to avoid conscription.

The Mafia, eradicated by the Fascists, reestablished itself near the end of the Second World War, and gained control of the civil irrigation and much else. Fifi joined the communist party, took part in Danilo Dolci's non-violent protests, and with him and many other Partinico citizens landed in jail. Danilo's purpose was to teach the desperate peasants how to protect themselves and each other from hunger, corruption, and violence. The many-tentacled enemies were then (and still are) the regional and municipal governments (dominated by the Christian Democrats), the police, the big landowners, the Church, the code of silence, and the all-pervasive Mafia.

The uneducated peasants did not know what a reservoir was. Ever practical, Danilo showed them how to build one (with state-supplied funds and labour) and use it for irrigation without Mafia "help". It took them 17 years. Now this crazy intellectual's dream is an incontrovertible reality: the Iato Dam.



Danilo Dolci

The midwife, not the parent, of their new freedom

The dam lies in a wide valley patchworked with vineyards. It is less than half full; there is not enough of this jade-green water to keep the vines alive during the growing season, for the dam's old enemies make sure that four fifths of its source water runs unhindered into the sea.

But the Iato Dam, though only part-operational, has changed a seemingly unchangeable situation; nor is it now the only democratic, non-Mafia, reservoir here as more are being built or already exist.

Lunch at number one, Via Chieti, is minestrone, braised fennel, salad, fresh oranges, and pale yellow wine. Then Franco chivvies you off on another tour, perhaps to the unfinished Doric temple at Segesta built five centuries before Christ and hardly changed since. Or he might show you the democratically run vineyard of Nino Speciale, who organizes a non-Mafia growers' association, goes in for the most modern methods.

You can spend a day at the beach, and explore Trappeto, where Danilo, then a young architect, began his campaign in the early 1950s.

There were no jobs in Trappeto, no sewers, no free water supply, no clinic, no food. Education was confined mainly to the catechism. In those days the fishing had been ruined by Mafia boats using dynamite. Danilo staged a hunger strike on the beach, and he and his unarmed followers also held a work-in on a road needing repair, refusing to be unemployed. They were arrested. In jail Danilo interviewed every prisoner; set free, he wrote books about it. Help and money poured in from all over the world, and he built a house, the Borgo di Dio on a hill overlooking the town.

The Borgo is laid out like a medieval monastery with a garden in the centre, planted with eucalyptus and spiky agaves. Here seminars and international conferences pursue social and educational studies alongside the peasants who organize and use the self-supporting Borgo as a "people's university".

CCTS like their tourists to visit another of Danilo's dreams, the Centro Educativo di Mirto. There were only 10 children here not long ago, but now there are more. After years of Danilo's negotiations the government in Rome has finally recognized the school as an experimental foundation and agreed to pay 80 per cent of the teachers' salaries, as long as this was supplemented by local funds for maintenance.

CCTS also visits the medieval turrets of Erice high on the cliffs near Trapani, and the ruins of Selinunte, an archaeologist's heaven. In Partinico you can spend an evening at the puppet theatre, or you may glimpse Danilo himself as he pays a hurried visit to his Centro di Studi e Iniziative.

His once powerful bulk has now turned corpulent, flaccid, and weary. Hitherto indestructible and indefatigable, this aging miracle-worker tells the Sicilians that he is only the midwife, not the parent, of their new, alarming freedom and responsibilities. Even with much help from philanthropic and religious groups, the centro is chronically short of money.

Supper at the Rubinos generally includes mounds of blazing hot pasta with olive oil and tomato sauce, and thinly sliced aubergines deep-fried and served with lemons. Later old friends drop in – at an evening party you meet other CCTS families and their guests.

Cristina shows her lovingly photographed slides of villages, temples and markets; Fifi plays his favourite tapes, the bittersweet songs of the resistance. A huge pizza, a *svincione*, is carved up and passed round, while Franco fills your plastic cup with innocuous-looking wine, and Anna and Fifi sit close together and smile with hospitable pride at everyone. You stagger off to your hard Sicilian bed feeling like one of the family.



Alitalia scheduled flights go to Palermo or Catania via Rome or Milan. Charters fly direct to Palermo or Catania form Luton or Gatwick: Ventura holidays (01-251 5456) with British Airways, fly to Punta Raisi, Palermo (half an hour's drive to Partinico) for around £140. From Catania, the bus ride to Palermo takes two and a half hours. From Palermo the train ride to Partinico gives you at least an hour to recover. Hitchhiking is not recommended.

Full board at the Rubinos cost 17,000 lire. This included all tours, seminars, translators, chaperones and entertainment (mostly homemade). Nothing was compulsory. Write to Christina Zoëga for details and bookings: CCTS, Via Chieti 1, I-90047 Partinico (PA); Sicilia.



IN THE GARDEN

Layering rhododendrons

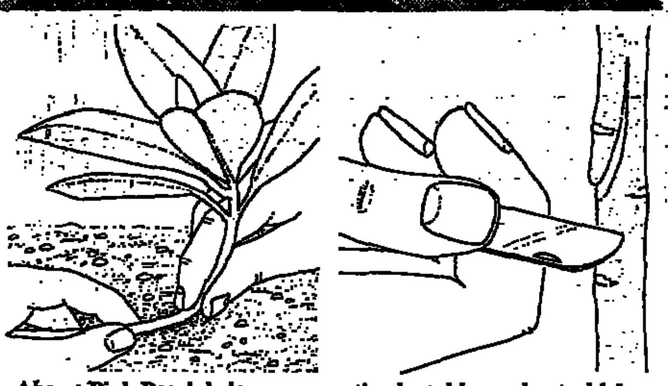
On the increase with economic cuts

Rhododendrons thrive on acidic soils, and there are only a few varieties which will tolerate conditions short of ideal. In a moist, acid soil well charged with organic matter they produce magnificent effects in the spring and summer.

At this time of year, they should not be neglected, for although they have finished flowering, they are preparing for next year. Make sure they are kept as moist as possible (bearing in mind any watering restrictions that may be in force). Rhododendrons are not deep rooted and they are among the first plants to suffer in a drought, showing the flagging symptoms typical of softer plants: the leaves droop and hang almost vertically. An overhead syringe at the same time as water at the roots will help. Once the plants have been watered, a mulch should be applied.

Flower heads should be picked over and removed to make way for new shoots and tidy up the plant. Each flower comes from a terminal bud, and when the flower dies new shoots begin to form at the base of the inflorescence. By carefully bending the inflorescence sideways away from the buds it will break off above the new shoots.

A weather eye must be kept open for pests and diseases, which should be attacked immediately. For the most part rhododendrons are not prone to serious problems, and when attacked usually throw off the effects quickly. The main problem occurs when they are planted in unsuitable soils, when the leaves begin to turn yellow, usually as a result of lime-induced chlorosis. A dose of Sequestrene is a good short-term solution, but in the long term soil alkalinity should be reduced by whatever means available.


Above, Pink Pearl; below, propagation by taking a shoot which easily touches the ground and cutting its stem below a node

Propagation of the true breeding species (but not the hardy hybrids) can be by seed, sown in the autumn, very thinly in pans of acid peat. Most seed is viable and there should be good germination.

But one of the best methods of propagation for the average gardener is layering, which, though slow, results in few failures. Select a supple shoot, which can be sent down to touch the ground without cracking. There should be at least nine inches from the point of contact with the ground to the shoot's tip. Prepare the ground by forking it over and adding acid peat to make the soil open and spongy, and two ounces of bonemeal per square yard. If the ground is heavy, add sand as well.

Prepare the shoot by making a cut through its stem at the point where it touches the ground. This cut should be made from just below the node (the joint from which the leaves arise) which is to be put into the prepared soil. Cut no more than half-way into the stem, then upwards past the node through the centre of the shoot. The cut should be the same length above the node as below it, leaving a "tongue".

Insert a sliver of wood, such as a matchstick, into the cut to keep it open when the shoot is pinned into the soil. Apply an ample covering of one of the hormone rooting powders recommended for hard-wooded subjects all over the cut end on the surrounding surfaces.

Place the shoot in the prepared soil, making sure the cut is well below the surface, and fixing the shoot very firmly with pins.

The layer should be ready to be detached from the parent plant in about 18 months.

Ashley Stephenson

Seedy story

Spartium junceum, better known as Spanish Broom, does not transplant. Plants should be raised from seed, then grown in pots until they can be planted into permanent positions. Although some have been moved as bare-rooted plants, the chances of success are small. Seeds are easily raised by sowing direct into 3in pots, which should be placed outside but not exposed to baking sun. A further potting-on into a 5in pot will be needed will be needed to sustain it until planting-out time.

The shrub's main attribute is its ability to accept exposed sites where the soil is generally not good. Once established, it accepts the worst the weather can throw at it. Although plants do not live long they regenerate very quickly, producing masses of viable seed which scatters to the wind.

Little or no attention is required once planted. It flowers on wood made during the current season so any pruning considered necessary should be done in early spring before growth commences.

Spartium junceum flowers from early July to September. Yellow pea-like flowers cover the bush and provides colour at a time when other shrubs are not at their best. Leaves are few and linear.

Tree treat

Koelreuteria paniculata is a lovely flowering tree, with attractive foliage which provides beautiful autumn tints of almost clear yellow. Flowers are formed at the end of terminal shoots usually high up the tree which is just in flower now. The panicles of flower may be 12in long.

In the early years, the plant is straggly, but, as it matures, it forms into an open-topped tree which casts a medium shade. It is a hardy tree which likes to be situated in the sun. Plant away from shade of other trees and make sure the ground is not waterlogged. It does not do well in ground which is heavy, or which lies wet during the winter.

Koelreuteria is said not to be a long-lived tree, and although this may be so compared with oak or yew, it will last for at least 50 years. Make sure there is room for it before you plant. It requires little attention and, although untidy in appearance, pruning should only be carried out as a last resort. The wood in the early years is soft, so areas where strong winds are common should be avoided. Trees are available from Notcutts and Hilliers and will cost about £15 each.


Trimmings: An avenue of topiary at East Lambrook Manor in Somerset

Cottage plants in a manor house setting

Vita Sackville-West was enchanted by the tangle of cottage gardens, writing in 1938: "You have only to motor through the country districts to observe that every little cottage has its front garden overflowing with flowers".

Margery Fish, creator of the 2¾-acre garden at East Lambrook Manor in Somerset, was also devoted to the cottage garden. Francis Boyd-Carpenter eventually moved into the fifteenth-century manor house after her death intending to maintain the garden much as his sister-in-law had devised it. Planting was to be abundant, even riotous, and formality kept to a minimum.

The confusion that follows from such planting is in keeping with the setting, giving the impression of planting grown delightfully out of control.

As in the best cottage gardens, the structure at first seems amorphous. But the little stone paths winding their way between shrubs and perennial plants do so within fairly well designated, if not absolutely geometric, areas.

The manor house occupies one corner of the longish plot. A small malt house, sporting climbing plants such as clematis, wisteria and fig, is situated centrally. At the back of the manor is the only really formal area – a lawn dominated by a huge variegated maple, a herb garden and a long herbaceous border.

By the back door is one of my favourite plants, *Euphorbia Wulfenii*, giving out its wonderfully nutty smell from flower heads long past their best.

From here the terrace garden rises gently, its walls packed with aubrietia and saxifrage, with wild strawberry and *Vinca major* and Welsh poppy infiltrating even the smallest cracks in the stone paving.

There is a small avenue of topiary, a dozen or so of clipped *Chamaecyparis Lawsoniana Fletcheri*. It leads nowhere in particular, other than past densely planted beds of geraniums, *Astrantia major*, *Agapanthus*, and delicate fennel.

Behind the house is a dry stream bed where variegated hostas flourish alongside flag irises, their flowers having run to stately seed heads. There are also dense clumps of Solomon's seal and the massive leaves of *Lysichitum americanum*, which flowers early in the year. Valerian, that most affectionate of weeds, romps about and roses scramble into old apple trees and drip their delicious fragrance on the breeze.

East Lambrook also houses a fine collection of hellebores, making this garden one which needs to be visited in the early spring as well as high summer.

Michael Young

East Lambrook Manor, South Petherton, Somerset (0460 40328). Open daily 9am-5pm. Adult 30p, child 20p.

OUT AND ABOUT

Fishing for sea trout

Joining a cast of flies-by-night

A half moon had risen, shining silver with a hint of mist at its edges, by the time we reached the river bend. Early in July, it was too soon for great waxy harvest moons although combine harvesters were at work by daylight in fields with brittle, dry crops.

Usually when one stands on a river bank, the water talks, mumbling and murmuring on its course, but the Taw in north Devon was low and silent, gleaming in the moonlight. By day there were pools so still one could have been watching a lake or reservoir which only came alive in wind.

High in the woods on the other side of the valley a fox coughed in the gathering night. A sheep called nervously on the opposite bank and then something crashed out of the water. In a moment, it had thudded back. We had heard our first sea trout of the night.

Actually, we had booked in at the hotel to fish for brown trout, smaller and wilier than their cousins on the chalk streams of the southern counties closer to home. But the river was in the middle of its sea trout season and was renowned, we were assured, for an abundance of fish.

When you get down to basics, there should be nothing special about sea trout. They are generally agreed to be brown trout which have ventured from estuaries into sea water and found it to be good. Each year they return to spawn high in the rivers, after developing to meet the demands of both sea and fresh water.

They are bigger than brown trout, having dined well on the plentiful food of the seas. Our hotel's record book – this is an establishment which takes these matters seriously – regularly showed good fish weighing well into double figures. The current British record stands at the 20lb mark and they are fish noted for their fighting ability.


Fish out of water: Sea trout on the Shannon

Indeed, we were told to use strong rods of 9-9½ft and leaders with 5lb tips rather than the smaller river rods and light lines which are usually used for chasing the little brown trout.

When sea trout start to move on the rivers, it seems to be a moot point whether they feed or, like salmon, live on the fat of their marine lives. Our bailiff was in little doubt that a big rising whirl in the river was just as likely to be a sea trout attacking a fly as a brown trout and he brought back fish to prove his point.

During the day we had seen a number of powerful rises on sections of our allotted beat, rises which left the surface tilting and washing up the bank in the wake of potent fish. Soon after dinner, as the temperature dropped, we collected our rods and set off to cast upon darkening waters.

The fashion when the rivers are high is to fish in daylight, but night fishing is regarded as the true and most exciting sport, often employed when the rivers are low. It clearly has fanatical support: the record book showed large fish caught at 2am and 3am with one regular angler known to fish only at night and sleep during the day.

The bailiff recommended a floating line and flies such as a Black Pennell which is a traditional wet fly. Hugh Falkus, an acknowledged sea trout expert, listed a range of flies including large lures, double hooks and a multitude of wet fly patterns in a recent volume of fly fishing patterns.

We tried a number of areas at first but without luck and then joined up on the bend where I thought sea trout might lie. The river had dug deep into the red soil of the bank and the water was deep, running from a smaller pool under trees.

The section had the added advantage of enabling us to cast without the risk of being snagged on the back cast in the dark. Or, to be accurate, we could cast without being snagged too often. Experts will always advise a walk along a beat in daylight and for very good reason – the river was so low the banks were often steep and dangerous.

I cast from a small spit of sand with no response, although brown trout were moving further up the river. My companion cast down and across under the trees opposite, a shadow on a disappearing skyline as the sun vanished and the stars came out. He cast again and there was a sudden splash. The rod bent over to a weighty fish and I ran over with a net and torch. A 1¾lb "sprod" or "peal" eventually surrendered to the net, its silver markings starting to darken, a sign it had been in the river some time.

The fish had taken a wet Alexander fly out in the darkness under the trees. My companion muttered he was glad to have used a strong rod as the fish struggled energetically.

By midnight we were getting cold despite sweaters and fishing vests and there were no more fish. But as we walked away across a field damp with dew there was another huge thud on the water behind us.

Stewart Tendler

Sea trout can be fished on many game rivers in the British Isles. The season often runs from June or July to Aug. Some Scottish rivers fish on until Oct. Separate licences may be needed from local water authorities who can advise on the individual seasons.

Landscape photography

Making light work of nature

Overcome by the panoramic view from Mont Ventoux near Avignon, it is said that Petrarch quoted St Augustine: "... and men go forth, and admire lofty mountains and broad seas, and roaring torrents, and the ocean, and the course or stars, and forget themselves".

Undoubtedly this explains why, from the very beginning of photography people have been unable to resist pointing cameras at panoramas, desperate to remember why it was that they forgot themselves in the first place.

Of course, there is more to landscape photography than pointing a camera at the scene. For instance, it is worth considering when and where you will get the best result.

Since landscapes are static – with the exception of seascapes and other views involving wind and water – the crucial element is the quality and direction of light falling on the land.

Whereas the photojournalist is likely to be waiting for the people in a scene to fall into place visually, the landscape photographer must wait for the angle and strength of light to combine pleasingly with clouds and other elements.

Mood is the essence of memorable landscape, and to capture it, photographers should concentrate on the early and late hours of the day when the sun's oblique rays produce strong side-lighting and haze, both of which will provide a sense of depth within the picture.

Many photographers reach for colour film when faced with grandeur. Yet it is often those facets not connected with colour which give rise to the feeling of awe, such as the sheer scale of valleys and mountains.


Panoramic profile: Bill Brandt's View from Glamis Castle

Landscape photographs are frequently more striking in monochrome than in colour because of separation of tones – a fact readily understood by modern masters such as Ansel Adams and Bill Brandt.

Whether shooting in colour or black and white, certain composition techniques will help build more pleasing pictures. Resist the urge to grab hold of a wide-angle lens to "get it all in". Panoramic wide-angle shots unless enlarged very substantially, disappear into a thin horizon and vast expanse of sky in print form.

Exceptions are, perhaps, fields of flowers or urban and industrial landscapes but be sure, if using a wide-angle lens, to choose a very low viewpoint so that the foreground dominates the composition.

Better results will be had by using longer lenses, and selecting a principal foreground anchor point to give the picture immediate scale and meaning. The shortening effect of a long lens will further concentrate the picture. A long lens will also accentuate haze, which gives an impression of distance.

If your principal point of interest is in the middle distance, you will need to frame this somehow, using a gap through trees or a gate for example.

Many a disappointing shot of water results from using too fast a shutter speed. Speeds upwards of a 125th of a second give water a "frozen" appearance which does not tie in with our recollection of its fluidity. Choose speeds of a 30th of a second or lower and fit a neutral density filter if necessary to cut down the intensity of light.

Depth of field is an important constituent in any photograph, but nowhere is it more important than in landscape photography. For one group of photographers, the f64 group, which comprised Edward Weston, Imogen Cunningham, Ansel Adams and others, it was *the* criterion.

The tiny f64 aperture on their large 10in x 8in plate cameras made sharp pictures possible from virtually zero feet to infinity. It can only be wise to follow the best exponents of the art and choose as small an aperture as possible.

Roy Cuckow

COUNTRY DIARY

Holiday time, the silly season, call it what you will, is not my favourite time of year. By August, especially in a dry year like this, the countryside has lost its lushness and is looking a little tired. The highlights of the summer – the Derby, Ascot, Wimbledon, the Lord's Test and the Open – have come and gone once again, and all we have to look forward to are the interminable dreary weeks of football.

England may not have a Test side worthy of the name, but at the lower levels the game seems to be flourishing as never before. I cannot remember a time when more people seemed to be playing cricket. When I drove one recent Saturday afternoon through a string of picture book villages in Surrey, on every single village green a game was in progress.

It is surprisingly popular in Fleet Street. Like Gilbert's burglar who it will be recalled, when not a-burgling, loved to hear the little brook a-gurgling and listen to the merry village chime, so we hacks on *The Times* like nothing better than to shed our bylines and head for some remote rural arena. In deepest Gloucestershire this year we came across a former pop star who had decided that the only things he really enjoyed were cricket and golf, which must be all for the good.



Another highly enjoyable activity, to which I was recently introduced for the first time, is clay pigeon shooting. We were the guests of Holland and Holland, the gunmakers, who have their own shooting school in the heart of Sir John Betjeman's Metroland. I have no idea what the old boy thought of guns and shooting, but I am certain he would have delighted in the meadows and woods which, spared from any form of chemical treatment, were ablaze with wildflowers and alive with butterflies.

Thanks to some excellent instruction, most of us were soon hitting our flying targets with both barrels. Half-a-dozen one hour lessons would, we were told, turn most people into respectable enough shots not to disgrace themselves if invited for a day on a grouse moor. The climax came when whole convoys of the discs were released from the top of a tower to sweep over our heads, while we stood underneath, four at a time, blazing away happily. We almost felt that we had done something to deserve the champagne that followed.

The real purpose of the outing was to witness the unveiling of four exquisite hand-made guns, commemorating Lord Mountbatten and his family, which no doubt have been snapped up already by an American collector for a seven figure sum.

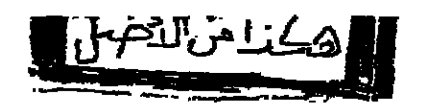
It is far too late for me to take up hunting, even if I wanted to, but I cannot think of anything nicer than to have the time and money to spend large parts of the year fishing and shooting. However, someone – it may have been wise old John Cherrington, of the Financial Times *– told me that you should not allow yourself to become addicted to more than one field sport.*



There is nothing wrong with *The Observer* campaign to "save our countryside", but I feel it is wrong to classify some farmers as villains, though I agree that chopping down protected trees, or deliberately destroying proposed sites of special scientific interest (cannot someone devise a better term?) before they are confirmed, is unforgivable.

Not surprisingly, farming and landowning organizations are appealing to their members to publicize their positive efforts in the cause of conservation. Within the last two years the National Farmers' Union has certainly come to recognize the power of the environmental lobby. The Country Landowners' Association and the Council for the Protection of Rural England have signed a joint declaration, pledging themselves to obtaining more support from the EEC for environmental objectives.

John Young



VALUES

Beryl Downing investigates the cheerful trend towards colourful decoration of everyday objects

Never mind the walls, paint the furniture

It is time we all had a little more colour in our lives. The message coming over loud and clear this season from students to top interior designers was to forget painting the walls and get busy on the furniture.

Not since the eighteenth century has there been such a trend to decorative finishes on all kinds of furniture from battered bedroom chairs to custom-built cabinets. Suddenly, the stripped pine obsession has gone into reverse and everyone is busy putting back the coats of paint that someone else has laboriously removed.

Decorative finishes at their most graphic are to be seen at a workshop in Surrey set up by four ex-Parnham graduates, David Linley, Rupert Senior, Ross Sharples and Charles Wheeler-Carmichael.



Having just restored a nineteenth century two-storey farm building, they tied it up last week like a giant parcel, with a monstrous roll of cooking foil and persuaded David Linley's mother, Princess Margaret, to cut the "ribbon" with a far from ceremonial saw.

They are typical (apart from the royal connexion) of many young craftsmen starting their careers by banding together to share overheads while pursuing independent careers.

Charles Wheeler-Carmichael is a superb technician particularly interested in automata and in classic modern furniture; Rupert Senior likes to invent one-off pieces designed for modern living – clothes and computer storage, for example; Ross Sharples has designed a legless chair of remarkable ingenuity made in small batch production runs.

It is David Linlev, with another craftsman, Henry Slack, who produces the most colourful work. His first screens were decorated with abstract shapes in multi-coloured veneers and he has now developed the idea into pictorial panels of houses and turrets, sometimes with a three dimensional effect and always inlaid with marquetry in many grains and colours. These are to commission only.

His practical pieces include a striking table in birch stained with zig zags of orange, blue, red and yellow. It folds flat and comes with a folding chair which fits into the same package. In batch production, the pair costs £499.

All four craftsmen can be contacted at The Whitehouse, Betchworth, Surrey (939 4316 or, for Linley and Slack, 939 4464).

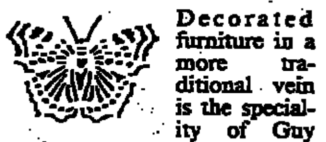
Colourful screens are also one of the specialities of Louise Loring, a young designer who held her first exhibition in London this week. But in this case the decoration is not on wood but on fabric.

She is one of the few fabric painters in this country to use the Russian Sarti technique, which involves the application of outlines of glue to close the mesh and waterproof the fibres. The inks used for the painting can be diluted and blended to give a range of tones and colours with effects much more precise and delicate than other forms of fabric painting.

Silk panels can be painted to complement antique screens or modern designs can be created and a framework made specially for them by a local cabinet-maker. More unusually, the panels can be used as a coffee table top, sandwiched between two sheets of glass.

Louise Loring normally works to commission only, visiting clients to match colours and styles of existing furnishings. She can also arrange to have furniture painted with the same designs as those she creates for her silks, and will undertake smaller items too – lampshades from £70, cushions £75, scarves £58.

For details contact Studio 2, Unit 4, Charterhouse Works, Eltringham Street, London SW18 (01-870 9664).

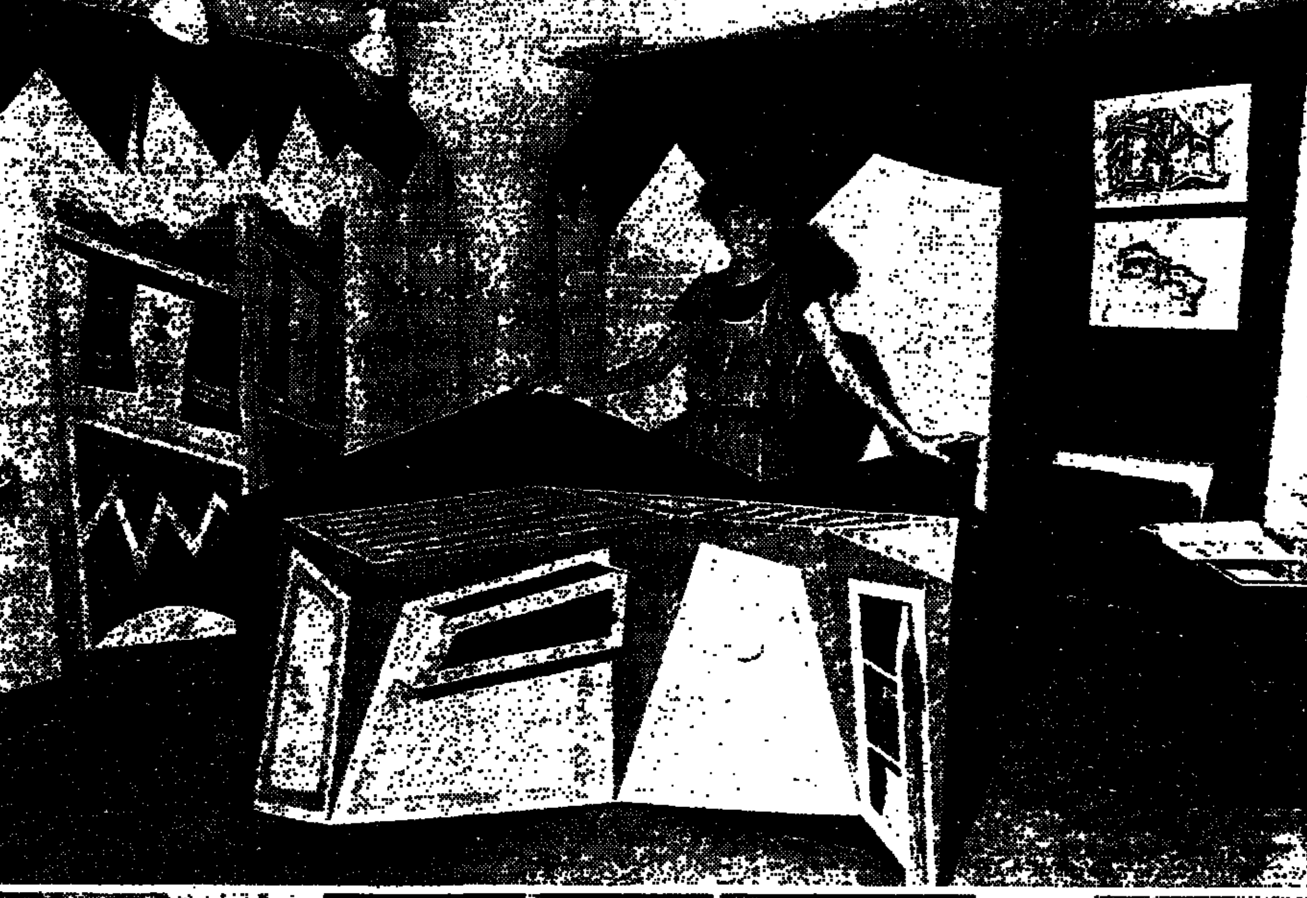


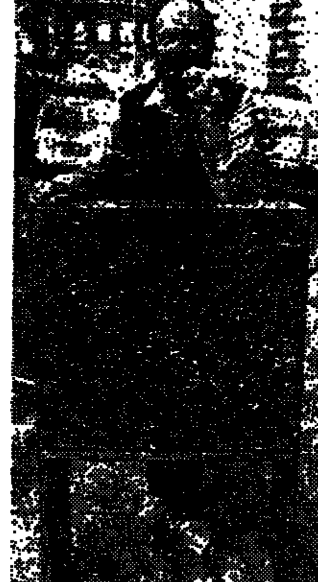
Decorated furniture in a more traditional vein is the speciality of Guy Bedford of Crit Hall, Benenden, Cranbrook, Kent (0580 240 397). He is an expert in japanning and in Pennsylvania Dutch and German folk painting, and will decorate anything from a small box to an eighteenth century Chinoiserie chest, reproducing designs from museum pieces.

Much of Bedford's work is done for dealers and interior designers, but he also undertakes private commissions and will paint furniture brought in by customers. Prices for the decoration only of a 3ft chest in Pennsylvanian style would be from £100 to £200. He also restores antique lacquered furniture.

Even pieces not in a category that warrants restoration can be given a new lease of life by a talented Austrian artist, Elizabeth Lasser. She started by painting children's nursery furniture for specialist shops and now deals in all types of decorated furniture at her own shop, which opened yesterday in Camden Passage.

She combines flower painting with other techniques, including graining, marbling and stippling, and can transform the most unassuming furniture into pieces of charming decoration. With a coat of pink paint and a flower down the side she makes an ordinary slope-top school desk look designer-made for a girl's room. Lasser, with a great deal of patience and skill, can give a characterless chest the look of an interesting antique.







New angles: Top, Jiouxleigh Jacobs with her "doodle" cabinet (about £800 to commission); left, Peter Dines with his cabinet in blue stained veneer and rosewood; centre, screen inlaid with multi-coloured veneers, by David Linley and Matthew Rice; right, Louise Loring with her hand-painted silk panels set in a Victorian screen (£385) and a modern coffee table (£450)

Her charges for so much handwork are remarkably low – small items such as boxes or a tray are from £12, a simple bedroom chair, including painting can be £45, a chest £175. She will find suitable pieces at auction for you or will decorate your own. Contact Elizabeth Lasser at The Paintbox, Unit 3, The Fleamarket Antiques Arcade, 7 Pierrepoint Row, London N1 (01-455 0071).

Not all decorated furniture is in the traditional manner. There was plenty of colour and imagination at the college degree shows and one of the most original talents among the Middlesex Polytechnic graduates was Jiouxleigh Jacobs, whose yellow, black, pink and red chest developed from the idea of making a series of doodles into a painting and then into functional form.

Students from Rycotewood College in Thame, Oxfordshire, were again given space at Maples in Tottenham Court Road to show their work.

Winners of the awards sponsored by Maples were Stephen Penny of Poole for the best original design and Iaian Ashcroft of Barnt Green, Birmingham, for the best reproduction piece.

There are, however, no losers at Rycotewood, a college which makes a special point of turning out craftsmen with an intensely practical attitude. "First you have to make it and then you have to stand alongside it with a sensible price tag and then you have to sell it" is the advice given to all students by Jack Lazenby, Rycotewood's lecturer in fine craft and design.

Peter Dines, one of the college's mature students and a former rock musician, has been taking note of the advice this year. His showpieces in blue-stained veneer with rosewood were based on a rug design in the Victoria & Albert museum, simplified to produce a table and cabinet which achieve the classic balance and proportion of good furniture of every period.

The pair costs £1,000 and, if that sounds a lot, consider Jack Lazenby's view: "You'd be willing to lose £1,000 on your car depreciation every year and not even notice it". Peter Dines can be contacted for commissions at 80 Tamworth Road, Hertford (0992 58200).

For those inspired by all this creative energy, a book has been published recently. *Decorating Furniture* by Jo-An Jenkins (Pelham Books £7.95). With the help of clear illustrations it takes you step by step through spongeing, stippling, dragging, ragging and picture decoration with the minimum of inexpensive equipment.

If you are already beyond the beginner's stage, Lyn Le Grice, who pioneered the revival of stencilling in this country, has introduced a new butterfly motif (illustrated) to her collection of ready-to-use stencils, £2.50 (80p p+p). A catalogue of all her designs is available for £1 and a large sae, from Alsia Mill, St Buryan, Penzance, Cornwall. She also holds summer courses in the craft – very popular and already full this year, so hopeful students should start thinking about next year.

SHOPFRONT

Party flashers

Summer weddings, garden parties, visits from friends and family based overseas – all are occasions when an ordinary camera is not spontaneous enough to match the fizz of the occasion. The perfect party camera is the instant type, now vastly improved. But such cameras are too heavy for normal use and to buy one for a single occasion is such an extravagance that Kodak have started a loan scheme.

At any camera shop displaying the "Free Kodak Instant Camera Loan" card you can borrow their 950 model for three days. You simply have to buy one or more packs of Kodamatic Trimprint film (10-print Pack about £6.34, 20 prints £11.99) and leave a returnable £30 deposit.

If you want to buy an instant camera these are available from about £20, but you would be well-advised to spend a little more for a built-in flash model. Kodak's 950 is about £39 and 970L about £53, both with automatic flash and focusing.

The Trimprint film produces an image in about 30 seconds, is fully developed after five minutes and has a peel-off back which gives a slimmer-than-usual final print. I used a 970L at a party recently and the prints were a much better colour than those of another flash-happy guest using a different make. And I am no disciple of David Bailey.

If your local dealer is not in the loan scheme, Kodak will give you the name of your nearest dealer (0442 61122).

Tell-tale buttons





Story buttons are the latest idea for hand knitters and sewers. There are various themes – a parachutist dropping, button by button, a little further through the clouds, a racing car approaching from the distant horizon, a duck swimming by with her brood, the story of the gymnastic bird illustrated here. They cost from £9 to £13.50 in cards of five buttons – the ones illustrated are £13.50. All by Boutons Parone at Harrods.

Potting the scent

It would be a pity to waste such a wonderful summer of roses by letting the petals rot into compost. Much better to pick them just before they drop and make pot-pourri.

The company Herbs From the Hoo have had inquiries from all over the world from people who are unable to get pot-pourri fixatives, essential oils and instructions. Now they have put together a starter kit which includes both.

There are two 200g bags of mixed herbs, one of lavender and one of rose petals, plus enough orris root powder and oil of roses to make pot pourri from the kit contents plus twice as much again from your own mixed petals.

Other suitable flowers include delphinium, camomile, rosemary, lemon verbena, marjoram, sunflowers and marigolds. You can add cinnamon, allspice, cloves or nutmeg for an extra tang. Recipes are included.

The pot-pourri making kit costs £5.50 including p&p from Herbs from the Hoo, 46 Church Street, Buckden, Cambridgeshire PE18 9SX (0480 810818).

Smuggler's dream

Clever holidaymakers will not be smuggling contraband into the country this year – they will be taking it with them. Contraband is the name of a shop at 9 Gees Court, off Oxford Street, London W1, with a selection of original designer jewelry that will make a splash on the smartest beaches.

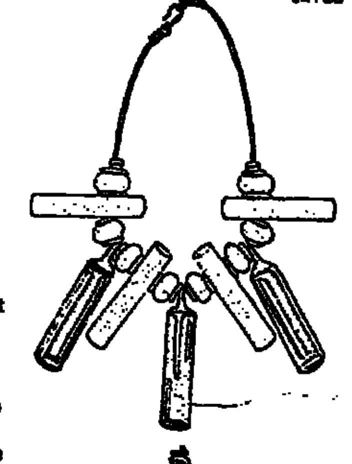
David Castle, a designer and manufacturing jeweller from Warrington, opened the shop just over six months ago. With a distinct flair for the spectacular and a sound northern sense of value for money, he has attracted a nucleus of creative young designers who make jewelry for people who like to be noticed.

Don't expect conventional costume jewelry – these are conversation pieces. Ceri Evans's exuberant summer necklaces do not come in quiet single strands. She uses masses of tiny wooden beads – 30 strands at a time – in black, orange, purple or natural grain, £35. Other colours can be made to order.

To show off a fine tan there are Slim Barret's white necklaces in a curious but strikingly effective mixture of handblown glass tubes, painted wood and pleated leather – the one shown is £29.95 and has earrings to match at £12.50. Or Jake Land's strands or discs of black rubber, each £15 (illustrated) will withstand the sea as well as, if not better than, your bikini.

David Castle will also undertake commissions in silver or gold but even the fun pieces have a feeling of exclusiveness because he doesn't believe in making more than two or three examples of any design. It is an inspired collection, well worth a visit – and much safer to take to some holiday destinations then your favourite family heirlooms.

Jill Feltz





DRINK

When too much tannin can spoil the wine



Traditional method: treading the grapes

No subject is more likely to cause a heated discussion among connoisseurs of claret than comparisons between great vintages. The 1975 *millésime* is the latest to raise temperatures in the wine world.

The argument concerns the unusually high tannin content present in the 1975 red Bordeaux. While a certain amount of tannin – that astringent, mouth-puckering substance found in strong tea – is desirable and essential in any claret to give the wine body, backbone and longevity, it is possible to have too much. And that could well be the case with the '75 clarets say some wine buffs. Others, including the claret heavyweights, emphatically deny this.

If the '75 claret vintage did have an overdose of tannin the reason is as always, the weather. The climate was reasonable that year, but there were extreme variations, with fierce heat giving way to thunderstorms at a moment's notice. The year began with a mild, wet winter that encouraged an early bud-break. But March frosts promptly caught these young, green buds and reduced the crop by 25 per cent. Conditions improved with a warm spring and early summer and flowering took place in ideal conditions. The hot, dry weather continued throughout the summer reaching a period of intense heat towards the end which was broken by heavy rain. September was sunny as well but there were occasional rainstorms. Fortunately, by the time the harvest began on September 25, the grapes had dried out and were ripe.

Apart from fully ripening the grapes, the intense summer heat thickened their skins – the major source of tannin (and pigment) for a red wine. This factor, combined with the small, concentrated yield ensured that the '75 clarets started life with a deep colour, a high tannin level and one of the highest sugar levels since 1961.

The question now, almost 10 years later, is whether the '75s still have sufficient fruit and flesh to balance the tannin. Having tasted 77 of the top '75 clarets, including all the first growths (at a magnificent tasting organized by Patrick Grubb, Master of Wine at Sotheby's), I doubt whether they do. These hard, tannic wines may, as many of the growers themselves believe, eventually soften up and come round. But most 10-year-old clarets from a very good year (and '75 is thought to be as good as '78 or '70) should be showing some promise or potential, and I felt that far too few were. Patrick Grubb disagrees, and feels that in general these are "great wines which simply need patience", adding that the '61s and even the '66s were still closed-in at this stage. But he did admit that there were a few which had an "unyielding backbone of tannin like the '37s". Other claret buffs have made comparisons with the '57s, another vintage that dried out before it softened up.

I did taste some wines that I liked very much, but of course they still need more time in the cellar before they are ready to drink. In general, I thought the best '75s were the Pomerols and St Emilions, with the Graves the most disappointing.

At the first growth level the stars were Mouton-Rothschild with its mature yet blackcurranty taste, and the rich, gamey charms of Margaux (Lafite and Latour were disappointing). Cheval Blanc was the best of the St Emilions with its fragrant, smoky elegance, but I also enjoyed the ripe, fruity La Gaffelière; the charming, oaky Trottevieille and the full, fruity Clos des Jacobins. From Pomerol, Pétrus easily outshone the rest with its enormous colour and rich, ripe fruit. I also liked the classy and complex Vieux-Château-Certan. More treats from Pauillac included the rich, spicy Pichon-Longueville-Comtesse de Lalande and the lovely, perfumed Grand-Puy-Lacoste. In St Estèphe the big, oaky Calon-Ségur had style, as did the austere, beefy Les Ormes de Pez. From St Julien came the elegant, Ducru-Beaucaillou and the fragrant, cedary Saint-Pierre-Sevaistre.

The 1975 clarets have almost disappeared from merchants' lists but the folowing carry some of the wines listed with prices starting at about £12 per bottle: Lay & Wheeler, 6 Culver Street West, Colchester, Essex; Henry Townsend, Chalk Pit House, Coleshill, Amersham, Buckinghamshire; Bibendum, 113 Regents Park Road, London NW1. Sotheby's, 34-35 New Bond Street, London W1, will be holding a claret sale, including some of the 1975 clarets, on October 24 and November 7, and next year they will be holding another tasting exercise featuring the 1978s.

Jane MacQuitty

EATING OUT

Inventive cooking on a limited budget

This week we continue our series on restaurants offering value-for-money prix fixe lunches



Colonial feel at Hilaire: drawing by Francis Mosley

My previous feature on set-price menus highlighted the cheaper options available at two top-class, expensive restaurants. For many other, less well-endowed establishments, however, running a two-tier operation – set price and à la carte – at lunchtime is not always feasible.

If the number of covers is limited, either by the restaurant's size or location, it makes little sense to go in for extravagant buying of produce and wide-ranging menus. It is far better to concentrate the purchasing power and offer customers a limited number of choices, in the hope that an attractive price and good cooking will complete the jigsaw.

This appears to be the solution arrived at by two relatively new London restaurants just a mile or so apart on the Old Brompton Road, Read's and Hilaire. At both places, young, highly-talented English chefs (Caroline Swatland at Read's, Simon Hopkinson at Hilaire) offer startlingly inventive three-course lunches at £9.50 an £8.50 respectively.

Read's, at the more residential, western end of the Old Brompton Road, is attractively turned out – floral baskets in the windows, dappled shades of peach on the walls, crisp white table linen, comfortable, cushioned chairs, and posies on the tables. A table or two may also be moved outside on sunny days.

The lightness and airiness of the premises is matched by the lunchtime menu, which changes every week. Three choices are offered for each of the three courses, with coffee, home-made chocolates and pre-meal nibbles and bread also included in the price. The à la carte, evening menu is also available on request, but for a first visit, the fixed-price lunch should give the customer a fair indication of Caroline Swatland's skills.

I called in on a quiet, sunny Saturday lunchtime (how pleasant to find a restaurant open at this traditionally "dead" time) when the menu seemed suitably summery. The three starters were a delicious chilled fresh pea and lettuce soup, a light but tasty salad of sole and avocado and a hot mousse of chicken livers with a blackcurrant sauce and cassis.

The main courses were even more impressive, featuring a large slab of delicately poached sea trout, wonderfully tender slices of lambs' liver cooked in white wine and parsley, and roast shoulder of pork with fresh sage. A generous spread of precisely-cooked vegetables arrived, prettily presented on a side-plate.

Cheeses (there is a display like Mount Rushmore near the door) or two puddings were offered in conclusion – a fruit-packed blueberry cheesecake, and impossibly light meringues (îles flottantes) in pineapple sauce. There are no fewer than 10 house wines, all remarkably well-priced to suit the cheaper menu, including a particularly attractive Sancerre rosé (Château Maimbray) which is ideal for summer.

After sampling the lunchtime menu at Read's – a triumphant example of the set lunch as a "trial offer" – I would have no hesitation in returning to try the à la carte (probably £16 a head) or indeed the set-price Sunday lunch (£12.50).

At Hilaire, by South Kensington tube station, Simon Hopkinson goes one-better with his "trial offer", by operating a fixed-price evening menu (£16.50 for three courses, including service) to back up the set lunch (£8.50 for three courses, including service).

Hilaire's décor has a moody, colonial feel, with ceiling fans and potted palms completing the light-grey, cricket-pavilion-style interior.

The lunch menu changes daily, and offers a good balance between simplicity and invention. There is usually a soup among the three starters (chilled cream of sorrel on our visit), supported by the more daring likes of *feuilleté* of brains with capers, a light but sharp-tasting creation which managed to overcome my usual squeamishness over offal.

Main courses were equally well thought out – simple but delicious fricassée of liver and onions, a lightweight smoked trout salad with artichokes, and strapping fillets of lamb in a rich tarragon sauce. A well-dressed salad of endive, radiccio and watercress accompanies these.

Again, cheese (Brie de Meaux) or two simple puddings (poached peach in raspberry sauce or strawberries and cream) and cafetière coffee complete the meal, and again, you will be tempted back in the evenings to enjoy the work of another chef who can cook inventively on a limited budget.

Stan Hey

Read's, 152 Old Brompton Road, London SW5 (373 2445). Mon-Sat 12.30-2.30pm and 7.30-11pm; Sun 12.30-3pm.

Hilaire, 68 Old Brompton Road, London SW7 (584 8993). Mon-Fri noon-2.30pm; Mon-Sat 7-11.30pm.

CHESS

Seeing through the opening gambit

The type of opening a player employs is largely prescribed by his or her personality. Those who like to attack adopt massive gambit variations, while the players who enjoy defence even prefer Black to White and defensive defences to the counter-attacking variety.

Richard Rèti pushed this theory one stage further when he wrote that those who were timid or self-effacing in real life were dashing and devastatingly combinative on the chessboard, giving as a good example Rudolf Spielmann, the great Viennese master, who loved gambits and excelled in the most violent of openings over the chessboard but away from it was shy and timid.

A propos of this I was once told an entertaining story by Gideon Stahlberg, the late Swedish grandmaster. They were both playing in a great international tournament at Moscow in 1935. Spielmann could speak no Russian so his hosts, trying to relieve his loneliness, found a German-speaking lady and placed them side-by-side on a sofa in the Hotel National where the players were staying.

The two sat there for half an hour without Spielmann uttering a word. At length his mouth opened and he uttered just three words, "Leben sie musik?" (Do you like music?).

I got to know Spielmann a few years later when he came to play in an international tournament at Margate in 1938. I found him shy and retiring but in our game over the board he attacked me violently from the start with a delayed Wing Gambit against my Sicilian Defence. The game that ensued was full of combinations and counter-combinations and ended in an honourable draw.

Another great master who was quiet and timid away from the chessboard but who could play violent and overwhelming attacks on it was Akiba Rubinstein, a Polish jew, whose skill lay in gaining violent and immense attacks by the quietest of means.

In the following game in the Robert Silk Young Masters' tournament last week, Bill Hartston amply demonstrated that the Rubinstein variation of the queen's pawn, while appearing to be a slow way of developing one's forces, is in reality a powerful attacking line, especially against inferior or inaccurate opposition.

White: W. R. Hartston. Black: T. Upton. Q. P. Rubinstein System.

1 P-Q4 P-Q4 2 N-KB3 N-KB3
3 P-K3 P-3 4 B-Q3 P-B4
5 P-QN3 B-K2

An indifferent move which fails to contest control of Black's K4 square (the main concern of the Rubinstein System): better was B–Q3.

6 B-N2 0-0 7 0-0 P-QN3
8 N-K5 B-N2 9 N-Q2 QN-Q2

And here better was 9 . . . N-B3, to which Rubinstein used to reply P-QR3 so as to prevent Black's N-QN5.

10 Q-B3 R-B1 11 Q-R3

Threatening 12 NxN QxN 13 PxP, to be followed by 14 BxN.

11 . . . NxN

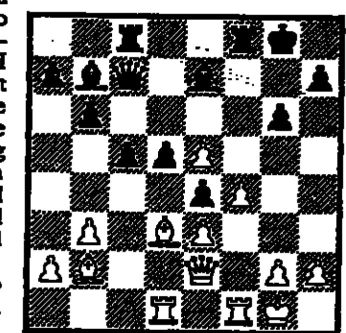
This helps White's attack; better was 11 . . . P-N3.

12 PxN N-K5 13 QR-Q1 N-N4
14 Q-R5 P-N3 15 Q-K2 Q-B2
16 P-QB4 P-B4 17 P-B4 N-K5

Not seeing the surprising combination that occurs on move 20, otherwise he would have played 17 . . . N-B2.

18 PxP PxP 19 NxN BPxN
20 BxP KR-Q1

If 20 . . . PxB 21 Q-B4 ch K-N2 22 R-Q7 QxR 23 P-K6 dis ch



and the Rubinstein Bishop triumphs.

21 P-B5 PxB 22 Q-B4 ch K-N2
23 P-B6 ch BxP 24 PxB ch K-B 1
25 RxR ch QxR 26 P-B7 Q-Q7
27 Q-K6 QxKP ch 28 K-R1 Q-Q8
29 QxR ch BxQ 30 B-N7ch resigns

He is mated after 30 . . . KxB 31 P-B8=Q.

Harry Golombek

FAMILY LIFE

National Exhibition of Children's Art

Rising talents on top of Tower Bridge

When it comes to art I have to admit to sharing Zuleika Dobson's attitude (though hers was to music) namely that I don't really know anything about it but I know what I like.

So, ill-equipped as I am to judge *any* art, whether executed by adult or child, it was with some trepidation (not to mention a severe attack of vertigo), that I shot to the top of Tower Bridge last week to look at the 36th National Exhibition of Children's Art (sponsored by Cadbury's since 1980) displayed along the Walkway. It says much for the standard of work that I almost forgot where I was.

On show are several hundred of the best entries for the 1983 competition, the work of schoolchildren ranging in age from five to seventeen, who have used a variety of techniques, among them poster or oil paints, water colours, pencil and etching to depict a wide range of subjects. There are landscapes, still lifes, fathers, (few mothers!) teachers, siblings; pop groups, birds, a butterfly on roller skates, a back-garden and numerous self-portraits, many of which are deeply analytical and show remarkable technical expertise.

The work is judged by a panel comprising artists, art teachers, government inspectors and educationalists – several of whom have been on this selection panel for a number of years. I talked to one of them, Ian Stephenson, a practising artist and Head of The Post-Graduate School of Painting at Chelsea School of Art, to discover what the judges were looking for.

"I can only speak for myself. I'm perhaps a bit of a maverick and quite often disagree with the other judges! Essentially I am looking for good art; whether it is in the youngest age group where children's art really *is* what it says and which itself has been the *subject* of so much modern art – think of Picasso for instance; or in the oldest age groups, where the artists have lost their original, naive, child-like quality, where I – as a practising artist – am looking for *potential* artists. It's an intuitive thing and my judging ability changes according to the age groups."



Dod Miller

Inspiring images: The exhibition elicts a mixed response from visitors. Left, "Wendy" by Ann Watkins from Buckhaven; and right, "American Dream" by Susan Shepherd from Leek

I asked whether he thought that parents could – or should – actively encourage a young talent wherever they saw one.

"There are no rules. In all honesty I have to say that if you look back to some of the best artists in, say, the Impressionist period, you will find that they were often positively *dissuaded* by their parents. A reaction 'against' can be a very positive thing. Equally though there is no harm in a parent encouraging a child, though I happen to believe that if it's there, the talent will emerge. An artist will be an artist if he must. You can't make it happen, either by wishing, standing over or buying lots of expensive equipment."

Colin Tofts, on the other hand, who has taught art in inner London schools for the past 20 years, and who was one of the judges in the Schools Art Competition organized by the North West London Society of Architects for this year's Festival of Architecture, believes that teachers and parents *can* contribute to a child's artistic progress: the parents by encouragement and buying materials for the child's own use out of school; and the teachers by caring enough to persist, even when a child loses interest.

"Many children with a natural ability who have done well at primary schools, 'fall away' at secondary level. Some of course would do so anyway. There are others however who tend to have become 'precious' about their talents, who are almost afraid to develop. If you feel there really is something there it is sometimes necessary to break down – even destroy – that original talent or skill – so that they can grow, develop."

Colin Tofts also believes that while competitions may be valuable in stimulating a child's awareness and giving confidence, many of the big "art" competitions have a bias towards technical skill rather than other talents – and also largely ignore the work of minority groups, untutored in European traditions.

The parents' role in nudging – or sometimes positively driving – a child in a direction in which he appears to be going anyway was borne out by several to whom I spoke in connexion with the exhibition.

Judith Spence, older sister of Paul (one of this year's major prize-winners in the competition who has just set off on the Italian Art Tour, which is part of the prize) told me that she too exhibited in the competition and that her parents, both art teachers, "took us to galleries here and abroad almost as soon as we were born!"

Judy Froshaug

36th National Exhibition of Children's Art, Tower Bridge Walkway, London SE1, until Aug 13, daily 10am-5.45pm. Adults £2, children £1.

Outings

METROPOLITAN POLICE HORSE SHOW: Showjumping, musical and activity rides, skill at arms and a dog display team are among the many arena events.
Metropolitan Police Training Establishment, Imber Court, East Molesey, Surrey (398 1102). Today, 1.45pm. Seats: Adult from 70p to £3, child from 35p to £1.50.

KENSINGTON KITTEN AND NEUTER CAT CLUB SHOW: Just about every breed of kitten and neutered cat will be on show plus a number of non-pedigree moggies.
Royal Horticultural Society's Halls, Greycoat Street and Vincent Square, London SW1 (834 4333). Today, noon-5pm. Adult £1.50, child 75p.

DRAGON MEET: One-day convention for all those interested in role-playing games such as the immensely popular Dungeons and Dragons. Many competitions and opportunities for participation.
Central Hall, Westminster, London SW1 (222 6289). Today, 10am-8pm. Admission £1.

FESTIVAL OF STREET ENTERTAINERS: The very best of British street entertainment – bands, magicians, acrobats, dancers, musicians – all competing for the title "Street Entertainer of the Year" and judged by a panel of celebrity entertainers.
Covent Garden Piazza, London WC2. Today and Tomorrow, 10am-8pm. Free.

WINNIE THE POOH HOLIDAY ACTIVITIES WEEKEND: Organized especially for families with young children – events include a Winnie the Pooh trail, storytelling and Rabbit's birthday party.
Museum of East Anglian Life, Stowmarket, Suffolk (0449 612229). Today, 11am-5pm, Tomorrow, noon-5pm. Adult £1, child 40p, birthday party 20p.

CASTLE HOWARD REMY MARTIN HORSE TRIALS AND CARRIAGE DRIVING TRIALS: Leading riders from the north will be taking part in the horse trials and most of the country's leading whips in the carriage driving trials. House and grounds also open.
Castle Howard, 15 miles north of York, Yorkshire (065384 333). Today and tomorrow, 8.30am – early evening. Admission today £3 per car, tomorrow £5 per car.

MILITARY AIR PAGEANT: One of Shuttleworth's biggest annual events and certainly the most popular. Every kind of military aeroplane from 1910 models onward will be flying, weather permitting.
The Shuttleworth Collection, Old Warden Aerodrome, Biggleswade, Bedfordshire (076727 288). Tomorrow, gates open 10am, Air Show 2-5.30pm. Admission £8 per car, single entry adult £2 child £1.

BRIDGE

Musical chairs at midnight

The final three rounds of the 1984 Gold Cup took place in Glasgow. The favourites were surely Kirby (captain) and Armstrong, Stanley and Smolski, and Forrester and Calderwood, a team with a wealth of international experience.

In the quarter-finals Kirby faced a young team captained by D. Muller. The opening exchanges were as dour as the first morning's play in the Roses match, because both sides contained a very slow pair. The effect was that at 2am there remained 16 boards to play.

Kirby had wiped out an early deficit and now enjoyed a narrow lead of nine IMPs. The penultimate set of eight boards took another hour, but Calderwood and Forrester emerged confident they had put the issue beyond doubt. Unhappily, it transpired that all the players had occupied the wrong seats. Possibly the disappointment of that experience contributed to the Kirby team's ultimate defeat by 23 IMPs at the unearthly hour of 5am.

Meanwhile, the second seeds – a team captained by Sandra Landy which included two other holders of the Women's World Championship – moved on. In the final, they defeated M. H. Airey's Warwickshire team, which has performed consistently well in the Gold Cup without tasting victory.

Mrs Landy won by 177-88 IMPs but the score does not do justice to the loser, who lost a bushel of points in some desperate do-or-die efforts on the last few boards.

The full winning team was: Mrs S. Landy (captain), Mrs S. Horton, Mrs N. Smith, R. Brock, S. Lodge and A. Sowter.

It is the first time that a team including three women has won the Gold Cup. I should probably describe some of our heroine's hands but Nicola Smith modestly insisted that the deeds of her team-mates, Sowter and Lodge, would prove more entertaining. "Playing the system they do, they obviously have the occasional disaster, but their methods showed a handsome profit on balance."

Sowter and Lodge have already played their variation of the "strong pass" in the European Championship and the Bermuda Bowl. When I diplomatically asked Tony Sowter to provide me with an example of a disaster and a triumph, he sportingly obliged. Here is the disaster.

North: ♠ 108764 ♡ J432 ◇ 75 ♣ 64
West: ♠ QJ2 ♡ AK76 ◇ KQJ9 ♣ 95
East: ♠ AK9 ♡ Q5 ◇ A64 ♣ AQJ103
South: ♠ 53 ♡ 1098 ◇ 10832 ♣ K872

W	N Sowter	E	S Lodge
–	No (1)	No (2)	1♣ (3)
Double	No (4)	No (5)	No (6)

(1) A pass shows either 0-6 points, or 17 points or more.
(2) An unrehearsed manoeuvre by Paul Hackett, who is no stranger to bridge in the space age.
(3) Lodge is forced to bid. One club shows 0-6 points or 17 points or more.
(4) Normally this pass should show at least three clubs. Sowter thought a pass might be the best way to avoid the flak.
(5) Too good to be true?
(6) On the assumption that North has at least three clubs, this medicine will be as palatable as any.

The Landy team bid six no trumps in the closed room, scoring 990. One club doubled cost 1700 and 12 IMPs

Here is the other side of the coin.

Gold Cup Final. East-West game. Dealer South

North: ♠ AQJ98 ♡ 72 ◇ K43 ♣ 865
West: ♠ K532 ♡ 64 ◇ 102 ♣ QJ932
East: ♠ 1076 ♡ A10983 ◇ AQ95 ♣ A
South: ♠ 4 ♡ KQJ5 ◇ J876 ♣ K1074

W Lodge	N	E Sowter	S
–	–	–	No
No (1)	1♠	No (2)	2♣
No	No	Double (3)	No
No (4)	No	–	–

(1) 0-6 or 17 plus.
(2) Playing standard methods the East hand presents a dangerous but possible overcall. Sowter can pass in the knowledge that if Lodge has 17 points he will bid, and if he has 0-6 the risk outweighs the gain.
(3) The bidding has developed well for Sowter. Now he can double with no danger of misleading his partner.
(4) Lodge converts into a penalty double.

They tore two clubs to shreds, extracting a 500 penalty from thin air.

Should such systems be allowed? In congresses or events designed primarily for amateurs, certainly not. But in the Gold Cup, which is recognized as the premier tournament in the bridge calendar, any system acceptable in international competition should be permitted. After all, tennis players good enough to play at Wimbledon are not entitled to complain that they cannot return McEnroe's service.

Jeremy Flint

CONCISE CROSSWORD (No 405)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, August 2, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, August 4, 1984.

ACROSS
1 Listed cost (6,5)
9 Book illustrations (7)
10 Permitted absence (5)
11 45 inches (3)
13 Gumbo (4)
16 Principal (4)
17 German songs (6)
18 Cure (4)
20 Alcoholic (4)
21 Illegal radio (6)
22 Usual standard (4)
23 Slow witted type (4)
25 Lout (3)
28 Non rural (5)
29 Football teams (7)
30 Complete rout (5,6)

DOWN
2 Speak (5)
3 Seized (4)
4 Highest nobleman (4)
5 Rivulet (4)
6 Indian pancake (7)
7 Victory circuit (3,2,6)
8 Close battle (4,7)
12 Room to move (6)
14 Everyone (3)
15 Mohammed's Medina flight (6)
19 Tumbler (7)
20 Married (3)
24 Last of series (5)
25 On one occasion (4)
26 Vendetta (4)
27 Cowmeat (4)

SOLUTION TO No 404
ACROSS: 1 Stigma 5 Recipe 8 Tui 9 Sunset 10 Salary 11 Abba 12 Carbolic 14 Become 17 Creole 19 Chairman 22 Plum 24 Abseil 25 Earful 26 Cap 27 Attest 28 Torque
DOWN: 2 Thumb 3 Gestapo 4 Attache 5 Riser 6 Cello 7 Partial 13 Bar 15 Exhibit 16 Mar 17 Concept 18 Emperor 20 Irene 21 Mulct 23 Uhuru

Recommended dictionary is the New Collins Concise

The winners of prize concise No 399 are: Mr J. Allen, Highcroft, Bones Lane, Buriton, Petersfield, Hampshire; and Mr E. Stevens, 18 Middle Way, Lewes, East Sussex.

SOLUTION TO No 405, AND ANOTHER PRIZE CROSSWORD, NEXT SATURDAY

SOLUTION TO No 399 (last Saturday's prize concise)
ACROSS: 1 Look out post 9 Oakgall 10 Verge 11 Ice 13 Name 16 Bind 17 Napkin 18 Goad 20 Dean 21 Writhe 22 Ogle 23 Well 25 Ted 28 Tiger 29 Applaud 30 London Pride
DOWN: 2 Oakum 3 Knap 4 Ugli 5 Pave 6 Sardine 7 John O'Groats 8 Leading lady 12 Chintz 14 End 15 Sparse 19 Allegro 20 Dew 24 Eland 25 Trod 26 Dawn 27 Spar

Name..

Address..

....

OUT AND ABOUT

Riding in Tintagel

Pictures by Nick Rose





The brooding ruins of Tintagel Castle, left, have filled visitors over the centuries with fears, foreboding and exhilaration. The legend of King Arthur's tenure lives on in the village nearby and gives rise to many a profitable skirmish with history, fought with plastic swords, lurid murals and fast food

The stuff of myths – and profit

At first sight it seems vulgar. With its blatant commercial exploitation of the Arthurian myths (Isolde turned into an ashtray, Guinevere into a car sticker), and a main street full of cafés, souvenir shops and an amusement arcade, Tintagel appears only a little different from any popular tourist resort.

Scholars may be sceptical about Arthur's authenticity, but the locals have no doubts: he makes money, therefore he was. A pleasantly redeeming feature is that self-parody is creeping in, as the Excaliburgers on offer at the King Arthur's Arms surely testify.

But Tintagel is [illegible] to reveal its secrets to those who limit themselves to the main street. The best the place has to offer is very fine indeed, but it will be seen only by those who put their faith in their feet, or, better still, hire a horse from the local stables. I took the advice of one local guide book and did just this and, once in the saddle, headed for the cliffs.

The rewards are well worth the effort. Tintagel has one of the finest and most dramatically beautiful stretches of coastline, just as long as you have head enough for heights to be able to appreciate it. Some find the experience appalling, even terrifying. Walter de la Mare confessed that he felt safe only when he had crossed the Tamar back into Devon. Charles Dickens, on his visit to Tintagel with Thackeray in 1842, recalls how he "grovelled and clung to the soil" as he climbed the path to the castle.

One should not be put off by bad weather. It seemed to bring the best out in Turner, who travelled extensively around the Cornish coast making sketches, among them one of Tintagel Castle, enlivened by stormy and atmospheric effects. Viewing the cliffs on a stormy day, with an angry sea leaping high up the walls of the grey slate below, and a salty spray spitting in your face, can be an experience to savour.

It was just that kind of day when we set out from Trevillett Farm, for what David and Shirley Keyte call their ride "across" rather than "over" the cliffs (their brochure is carefully worded to forestall any anxiety).

Our route took us first downhill towards Tintagel, along deep cut lanes bounded by hedgerows full of colourful wild flowers that so typify Cornwall – violet, celandine, bluebell – and masses of red campion.

We emerged from a country lane, passing the outskirts of Bossiney, famous for its "mound", under which, according to one Cornish tradition, King Arthur's Round Table lies buried – its other claim to fame being that, as a rotten borough, it once sent Sir Francis Drake to Parliament.

The road took us on through Tintagel's main street, passing the old post office on our left (now in the care of the National Trust, and, according to Pevsner, the "most famous of Cornish stone cottages" of "slaty hue like elephant skin"), and King Arthur's Hall and the Hall of Chivalry on our right. Erected in the 1930s by one Frederick Thomas Glasscock (who made a fortune out of custard), the halls were built for a new Fellowship of the Order of the Round Table, using more than 50 types of Cornish stone.

I was glad to leave the gift shop frontages behind, as we took a left turning away from the town towards the parish church. The lane sloped down, and climbed up again. Down in the dip was the Fontevrault chapel, named after the famous French Abbey. We paused for a few moments to admire the medieval arch, and the secluded tiny wayside shrine tucked inside.

We continued up to the church – a Norman building on a bleak and isolated cliff top – and dismounted to explore. Outside in the churchyard an oak cross with a lifebuoy attached marked the grave of a 14-year-old boy who perished in the wreck of the Iota against Lye Rock in 1893.

Back in the saddle, we rode out on to Glebe Cliff, from which we got our first glimpse of the castle itself. Stuck on a rocky promontory, on Tintagel Head, these ruined fragments on the jagged cliffs are all that remain of the traditional residence of King Arthur.

It is no place for the sceptic. The fact that Arthur belongs to the Dark Ages, and that Geoffrey of Monmouth chose to popularize what is in fact a twelfth-century castle for his abode, seems wholly justifiable in spirit, if not in hard fact. He may have transposed the king some six centuries, but the medieval setting seems to fit.



The Arthur myth broods over the whole of Tintagel – if there had been no King Arthur, the Cornish would surely have had to invent one. Malory and Spenser were inspired by the legend; and the castle ruins have been a magnet for those seeking inspiration ever since.

Directly beneath the castle is Merlin's Cave, piercing through the cliff, where legend says the wizard discovered the infant Arthur washed ashore. The swirling waters remind you of the other legend attached to Tintagel – that of Tristan and Isolde, who fell in love when Tristan sailed from these shores to Ireland, to fetch Isolde as the bride for his uncle King Mark.

After gazing sufficiently to satisfy our romantic instincts, we turned back to explore further along the cliff in the other direction. We were now riding west, towards Trebarwith, with views of Gull Rock in the distance.

The cliff edges are lined with sea pink, furze and gorse, with occasional clumps of luxuriant fern. It is a contrast to the granite and the grey slate of the cliffs – the youth hostel which we passed used to be the offices of a slate quarry. Gulls circled above us; the cliff tops abound in colonies of kestrels and sparrow-hawks and many others.

We turned back inland further up the coast, taking a country lane towards Condolden, an open area where there are tumuli and barrows. We let the horses gallop round the edge of farmers' fields, and then along a stretch of what used to be Roman road, until the stones were taken up and used to reinforce hedges and gates. Beyond us sprawled the landscapes of china clay country. We could see the clay pits, and, in the distance, Rough Tor.

After more than 20 years in the riding school business, David and Shirley came to Trevillett Parc two-and-a-half years ago from Norfolk, bringing most of their 25 horses and ponies with them.

The former stud is now a hacking and trekking centre for experienced riders and beginners, with optional farmhouse accommodation, if you don't mind sharing with four dogs, Sophia the goat, Orvill the goose, and several cats and chickens.

Favourite rides are to Trebarwith Strand, an unspoilt Cornish cove with nearly a mile of sandy beach for a canter at low tide; and to Boscastle, a picturesque harbour and fishing village with smuggling associations which, with its imports of coal from the north and its exports of local slate, first gave rise to the expression, "coals to Newcastle".

You can ride on from Boscastle up the Valency Valley, where Thomas Hardy courted Emma. A woodland path leads from the village to the church at St Juliot, to which Hardy came as architect for its Victorian restoration.

The peaceful sylvan scene is a contrast to the drama of the cliffs, but no less romantic. It would be a pity, I thought, if a thin layer of tawdriness confined one's experience of Tintagel and its neighbourhood to a single street.

Anne Whitehouse

David and Shirley Keyte, Trevillett Parc Farm, Tintagel, Cornwall (0840 770682). Riding £4 per hour, £5 for 1½-hour rides along cliffs. Day rides and picnic rides by arrangement. Full board £90 per week.
List of riding establishments from Cornwall Tourist Board, County Hall, Station Road, Truro (0872 74282 ext 326 or 58).

REVIEW

Sweet muted strings and a famous fugue

Haydn: Symphonies 26, 41, 43, 44, 48, 52; Overture Pescatrici L'Estro Armonico, Derek Solomons (violin). CBS 13M 39040 (three records).
J. S. Bach: Toccatas and Fugues for organ BWV 565, 564, 540, 538 Ton Koopman (organ). Archiv 410 999-1
J. S. Bach: Passacaglia BWV 582; Pastorale BWV 590; Canzona BWV 588; Allabreve BWV 589 Ton Koopman (organ). Archiv 413 162-1

The symphonies Haydn wrote in the late 1760s and early 1770s (usually called *Sturm und Drang* symphonies by analogy with the German literary movement which actually erupted rather later) are unsurpassed for their dramatic power. L'Estro Armonico, directed by Derek Solomons, have already produced one lively box of these symphonies for CBS, and they now follow that up with a second collection including some of Haydn's greatest pieces. It is announced somewhat baldly as "Vol 8", presumably a shorthand for saying that the ensemble is now committed to recording the whole Haydn symphonic output of which this will eventually be the eighth chronological instalment (it would have been appropriate to explain this in the booklet).

There is surely no more taut, cogent and affecting symphony in the whole of the eighteenth century than Haydn's E Minor, the "Trauer", composed around 1770-1; with its tense unisons and fierce *tutti* outbursts in the outer movements (the finale is a construction around one theme which attains a quite frightening intensity in the development), its eerie quasi-academic minuet in canon form and its sublimely decorated slow movement (which Haydn wanted to be played at his funeral). How does it emerge here? Certainly with vivid incisiveness in the fast movements, which are very fast, with a bite and devil-may-care scratchy quality which gives them an alarming sense of drive and passion.

But in the slow movement, the sweet quality of the muted strings in the opening bars gives way to some very insecure intonation, and the minuet is also less than confident. The instrumental sounds speak very effectively, and the rhythms are very hard driven by Derek Solomons (who leads from the first violin desk). But we need more. If this gut strength could be wedded to, say, the sophistication of the English Concert, we might be nearer the mark.

One thing is perfect, however, and that is the horn playing. Earlier Haydn symphonies use four of them at once, and there is a brilliant solo horn symphony (No 51) to come in the next instalment. But nothing matches the extravagance of the bright, high-register burbling for two horns in No 48, which is as brilliant as any trumpet fanfare – later, inauthentic editions added unnecessary trumpets – or the subtle touches of orchestration in No 44: the doubling of the violins in the minuet's trio, the odd single notes in the first movement, and the sudden ethereal major triad in the last movement as the tumult subsides.

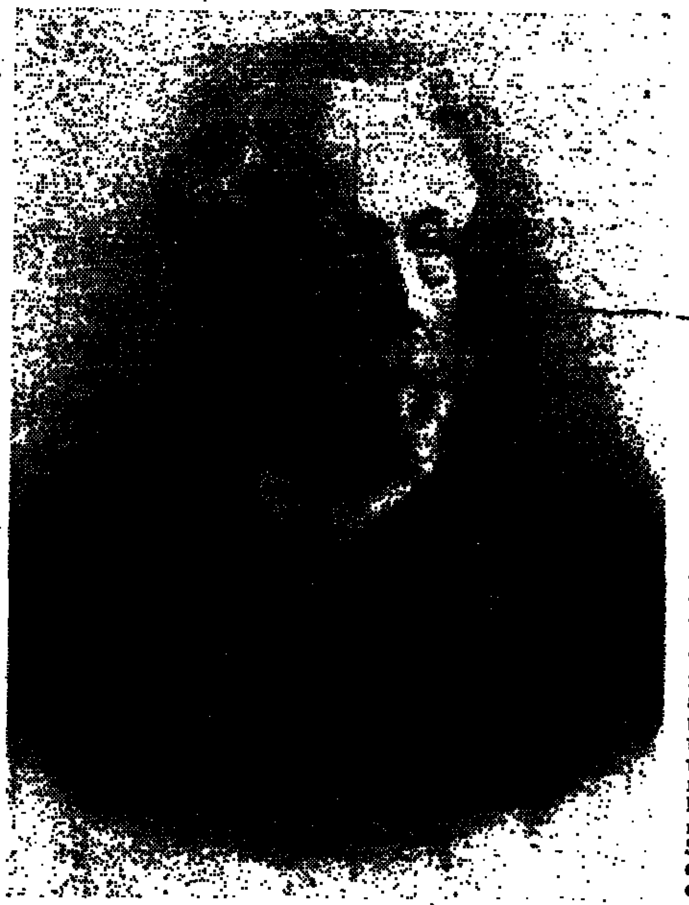

Haydn: Unsurpassed dramatic power

The wind playing is the more prominent because only a handful of strings are used, including most surprisingly only one each of viola, cello and bass. This seems to me too few for the balance of the music. Is it historically justified? Robbins Landon's evidence is slightly equivocal: he suggests that the standard Esterhaza orchestra from 1766 to 1767 had indeed one of each (possibly two violas), but his orchestra lists show that there were at least three performers around who could have played cello. I cannot believe that they would not have all been roped in for the ceremonial grandeur of the "Maria Theresa". But the small-scale "Mercury" works beautifully with these forces, as does, the sober, plainsong-inspired *Lamentatione* No 26.

I shared some of the reservations about the scale of the performances on the first releases of Ton Koopman's series of Bach organ recitals for Archiv. Now he has produced two more records of unarguably large-scale pieces, and the benefits of his idiosyncratic style are more clearly felt.

The most successful accounts are of the famous D minor Toccata and Fugue on the first record (you will not recognize the opening flourishes, broken up, jumpy, and brilliantly effective) and of the C minor Passacaglia on the second record (where Koopman boldly keeps a single registration almost throughout the tumultuously varied set of variations and final fugue). These are thrilling, elsewhere, there are some awkwardnesses and the power of the music fails to come through – particularly in the crashing F major Toccata (which is marred by a rather distant, foggy recording) and in the *moto perpetuo* of the "Dorian" Toccata (which is rushed). But these are stimulating, thought-provoking readings: I have found myself returning to them far more often than to smoother, more fluent accounts.

Nicholas Kenyon


Operatic originator: Edouard Lalo who discarded 19th century Paris convention (see below)

Strange chaste beauty from an instinctive music maker

Mozart: Piano Concertos K466, 461, 595, 365 Artur Schnabel. HMV EX 29 0072 3 (2 discs).
Mozart: Piano Sonatas K331, 332/Fantasia KV 397 Mitsuko Uchida. Philips 412 123-1, cassette 412 123-4, CD 412 123-2.
Rachmaninov: Piano Concerto No 3 Sgouros/Berlin Philharmonic/Simonov. EMI 27 0020 1.
Schumann: Symphonic Etudes/Arabeske Maurizio Pollini. DG 410 916-1.
Liszt: Late chamber music Leeuw/Beths/Bijlsma. Philips 411 117-1, cassette 411 117-4.

Sir William Glock pointed out that Artur Schnabel was one of the first musicians of his time to take Mozart seriously. Claudio Arrau has written admiringly of the total lack of preconception in his playing: both pianists, significantly, came to Mozart only late in life. The HMV Treasury now adds to its Schnabel collection of Beethoven and Schubert with concerto recordings from the 1930s and 1940s, invaluable to the collector and revelatory to those of us who now hear Mozart with differently tuned ears.

First the drawbacks. The acoustic is boxy, limited, if almost noiseless; the integrity of Schnabel's musical literalism at times leads him to the peremptory or perverse, as, for instance, in the Finale of K466 and the Larghetto of K595 respectively; Barbirolli's orchestral *tuttis* in K595 remind us that in 1934 legato beauty still meant connecting intervals with honeydew. And you may or may not relish the glimpse of Schnabel as composer in the extraordinary atonal cadenzas of K491.

The rewards for tolerating all this are considerable. The slow movements, in particular, have a rare, unforced transparency: the bareness, through lack of ornamentation, in K466's *Romanze* stimulates Schnabel to recreate a strange, chaste beauty, while in K491 the two periods of its four-bar entry are unusually graciously, gently shaped.

That same instinctive musicianship (his teacher once said he was too much of a musician to be a pianist) brings the breath of *Figaro* into the opening of K466 and, by the meticulous weighting and timbre of the accompanying quavers, sustains an exceptionally slow tempo at the centre of K595.

Where much was denied, textually, to Schnabel, either as a consequence of his own reverence for the text, or because of the contemporary state of research, Mitsuko Uchida makes intelligent and imaginative use of suggestion and invention. In the Adagio of the K322 Sonata, for instance, she filters her own embellishments in with decoration from both autograph and published edition, and in the D minor Fantasia changes the arbitrary closing bars of the Breitkopf edition.

The result, however, is not totally dissimilar to Schnabel. Ms Uchida has the same intuitive sense for the contour of a melody, for its points of rest, for the pointing of a harmonic turn: her variations in the K331 are rapt, intimately eloquent with the subtlest emphases and silences.

Nothing could be in greater contrast than Dimitris Sgouros's recording of Rachmaninov's Third Piano Concerto, the work with which this piano professor, aged 15, made his debut here and in the United States.

Everything, whether on the surface or latently, is scorching: he has both the resources and, best of all, the daring, to build and sustain extraordinary climaxes, while remaining loose-limbed, almost blithe, in the opening. The close recording of the Berlin Philharmonic under Yuri Simonov reinforces the exuberant physicality of this performance, which, even when running headlong, is never merely headstrong.

Sgouros's previous recital record was of Schumann's *Etudes Symphoniques*, with the posthumous Variations: Maurizio Pollini is the latest to record them, choosing the 1837 version, and grouping the five Variations together after the fifth Etude. Pollini, turning nonchalance into purling pianism at this point, persuades us that there is no better way. And who better than he to draw out the logic and imaginative freedom, the clear thinking as well as the accoustic beauty of the work?

Liszt's last years were happier artistically than Schumann's, and a group of Dutch musicians make a valuable addition to the catalogue of this period with chamber versions of works more commonly heard on the piano. The more vibrant voice of the cello, for instance, in the second piano version of "La lugubre gondole" adds an inevitable expressive gloss to what is, when heard on the keyboard alone, an unnervingly austere work.

But in "La notte", a meditation, at second remove, on "Il Penseroso", the violins tremolando becomes a ghostly spirit, conjuring up irresistibly the spectre of the Hungarian rhapsody and of travels and times past.

Hilary Finch


Mozart: Time to be taken seriously

Fight the wars with braying brass

Lalo: Le Roi d'Ys Micheau/Gorr/Legay/Borthayre. RTF Orch./Cluytens. Conifer, 1110683 (2 records).
Delibes: Lakmé (highlights) Mesple/Burles. Opera Comique Orch/Lombard. HMV EG 29 0160 1.
John McCormack, The Irish Minstrel RCA RL 84997.
Kiri Te Kanawa: Come to the Fair EMI EL 27 0040 1.

Chances to hear nineteenth-century French opera sung by a French-speaking cast are rare enough. So for that reason alone a welcome goes this month to Lalo's *Le Roi d'Ys* (complete) and Delibes's *Lakme* (highlights). The snag is that both recordings, made by Pathé Marconi, date back several years.

The Lalo comes, spruced up a little but still in mono only, from 1957, when France, with some help from neighbouring Belgium, had sturdier singers than it does now. The work, first heard in 1888, was a crucial one in which Lalo threw off the shackles of Paris Opéra convention, which demanded among other things a central ballet, and composed in something quite close to a Wagnerian tradition. It is his misfortune to have written an *aubade* to tempt every lyric tenor, *"Vainement ma bien aimée"*, which is quite unrepresentative of the score as a whole but remains by far the best known number in the work. Nevertheless, it is a pleasure to hear Henri Legay sing it with pure head tones, as it should be sung, surrounded by a chorus of maidens (rather weak).

The real *Roi d'Ys* is a noisy opera, with braying brass and declamatory vocal lines, about the mythical kingdom constantly threatened by warring factions and tidal waves off the coast of Brittany. Rita Gorr, once a famous Amneris at Covent Garden and Janine Micheau are the sisters in love with the same warrior.

Micheau's voice sounds by contrast a little pinched, but she makes much of her Act II aria in which Rozenn accuses her sister of pressing her passion a little too hard. André Cluytens, who conducted what is probably still the best *Faust* in the catalogue (with De los Angeles, Gedda), gives Lalo sympathetic treatment, although the orchestra in this 25-year-old recording is not exactly prominent.

A decade later came Lombard and *Lakmé*, from which EMI allow only the highlights. Delibe's opera has been neglected, although like *Le Roi d'Ys* it could have been collected by visitors to the Wexford Festival. Mady Mesplé, whose light and silvery coloratura has been praised on this page before now, is ideally cast in the title role of the Brahminee who goes to her death after eating the leaf of the fatal dottura but not before giving us the famous Bell Song, intoned here with an accuracy any church steeple would admire. Charles Burles, a tenor very much in the mould of Legay (and Villabella before him) is Gerald, the English army officer who intrudes on the Hindu faith. British Airways have appropriated the music of the Act I duet (sop./Mezzo) so perhaps Delibes was a high flyer after all.

RCA celebrate the centenary of John McCormack's birth with another hand dealt from his pack of recordings. Some of the tracks come from the company's old Camden label, including CDN 1002, an essential record for all McCormack admirers. others are more recent discoveries, such as the immaculate rendering of "By the Short Cut to the Rosses". Side 2 has some musically drear material, which makes McCormack sound like the singing man's James Galway.

It is a pity that Dame Kiri Te Kanawa does not have McCormack's ease, and beautiful diction, with a popular song. Some of the items on *Come to the Fair* are distinctly heavyweight and Dame Kiri is not at her best when being skittish (although "I have a bonnet trimmed with blue" is an exception). There are some other pleasures on a record with distinctly short sides, but the general feeling, which applies to Douglas Gamley's arrangements, is one of lethargy.

John Higgins

COLLECTING

Workhorses at play

"This Regency work table", said the owner, "was one of my own little purchases. Cost me £200 but worth every penny, don't you think?"

"Cheap at the price", said the valuer. "But it isn't Regency. Early Victorian, about 1845."

"Then I shall take it back and demand a refund. If they refuse, I'll have them prosecuted for misrepresentation. Trades Description Act, the Weights and Measures people – all that."

"I wouldn't, if I were you. There was one of very similar design in Christie's last January, complete with padded footboard like this, that sold for about £480. True, it was stamped with the name of a good maker – Holland and Sons – making it that much more interesting to a collector.

On the other hand, it was oak, whereas yours is in figured walnut and commercially very desirable as a piece of frivolous, feminine furniture."

"Do you have to be so patronizing? Just because it was intended for female use. When where these things first made, anyway?"

"Probably about 1770. They went on being produced in a variety of designs until after 1900, when the Edwardians revived some earlier styles."

"But surely the design was always basically the same, more or less like this one, with a foldover top, baize-lined to provide a working surface? A drawer divided into little compartments to hold the silks and reels of cotton and, below that, a sort of sliding bin for storing work in progress? Any differences were only in the details, weren't they?"

Walnut wizardry: An early Victorian work table

"There's a bit more to it than that. Not all work tables had foldover tops and, of those that had, many were inlaid inside as boards for chess and backgammon, in place of the baize which was meant as much for card-playing as for hard graft. Indeed, the type is often called a work-and-games table, suggesting a frivolous attitude of mind."

"If you were ever to play cards, chess, backgammon or even tiddly-winks with my husband, you wouldn't think of them as frivolous pastimes. Games are the only subject he takes with deadly seriousness."

"Which is why men's gaming tables were rather more substantial. Ladies in the late eighteenth century were seen as light-hearted in their approach to both work and play.

"Sheraton designed what he called 'a table with a bag, used by the ladies to work at, in which bag they deposit their fancy needlework'. The bag was known as a pouch, and the table as a pouch-table. It was meant for those who liked to play at working, rather than for the really industrious."

"Well, perhaps. But I often use mine when I have to sew on a button or darn a sock."

"Arduous in the extreme, but yours is sufficiently robust to withstand the strain. Some of those made of satinwood in the 1780s have four tapered legs of the most fragile kind. After about 1800, the Regency period produced two principal types – one having a turned centre-column with four splayed feet, and the other with end-supports, a little like this but less chunky and often shaped as lyres, complete with brass rods as strings. All very neoclassical."

"Orpheus and his lute."

"That was the general idea. Greek, Roman and Egyptian styles were all the rage. Then, in the mid-to-late Victorian era, the whole thing became fussier – buns, turned legs serving as end-supports, or a trio of cabriole feet projecting from a centre-column.

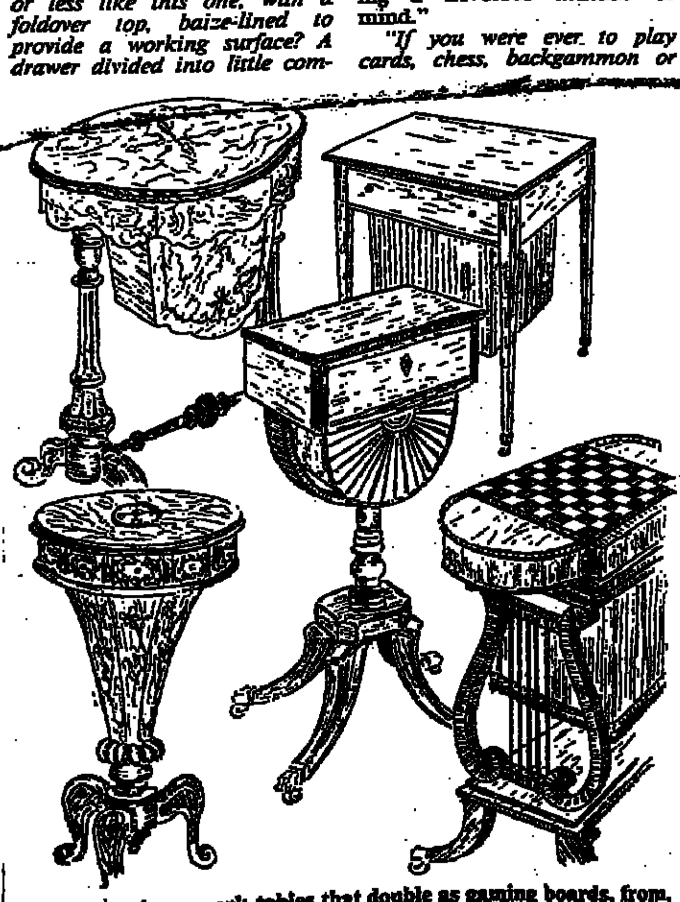
"Walnut veneers decorated with marquetry: not only for the top but sometimes, in place of the silk, for the pouch too."

"And how expensive are these various bits of frivolity likely to be?"

"A satinwood example, 1780-1800, is likely to set you back £1,000 – considerably more if painted in the Angelica Kauffmann style. Even a pretty Edwardian copy sells for about £300. A Regency rosewood one with lyre ends, with brass inlaid decoration and reversible chess-board top as optional extras is upwards of £1,500.

One of about the same period, but in mahogany and on a centre-column with splayed feet, would be in the £500-£800 bracket. A late-Victorian piece in walnut, with shaped top, showy end-supports and a bit of marquetry would cost about £400-£600, and a slightly later one with the trumpet or 'icecream cornet' base, £300-£450. But obviously, much depends on quality, condition and luck."

Peter Philp


Fanciful furniture: work tables that double as gaming boards, from, clockwise, 1780, 1810, 1880, 1860 and, centre, 1820

GALLERIES


IMAGE OF THE WEEK: Tommy Steele and the Dallas Boys (see Pop People, right)

Openings

THE MISSES VICKERS: Centenary exhibition on a picture the subjects of which were somewhat unkindly dubbed "three ugly young women from Sheffield" John Singer Sargent painted them. With the help of documentation and photographs provided by descendants of the sitters, the record is set straight, and the painting put into its artistic and historic context.
Mappin Art Gallery, Weston Park, Sheffield (0742 26281). Opens today until Sept 30, Mon-Fri 10am-5pm, Sat 2pm-5pm.

OFF THE BEATEN TRACK: An exhibition where the title preceded the work: each year a group of women artists called the Circuit Painters chose a theme for their summer show and then set to. Includes work by Adina Bartram, Antoinette Wijnberg and Joan Russell.
Christopher Hull Gallery, 870 Fulham Road, London SW6 (736 4120). From Thurs until Aug 31, Tues-Fri 10am-5pm; Sat 10am-4pm. Closed Sun.

ARTISTS OF TODAY AND TOMORROW: Another summer show, this time of work by both established and younger artists. Those represented include Elizabeth Frink, Ruskin Spear and Julian Trevelyan.
New Grafton Gallery, 49 Church Road, Barnes, London SW1 (748 8850). From Wed until Sep 1, Tues-Sat 10am-5.30pm. Closed Sun and Mon.

THOMAS HODGE, THE GOLFING ARTIST: Preview for golf fanatics: exhibition at Sotheby's of an important rare collection – 80 strong – of golfing pictures by Thomas Hodge, discovered last year, and due to be auctioned.
Sotheby's Upper Gallery, Bloomfield Place, London W1 (493 8080) from Mon until Aug 3, Mon-Fri 9am – 4.30pm.

PAINTINGS BY WOLE OYEYEMI: Images of contemporary African life by the 30-year old Nigerian artist, transported direct from Lagos. Commonwealth Institute, Kensington High Street, London W8 (603 4535). Opens Thurs until Aug 27, Mon-Sat 10am-5.30pm, Sun 2-5pm.

Selected

WILLIAM ROBERTS 1895-1980, AN ARTIST AND HIS FAMILY
The National Portrait Gallery, London WC2 (930 1552). Until Oct 7, Mon-Sat 10am-6pm, Sun 2pm-6pm
Forty from the dozens of paintings by William Roberts of himself and his family over a period of 60 years. A fascinating chronicle of a marriage providing insight into an artist who, after his involvement with the Vorticist Movement in 1914, and active service in the First World War, largely dissociated himself from the world.

TREASURY OF SAN MARCO, VENICE
British Museum, London WC1 (636 1555). Until Sept 2, Mon-Sat 10am-6pm, Sun 2.30-6pm
International travelling show, en route between Paris and Germany, of chalices, icons, altar furnishings and reliquaries from the storehouse of St Mark's. Some came to Venice as plunder from the Crusades, others as diplomatic gifts to the Doges. Craftsmen represented were from Byzantium, the Islamic countries and the medieval West.

THE WEEK

Photography

HEATHER ANGEL
Kodak Gallery, 109 High Holborn, London WC1 (405 7841). Until Aug 23, Mon-Fri 9am-5pm
Heather Angel who has long been known for her wonderful photographs of the natural world here indulges her passion for British gardens in connexion with her latest book, *A Camera in the Garden*. Beautiful colour photographs of some of the finest gardens in the British Isles capture the mood of hot lazy days, bees and fragrant borders.

POP PEOPLE
Hamiltons Gallery, 13 Carlos Place, London W1 (499 9493). Until Aug 4, Mon-Fri 9.30am-5pm, Sat 10am-5pm
This gallery continues its selection of racy shows but at last comes up with something which goes beyond its usual superficiality. Harry Hammond has been photographing pop personalities since the late 1940s and here presents a selection from them, up to the early 1960s; a show tinged with all the nostalgia of the evanescent world of pop heroes yet of invaluable worth to cultural historians.

LIFE IN BRITAIN
Midland Group Arts Centre, Carlton Street, Hockley, Nottingham (0602 582636). Until Aug 4, Tues-Fri 11am-7.30pm, Sat 10am-5.30pm
A miscellany of material – newspaper cuttings, *Picture Post* features – culled from the early years of the Mass Observation movement which was founded in 1937 by Tom Harrison to investigate and recored life in Britain. Humphrey Spenders' photographs of the Worktown Project, 1937-38 are also shown;

FELIX MAN AND ERICH SALOMON
National Museum of Photography, Princes View, Bradford, West Yorkshire (0274 727488). Until Aug 19, Tues-Sat noon-8pm, Sun 2.30-6pm
Man began to take photographs with a box camera in Germany before the First World War. He was a prolific contributor to *Münchner Illustrierte* in the late 1920s and 1930s and went on to join *Weekly Illustrated* and *Picture Post* in this country. Salomon is considered the father of the candid photograph and, like Man, worked extensively in Germany before his death in Auschwitz in 1944.

BRITISH PHOTOGRAPHY: 1839-1900
Victoria and Albert Museum, London (589 6371). Until Aug 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The best British photography of the period. All prints are original and the majority are from the V&A's own collection. Catalogue available, price £9.95.

Michael Young

The pseudonymous iconographer

A. R. Penck doesn't actually exist, although if you go to the Tate Gallery on Wednesday you will find an exhibition of works attributed to that name. The person responsible for the massive, totem-like images that comprise the first in a new series of exhibitions of contemporary art is Ralf Winkler, currently of Hackney, east London.

An East German, born in 1939 in Dresden, over the years Ralf Winckler has undergone a number of identity changes.

"Penck", a name now kept for business purposes only, was originally adopted to deceive East German authorities. When his work was banned, Winkler was secretly signed up by Michael Werner, the powerful West German dealer. This year he represented West Germany at the Venice Biennale.

Having lived for a while in West Germany and Dublin, Winkler came to London last year. Long-haired and bearded like a troll, he lives in a house strewn with possessions, somewhat in the manner of his works, leaving no space unfilled. Last week the living room looked like a battlefield of papers and books, with the added interest of cannonballs for paperweights, a miniature policeman's helmet on the floor and liberal squiggles on the door.

"In the East, my head was full of political theories", Winkler says. "Now I'm less political; looking for compromise". One thing seems certain for him however, and that is that money has replaced politics: "The only sign that interests dealers is the sign of the dollar".

In his current work, such as a series of seven paintings inspired by the miners' strike, he is continuing to use his distinctive iconography (man/woman; power/oppression; pursuit). Each item owes its existence to a combination of what he calls "optical logic" (intuitive visual decisions) as well as a form of reportage. And so he cannot explain on the one hand the lettering that appears here and there, retorting, "You English are too verbal", whereas he is happy to explain the presence of enormous female forms: "The rise of women is a particularly English problem".

One of the paintings in the show is "Dinner at Brown's Hotel", based on a gathering of friends and dealers last year, to mark the opening of the Baselitz exhibition at the Whitechapel. Here Winkler has abandoned his stickmen for more rounded forms, with himself as an abstract hiatus: and so the quest for the true Winkler goes on.

Sarah Jane Checkland

"A. R. Penck: Brown's Hotel and other paintings" opens on Wed at the Tate Gallery, Millbank, London SW1 (821 1313). Until Nov 4, Mon-Sat 10am-6pm, Sun 2-6pm.


Totemic image: A. R. Penck's "Dokumenta-Dokument des . . ."

Entertainments

CC Most credit cards accepted for telephone bookings or at the box office
When telephoning use prefix 01 only when outside London Metropolitan Area.

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258. DANCE THEATRE OF HARLEM Last 2 perfs. Today 2.00 & 7.30 THE FOUR TEMPERAMENTS/ FALL RIVER LEGEND/FIREBIRD. "The vitality of the company, and the sheer joy in dance are not to be missed" Sun Tms.

DOMINION THEATRE Tott Crt Rd. Box Office: 580 9562. CC (Access, Barclaycard/Visa only) 323 1676. Until August 4. LONDON FESTIVAL BALLET Eves 7.30 Sat Mats 3.00 pm. Tonight until Tues July 31 (no perf Sun) Giselle "The distinguished work of a high-quality cast" Sun Tms. "...unaffected brilliance" D. Tel. Also presenting An exciting triple bill Aug 1 – 4 Les Sylphides, The Storm, Scheherazade.

GLYNDEBOURNE FESTIVAL OPERA with the London Philharmonic Orchestra. Until 17 August. SOLD OUT – Tel for possible returns only. Today, Tues & Fri 5.35 Arabella. Tomor 3.50, Thur 4.50 Le nozze di Figaro. Wed 5.50 A Midsummer Night's Dream. Box office 0273 812411.

ROYAL FESTIVAL HALL 928 3191. Credit Card 01-928 8800. MUST END TOMORROW Last 4 Perfs Today & Tomor 3.00 & 7.30. The Fabulous HUNGARIAN STATE DANCE COMPANY

ROYAL OPERA HOUSE, COVENT GARDEN. Resv: 01-240 1066/1911. Standby info: 01-836 6903 10am-8pm (Mon-Sat). Access/Visa. 'S'. 65 amphi-seats avail for all perfs from 10am on the day. THE ROYAL BALLET Ton't, Tue at 7.30pm, The Sleeping Beauty. Tomor at 2.30 & 7.30pm, Romeo and Juliet. Mon, Wed at 7.30pm, Party Game (New Corder Ballet)/My Brother, My Sisters/Raymonda Act III. Thur at 7.30pm, Consort Lessons/A Month in the Country. A Broken Set of Rules (New Page Ballet). Ballet Casting info: 01-240 9815.

SADLER'S WELLS THEATRE EC1. Rosebery Av. Tube: Angel. 01-278 8916

THE ROYAL BALLET SCHOOL Last 2 perfs. Today 2.30 FOLK DANCES & HUNGARIAN RONDO/ CHILDREN'S DANCES/ WANTING, RUNNING, RUNNING. 7.30 CHILDREN'S DANCES/PAS DE LEGUMES/AURORA'S WEDDING Grp Sales 01-930 6123. Wells Stage-coach, a before and after show bus service. Phone B. Office for details. Info hotline: 01-278 0855.

WEXFORD FESTIVAL OPERA with Sovereign Holidays. 7 night holidays from Heathrow on 21 and 28 October. Tickets for all 3 operas included plus self drive car hire for 7 days. £380. Tel: 01-370 8114 or ask your Travel Agent.

THEATRES

ADELPHI THEATRE 01-836 7611/2 opens August 6 at 7.30 LENA HORNE The Lady and Her Music "Dynamite" New York Daily News "Hurry and see why Lena is a legend" 24 PERFORMANCES ONLY

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962. Fully air conditioned. Eves 8.0, Thur Mats (Reduced price perf) 3.0 Sats 5.30 & 8.30. ROY KINNEAR "MARVELLOUS" S Times ANTHONY QUAYLE "HYPNOTIC APPEAL" Std JOYCE REDMAN "GREAT COMIC CREATION" S Tel in THE CLANDESTINE MARRIAGE by David Garrick and George Colman. "FUNNY . . . JOLLY . . . FAST AND LIVELY" F Times "STYLISH PRODUCTION . . . LIKE A BREATH OF FRESH AIR" S Times

ALDWYCH 836 6404, 379 6233. Eves 7.30. Mat Wed 3. Sat 4 & 7.45. Credit Cards 379 6433 TIM RICE & STEPHEN OLIVER'S "Glittering & Entertaining" D Tel BLONDEL Starring PAUL NICHOLAS "THE FUNNIEST MUSICAL I'VE EVER SEEN" Illus. London News. Group sales 930 6123/379 7179 Over 250 Performances LAST 9 WEEKS

AMBASSADORS 836 6111 cc 741 9999. Group Sales 930 6123. From 10 August THE LITTLE THEATRE OF COMEDY PRESENTS INTIMATE EXCHANGES Written and directed by ALAN AYCKBOURN Box Office Now Open

APOLLO Shafts Ave S CC 01-437 2663, 434 3598. Grp Sales 01-930 6123. Eves 8pm, Sats 5.00 & 8.30. KEITH BAXTER MILO O'SHEA in "CORPSE!" An Amazing New Thriller by Gerald Moon Directed by John Tillinger

APOLLO VICTORIA 828 8665 cc 630 6262 Grp Sales 930 6123 STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE Directed by TREVOR NUNN "A MUSICAL THAT SURPASSES ANYTHING AROUND IN EVERY DIMENSION" D Exp Eves 8.0. Mats Tue & Sat 3.0 & 8.0 BOX OFFICE OPEN 10am-8pm Apply daily to Box Office for returns when available. Some £2 standing room tickets are available ½ hour before every performance for the unwaged and students. Now booking to March 1985

ASHCROFT Croydon 01-688 9291 cc 01-680 5955 Until 4 August THE WORLD'S GREATEST MUSICAL JESUS CHRIST SUPERSTAR

BARBICAN. 01-628 8795/638 8891 cc (Mon-Sun 10am-8pm). ROYAL SHAKESPEARE COMPANY BARBICAN THEATRE Ton't 7.30. MEASURE FOR MEASURE "The finest I have yet witnessed" T Out (runs 3hrs 15). Day seats £5 from 10am. THE PIT Ton't 7.30. VOLPONE, by Ben Johnson (runs 3hrs 40).

BUSH THEATRE 743 3388. Air Cond. PROGRESS by Doug Lucie. Tues to Sun 8pm. "Hilarious masterpiece" Std.

CHICHESTER FESTIVAL THEATRE Box Office 0243 781312. THE MERCHANT OF VENICE Eves Wed-Sat 7.30 Mat Sat 2.30. THE WAY OF THE WORLD a comedy by William Congreve. Previews 30 & 31 July 7.30. Opens Wed 1 Aug at 7.00 pm.

CHURCHILL THEATRE, Bromley (18 mins Victoria) 460 6677 FRANKIE HOWERD in THE FLY & THE FOX Mon-Fri 7.45, Sat 8pm. Matinees August 2 & 4.

COMEDY 01-930 2578. CC 839 1438 Eves 8, Fri & Sat 6 and 8.45 BEST MUSICAL Standard Drama award. BEST MUSICAL N.Y. Drama Critics. BEST MUSICAL N.Y. Drama Desk. BEST MUSICAL N.Y. Outer Critics. THE INTERNATIONAL SMASH HIT MUSICAL COMEDY. LITTLE SHOP OF HORRORS "I LOVED IT – HOPE IT RUNS FOR A 1,000 YEARS" Time Out SEATS AT SOME PERFS FROM £8 Group Sales Box Office 930 6123

COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium – low price tkts). Today 2.30 & 7.30, Mon 7.30, then July 31 to Aug 2 & Aug 6 to 9 ANTON CHEKHOV devised and performed by Michael Pennington.

CRITERION. Fully air cond. S 930 3216 cc 379 6565 741 9999/379 6433. Grp bkgs. 836 3962. Mon to Fri 8.0, Thurs. Mat 2.30, Sat 5.30 & 8.30 The Theatre of Comedy Company in "A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" Daily Mail ROBIN ASKWITH IAN LAVENDER BERNARD BRESSLAW in RUN FOR YOUR WIFE Written & directed by RAY COONEY NOW IN ITS SECOND SIDE-SPLITTING YEAR "OUTRAGEOUSLY FUNNY" Daily Telegraph

DONMAR WAREHOUSE, Earlham St. Cov Gdn. 379 6565/379 6433. POPPIE NONGENA Mon-Sat 8pm. "Stirring" T. Out. "Stunning" Observer. "Triumphant" City Limits. SEASON MUST END AUG 25.

DONMAR WAREHOUSE, Earlham St. Cov Gdn. 379 6565: Ton't 11pm: LATE & LIVE KWELA (African music/cabaret), CALYPSO BEAT (calypso). 11pm-1am. £2.50, £1 concs.

DONMAR WAREHOUSE, Earlham St, Cov Gdn. 379 6565. From Aug 2: Thursday-Saturday 11.15pm: Just when you thought it safe to go back to the theatre WICKED LIPS A sharp satirical showbiz revue

DRURY LANE THEATRE ROYAL 01-836 8108 01-240 9066 01-240 9067 DAVID MERRICK'S Award Winning Broadway Musical 42ND STREET Previews until Aug 7. Opens Aug 8. Evgs 8.0. Mats Wed 3.0. Sats 5.0 & 8.30. Extra Mat Aug 1 at 3.0 pm. Group Sales 01-930 6123 Box Office Open. Booking until July '85.

DUCHESS THEATRE 836 8243 S CC "BEST MUSICAL" The Observer SNOOPY THE MUSICAL NOW BOOKING THROUGH 1984 OVER 350 IRRESISTIBEAGLE PERFORMANCES CC 631 1101/379 6433/741 9999. Group Sales 930 6123 Tue, Wed, Thur 8.00. Fri & Sat 6.00 and 8.30 SUNDAYS AT 5.00 "With Snoopy around 'Cats' had better watch out." D. Mirror. Air Conditioned Theatre.

DUKE OF YORKS 01-836 5122 CC 836 9837/379 6433 Group Sales 930 6123. Press Night August 2. Tues to Sat Evgs at 8.00. Sat Mat at 4.00 (Performances on Mon Evg at 8.00 and Thurs Mat at 3.00 will alternate weekly). AL PACINO in AMERICAN BUFFALO by David Mamet Directed by Arvin Brown

FORTUNE 01-836 2238. Opens Aug 15th prev. from 8th Aug. Eves 8pm mats Thur 3 pm Sats 5.30 & 8.45. Starring John Hattier and Jeff Rawle in Simon Gray's award winning 'Butley', directed by Philip Grout.

GARRICK CC S 01-836 4601. Eves 8.00. Wed Mat 3.00. Sat 5.00 & 8.00. 14th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD NO SEX, PLEASE — WE'RE BRITISH 2 HOURS OF NON-STOP LAUGHTER Directed by Allan Davis CC 379 6433. Group sales 01-930 6123 OVER 5,000 FANTASTIC PERFS.

GLOBE cc 01-437 1592. Andrew Lloyd Webber presents the COMEDY OF THE YEAR Society of West End Theatre Award DAISY PULLS IT OFF by Denise Deegan Directed by David Gilmore "HILARIOUS" LBC "FULL MARKS FOR DAISY" Std "I'd be surprised if a more enjoyable evening than this came up this year" F.T. Eves 8.00 Mats Wed 3.00 Sat 4.00 Group Sales 930 6123. "THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times. SECOND GREAT YEAR

GREENWICH THEATRE. 01-858 7755. Evenings at 7.45. Mats Sat 4.00. INTIMATE EXCHANGES by Alan Ayckbourn. "No modern dramatist is more adept . . . stunning" Guardian. ". . . painfully well observed and very funny" Times.

HAMPSTEAD THEATRE 722 9301 Evgs 7.30. Sat Mat 4.0 A LITTLE LIKE DROWNING by Anthony Minghella.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 930 6123. "WE ARE IN THE PRESENCE OF TWO OF THE WORLD'S FINEST LIGHT COMEDY ACTORS" S. Times. REX HARRISON with CLAUDETTE COLBERT NICOLA PAGETT MICHAEL GOUGH MADGE RYAN and FRANCIS MATTHEWS in AREN'T WE ALL? A comedy by Frederick Lonsdale. Directed by Clifford Williams. Evgs Mon-Sat 7.30. Mat Wed 2.30. Sat 3.0. "EVERYTHING THESE STELLAR REVIVALS PROMISE TO BE" D. Mail

HER MAJESTY'S Haymarket, SW1 01-930 6606. Credit Cards 01-930 4025. Group Sales 930 6123. WEST SIDE STORY "THE BEST MUSICAL EVER WRITTEN" City Limits. "POWER PACKED REVIVAL . . . RED HOT" D. Exp. "STUNNER OF A MUSICAL" S. Tel. Mon-Fri evgs 7.30, Sat 4.45 & 8.0. Mats Wed 2.30. NOW BOOKING 1985.

KING'S HEAD 226 1916. SIX FOR GOLD – a new musical. Dnr 6.45 Show 7.45, Sats 3.30 & 7.45. "BIG HIT FOR SIX" Std. "ROSEMARY LEACH . . . MAGNIFICENT" D Mail.

LA VIE EN ROSE cc. Gt Windmill Street W1. 437 6312/8380. CABARET SHOWBAR 2 shows nightly 9.00 & 11.00 GLAMOROUS INTERNATIONAL FLOORSHOW PARIS AFTER DARK Featuring Europe's most beautiful girls Fabulous Specialities. Sensational attractions plus guest artists from the world of showbusiness. COCKTAILS, CABARET, DANCING. Dinner available throughout the evening. Open 7.30-3am.

LONDON PALLADIUM 01-437 7373 Eves 7.30. Mats Wed & Sat 2.45 TOMMY STEELE in SINGIN' IN THE RAIN WITH ROY CASTLE ALL PERFS FOR 2ND GREAT YEAR NOW ON SALE SINGING IN THE RAIN HAS BROUGHT THE BIG LAVISH MUSICAL BACK TO THE WEST END WITH A VENGEANCE. LAVISH SETS, SUPERB HOLLYWOOD COSTUMES, GLITTERING BUSBY BERKELEY DANCE ROUTINES." Daily Express "A TRIUMPH FOR STEELE" S. Tel. Credit Card: 437 2055/734 8961. Night/Sunday Ansafone 01-437 6892.

LYRIC HAMMERSMITH S CC 741 2311. Evgs 7.45. Mats Thur 2.30, Sat 4.0. THE COMMON PURSUIT by Simon Gray. Dir by Harold Pinter "Must be the wittiest play in London" S. Tel. "SIMON GRAY'S ACERBICLY LITERATE, MORDANTLY WITTY NEW PLAY . . . THE STUFF OF UNIVERSAL THEATRE" D. Mail "Very Funny" D. Tel.

LYRIC THEATRE Shaftesbury Ave 01-437 3686 S CC 434 1050. Grp Sales 930 6123. Eves 7.30. Wed Mats 3.0. Sats 5.0 & 8.15 "PACK OF LIES" IS THE WEST END AT ITS BEST Spectator MICHAEL WILLIAMS MARY MILLER BARBARA LEIGH-HUNT and JOSS ACKLAND PACK OF LIES by Hugh Whitemore Directed by Clifford Williams "IF I HAD TO SELECT AN EVENING FROM 1983 WHICH I WOULD NOT EXCHANGE FOR GOLD, THIS IS IT" Jack Tinker, Daily Mail. OVER 300 PERFORMANCES

LYTTELTON 928 2252 cc 928 5933 'S' (National Theatre's proscenium stage). Today 3.00 & 7.45, Mon 7.45, then Aug 6 & 7 WILD HONEY by Chekhov. Version by Michael Frayn.

MAYFAIR S CC 629 3036. Mon-Thur 8. Fri & Sat 5.40 & 8.10. Group 930 6123 RICHARD TODD ERIC LANDER, VIRGINIA STRIDE in THE BUSINESS OF MURDER "The best thriller for years" S.Mir. "An unabashed winner" S.Exp "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" Daily Mail. 4th GREAT YEAR OVER 1500 PERFORMANCES

NATIONAL THEATRE South Bank NATIONAL THEATRE COMPANY SEE SEPARATE ENTRIES UNDER OLIVIER / LYTTELTON / COTTESLOE Excellent cheap seats day of perf all 3 theatres from 10am. RESTAURANT (928 2033). EASY CAR PARK, AIR CONDITIONING. TOURS OF THE BUILDING (inc backstage) £1.75. Inf. 633 0880.

NEW LONDON Drury Lane WC2 01-405 0072 CC 01-404 4079. Evgs 7.45 Tues & Sat 3.0 & 7.45. THE ANDREW LLOYD WEBBER/ T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL CATS Group Bookings 01-405 1567 or 01-930 6123 (Apply daily to Box Office for returns.) LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT. Bars open 6.45pm. New Booking period March 4 – June 1. Postal Applications Only. THE LONGER YOU WAIT THE LONGER YOU'LL WAIT

OLD VIC 928 7616 CC 261 1821. AIR CONDITIONED. Eves 7.30, Wed Mats 2.30, Sats 4.00 & 7.45. "The miracle of Sandy Wilson's THE BOY FRIEND Gdn. The Fabulous musical comedy of the 1920's "A RIPPING SHOW . . . A TRIUMPH" D. Tel "Irresistible . . . they're probably still applauding" BBC "BLISSFULLY FUNNY . . . A MIRACLE" Times LIMITED SEASON – BOOK NOW!

OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage) Today 2.00 & 7.15, then Aug 13 & 14 GUYS AND DOLLS (Now booking until last perf at NT – Sept 15). Low price previews from Aug 9. A LITTLE HOTEL ON THE SIDE. Feydeau's farce translated by John Mortimer.

OPEN AIR REGENT'S PARK S 486 2431 CC 379 6433, CC Hotline 486 1933. A MIDSUMMER NIGHT'S DREAM today 2.30 & 7.45. BASHVILLE – The Bernard Shaw musical. Red. price prev Mon 8.00 Opens Tue.

PALACE THEATRE 437 6834 cc 437 8327/379 6131. Group Sales Box Office 930 6123 NATALIA MAKAROVA in RODGERS AND HART'S ON YOUR TOES "'ON YOUR TOES' contains more joy than anything else on the London stage" Gdn "One of the biggest theatrical firecrackers in London" Sunday Times "SHEER BLISS" D Tel Eves 7.45 Mats Thur & Sat 2.30 At matinees the leading role will be danced by Doreen Wells. Food is available from 7 pm.

PHOENIX (S) 836 2294/8611. Groups 930 6123 cc 741 9999/379 6433 SIAN PHILLIPS and introducing Broadway's ANN MORRISON as PEG The "PEG OF MY HEART" Musical "PEG IS THE GIRL FOR ME" Jack Tinker. D Mail. Evs 8, Mat Thur 3, Sat 5 & 8.30 OVER 100 PERFORMANCES! MUST END AUG 11.

PICCADILLY. Open from 7pm to 2am COCKTAILS – SUPPER – DANCING MIDNIGHT CABARET Tonight A CABARET MUSICAL "Y" Starring Arturo Brachetti Dir. Jean Marie Riviere "A REMARKABLE NIGHT OUT" Gdn. "SENSATIONAL" D. Mail "EXOTIC, FAST MOVING . . . ARTURO BRACHETTI CONTINUES TO ASTOUND" Time Out "TREMENDOUS SPECTACLE . . . TREMENDOUS FUN" BBC AN EVENING FROM £3.50 Reservations 437 4506. Credit cards 379 6565/379 6433/741 9999. Grps 836 3962. Fully air conditioned. ENDS TONIGHT!

PICCADILLY. Entrance from 11pm £5. Licensed until 2 am. Music, Dancing, Midnight Cabaret. CLEM CURTIS AND THE FOUNDATIONS. ENDS TONIGHT!

PRINCE EDWARD. Tel 01-437 6877 S Tim Rice and Andrew Lloyd Webber's EVITA THE WORLD'S MOST AWARDED MUSICAL Dir. by Hal Prince. Evgs. 8.0. Mats Thurs & Sat at 3.0. Evg. perfs end 10.15. C.C. Hotline 439 8499. Group Sales 930 6123 or Box Office.

PRINCE OF WALES THEATRE 01-930 8681/2 cc Hotline 01-930 0844/5/6 Group sales 930 6123 RUSS ABBOT SHEILA WHITE in LITTLE ME "AMONG THE GREAT BLOCK-BUSTING MUSICALS OF OUR TIME . . . GLORIOUS SPOOF." D.Mail. "THE FUNNIEST MUSICAL NEW YORK EVER SENT US . . . EXUBERANT SCORE, SPANKING PRECISION OF MR FOSSE'S DANCE STYLE." D. Tel. "POSITIVELY SPARKLES" Sun Exp. "DELIGHTFUL, BUBBLING ENTERTAINMENT" Scotsman. "SPLENDID" D. Mirror. Evgs 7.30. Mats Thurs & Sats at 3.00. Special rate for OAP's/students/children (excluding Sat eve). Reduced price Thurs Mats.

QUEEN ELIZABETH HALL (01-928 3191: cc 01-928 8800) Today at 3.00pm and 7.45pm THE RATEPAYERS' IOLANTHE Ned Sherrin and Alistair Beaton's hilarious adaptation of the Gilbert and Sullivan classic. All seats for the matinee performance £3.50. Evening performance tickets £3.50 to £6.50.

QUEEN ELIZABETH HALL (01-928 3191: cc 01-928 8800) Tomorrow at 7.45 pm. Preview performance THE RATEPAYERS' IOLANTHE. Ned Sherrin and Alistair Beaton's hilarious adaptation of the Gilbert and Sullivan classic. Special low price for preview - all tickets £3.50.

QUEENS THEATRE Tel: 01-734 1166. 01-734 0261. 01-734 0120. Grp Sales 930 6123. "CONSTANT LAUGHTER" S. Tel. LEO McKERN in NUMBER ONE The brilliant new comedy by JEAN ANOUILH Adapted by MICHAEL FRAYN Directed by Robert Chetwyn "WONDERFULLY INGENIOUS" Times. Evgs 8.00. Sats 5.00 & 8.15. ½ price mats Weds 3.00. FINAL DAY.

QUEENS THEATRE 01-734 1166 01-734 0261 01-734 0120 01-439 3849 01-439 4031 Group Sales 01-930 6123 BOX OFFICE NOW OPEN "One of the best and most original English comedies in the last fifty years" Sun Times PAUL EDDINGTON "a deliriously funny portrait" The Times PHYLLIDA LAW DAVID HOROVITCH DORIS HARE STEPHEN FRY in 40 YEARS ON by Alan Bennett Directed by Patrick Garland "A wonderful piece of writing very funny" Financial Times "A remarkable first play. Never less than a joy" Daily Mail Eves 7.30 Mats Wed 3.00 Sats 5.00 & 8.15 Reduced price previews from 31st July Opens 13th August 7pm.

RAYMOND REVUEBAR CC 734 1593. Mon-Sat 7 pm, 9 pm, 11 pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! More new acts. More new thrills. More new sensations. The world's centre of erotic entertainment. 27th great year.

RIVERSIDE STUDIOS 748 3354. Aug 2 to 8 World premiere of MICHAEL CLARK & CO. Tues to Sun 8pm. "The hottest property in British dance". Time Out.

ROYAL COURT THEATRE S cc 730 1745. THE LUCKY CHANCE by Aphra Behn. Evgs 8. Mats Thurs 2.30, Sat 4.00 All seats £2.50 Mon & Sat mat. "Superb" FT. "Stunning" Punch. "Hilarious, lascivious and excellently bawdy" C. Lmts. "Vivacious production" Gdn.

SAVOY. Box Office 01-836 8888 Credit Cards 01-379 6219/836 0479 Evgs 7.45. Wed 3.00. Sat 5.00 & 8.30. THE AWARD WINNING WEST END & BROADWAY COMEDY HIT JOHN QUAYLE AMANDA BARRIE ROBERT FLEMYNG CHRISTOPHER GODWIN LYNDA BELLINGHAM BERNARD HOLLEY NOISES OFF Directed by Michael Blakemore "After two years Michael Frayn's comedy is still wildly funny." Times. OVER 950 PERFORMANCES

SHAFTESBURY 379 5399 CC 741 9999. Group sales 930 6123. Evgs 8.0. Wed Mat 3.0. Sat 5.30 & 8.30. THEATRE OF COMEDY COMPANY DEREK NIMMO GEOFFREY PALMER MOIRA LISTER "A TRIO OF ADROIT FARCEURS" S.Exp COLETTE GLEESON A FRIEND INDEED by WILLIAM DOUGLAS HOME Directed by JAN BUTLIN "BUBBLES AWAY WITH CONTINUOUS COMIC INVENTION" T.Tms.

ST MARTINS. 836 1443. Special cc no 01-379 6433. Evgs 8.0. Tues 2.45. Sats 5.0 & 8.0 AGATHA CHRISTIE'S THE MOUSETRAP 32nd YEAR SORRY No reduced prices from any source but seats bookable from £3.50.

STRAND WC2 01-836 2660/4143/5190 Evgs 7.30. Matinees Wed 2.30. Saturdays 5.0 & 8.30. BEST PLAY OF THE YEAR NEW YORK TONY AWARD NEW YORK DRAMA CRITICS AWARD NEW YORK OUTER CRITICS AWARD LONDON STANDARD AWARD 1982 LONDON PLAYS & PLAYERS AWARD 1982 PAUL SHELLEY, JENNY QUAYLE in TOM STOPPARD'S THE REAL THING Directed by Peter Wood OVER 700 PERFORMANCES

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY in RICHARD III "...extraordinary, exciting & tumultuously successful production" D Mail. Today 1.30 Tue 7.30 THE MERCHANT OF VENICE "... hugely enjoyable" D. Tel. Tonight 7.30. For special meal/theatre deals ring 0789 67262.

TWO OEDIPUS PLAYS in ENGLISH TRANSLATION. Open air. Tonight and Sunday. Ring Rickmansworth (0923) 773682.

VAUDEVILLE 01-836 9987/836 5645 Eves 7.45, Wed 2.30, Sat 5.0 & 8.30. PATRICIA HODGE OLIVER COTTON TIM PIGOTT-SMITH BRENDA BLETHYN MICHAEL FRAYN'S New Play BENEFACTORS Directed by MICHAEL BLAKEMORE "THE BEST (AND BEST ACTED) NEW PLAY IN TOWN" Punch. "A PROFOUNDLY ORIGINAL PLAY – A TOTAL PLEASURE" Guardian. "SUCH BRILLIANT OBSERVATION AND IRONIC WIT WE ARE EXALTED BY IT" Standard.

WESTMINSTER THEATRE 834 0283/4. Evgs 7.45 Mats Wed 3.00 Sat 5.00 & 8.15. LONDON ACCLAIMS BROADWAY'S 3 TIME TONY AWARD WINNING COMEDY MORNING'S AT SEVEN "A SUPERB PRODUCTION . . . WORTH CROSSING BRITAIN TO SEE, QUITE WONDERFUL" S. Exp. "TREASURABLE" D. Tel. "NEAR PERFECTION" Times.

WYNDHAM'S Fully air conditioned. S 836 3028 CC 379 6565/741 9999/379 6433. Grps 836 3962. Eves 8, Wed mats 3, Sat 5 & 8.30. A Theatre of Comedy Presentation "CHOKINGLY FUNNY" S.Times BARRY FOSTER JUDY PARFITT LESLIE PHILLIPS ZENA WALKER in PETER NICHOLS' "MARVELLOUS" Times PASSION PLAY Directed by MIKE OCKRENT BEST PLAY Standard Award 1981 "DELICIOUS PERFORMANCES" FT "MAGNIFICENT CURRENTLY HAS NO EQUAL" Obs. Pre-show dinner Tournament d'Amour/ Stalls or Circle seats £15.40.

YOUNG VIC 928 6363. Eves 7.30. London premiere of Willy Russell's STAGS AND HENS. "Lively . . . and very funny" F.Times. "Highly entertaining" Time Out. STUDIO: Eves 7.45. FLASHPOINT by Tom Kempinski. "A superlative cast . . . theatrical cliff-hanger" Gdn.

CINEMAS

ACADEMY 1. 437 2981. Last Weeks. Fellini's AND THE SHIP SAILS ON (PG) at 1.15 (not Sun), 3.35, 6.00, 8.30.

ACADEMY 2. 437 5129. Victor Erice's THE SOUTH (U). At 2.30 (not Sun), 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. Parviz Sayyad's prize-winning THE MISSION (PG). Progs 4.10, 6.20, 8.30.

CAMDEN PLAZA 485 2443. Fanny Ardant in BENVENUTA (15) Film at 2.05 4.15 6.30 8.50 Daily.

CHELSEA CINEMA 351 3742, Kings Road, SW3. (Nearest Tube Sloane Sq.) TAVERNIER'S SUNDAY IN THE COUNTRY (PG). Cannes Festival Prizewinner: Best Director. 'Gives extraordinary pleasure' S. Times. Film at 2.45, 4.45, 6.50, 9.00 Daily.

CURZON, Curzon St. W1. 499 3737. Gerard Depardieu, Nathalie Baye in THE RETURN OF MARTIN GUERRE (15). "BY FAR THE MOST ENJOYABLE FILM SEEN IN LONDON THIS YEAR" S Times "A Masterpiece" Ian Christie, D.Exp. Film at 2.00 (not Sun), 4.10, 6.20 & 8.40.

GATE BLOOMSBURY, 1 & 2 837 8402/1177. Russell Sq Tube. 1: Last 6 Days! LAUGHTERHOUSE (PG) 3.00, 5.00, 7.00, 9.00. Starts Fri CARMEN (15) Cinema 2: Repertory. Lic'd Bar. Access/Visa. Air cond. GATE NOTTING HILL 221 0220/727 5750. THE BALLAD OF NARAYAMA (18) 4.00, 6.25, 8.50. L.N. 11.15pm MIDNIGHT COWBOY (18). LENNY (18).

LEICESTER SQUARE THEATRE (930 5252) CANNONBALL RUN II (PG). Sep progs Sun 3.35, 6.10, 8.50. Wks 1.00, 3.35, 6.10, 8.50. Late Night Show Fri/Sat 11.45pm ADVANCE BOOKING EVENINGS, WEEKENDS & LATE NIGHT SHOWS. TELEPHONE BOOKINGS WITH ACCESS AND VISA WELCOME.

LUMIERE CINEMA 836 0691. St Martin's Lane, WC2 (nearest Tube Leicester Sq). JEREMY IRONS in SWANN IN LOVE (18). "DEMANDS TO BE SEEN" Observer. "Simply a giant of a film" S Telegraph. Progs: 1.45, 4.00, 6.20, 8.45. ADVANCE BOOKING for 6.20 & 8.45 perfs only. Access/Visa.

MINEMA 45 KNIGHTSBRIDGE Tel: 235 4225/6. Zeffirelli's "LA TRAVIATA" (U) with Placido Domingo & Teresa Stratas. Daily: 3.0, 5.0, 7.0, 9.0. "Most impressive" (Times). "A stylish Affair" (Observer).

ODEON HAYMARKET (930 2738). ANOTHER COUNTRY (15). Sep progs Dly 2.00, 6.00, 8.40. Late Night Show Sat 11.15pm. ALL SEATS BOOKABLE IN ADVANCE. ACCESS AND VISA TELEPHONE BOOKINGS WELCOME.

ODEON LEICESTER SQUARE (930 6111) Info. 930 4250/4259. SPLASH (PG). Sep progs. Doors open Dly 1.50, 4.55, 7.55. Late Night Show Fri & Sat 11.15pm. ADVANCE BOOKING FOR 7.55 PERFORMANCE. ACCESS & VISA TELEPHONE BOOKING WELCOME.

ODEON MARBLE ARCH (723 2011) BMX BANDITS (PG) IN DOLBY STEREO. Sep progs. Doors open Daily 1.45, 4.45, 7.45. REDUCED PRICES FOR UNDER 16's.

PREMIERE CINEMA 93 Shaftesbury Ave. 734 5414. Eves only: Isabelle Adjani in Jean Becker's ONE DEADLY SUMMER (18) (sub-titles). Winner of 4 French Academy Awards '84. Sep perfs. 7.00, 9.55. Matinees only: THE ADVENTURES OF HAMBONE (PG) in Dolby Stereo Progs 2.00, 4.00. Seats £5. All perfs Mon and Mats, Tues-Fri incl £2. Special concession for students £2.00. Prog info TELEDATA 01-200 0200.

SCREEN ON BAKER ST. Tel: 935 2772. (1) Two Oscar nominations Tom Conti in RUEBEN RUEBEN (15) 2.25, 4.35, 6.45, 8.55. (2) Award winning MAN OF FLOWERS (18) 3.10, 5.10, 7.10, 9.10. Tickets bookable. Lic. bar. Club Show inst. memb.

SCREEN ON THE HILL 435 3366. An erotic murder mystery THE FOURTH MAN (18) 2.30, 4.35, 7.00, 9.00. Lic bar, air conditioned, club show, instant membership.

THE ELECTRIC SCREEN. 229 3694 Cannes Festival entry EL NORTE (The North) (15). 3.20, 6.00, 8.40. Club show inst. mem.

ART GALLERIES

AGNEW GALLERY 43 Old Bond St, W1. 629 6176. THE HEROIC AGE: Important British Landscapes and Portraits 1650-1850. Until 3 August. Mon-Fri 9.30-5.30; Thurs until 7.

BANKSIDE GALLERY, Contemporary British Water-Colours – Open Exhibition. Organised by the Royal Society of Painters in Water-Colours. 6th July – 5th August. Tues – Sat 10-5, Sun 2-6. Closed Mon. 48 Hopton Street, Blackfriars, SE1. Tel: 01-928 7521.

BETHNAL GREEN MUSEUM OF CHILDHOOD, Cambridge Heath Road, E2. Tel 01-980 2415. JOLLY HOCKEY STICKS. Until 30 Sept. Adm free. Wkdys 10-6, Suns 2.30-6. Closed Fridays.

BRITISH LIBRARY, Gt Russell St. W.C.1. RENAISSANCE PAINTING IN MANUSCRIPTS. RALEIGH AND ROANOKE: THE FIRST ENGLISH COLONY IN AMERICA 1584-90. Wkdays 10-5, Sun 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork St, W1. 01-734 7984. BRITISH & FRENCH EXHIBITION 1870-1950.

CHRISTIES CONTEMPORARY ART. 7th Annual Summer Exhibition Of Prints £10 off any print from our Summer selection Gallery open Monday-Friday 7.30-6.30. Saturday 10-1pm. 8, Dover Street, London W1. Tel: 499 6701.

FISCHER FINE ART 30 King St. St James's, SW1. LUCIE RIE and HANS COPER. Until 3 August. Mon-Fri 10-5.30.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art. Mon-Fri 10-5. Sat 10-12.30.

NEW ART CENTRE, 41, Sloane St, SW1. 01-235 5844. Moore, Chagall, Ernst, Schwitters, etc. 10-6. Sats 11-3.

PABLO PICASSO: original ceramics, paintings and drawings. 6 June-11 August. Nicola Jacobs Gallery, 9 Cork St, London, W1. Tel: 437 3868.

PARKIN GALLERY, 11, Motcomb St, SW1. 01-235 8144. ANOTHER PAIR OF EYES selected by William Packer. Until 7 Sept.

ROYAL ACADEMY OF ARTS Burlington House, Piccadilly Open 10-6 daily THE SUMMER EXHIBITION until August 19th Admission: £2, £1.40 concessionary rate and until 1.45 on Sundays.

ROYAL FESTIVAL HALL South Bank, London SE1. "New Frontiers of Naive Art in Europe" till 19 Aug. Open 7 days 10am – 10.30pm.

TATE GALLERY, Millbank, SW1. SCULPTURE ON THE LAWN. Until 24 Aug. THE HARD-WON IMAGE: Recent British art. Until 9 Sept. Adm free. Wkdays 10-5.50, Suns 2-5.50. Recorded infor. 01-821 7128.

VICTORIA & ALBERT MUSEUM, S. Kensington. ROCOCO: Art & Design in Hogarth's England. Adm. £2. FROM EAST TO WEST: Textiles of GP & J Baker. KOREAN GRAPHIC ARTS. Until 19 August. GOLDEN AGE OF BRITISH PHOTOGRAPHY. WILLIAM KENT: Architect & Designer. Adm. free. Wkdys 10-5.50, Suns. 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

TELEVISION

THE WEEK

Of Duke, Louis, Fats, Billie and all that jazz

As Fats Waller used to holler to accompaniment of his piano strings, "The joint is jumping; it's really jumping". The BBC has suddenly gone jazz crazy and is unleashing 12 hours of it on to our television screens this weekend.

Will the population forgo the call of the great outdoors to contemplate this canned music? For jazz to appeal it should surely be live entertainment, preferably in a smoke-filled room, with spirit in both senses of the word, and the opportunity for applause and moans of appreciation to mingle with the texture of the music.

But alas, many of the true jazz giants are dead, and the only way to catch a morsel of their original flavour is to watch archive material on the rare occasions it appears on television. It seems that such footage will provide quite a feast in *Jazz on a Summer's Day* on BBC2 today and tomorrow.

Two documentaries written and presented by Russell Davies will be shown: a repeat of *Duke Ellington and his Famous Orchestra*, and a new documentary about Louis Armstrong, *Laughin' Louis*. This charts Satchmo's life, from childhood on the poverty line in the red-light district of Storyville, New Orleans, when ragtime music and street parades were his only solace, to universal fame in later life, when he sang "What a Wonderful World" in his gravelly voice.

Six more films from a period of 40 years with show straight performances by other jazz masters. The first, *Jammin' the Blues*, was made in 1944 and is being transmitted tomorrow as a result of a passionate campaign by Russell Davies, who first saw it in America. It is a rare 10-minute film of the tenor saxophonist Lester Young, accompanied by Barney Kessel on guitar with vocals by Mary Bryant.

The Sound Of Jazz, filmed in 1957, which includes performances by Billie Holiday, Jimmy Rushing, Thelonius Monk and Coleman Hawkins, also receives its first showing on British television, followed by *Jazz on a Summer's Day: the movie*, a recording of the 1958 Newport Jazz Festival featuring Jack Teagarden, George Shearing and Dinah Washington. There are also films of Miles Davis performing in 1959, Tubby Hayes in 1965 and Ella Fitzgerald in 1974.

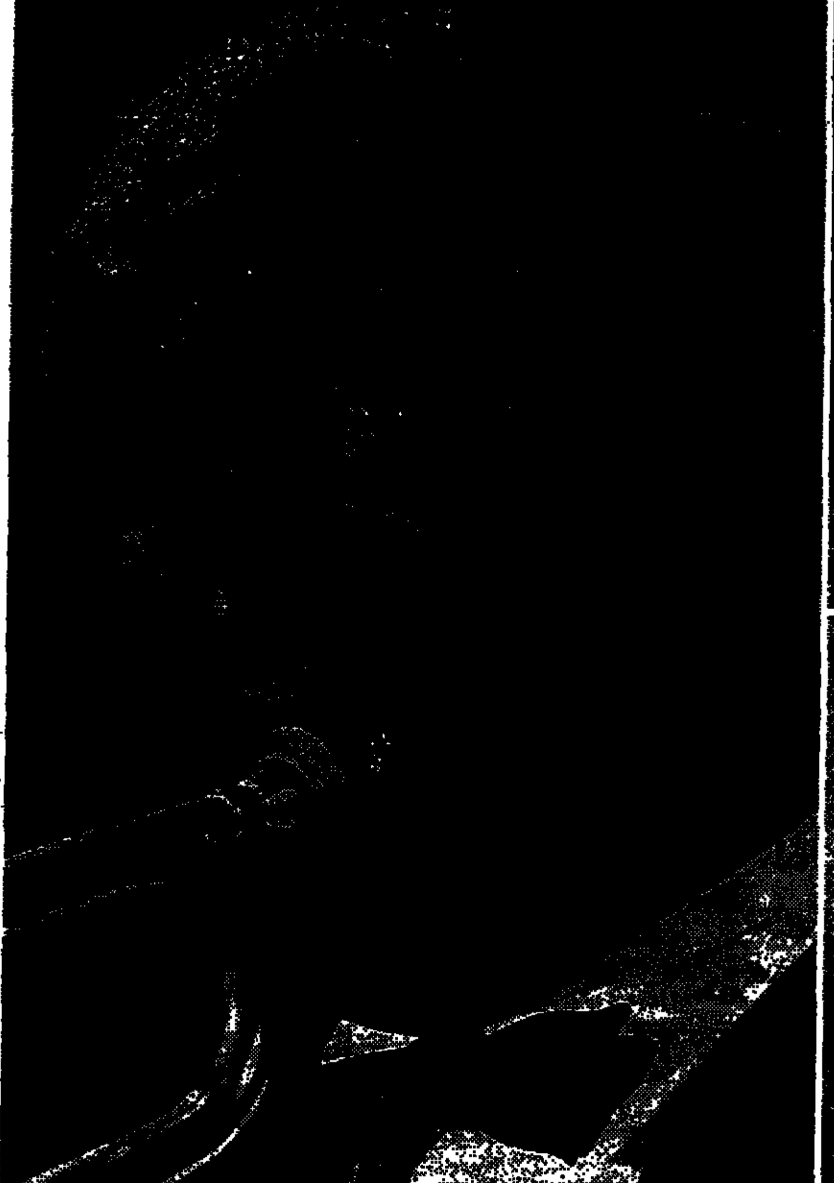
Some spirited performances appear as a reward for sitting patiently through the tedium of a dated feature film of 1962, *It's Trad Dad*, starring Helen Shapiro and Craig Douglas as two young jazz fans who enlist some musicians to help them save their local coffee-bar, Famous Five style. They are lucky enough to recruit Acker Bilk, Kenny Ball and the Temperance Seven. What remains unexplained is why the BBC has used such a roundabout way of providing their music when these jazzmen are still alive, still performing the same numbers as they were in 1962, and would presumably have been delighted to swing for today's cameras.

Of the 14 programmes, only one features contemporary jazz, in a concert recorded recently at the 100 Club in London with the *Stan Tracey Quartet*, and the Pizza Express All-Stars with Brian Lemon (piano) Len Skeat (bass) and Dave Shephard (clarinet).

Sarah Jane Checkland

Programme choice

Today: 3.10-4.30pm, Introduction by Humphrey Lyttelton and Russell Davies, followed by It's Trad Dad; 6.25-7.15pm, Arena: Jazz Juke-Box 11, George Melly with Slim Gaillard; 7.30-8.05pm, Jazz 625 with Tubby Hayes; 8.05-9.20pm, Duke Ellington and his Famous Orchestra; 9.20-10.10pm, Jazz at the 100 Club; 11.10pm-12.30am Jazz on a Summer's Day, the movie; 12.30-1.30am, Ella Fitzgerald at Ronnie Scott's. **Tomorrow:** 7.45-8.10pm, The Sound of Miles Davis; 8.10-8.25pm, Jammin' the Blues; 8.25-9.40pm, Laughin' Louis; 9.40-10.30pm, The Sound of Jazz; 10.30pm-12.20am, The Benny Goodman Story; 12.20-12.55am, Jazz at the 100 Club (2). All programmes on BBC2.







Television feast: Louis Armstrong is Laughin'; Peter Cushing (top) and Basil Rathbone as lookalike Holmeses

A Watson whose brain is not so elementary

No other fictional character has attracted so much, and such varied, cinematic attention. The great detective of Baker Street has been the subject of more than 100 films, easily beating his nearest rivals Dracula and Tarzan.

The famous pipe has been smoked by such unlikely Victorians as Larry Hagman, Roger Moore, George C. Scott, Tom Baker and Peter Cook. The loyal Watson has been portrayed acceptably by Colin Blakely, James Mason and Robert Duvall, and dreadfully by Dudley Moore. One actor of the 1930s, Reginald Owen, managed the unique double of playing both Holmes and Watson, though in different films.

Sir Arthur Conan Doyle would not have recognized many of the stories imposed on his hero. Pastiche, parody and "new" adventures have complemented the original tales, with sometimes appalling results.

The visual image of Holmes is irrevocably founded on Paget's illustrations of the detective which accompanied his first appearance in the *Strand Magazine*. Watson describes him as over 6ft, excessively lean, with sharp, piercing eyes, a thin, hawk-like nose and prominent chin. Many Baker Street aficionados regard Arthur Wontner, in his handful of films in the 1930s, as the definitive Holmes, but it is Basil Rathbone who is now most closely associated with the role. Between 1939 and 1946 Rathbone appeared in 14 films, in each attended by Nigel Bruce as his Watson.

Only one partnership has come near to challenging the Rathbone-Bruce dominance. In 1959 Peter Cushing and Andre Morell came together for *The Hound of the Baskervilles*, the most often filmed of the Holmes stories (tonight, Channel 4, 11.30pm-1.10am).

Nigel Bruce had played Watson as a rather dim, bumbling buffoon. Morell gave him more depth and intelligence, more a partner than a comic foil. Cushing's Holmes was less stylized than Rathbone's, the detective's eccentricities less exaggerated. Unfortunately, the two were never to combine again. Their claim to be accepted as the best ever Holmes and Watson remains tantalizingly unanswered.

This version of *The Hound*, the first in colour, was made by Hammer Films, who initially saw it as only a slight departure from their normal run of blood-and-gothic horror. With its hints of the supernatural, bloodcurdling visions and sounds, *The Hound* seemed archetypal Hammer fodder. Both Cushing and the director, Terence Fisher, were regular Hammer fixtures, as was Christopher Lee, who played Sir Henry Baskerville (and was, coincidentally, later to play Holmes in a German production).

Fortunately, the excesses of the horror genre were avoided, if occasionally only narrowly. The Hammer hallmarks are not entirely absent, but *The Hound of the Baskervilles* remains a relatively faithful, imaginative, entertaining film with first-class acting and good atmospheric direction. Conan Doyle might have approved.

Marcel Berlins

Films on TV

Also recommended:

Go West (1925): Buster Keaton's uneven, always inventive, occasionally hilarious comedy in which he plays the city slicker who moves to the country and falls for a Jersey cow. (Channel 4, today 2.30-3.50pm)

Jazz on a Summer Day (1958): Glorious evocation of one of the most magical of all jazz festivals, at Newport Rhode Island in 1958. Anita O'Day's "Tea for Two" and Mahalia Jackson's moving edition of the Lord's Prayer are memorable. (BBC2, tonight 11.10pm. - 12.30am)

The Benny Goodman Story (1965): Amiable, not especially accurate, bio-pic of the jazz clarinetist and band-leader comes to life when the music starts. Steve Allen plays the lead, but fortunately Goodman himself plays the clarinet. (BBC2, tomorrow 10.30pm - 12.30am)

Selected

BORN TO RUN: Limbering up for the Olympics, a Channel 4 documentary on the great British athlete who mysteriously ran out of steam: Sebastian Coe. In 1981 Coe was considered invincible, achieving world records by the dozen, then suddenly came a series of setbacks through injury and illness culminating in Coe's withdrawal from last year's world championships.
Ch 4 today, 8-9pm

PLAYING SHAKESPEARE: There may be millions of words written about Shakespeare every year, but, as John Barton, director of many Royal Shakespeare Company productions says "Very little is put on paper about how to get to act him". A nine-part series of televised workshops in which well-known actors discuss the Bard and his intentions.
Ch 4, tomorrow, 7.15-8.15pm.

"V": No, the 31 giant UFOs hovering over the world's major cities are not part of another advertisement for British Airways. They are the sinister prelude to an invasion of the earth, in an American sci-fi blockbuster scheduled to darken your screens every evening this week. Starring Marc Singer, Faye Grant, Jane Badler and Richard Herd.
All ITV regions, Mon, 9-10pm, 10.30-11.20pm, and every night until Fri (various times).

MIDDLETOWN: Another American blockbuster, this time in six parts. A detailed look at a particular community in the US, covering a major aspect of life in each episode, starting with The Campaign, when two men battle for the job of Mayor.
Ch4, Mon, 9-10.30pm, and every night until Fri (various times).

THE CRY: A welcome Play for Today with political edge. Adrian Dunbar plays a young London newspaper reporter who returns to Ulster for a holiday with his parents and finds himself getting emotionally and professionally involved in the nasty incident he witnesses on his first night home. With Michael Duffy and Doreen Keogh.
BBC1, Tues, 9.25-10.20pm.

HARTY GOES TO HOLLYWOOD: You either love or hate him, but he will be providing relief from all that pulling, pushing and straining under the Los Angeles heat haze. Russell Harty is in Hollywood to find out how the other half lives.
BBC2, Wed, 8-8.30pm.

LOOKS FAMILIAR: Denis Norden is back with the thirteenth series, looking at the 1930s and 1940s, chatting with Ernie Wise, Kenneth Williams and Michael Parkinson.
Ch 4, Thurs, 8-8.45pm.

THE MAKING OF A CONTINENT: Red Indians talk of magic in them there hills: one day the stony mass will rise up and drive the white man away from their lands; and that appears to be exactly what is happening. This documentary investigates why the Great Basin between the Rocky Mountains and the Sierra Nevada in California is being torn apart.
BBC1, Fri, 6.45-7.40pm.

EARTH YEAR 2050: A time approaches when it will be possible to choose a baby's characteristics before its birth, when animal farms will be set up in which limbs and organs are cultivated, and when patients rather than doctors can make decisions on when to die. In four programmes, John Ashworth, Vice Chancellor of Salford University, considers what the world will be like in the year 2050 with the help of a panel which includes Shirley Williams and Richard Gergeory, Professor of Neuropsychology at Bristol University.
Ch 4, Fri, 8-9pm.

WOMEN OF OUR CENTURY: Dame Janet Vaughan, the eminent scientist, academic now aged 85, is taken through her now tottering paces by the dogged Polly Toynbee. And she's already been through a lot: from making studies of a Belsen concentration camp, to researching the effects of radiation on humans.
BBC1, Fri, 9.25-10.05pm.



Action men: (from left) Ben Kingsley and Ian McKellan, Sebastian Coe and a view of V (see Programme choice)

CONCERTS

Celebration of a classic revival

Besides being National Heritage Year, 1984 marks the 200th anniversary of the opening of Buxton's great neo-classical Crescent. The main theme of the Buxton Festival, which opens today, is the rediscovery of ancient Greek architecture and design in the latter half of the eighteenth century, which had such an effect on European culture.

There will be plenty of apt music, most notably this country's first professional staging of the original French version of Cherubini's *Medea*, with Rosalind Plowright as the tempestuous main character and Anthony Hose conducting the Manchester Camerata and Buxton Festival Chorus. The first performance is at the Opera House tonight. Another opera to receive its professional British premiere is Cavalli's *Jason*; Norman Kay's *Robin Hood*, written some 300 years after Cavalli, will receive its world première.

Cherubini turns up tomorrow, along with Mozart, Schubert and Mendelssohn, in a lecture-recital extended over the morning and afternoon by the Lindsay Quartet at the Palace Hotel. This is called "Revolution and Romanticism in the String Quartet," and Cherubini's influence on Beethoven will feature strongly in the afternoon.

Tomorrow evening there is a concert at the Opera House by the Royal Liverpool Philharmonic beginning, oddly enough, with Cherubini's *Anacréon* Overture. Günther Herbig will also conduct Beethoven's "Eroica" Symphony and Anne Quéffelec will solo in his Piano Concerto No 2.

Another programme which kicks off with Cherubini is that by the Manchester Camerata under Hose, who begin with his D major Symphony at the Palace Hotel on August 12. In this Caroline Green sings arias by Gluck and Mozart. The concert ends with the latter's "Jupiter" Symphony.

A further preformance by this versatile Manchester ensemble is at the Opera House on August 4. The festival also offers a considerable variety of exhibitions and lectures, including one by Basil Deane at St Ann's Hotel on August 11, on Cherubini.

Max Harrison

Buxton Festival Box Office, Opera House, Buxton, Derbyshire (0298 71010/78939).



Grecian zoo: The sweeping grandeur of The Crescent, Buxton

Selected

DVORAK, JANACEK
Today, 7.30pm, Royal Albert Hall, Kensington Gore, London SW7 (589 8212, credit cards, 589 9465)
Sir Charles Groves and the BBC Symphony Orchestra begin and end with Dvořák, his *Amid Nature* and three Slavonic Dances. In between come Janáček's *Taras Bulba*, and Alfred Brendel playing Beethoven's Piano Concerto No 3.

ARRIVAL OF THE POET
Tomorrow, 7.30pm, Bloomsbury Theatre, Gordon Street, London WC1 (387 9629)
Lontano give the London premieres of George Nicholson's *The Arrival of the Poet in the City* and Edward Cowie's *Kate Kelly's Roadshow*.

MONTEVERDI
Tomorrow, 7.30pm, Westminster Abbey
Monteverdi's *Vespers of the Blessed Virgin* of 1610 are performed by the Monteverdi Choir and English Baroque Soloists under John Eliot Gardner. There are no promenade places for this event.

PALO ALTO PLAYERS
Tomorrow, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Palo Alto Chamber Orchestra from California offer their interptetations of Dvořák's Serenade for Strings, Haydn's C major Cello Concerto (soloist, Felix Schmidt) and Vivaldi's inimitable Concerto Grosso Op 3 No 11. William Whitson conducts.

HENZE'S CONCERTI
Tues, 7.30pm, Royal Albert Hall
The English Chamber Orchestra under Sir Alexander Gibson give the British premiere of Henze's *Cinque Piccoli Concerti*. Stravinsky's *Monumentum pro Gesualdo di Venosa ad CD annum* is also heard, and Yazuko Horigome and Nobuko Imai solo in Mozart's Sinfonia Concertante K 364 for Violin, Viola and Orchestra.

PAGANINI DUO
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
The Paganini Duo perform such violin and guitar pieces as Lawson's *Song of the Slender-Lipped Hellborine and Kvam's Duo Ostinato*.

BIRTWISTLE, BARTOK
Wed, 7.30pm, Royal Albert Hall
The toughest listening at the Proms this week is provided by Birtwistle's *Nomos* and Three Movements and Fanfares, Bartók's Sonata for Two Pianos and Percussion, Berio's Sinfonia. Elgar Howarth conducts the BBC Symphony Orchestra.

MIXED BAG
Fri, 7.30pm, Royal Albert Hall
Bizet's youthful Symphony in C major, Saint-Saëns's gigantic Symphony in C minor, Berkeley's *Poems of St Teresa* and Mozart's Two-Piano Concerto K 365 (soloists, Imogen Cooper and Anne Quéffelec) comprise this rather mixed-up Prom. Jacek Kasprzyk conducts the BBC Welsh Symphony Orchestra.

DANCE

ROYAL BALLET
Covent Garden (240 1066). Until Aug 11, Mon-Sat at 7.30pm, matinées Sat at 2.30pm.
A premiere, soloist Ashley Page's first choreography for Covent Garden, is given Thurs and Fri. The music is adapted by Michael Nyman from his score for the film *The Draughtsman's Contract* and the cast is young. With it are given Bintley's splendid *Consort Lessons*, starring Lesley Collier and Alessandra Ferri, and Ashton's *Month in the Country*. Other programmes this week are *Romeo and Juliet* today, Michael Corder's *new Party Game* with *My Brother, My Sisters* and *Raymonda Act 3* on Mon and Wed and *The Sleeping Beauty* on Tues.

MICHAEL CLARK
Riverside Studios, Hammersmith (748 3354). Opens Thurs at 8pm. Until Aug 8 (except Aug 6).
One of Britain's foremost avant-garde dancer-choreographers launches a new company with three other dancers and a programme comprising his provocative *New Puritans* and a new work. Move quickly if you want to see him.

FESTIVAL BALLET
Dominion, Tottenham Court Road (580 9562). Until Aug 4, Mon-Sat at 7.30pm, matinées Sat at 3pm
The programme is *Giselle* tonight, Mon and Tues, then André Prokovsky's dramatic *The Storm* is given with *Les Sylphides* and *Scheherazade* on Wed- Aug 4.

ROYAL BALLET SCHOOL
Sadler's Wells (278 8916). Today at 2.30pm and 7.30pm
Two works created for the students, Ashley Page's *Wanting, Running, Running* and Richard Glasstone's *Children's Dances*, are included in this afternoon's programme. Tonight's performance includes Ashton's *Pas de Légumes* and the classic *Aurora's Wedding*.



Jennifer Penney and Leslie Collier in My Brother, My Sisters

OPERA

GLYNDEBOURNE FESTIVAL OPERA
Glyndebourne, Lewes, East Sussex (0273 812411). Tonight, Tues and Fri at 5.35pm, Wed at 5.50pm
As the Festival moves into its last month, John Cox's new production of *Arabella*, with its meticulously researched Viennese sets, is still going strong, with Ashley Putnam radiant in the title role, and a worthy Mandryka in John Bröcheler from the Netherlands. Bernard Haitink conducts tonight and on Tuesday, before Stephen Barlow takes over on Fri (then August 6, 9, 11). The other choice, telephone returns only, available at 10 each morning, is Britten's *A Midsummer Night's Dream*, which opens on Wed in Peter Hall's production, now revived by Michael McCaffery. Elizabeth Gale is Tytania, James Bowman Oberon, with Cynthia Buchan and Jill Gomez as Hermia and Helena, and with Jean Rigby making her Glyndebourne debut.

ROCK & JAZZ

ELLA & NELSON
Tonight, Grosvenor House, Park Lane, London W1 (629 6852 or 499 6363)
A quarter of a century since their collaboration on 53 items of Gershwiniana, 20 years since their stroll through the gardens of Kern and Mercer, Miss Fitzgerald and Mr Riddle meet again. His peerless orchestral arrangements should ease away some of the signs of strain apparent nowadays when she sings with only a rhythm section's support. Tickets are from £45 to £65, supper included.

FREE NELSON MANDELA
Today, Crystal Palace Bowl, London SE22 (633 1707)
Jamaica's Jimmy Cliff tops the bill of this African National Congress benefit, followed by Ladbroke Grove's Aswad, Gil Scott-Heron of the United States and Hugh Masekela of South Africa. Some kind of summit meeting, particularly in view of the glowing reports given of recent appearances by Masekela, one of the early prophets of African pop. Noon-8pm, £5.

BRONSKI BEAT
Tonight, St James's Church, Piccadilly, London W1 (inquiries: 734 0956)
An odd choice indeed to close the Piccadilly Festival, which this year incorporates the church's tercentenary, Bronski Beat are propagandists in the mould of the early Tom Robinson Band.

JOE TEMPERLEY
Tonight, Pizza Express, 10 Dean Street, London W1 (439 8722)
Once a stalwart of the Humphrey Lyttelton Band, Temperley took himself and his baritone saxophone to the United States several years ago for a successful sojourn which included a lengthy stint with Woody Herman's orchestra. Tonight his quartet welcomes as a guest another Lyttelton alumnus, the excellent trombonist Roy Williams.

SOFT MACHINE
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The original Soft Machine – Mike Ratledge, Hugh Hopper and Robert Wyatt, plus at various times Daevid Allen, Kevin Ayers and Elton Dean – was the first rock group to perform at the Proms and the first to play a season at Scott's. Karl Jenkins and John Marshall, respectively keyboards/woodwind and drums, came along rather later, when the originals were peeling away, and took the group towards its demise. Now they are performing an exhumation, adding Dave McCrae the keyboard player, the guitarist John Etheridge and the outstanding saxophonist Ray Warleigh. Do not venture out in the hope of hearing such classics of the Softs' early repertoire as "The Moon in June", but expect some worthy jazz-rock.



Singing for your supper: Ella Fitzgerald is back in town

SADE
Mon, Royal Festival Hall, South Bank, London SE1 (928 3191)
An excellent young singer, with a band competent in some of the subtler arts which the critic and chronicler Chris Welch used to call contemporary rhythm music, she may nevertheless find the Festival Hall's antiseptic atmosphere and dodgy respose to amplified instruments rather more than she can manage at this early stage of her career. Hammersmith Palais would have been a rung or three lower in class but a lot more like home.

BLOOMSBURY FESTIVAL
Wed, Bloomsbury Theatre, Gordon Street, London WC1 (387 9629)
Two stalwarts of the early English folk-rock scene are paired: Ashley Hutchings, a founder member of Fairport Convention, leads his Albion Band, while Bob Pegg, whose group called Mr Fox made several intriguing records in the early Seventies, brings in a new theatre-and-music troupe called Beasties. On Thurs, Mike and Kate Westbrook and Chris Biscoe perform A Little Westbrook Music, a pocket-sized digest of the music performed by Westbrook's orchestra and brassband. On Fri, John Harle's much acclaimed new Berliner Band plays the music of Eisler, Satie and Nyman.

Dance: John Percival; Opera: Hillary Finch; Rock & Jazz: Richard Williams

THE WEEK

Sport

OLYMPICS: Saturday night sees the start of the Los Angeles Olympics. An 800-strong band, 1,000-voice choir, and 2,000 dancers combine in the pageant, with the march past of competitors. Then comes the official opening by President Reagan, the Olympic hymn is sung, and the Olympic Torch is borne into the stadium at the end of its journey from Greece. The games cover 21 different sports, and 128 nations will battle for more than 1,000 medals over 15 days. Principal events include:
Sunday: Cycling and swimming finals, boxing, and dressage section of three-day eventing.
Monday: Swimming finals, cycling, rowing, boxing, and Britain's first match in the hockey tournament.
Tuesday: Swimming finals, cycling, shooting, gymnastics, rowing. Cycling takes in the first round of the sprint, and boxing sees the start of the 12-strong British team's bid to win their first gold medal since Chris Finnegan's triumph in Mexico in 1968.
Wednesday: Cycling, rowing, modern pentathlon, women's gymnastics, and the start of the three-day event cross country.
Thursday: Gymnastics, weightlifting, swimming, cycling, shooting, rowing, plus early stages of the ladies' volleyball.
Friday: Heats of the first track competition of the games, including men's 100m. Also men's 20km walk, women's shot, and women's heptathlon. Show jumping competition of the three-day eventing from Santa Anita Park will feature Lucinda Green leading Britain's quest for medals.
Full live coverage of events on BBC1 on a five-programme-per-day pattern. *Olympic Breakfast Time*, lunchtime *Olympic Report*, and *Olympic Grandstands* in the morning, early evening, and late evening round-up.

RACING: Five days of top class racing begin at Goodwood on Tues. The outstanding horse of the meeting is Chief Singer, second to El Gran Señor in the Guineas, winner of the St James's Palace Stakes at Royal Ascot and the July Cup at Newmarket. Live coverage BBC2 of opening races (from 2pm Tues) throughout week. On Fri the Extel Stakes is the season's richest handicap race of its kind.
Racing at Ascot today features the King George VI and Queen Elizabeth Diamond Stakes, with an excellent line-up of horses.

NATWEST TROPHY: Cricket's 60 overs knockout competition reaches the quarter final stage on Wednesday and there are intriguing battles in prospect. Somerset, the holders, take on Kent at Taunton and Middlesex play Lancashire, victors in the Benson and Hedges, at Lord's. The other games are Warwickshire v Surrey at Edgbaston and Northants v Leicestershire at Northampton. The matches start at 10.30am and one of them is being covered on BBC 2.

Radio

FRANCES HOROVITZ: Excerpts from a celebration in Bristol's Colston Hall of the life of Frances Horovitz, the poet and teacher who died of cancer last October, aged 45. Includes recordings of Ted Hughes and P. J. Kavanagh reading their own works.
Radio 3, today, 9.40-10.10pm.

MALCOLM LOWRY: Another tribute, this time celebrating the seventy-fifth anniversary of writer Malcolm Lowry's birth under the title *The Lighthouse Invites the Storm*. Graham Bowker considers Lowry's masterpiece *Under the Volcano* with the help of Hywel Bennett, who plays Lowry, and Norman Rodway who reads from the work.
Radio 4, today, 10.15-11pm.

WILLOUGHBY'S PHONEY WAR: Repeat of 1978 comedy starring Jeremy Irons before he was overtaken by languorous roles. Here he plays Charles Willoughby, an out-of-work actor and buffoon who joins up in 1939 to find himself in a series of ludicrous situations; his only battles are of wit and humour. Co-starring Anna Massey and Madeleine Smith.
Radio 4, tomorrow, 2.30-4pm. Final part on Aug 4.

THE PARASITES: Start of a new *Book at Bedtime*: one of Daphne du Maurier's less well-known novels to be read in 12 parts by Penelope Lee. In truly sinister form, du Maurier's people are the parasites: the Delaney family who prey on the good fortune of one of their number who marries into an aristocratic family.
Radio 4, Mon, 10.15-10.30pm.

RAMEAU'S NEPHEW: Eighteenth-century dialogue by Denis Diderot involving a clash of views between Diderot (Patrick Allen) who takes the mature moralistic line, and his nephew (Peter Woodthorpe) who postulates the irresponsible attitudes of the young.
Radio 3, Tues, 9.30-10.15pm.

THE HISTORY OF ROCK: Taking the view that "It's about time someone took a swipe at the rock world", writer Roger Planer does just that in the first of a three-part history of rock, enlivened by re-enactments of historical moments, from the birth of the blues to the death of Elvis.
Radio 2, Thurs, 10-10.30pm.

DELVE SPECIAL: Spoof documentary on an apocryphal investigation into the "Shifton Airport Scandal". Corruption both business and sexual is discovered by the intrepid reporters to be behind the plot to build London's third airport near Birmingham. With *Alfresco* star Stephen Fry, Andrew Sachs and Brenda Blethyn.
Radio 4, Fri, 11.30-12pm.



Women this week: Frances Horovitz remembered (top left); Daphne du Maurier on parasites; South African tennis players grace a 1920s postcard

Auctions

£150 CIGARETTE CARD: Four of the rarest in a Phillips sale of cigarette and postcards have an estimate of £150 apiece. They are part of 20 sets of "Clown" cards produced by Taddy's tobacco company at the turn of the century. Other rare postcards to be auctioned include steam lorries of the 1920s (£10 each on average), zeppelins and trams.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues 9am-4.30pm, Wed 9-11am. Sale Wed at noon.

FRILLY FASHIONS: Three centuries of lace, lace-making equipment and textiles are to be auctioned at Phillips. A lacemaker's pillow, or working pad, with decorative turned wood and bone bobbins is estimated at £300.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tues and Wed 9am-4.30pm. Sale Thurs at 11am.

Other events

SWALE HERITAGE FESTIVAL '84: Opportunities to enter some of the area's finest historic houses and rarely open gardens, two carnivals, and a medieval fayre are among the highlights of Swale's first heritage festival. Town walks have been organized around Faversham, Milton Regis, Queenborough and Sittingbourne, and a five-mile Sittingbourne Heritage Countryside Walk will be opened. Other events include a fete at Rushenden, with fancy dress and tug of war; Sheerness carnival procession; and Queenborough Charity Marathon Run followed by Beating Retreat and Torchlight Procession. Today until Aug 12. Information from Tourist Information Centres in Kent, or telephone Sittingbourne (0795) 27681.

STITCHES IN TIME: Embroidery exhibition and workshops demonstrations to mark the golden jubilee of the Yorkshire Branch of the Embroiderers' Guild. Exhibition includes work by guild members, and historic items from the guild's own collection at Hampton Court. There are over 60 items, some dating from the early seventeenth century, showing examples of embroidered costume, samplers and decorative work. Today, until Sept 9, at Cliffe Castle, Bradford. Free entry to demonstrations. Tickets £1 for three-day workshop (materials provided). Information from Assistant Keeper of Education, Bradford (0274 64184).

MUSICA DEO SACRA WEEK: A celebration of liturgical music at Tewkesbury Abbey, by a group of semi-professional singers from cathedral, collegiate and recital choirs throughout England. The festival has been held for 16 years, and enables the more complex settings of the Mass and Graduals within their proper environment as part of the church liturgy. This years' programme includes works by Byrd, Monteverdi, Haydn, Mozart, Wesley and Vaughan Williams. Mon until Aug 5. For information contact Norma Hawkridge, telephone Cheltenham (0242) 39904.

HARROGATE FESTIVAL: The nineteenth festival will reflect the anniversaries of the deaths of Elgar, Bliss, Holst and Delius, and the birthdays of Maxwell Davies, Birtwhistle and Panufnik. International celebrity concerts will feature some of the finest chamber ensembles, soloists and recitalists, together with drama, dance and literary events. Exhibitions and lectures on the theme of National Heritage Year. Wed until Aug 15. Information from William Dodds, Festival Office, Royal Baths, Harrogate, North Yorkshire (0423 62303).

FILMS

Emotional torments for trapped people

Persuading people to see a film called *Bleak Moments* is a little like persuading people to catch leprosy. Yet Mike Leigh's extraordinary British film of 1971, revived throughout August at the ICA, deserves attention; and the title, though unfortunate, is appropriate.

The characters are trapped by social inhibitions and the daily drabness of suburban London. For the heroine Sylvia, life means sitting behind a desk in a chartered accountant's office, tending a mentally retarded sister, and talking awkwardly to a schoolteacher boyfriend who seems even more inhibited than herself. Consolation means a bottle of medium dry sherry (price 59p).

In the years since 1971, we have seen the price of cheap sherry rise; Mike Leigh's career has also progressed, though in media other than the cinema. For television, he devised various filmed plays, including *Nuts in May* (1976), *The Kiss of Death* (1977) and *Grown-Ups* (1980). His stage productions, once the preserve of the wilder type of fringe theatre, began to secure a foothold at the well-groomed Hampstead Theatre Club, and *Goose Pimples* (1981) reached the West End.

But *Bleak Moments* is no early apprentice work. With some six years of theatre activity behind him, Leigh had already evolved his distinctive working method. There was no pre-ordained script: characters and dialogue were devised instead through group improvisations with the actors (among them, Anne Raitt and Eric Allan – both marvellous).

Yet despite the collective endeavour, a unique personal style persists. Leigh pins down his characters with verbal and physical tics – nervous gasps of breath, grimaces, the fingering of a nose – and frequently channels emotional whirlpools into the social rituals of eating and drinking: note the hilariously depressing Chinese meal, or the hippie Norman incoherently munching on a biscuit. Throughout, there is much humour, and much compassion.

In production terms, however, *Bleak Moments* is distinctly a period piece. Finance came from Albert Finney and Michael Medwin's company Memorial Enterprises – at the time in the forefront of whatever progressive British cinema existed. Various other Memorial films can be seen at the ICA throughout August, among them Lindsay Anderson's *If*..., Finney's own *Charlie Bubbles*, Stephen Frears' *Gumshoe*, and Tony Scott's *Loving Memory*. It is an interesting but melancholy list, for the new talents that Memorial encouraged quickly turned to television or commercials, and left Britain's film industry to its own bleak moments.

Geoff Brown

Bleak Moments (PG) and other films made by Memorial Enterprises play at the ICA Cinematheque, The Mall, London SW1 (930 3647) from Wed to Sept 2 (except Mon and Tues).





Teenager in love: Soccer fan Danny (Zoe Nathenson) and namesake in Julie Welch's *Glory Days*.

Openings

LONELY HEARTS: (15) A compact, touching Australian comedy from the quirky Paul Cox, later responsible for the beautiful *Man of Flowers*. Norman Kaye stars as the middle-aged bachelor attempting love with a shrinking violet
From Thurs at the Academy One (437 2981).

THOSE GLORY GLORY DAYS (PG) and P'TANG YANG KIPPERBANG (PG): Two television films aired on Channel 4 take advantage of a lean summer and attempt new life as a cinema double-bill. *Glory Days*, written by Julie Welch, spins a slender story about female soccer fans; director, Philip Saville. *P'Tang*, shown during Channel 4's second night in November 1982, offers a rosy childhood romp; directed by Michael Apted, written by Jack Rosenthal.

From Fri at the Classic Haymarket (839 1527), Classic Tottenham Court Road (636 6148).

Selected

THE KING AND MR BIRD (U)
ICA Cinema (930 3647)
Paul Grimault and Jacques Prévert's delightful animated fable about freedom and repression, with a fetching cast of birds, beasts and tyrannical kings, plus a giant mechanical robot. Aspects have dated since the film's conception in 1946, but there are constant visual delights.

SUNDAY IN THE COUNTRY (PG)
Chelsea Cinema (351 3742)
An elderly academic painter's family come to visit one Sunday in the summer of 1912: cue for a meticulously beautiful film by Bertrand Tavernier (winner of the best director prize at Cannes). Death and disappointment pervade the scenes, giving a sharp edge to the pastoral prettiness.

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981). Until Wed
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained. Freddie Jones heads a populous, British-flavoured cast.

OVER THE EDGE (18)
Screen on the Green, Islington (226 3520)
Cult American youth movie made in 1979 by Jonathan Kaplan, subsequent director of *Heart Like a Wheel*. This is a rowdy tale of rebel teenagers in a suburban community, with a cast including Matt Dillon and Vincent Spano and a cleverly integrated sound track.

SWANN IN LOVE (18)
Lumiere (836 0691)
Schlöndorff's film merely dips into Proust's novel sequence, but therein lies its success. Swann's infatuation with the beautiful but dubious Odette is conveyed with clarity, calm, exquisite photography, and there is an expert central performance from Jeremy Irons.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Sport and Auctions: Anne Whitehouse; Radio: Sarah Jane Checkland

THEATRE

Congreve's world is an actor's joy

To complete Chichester's most distinguished season for some years, *The Way of the World* will be directed by William Gaskill with a cast including Maggie Smith and Michael Jayston (as Millamant and Mirabell), Joan Plowright, Sara Kestelman, Ian Hogg, John Moffatt, James Villiers, and Jane Carr.

Gaskill has never touched this play before, though his vivid and unaffected style in Restoration comedy (such as *The Recruiting Officer* and *The Beaux' Stratagem* at the National, both with Maggie Smith) is a mainstay of his reputation. He can seldom have had such a cast before, either. "This is an actors' piece, and the great joy of it for me is steering such an immensely experienced group of people through it: it's difficult, but that's the fascination of it. Even down to the smallest parts. You know it's been said that no two Congreve characters, even the servants, sound the same. He is the great master of character through words, through writing of extraordinary accuracy and originality".

William Gaskill: a vivid and unaffected style.

Gaskill also points out that, unlike so many plays of the period with their frequent references to familiar London localities, there are very few links with the outside world and one cannot imagine the characters having a separate life in it. Hence the curiously trapped atmosphere as they manoeuvre for financial and sexual prosperity.

"Mirabell is very enigmatic; even Gielgud was never happy about his performance. Where has he come from? What are his aims? You know with the two men in *The Beaux' Stratagem* that their intrigue is motivated by lack of funds, and that may be true of Mirabell but he never says so.

"Socially these characters are not defined; they have very little given background and seem to exist only for the play."

There is also – and Gaskill must be sick of people saying it – the notoriously complicated plot. He has resisted the temptation to reorder scenes in the interests of clarity, though he quite sees why Giles Havergal's recent Greenwich production did so.

"You really don't learn much in Congreve's first act. But it does give that strong image of the two protagonists, one of whom will finally defeat the other, facing each other at the beginning over the card table; you don't know which is the hero and which is the villain."

Indeed, in modern eyes (though not apparently in Congreve's) Mirabell's conduct makes it difficult for us to give him unqualified approval. "But you must just get through that first act, and you easily can. It may be perplexing, but it is never boring."

The first production at Lincoln's Inn Fields in 1700 was an indifferent success, and Congreve abandoned writing at the age of 30 to live the second half of his life as a country gentleman. Gaskill sees nothing strange either in the impulse to throw over the whole messy and unsatisfactory business of theatre, or in doing so at 30, by which time if you had not written any good plays you probably never would.

But, even if Congreve did not regret his decision, surely his actors did. His companion Anne Bracegirdle, whose beauty and chastity caused equal astonishment at the time, had had the last of the great leading roles he wrote for her. This week, at Chichester, Maggie Smith will inherit what Gaskill terms "as sophisticated a part as has ever been written".

Anthony Masters

The Way of the World plays in repertory at the Chichester Festival Theatre from Mon, with Wed as official first night.

Openings

ABEL'S SISTER: A disabled woman visits her brother and his wife; a wounded US serviceman is also there. Les Waters directs this play by Yolance Bourcier and Timberlake Wertenbaker.
Royal Court Theatre Upstairs, Sloane Square, London SW1 (730 2554). Previews Thurs, Fri, Aug 4 and 6 at 7.30 pm, opens Aug 7 at 7.30 pm, then Mon-Sat at 7.30 pm

BASHVILLE: David William and Benny Green adaptation of George Bernard Shaw's *The Admirable Bashville*, with music by Denis King, lyrics by Benny Green. A new opening and three new songs have been added to the production seen at the Park last year and well received. David William directs Peter Woodward, Felicity Jane Goodson, Christopher Hancock.
Open Air Theatre, Regent's Park, London NW1 (486 2431). Preview Mon at 8 pm, opens Tues at 8 pm, then Wed-Aug 4 at 8 pm; matinées Thurs and Aug 4 at 2.30 pm. In repertory

COPING: David Evans's new play, with Peter Straker in a leading role, directed by Robert Longdon, is a comedy which centres on a divorced couple who find that changing partners adds to rather than solves their problems.
New End Theatre, 27 New End, London NW3 (435 6053). Opens Wed at 8 pm, until Aug 12, Tues-Sat at 8 pm

FORTY YEARS ON: Chichester Festival Theatre production of Alan Bennett's comedy, set in a rundown public school. Paul Eddington, Doris Hare, Stephen Fry, Phyllida Law, David Horovitch and 20 schoolchildren, directed by Patrick Garland, with Matthew Francis. The original 1968 production established Bennett, and Garland, and was acclaimed as among the most important plays of the decade.
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Previews from Tues, Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm. Opens Aug 13 at 7pm, then as previews.

Selected

GLENGARRY GLEN ROSS
Cottesloe, (928 2252). Fri at 7.30pm. In repertory
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd in top form do it justice.

GOLDEN BOY
Lyttelton, (928 2252). Tues-Thurs at 7.45pm; matinée Thurs at 3pm. In repertory
Clifford Odets's parable of a young boxer-musician in the New York of the Depression, sacrificing art to fist and fortune, is naive as well as dramatic but Bill Bryden's powerful period production, and Hayden Griffin's magnificent sets, make the most of it.

Suresh Karadia

Tap of the town: Michael Howe in 42nd Street, now previewing at Theatre Royal, Drury Lane. Opens Aug 8 (836 8108)

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Today and Mon-Fri at 7.30pm. In repertory
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey, David Schofield, Juliet Stevenson and Richard O'Callaghan.

PACK OF LIES
Lyric (437 3686). Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case, Mary Miller has replaced Judi Dench. Michael Williams remains. There are more cast changes at the beginning of August.

PASSION PLAY
Wyndham's (836 3028). Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt, with Barry Foster and Zena Walker offering advice and reproach as their identically dressed inner selves.

POPPIE NONGENA
Donmar Warehouse (836 1071). Until Aug 25, Mon-Sat at 8pm
This acclaimed show from black South Africa is a story of a harassed, endlessly wandering family that is both tragic and uplifting.

PROGRESS
Bush Theatre, Shepherds Bush Green, London W12 (743 3388). Until Aug 18, Tues-Sun at 8pm
Doug Lucie's satirical portrait of relationships going awry in a liberated West Hampstead household is savagely accurate.

THE THIRD AND FINAL ROUND
Half Moon Theatre, 213 Mile End Road, London E1 (790 4000). Mon-Sat at 8pm
Now transformed into a boxing club with ring and bar (usable in the interval), the Half Moon scores a big hit with this fast, chilling and immensely enjoyable slice of East End life: blackmail among the big sharks and loveless marriages.

VOLPONE
The Pit (628 8795/638 8891). Today and Mon-Fri at 7.30pm; matinée Thurs at 2pm. In repertory
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

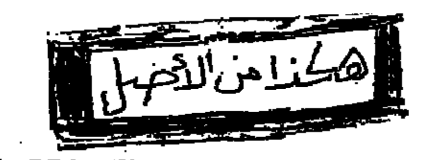
Out of Town

CAMBRIDGE: Arts Theatre, St Edwards Passage (0223 352000). Anything Goes by Cole Porter, P. G. Wodehouse and Guy Bolton. Opens Fri at 8pm, until Aug 11, Mon-Sat at 8pm; matinées Sat at 4.30pm
New touring company, Cambridge Independent Theatre present the spectacular 1934 musical. The production moves to the Bloomsbury Theatre, London from Aug 13, and King's Theatre, Southsea, from Aug 27.

CHICHESTER: The Merchant of Venice. Today at 2.30pm, 7.30pm. Fri at 7.30pm. In repertory
Patrick Garland directs Alec Guinness, Joanna McCallum, Jane Carr.
The Way of the World by William Congreve.
Previews Mon and Tues at 7.30pm. Opens Wed at 7pm; Thurs at 2.30pm and 7.30pm. In repertory. See feature.

LIVERPOOL: Playhouse, Williamson Square, Liverpool (051 709 8363). Cavern of Dreams by Carol Ann Duffy, Bill Morrison and Spencer Leigh. Opens Fri at 7.30pm. Until Sept 22, Mon-Fri at 7.30pm, Sat at 8pm; matinées Sat at 4pm
A celebration of the "Merseybeat era" and the story of a rock group who could have been one of the hundreds of local bands who lived and played at the Cavern Club in the 50s and 60s. Andrew Schofield, Ian Hart, John Wild, Michael Starke, Paul Codman and Jeanette Dobson, directed by Bill Morrison.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today, Thurs and Fri at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Bassanio, Frances Tomelty as Portia.
Henry V. Mon at 7.30pm. In repertory
Kenneth Branagh, with Bernard Horsfall, Brian Blessed, Sebastian Shaw, in a new production directed by Adrian Noble.
Richard III. Today and Thurs at 1.30pm, Tues and Wed at 7.30pm. In repertory
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft, in a new production.
The Other Place (0789 295623). Camille by Pam Gems. Today at 7.30pm, Thurs and Fri at 7.30pm. In repertory
Ron Daniels directs this new adaptation of *La Dame aux Camélias*. Frances Barber, Alphonsia Emmanuel, Nicholas Farrell.
Golden Girls by Louise Page. Tues and Wed at 7.30pm. In repertory
Premiere production of play about aspiring Olympic athletes: three black and two white. Barry Kyle directs.
Romeo and Juliet. Mon at 7.30pm. In repertory
John Caird directs Amanda Root, Simon Templeman, Roger Allan, Polly James.



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Brittle smile on the face of sterling

It seems to take precious little to knock the pound nowadays. Even as the United States posted an even bigger trade deficit for June, while Britain's modest trade deficit for than month declined, despite the coal strike, sterling dropped more than two cents against the dollar yesterday. It closed at $1.3105 in London, having fallen still lower during the day.

The "elastic" between British and American interest rates is now not at all stretched, after the 2¾ per cent rise in British rates and the comforting hope to be drawn from Mr Paul Volcker's remarks that American rates are less likely to rise. If this straightforward explanation of sterling weakness is no longer satisfactory, what is the cause? Yesterday's disturbing answer was the inflated rumour of "the collapse of Opec". As the markets saw reason the pound recovered; but seemed to find it a long climb back.

The weakness in the oil markets translated it into a lower inflation prospect for the United States. Gold, too, fell back, sown $6.87 in London at $336,80. But Britain's petrocurrency suffered more than others, dropping against the Europeans, so that its trade-weighted "effective" index fell 0.6 points to 78.4.

From one point of view this is good news: so far as the Treasury is concerned, it means that any loss in North Sea oil revenues from a fall in the price is likely to be made up by a fall sterling against the currency in which oil is priced. But the fragility of the pound revealed by this July squall of misunderstanding is more than a little disturbing.

Uncle Sam goes bail for Continental

Continental Illinois' extended shareholders were left in little doubt a couple of days ago about the fate which faced them. Either they accepted the deal offered by the federal authorities in America's biggest bank bailout or else they lost their capital. In the circumstances there can be little doubt that the rescue plan will be approved.

However, the questions raised reach well beyond the admittedly considerable and complex difficulties of Continental Illinois. The question now in banking circles is where does the rescue place all the other American banks between the relatively modest Penn Square, which went under, and the Chicago bank which was regarded as too big to fail.

The authorities have been careful to leave an element of market interest in the shape of the deposits from more than 40 commercial banks. While it is true that possible losses of the authorities are secured against such assets and profits as Continental Illinois is fortunate enough still to possess, its commercial bank creditors are left to fend for themselves.

In the longer term, the federal agencies who lent their names to the rescue have also signalled their hope that in a few years they will have discharged their commitments. To that extent the "nationalization" of Continental Illinois is supposed to be temporary. Even if that does prove to be so, the American taxpayer may well find that the stake involuntarily acquired in Continental Illinois is not the most profitable investment conceivable.

But will the authorities ever extricate themselves from the imbroglio? Everything depends on depositors being willing to entrust their money to Continental Illinois once again. The international banks may well take the line – to all intents and purposes the position of the American authorities – that supporting the Chicago bank is the least of the evils. And if Uncle Sam underwrites the returns, why not?

In a sense, however, the fact that Continental Illinois will probably live to fight another day poses more problems than it solves. If the authorities are prepared to bail out one of the top 10 biggest banks in the United States, how many of the others can assume that they too are underwritten by the American taxpayer? The answer could make a profound difference to the resolution of the international debt crisis.

West Germany bolsters bond market

West Germany's proposal to abolish its withholding tax on bonds, following hard on the heels of the American decision, is another big step towards the creation of an unfettered international market in fixed-interest securities. As such, it should give a welcome encouragement to a bond market battered by persistently high interest rates.

The motives of the German authorities are not, of course, entirely altruistic. It is worth remembering that 20 years ago the Bundesbank tried to stem the inflow of foreign capital which it believed would be inflationary. The boot is now on the other foot. Although the Deutschemark has held up fairly well against the dollar, and Germany has been one of the prime beneficiaries of the American export boom, the federal government is nervous about its ability to dispose of official paper.

When the World Bank can command a discount in Deutschemarks of 20 or 30 points compared with the German federal government, something is clearly amiss. This fact was fully recognizable last week when the market, having caught wind of possible relaxations, drove the yield on Deutschemark paper not subject to the withholding tax below the paper which was subject to the tax.

The equalization will be appreciated particularly by the influential Swiss investors, who tend to take small positions in the market. But it should be remembered that last year Deutschemark issues accounted for about 13 per cent, the second biggest percentage, of the $4 trillion international bond market.

The ramifications, therefore, are extensive. If (as is expected) the new provisions will effectively be back-dated, there could be a minor influx into official Deutschemark paper.

Predators lurk for Jaguar

The international telephone wires have been humming since Thursday with potential investors from all over the world ringing their London broking friends to inquire how to get on the Jaguar bandwagon.

Next weeks' offer for sale looks like arousing all manner of cosmopolitan interest, as befits a company whose name still stands for something positive outside Britain.

There has been some confusion as to how far overseas investors will be allowed to buy and deal in Jaguar's shares once it has been floated, so it is worth spelling out the obstacles. There is no effective bar, other than exchange controls and so on, on overseas investors applying for or dealing in the shares – except, that is, for Americans who have to cope with the strictures of the Securities and Exchange Commission regarding new issues. There has been no prospectus filed with the SEC, which prevents Americans applying for the shares.

The hope of foreign buyers coming in is a key attraction of the Jaguar issue. There is considerable speculation that one of the world's big motor manufacturing outfits such as Ford, General Motors or one of the Japanese companies, will emerge at some stage after the flotation with the maximum permitted 15 per cent holding in Jaguar.

GM made a rather clumsy attempt to buy Jaguar outright while the Government was pondering how to go about privatizing it. Although the Government is keeping its golden share until the end of 1990 to block any takeover and the 15 per cent ceiling on shareholdings will last until the same date, any predator probably has little to lose – and something to gain defensively – by moving in before then.

Investment prospects, page 25

Britain acts to calm market by holding to BNOC price

By David Young, Energy Correspondent

Britain and Nigeria have both moved to bring stability to the world oil market where a bout of rumours in the last 24 hours has led to a fall in both sterling and the world gold price.

Britain has again said that it is close to an agreement on North Sea oil prices for the third quarter, leaving the Brent marker price unchanged at $30.

Nigeria has categorically denied rumours that it is about to leave Opec to enable it to increase output above its new Opec quota of 1.4 million barrels, which comes into effect on Wednesday.

The British National Oil Corporation said yesterday that it had reached "virtually unanimous' agreement with its suppliers and customers that the North Sea price structure will be unchanged, despite prices on the Rotterdam spot market for Brent crude being almost $3 a barrel lower than the official price.

However, dealers in Europe and in New York said yesterday that they felt that this was a low price which would be seen only for a very short period, as demand remains low and overproduction from Opec countries last month filters through to the market.

Opec's June output is estimated to have been 18.7 million barrels a day compared with an agreed maximum of 17.5 million.

BNOC's holding of North Sea prices will be welcomed by the Government, if not by contract customers who had been hoping for a reduction to nearer the Opec marker price of $29.

The Department of Energy, however, said yesterday that government policy remained that the pricing of North Sea oil was a commercial matter between BNOC, its suppliers and its customers.

However, Mr Mehdi Varzi, the oil industry analyst at Grieveson Grant, in a statement to clients, said: "If there is any lesson to be drawn from BNOC's resistance to price cuts in the fourth quarter of 1983 is that the Government and not BNOC is the prime mover behind the North Sea oil price.

"We are convinced that the Government, while setting BNOC a profit target of £10m up to 1986, is quite prepared to cover losses made by BNOC on its trading operations during periods of oil price uncertainty."


Tam David West: Nigeria stays an Opec member

In a statement issued yesterday through the Opec secretariat in Vienna, Dr Tam David West, the Nigerian oil minister, denied rumours that Nigeria was about to leave Opec.

He said: "Opec will go from strength to strength and Nigeria will continue to belong to the organization. The strength of Opec is in members not taking unilateral decisions.

However, Nigeria will start August with a new production ceiling of 1.4 million barrels a day rising to 1.45 million barrels a day from September 1. It is convinced that its new quota will form the basis for further negotiations on production increases in September

In Glasgow yesterday Mr Alick Buchanan-Smith, the Energy Minister, said that a study showed that orders worth £750m were now available to British companies if they kept their prices competitive with those of other European yards.

Doubts over Esal rescue

Some doubts were being cast last night over the rescue of Esal (Commodities), the sugar trading company whose biggest customer was Nigeria but which has not traded since last January and has debts of $212m (£161.7).

Mr Graham Butler, chief executive of the Allied Arab Bank, one of seven which has put its name to a new rescue plan, said yesterday: "I have doubts even if a scheme is agreed that it will get off the ground because of discouraging news from Nigeria".

STOCK EXCHANGES

FT-SE 100 Index: 995.6 down 3.5 (high: 999.9; low: 988.1) FT Index: 778.4 down 1.1
FT Gilts: 76.16 up 0.36
FT All Share: N/A
Bargains: 17,757
Datastream USM Leaders Index: 93.1 down 0.74
New York: Dow Jones Industrial Average: (latest) 1114.17 up 6.52
Tokyo: Nikkei Dow Jones Index 10,038.12 up 103.94
Hongkong: Hang Seng Index 785.99 up 22.92
Amsterdam: 148.5 down 0.8
Sydney: AO Index 683.7 down 1.2
Frankfurt: Commerzbank Index 936.2 up 3.9

CURRENCIES

LONDON CLOSE

Sterling
$1.3105 down 2.10 cents
Index 78.4 down 0.6
DM 3.78 down 0.0125
FrF 11.5875 down 0.03
Yen 321.25 down 3.0

Dollar
Index 137.3 up 1.0
DM 2.8820 up 0.0330

NEW YORK LATEST
Sterling $1.3105
Dollar DM 2.8867

INTERNATIONAL
ECU £0.593534
SDR £0.765559

INTEREST RATES

Domestic rates:
Bank base rates 12
Finance houses base rate 9½
Discount market loans week fixed 12⅛ - 12
3 month interbank 12$^{3}/_{16}$ - 12$^{1}/_{16}$

Euro-currency rates:
3 month dollar 11¾ - 11⅝
3 month DM 5$^{3}/_{16}$ - 5$^{1}/_{16}$
3 month Fr F12 - 11¾

US rates
Bank prime rate 13.00
Fed funds 11¼
Treasury long bond 103$^{1}/_{32}$ - 130$^{2}/_{32}$

GOLD

London fixed (per ounce):
am $336.15 pm $335.25
close $336.337 (256.00 - £256.75)
New York (latest): $335.60
Krugerrand* (per coin):
$346.00 - 347.50 (£263.75 - 264.75)
Sovereigns* (new):
$79.00 - 80.00 (£60.25 - 61.00)
*Excludes VAT

SE Council suspends Kemp, Mitchell

By Philip Robinson and Alison Eadie

The Stock Exchange Council last night ordered the total suspension from trading of the four-partner stockbroking firm Kemp, Mitchell & Company pending an investigation into the conduct of the business of the firm.

It is the second time the exchange has taken such action against one of its member firms. The first was against Halliday, Simpson.

The exchange announced the suspension in a terse statement just after 5 pm. Mr Robin Stormonth-Darling, chairman of the exchange's quotations committee said: "I can make absolutely no comment. I would not assume anything."

Mr Jonathan Steel junior, a partner with the firm, said last night: "I am shocked and surprised by what has happened. I don't know what it is all about. But the last thing we want is to be secretive about whatever has happened.."

Kemp Mitchell's partners are Mr Terence Mitchell, Mr Alan Kemp and Mr Donald Gittings. The group employs 50 people.

Kemp, Mitchell's business involves United Kingdom equities, traded options and eurobonds.

It is understood that problems may have occured in the firms Eurobond-related business over the past year. Amounts of up to $500,000 (£382,000) are thought to be involved.

At the centre of the problem appears to be the absence of time stamps for transactions in the Eurobond market. It is thought that this enables certain traders to gain an advantage.

US deficit climbs by $8.9 bn

From Bailey Morris
Washington

The American trade deficit continued its relentless climb last month, widening by $8.9 billion (£6.6 billion) as the soaring dollar cut the volume of exports and increased imports.

Commerce Department officials said the deficit for the year now stands at $59 billion. They are projecting a record deficit of $130 billion, for the year, almost double the the previous record of $69 billion last year.

Mr Malcolm Baldrige, the Secretary of Commerce, said yesterday that in the second half of the year he expected the monthly trade deficits to be higher than the June figures.

He said: "Continuing growth in our economy will raise imports further and despite, export gains, will push US trade deficits higher."

America has had a deficit each month this year, continuing a two-year trend which has exacerbated strong protectionist pressures in an election year.

Shares setback for STC bid

By Jeremy Warner

The £347m bid by Standard Telephones and Cables for ICL, Britain's largest independent computer manufacturer, appeared to be in trouble last night less than two days after it was launched.

STC's share price continued to slide on the stock market shedding a further 10p to 266p and in the process devaluing the worth of its two-for-seven share swap terms to 76p per ICL share.

The offer was underwritten on Thursday by Morgan Grenfell, STC's merchant bank, at 270p to give a cash alternative bid of 77p per ICL share.

STC was unperturbed by this early setback in its bid for control. Mr George Magan, a director of Morgan Grenfell, said: "It is common to get this sot of price reaction in the early days of a bid. As the rationale for the merger becomes more generally appreciated, I would expect the price of the STC shares and by implication the value of the offer, to strengthen considerably".

ICL directors remained tight lipped on their attitude to STC's surprise offer. They have already rejected the bid as too low, but have yet to say anything on the industrial logic of a merger with STC.

Sir Michael Edwardes, ICL's executive chairman, refused to comment when questioned after chairing a shareholders' meeting of the Chloride Group in London.

Company sources said that the ICL board accepted STC's broad case about the convergence of telecommunication and computer technology, but has yet to be convinced that the two companies are product complimentary and was annoyed about the way STC launched its "out of the blue" bid.

S G Warburg, ICL's merchant bank, was a strong buyer of ICL shares in the stock market yesterday, but this failed to stop their price drifting lower in the absence of any further news from ICL. They closed 2p down at 82p.

Inspector reports on Fraser deals

By Philip Robinson

Mr John Griffiths, QC, has completed his investigation into the dealing in House of Fraser shares after almost a year.

His report was passed to the Department of Trade and Industry this week and is likely to be made public.

However, it is improbable that any statement will be made the Parliamentary recess next Thursday.

Mr Griffiths was appointed by Mr Cecil Parkinson, the former Secretary of State for Trade and Industry last August to find out whether House of Fraser shareholders have been making secret agreements between themselves on how to vote their holdings.

It was the first time a government inspector had been appointed to check such deals and resulted in a significant shift of voting pattern in the complex and long-running battle between House of Fraser and Lonrho, its main shareholder, with a 29.9 per cent stake.

Sectret agreements – known as "concert parties" are outlawed under 1981 Companies Act. The offence carries an unlimited fine and or two years imprisonmment.

NEWS IN BRIEF

BET bid referred

British Electric Traction's £175m bid for the outstanding 60 per bent of the laundry group Initial that it does not already own has been referred to the Monopolies and Mergers Commission.

BET also owns 80 per cent of Advance Cleaning and Initial and Advance together have 64 per cent of the cabinet towel market.

● **BRITOIL IS PAYING** an interim dividend of 3.3p (unchanged) for the six months to June 30, after announcing interim profits of £280m, (£274.8m.). Net profits were £6.4m. (£52.5m)

Tempus; page 22

● **PRETAX PROFITS** at Lex Service rose 54 per cent to £26.9m in the six months to July 1 on turnover 39 per cent higher. The interim dividend was raised 11 per cent to 4.1p net.

Tempus, page 22

● **LLOYDS BANK** is to raise £100m by an issue of floating rate notes. The notes will be redeemable in 1996 and carry a coupon of ⅛ per cent over three months Libor.

Rebellion thwarted at Chloride

An attempt by rebel shareholders of Chloride Group to elect Dr Maurice Gillibrand to the battery group's board was defeated at the annual meeting in London yesterday.

Dr Gillibrand, a former head of research at Chloride, has been strongly critical of the group's management and fought a widely publicized campaign

But he was backed by only 13 out of a total of about 100 shareholders, while proxy votes showed that his election had been opposed by 76 million to 3.4 million.

Sir Michael Edwardes, Chloride's chairman, told the meeting that the publicity over the campaign had done "untold damage" to the group

US-backed firm opens on Monday

Confidence at new broker

By Jeremy Warner

PB Securities, Down de Boar & Duckett, the first big London stockbroking firm to be created in the last decade, is confident of achieving a "good level of business" when it begins trading on Monday.

The firm was set up by two former partners of James Capel with substantial financial backing for PB Securities, a leading New York broking house.

Many stockbroking firms have forged links with companies which are not members of the London market over the last year, but PB Securities is the first to be associated with a stockbroker in the United States.

PB Securities has provided the new firm with several million pounds of initial capital and has an option to increase its interest in the stockbroker from the present 29.9 per cent to 100 per cent when Stock Exchange rules permit.

The Stock Exchange is drawing up new rules governing membership of the market which are likely to be published in draft form in the autumn.

PB's successful bid to set up as a stockbroker has been criticized by a number of established firms as a cut-price way into the market and provoked the exchange's council into introducing a new rule limiting investment by non-members of the Exchange in any new stockbroking enterprise to a maximum stake of 10 per cent.

This was intended as an interim measure which will be superseded by the new membership rules in the autumn.

Liberalization of the membership rules was a key part of the deal the Stock Exchange struck with the Government last summer and it is now busy trying to reconcile this aim with existing membership demands that outsiders pay dearly for corporate entry into the market.

PB has a staff of 25 but this will rise to more than 40 by the end of the year if business grows according to plan.

STOCK MARKET REPORT

Rally conquers Opec fears

By Derek Pain and Michael Clark

Shares were rocked by fears that the Opec cartel was on the verge of collapse yesterday but a late wave of new-time buying and a much firmer opening by Wall Street lifted prices at the close.

The *FT* 30 share index was 7.2 points lower at one time. But it closed only 1.1 points down at 776.4 points.

American favourites like **British Petroleum**, up 10p at 438p, and **ICI**, 8p higher at 550p, led the revival.

Government stocks were depressed, suffering falls of up to 1⅜

Oils were also worried b pressure on the Rotterdam spot price and disappointment with the **Britoil** figures. Britoil shares, at one time down to 198p, ended at 203p, a 7p decline on the day.

A takeover bid may be looming at last for **Tootal**, the textile group. The shares climbed to 51p highest for five years, in active trading. But Mr Arnold Tydesley, a director, said: "We have not received any takeover approach".

Suggested bidder is **Vantona**, the textile group created by Mr David Alliance. Its shares dipped a few coppers to 221p.

At 51p, Tootal is valued at £90m. The company has been struggling through an indifferent trading patch and a bidder could believe the time has come to strike. Tootal recently displayed firm evidence of recovery but its profits last year were still below the peak level in the late 1970s.

Shares of **Pactrol Electronics**, makers of energy saving controls, surged 47p to 240p after a 255p a share cash bid from IMI. Pactrol's chairman, Mr Kenneth Wade and other shareholders with 68 per cent of the capital, are backing the offer.

An investment trust which was the subject of a reverse takeover, Pactrol was at one time one of the market's highflyers, soaring from around 75p to a 485p peak last year. But the group's recent trading performance has been disappointing with year's profits coming out at £429,000 against £461,000. Lower current year interim profits were expected although the full year's figures may have registered a modest upturn.

Mr Wade, the man who created Pactrol, is giving up the chairmanship and taking a £10,000 a year consultancy with the company.

IMI shares slipped 1½p to 72p.

Glossop, the contracting group, returned at 66p just 1p above their suspension price, after a £5.2m offer (70p cash a share) from **Colas Products**, part of the Shell Oil group.

The offer has been accepted by shareholders with 16.5 per cent of the Glossop capital. Part of the deal involves the sale to certain Glossop directors of the company's AAA Industries subsidiary.

Midsummer Inns held at 240p after the success of the £2m plus offer from **Switham Leisure**, which now has just over 50 per cent of the capital.

Further evidence that the Distillers Co, the whisky to gin group, may be heading for happier times emerged yesterday when its 50 per cent owned off shoot, United Glass, disclosed half-year profits of £649,000 against a £3.9m loss. The impovement, say the company, is expected to be sustained through the rest of the year. DCL's shares resisted the market's downward drift to rise 1p to 290p.

Northern Foods fell 10p to 166p after the yearly shareholders' meeting. Mr Nicholas Horsley, chairman, said current trading was difficult and "as a result the profits for the first half year are unlikely to equal the previous year's particularly good figures". But he hopes the position will improve as the year progresses. Northern's interests spread from brewing to the Pork Farms meat products operation.

With the bullion price down by more than $7 an ounce, gold shares had a difficult session but managed to halve earlier falls to around the $3 mark.

British Aerospace remained a weak spot as the market fretted about the failure of **General Electric Co.** to launch its still widely expected takeover bid. The shares fell 7p to 331p. ICL, our largest computer group where a bid has actually materialised also dipped, down 3p to 81.

The ICL fall was, however, a profit-taking, knee-jerk reaction to the company's rejection of the offer from **Standard Telephones and Cables**. Many market men believe STC will have to raise its offer if it wants to win and there will almost certainly be a counter offer from another source.

STC shares also responded to the company's bid excursion, falling 10p to 266p.

Lex Service, the Volvo group, was unsettled by the second half profits warning and lost 15p to 343p.

The referral of the **British Electric Traction** offer for the **Initial** Laundry group to the **Monopolies Commission** left Initial shares down 55p to 431p. At one time, they were as low as 410p. The decision to put the bid before the Monopolies Commission was taken on the last day of the offer.

Lonrho, still thought to be interested in buying Mr Robert Maxwell's share stake in Fleet **Holdings**, was helped along by the imminence of its results, rising 4p to 139p.

Munford and White slipped 8p to 117p as profits were taken following the advance on the takeover approach. At one time Munford's shares hit 255p compared with the 155p the shares were placed by the broker Grieveson Grant in 1982.

The company has had a difficult trading time lately. It reported year's profits more than halved at £201,000 this week on a turnover up from £2.1m to just over £3m.

But it now seems that the worst may be over. The group has just opened two new manufacturing units and is pushing hard overseas. But it is unlikely that the group will get back to its former profit levels in its current year.

Package holiday shares, depressed lately on the price-cutting war, showed some signs of rallying. **Horizon and Intersun** both made progress.

Brooke Bond had a see-saw day. The shares drifted lower on the failure of the widely expected counter bidder to show any evidence of interest. But then they rallied and finished at 111p – unchanged.

One of the many suspected bidders, **Rowntree Mackintosh**, the confectionery group which is keen to extend its food side, shaded 2p to 290p.

Also on the food front, **Singlo Group** continued to draw strength from its figures – gaining 2p to 54½p. **Rothmans International**, the tobacco group already closely associated with the Rembrant Group of South Africa and Philip Morris of America, gained 4p to 143p on vague talk of bid developments.

UNLISTED SECURITIES

1984 High	1984 Low	Company	Price	Ch'ge	Gross div pence	Yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

APPOINTMENTS

New top team at BHS

British Home Stores: Mr **D.P. Cassidy** is to be managing director and Mr **J.F. Power** deputy managing director. Sir **Maurice Hodgson**, chairman and chief executive, will become non-executive chairman next July and Mr Cassidy will assume chief executive responsibilities.

Costain Group: Mr **J.B.H. Scalon** is to be director of marketing and business development, Richard Costain.

The Fleming Universal Investment Trust: **Lord Mark Fitzalan Howard** has been elected chairman.

Pergamon Press: **Mr James Sharp** has become operations director.

Croda International: Mr **J.M. Cannon**, head of operations in America and Japan, is appointed executive vice-chairman and group chief executive designate. **Mr M.R. Valentine**, of S.G. Warburg, became non-executive vice-chairman. Mr D. Mather, senior director and financial controller, became a vice-chairman and group chief financial officer.

Cmbridge Petroleum Royalties: **Mr N.S. Cobbold**, Mr **A.F.M. Mathews** and Mr **C.L. de Rochechouart** have became directors.

TR Pacific Basin Investent Trust: **Mr S. Ishizumi** has joined the board.

Rock: **Mr G. Alec Skinner** has become cmpany secretary in succession to **Mr A.P. Baker**.

Timber Research and Development Association: **Mr J.Barry Lewis**, managing director of Schauman (UK), has been elected chairmen, and Mr Norman Munday, chairman and amangaing director of Tower Timber Group, vice-chairman.

Mandarin International Hotels: **Mr Mark Boylan** has become finance director, Mr Michael Williams, previously development director for M.I.H.L., vice-president – operation and development for North America, based in the US; Mr Graeme Laird, general manager of the Royal Orchid, general manger – regional developments, based in Singapore; Mr Malcolm McHardy, resident manager of the Royal Orchid.

National Westminster Bank: **Mr Ian Farnsworth** and **Mr Peter Newman** are to lead the bank's international executive and senior accounts executive respectively.

TEMPUS

Prudence adds to the riddle of Britoil

Britoil's jinxed stock market life entered a new dimension yesterday, with the oil group announcing interm results amid rumours of the impending break-up of Opec. Not surprisingly, the shares plunged 12p to 198p on the news – valuing the group post-floatation involves almost as many problems as the original offer for sale.

The changing impact of a variable sterling: dollar rate on the profit and loss account may lie at the heart of market disenchantment. Britoil has taken on about $360m of debt denominated in dollas. Using prudent accounting techniques, the group revalued its dollar liabilities, which resulted in a provision against operating profits of £17.6m. From unrealized currency losses.

Thus first-half pretax profits of £280m might have been closer to £300m without the provision. But simultaneously, the group invoices for its oil sales in dollars, so that revenue improves as sterling weakens.

But the market finds it hard to establish whether the trading gains offset completely, in an uncertain world of fluctuating crude demand, the dollar loans. If the sterling-dollar rate reverses, will profits, paradoxically, fall sharply?

Yesterday, Britoil put a brave face on these difficulties and stressed the output gains pending in the second half. The Hutton field is well on target to reach peak production quickly, and an intimated 8 per cent improvement on first-half crude oil sales of 27.3 million barrels looks feasible.

Analysts, notably Mr. Chriss Rowland at De Zoete and Evan, stressed just how conservative Britoil has been in striking its profit figures albeit not quite in the British Gas league, perhaps in reaction to the unpredictable exchange rate swings. The safegaurd credit against PRT, for example, might have been substantially higher than the published £15.6m, while depreciation and site restoration costs may have risen by as much as 40 per cent.

But, even after such beneficial adjustments, net income for the full year sounds unlikely to exceed £150m, some £7m, ahead of the 1983 figure. Perhaps the market has overdone its violent reaction to the figures. Nevertheless, the price relative chart looks decidely sea-sick.

Lex Service

Lex Service electronics components distribution side in the United States is going like a train, easily achieving its objectives of diversifying earnings away from Britain and automotive distribution.

Schweber Electronics in the US was bought in 1981 and in the six months to July 1 it saw sales grow by 80 per cent against a market average of 50 per cent. The effect on profits was dramatic. Overall, US operating profits came out at £12.1m against only £1.9m in the previous first half and it was all organic growth. Fears of the collapse of the microcomputer boom in the US do not seem to be affecting Lex's performance, despite their adverse effect on the share price.

The electronics components story was not confined to the US. British sales were up 94 per cent against a market average of 55 per cent and the story was similar in Germany.

The traditional motor distribution side saw trading profits down 14 per cent in Britain, largely due to a two-week strike at the Volvo import centre in March.

Full-year profits are expected to hit £55m pre-tax compared with £38.3m, putting the company on a prospective p/e ratio of 9. The shares eased 15p to 343p on doubts that this hectic growth can be sustained. The rate of growth will, indeed, slow in the current half, but the shares look good value.

Gilts

Yesterday's fall of ⅜ point at the long end suggests that the gilts market succumbed yet again to a fit of the vapours. But the reality behind the drop in prices, insofar as it can be identified, appears to be far less disturbing.

Customary Friday metal fatigue among jobbers and salesmen after a bruising week was as much to blame as the fall-out from New York rumours that Opec was breaking up. Indigestion after the Government broker's clearance sale on Thursday also contributed to the torpor.

True, the Treasury bill tender edged ahead by a fraction, as did 3-month interbank, but the higher discount rate on the T-bills could be ascribed to the greater supply of credit expected from the authorities next month, as the Exchequer moves into deficit. But a precautionary reaction to the volume of impending credit does not jeopardize hopes that its cost, measured in interest rates, may soon come down.

And, wisely, the authorities refrained from testing sentiment to destruction by tapping the market again.

Watson

The Watson 1983 portfolio analysis, which measures the investment performance of Britain's pension funds, is chilling in its objectivity and consequently much feared by the City's pension fund managers. Scrupulously, this year, the Surrey firm of actuaries dissects the background to asset performance, concluding that neither size of fund, nor new cash inflow, nor even the level of activity are major determinants behind out-performance.

How surprising, then, that the Watson table measuring consistendy of performance, between 1979 and 1983, should reveal such a marked behavioural pattern. Some 96 funds, with perhaps £14 billion under management, were sampled over the period. Over the five years, only two unnamed funds failed to outperform in any of the five years. Some 18 funds managed an above average showing in one of the years; 28 enjoyed two such years; and no less than 35 produced three years of super returns.

Thereafter, however, the number of funds outperforming drops very steeply. Only two funds out of the total sample managed to outperform in every year under review. Managers moving on? Institutional hubris? Watson suggest that many funds failed to spot the 1982 gilt market boom, and this oversight may have wrecked their overall showing.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Northern Foods to sell US plant

NORTHERN FOODS: Mr Nicholas Horsley, chairman, said that in his annual statement, issued a month ago, he indicated that current trading was proving difficult. "This situation continues," he told the extraordinary general meeting. But the position is expected to improve as the year progresses. He also reported that a conditional arrangement had been made to dispose of the Milwaukee slaughtering plant, Patrick Cudahy.

● HALLITE: has declared a final dividend of 4.75p making 7.75p (11.5p) for 52 weeks to April 28 last. Figs in £000 indicate turnover of 13,297 (11,170), an operating profit of 176 (1,181) and related company loss of 38 (13 profit). Pretax loss was 93 (1,023 profit) with loss per share at (net basis) 5.8p (earnings 29.9) and (nil basis) loss 4.1p (earnings 33.2p). Shares were 155, down 20.

● NMC INVESTMENTS: has announced a dividend of 1p (0.75p) for the year to March 31 last. Figures in £000 indicate a turnover of 3,484 (2,849) with pretax profit at 251 (50). Shares were 13 up 2. The board says that results reflect active trading conditions and the recovery to modest profits by P. Corrugated Cases which made a profit of 47.5 (64 loss).

● WAGON INDUSTRIAL HOLDINGS has declared a final dividend of 4p making 6p (same) for the year to March 31 last. Figures in £000 show a turnover of 66,794 (60,908) with pretax profit at 3,832 (2,904) and tax at 2,116 (1,401). Earnings per share were 8.51p (7.45p). The group continues to be in a strong financial position and receives the benefit of interest on substantial cash surpluses in the United Kingdom.

● REGALIAN PROPERTIES: has announced a final dividend of 1.75p making 2.5p (1.25p) for the year to March 31 last. Figures in £000 mean a turnover of 4,683 (4,855) and gross profit of 1,352 (1,462). Pretax profit was 785 (533) with tax at 357 (162). Earnings per share were 9.62p (8.36p) and shares were 78 up 2.

● TRENT HOLDINGS has announced a final dividend of 0.525p making 0.875p (0.7p adjusted) for the year to March 31 last. Figures in £000 indicate group turnover at 4,245 (3,202), pretax profit at 512 (364) after interest payable and similar charges 31 (38). Taxation accounted for 5 (37). Earnings per share were 7.62p (5.02p adjusted) and shares were 85 down 4.

● R E A HOLDINGS: The company has declared a dividend of 1p for 1983. Figures in £000 show a turnover of £30,321 (£26,610) with pretax profit at £1,293 (£344) and tax at £779 (£116). Current cost pretax profit was £1,180 (£252). The extraordinary item is the profits, net of tax, on disposal of the former freight forwarding division, and on the sale of the group's holding in Para Telephone Co.

● SEKERS INTERNATIONAL is passing a final dividend of 1p making 1.25p (same) for year to March 31 last. Figures in £000, show a turnover of £15,351 (£11,574) with trading profit at £1,013 (£540) and operating profit at £1,079 (£596) including other operating income £66 (£56). Pretax profit was £545 (£130) after interest payable £534 (£466). Tax accounted for £52 (nil).

● FORMINSTER has announced a final dividend of 3.53p making 5.456p (4.97p) for the year to April 30 last. Figures in £000 indicate a turnover of £15,914 (£15,246). Group profit (attributable) was £866 (£649) after all charges including tax of £767 (£962). Earnings a share were 18.75p (12.77p). Shares were unchanged at 148p.

● P AND W MACLELLAN: Mr C. Howard, the chairman, has written to shareholders giving more information about the purchase of Associated Business Technology and Johnstone Investment Co. He says that at the half-year stage, the turnover of the Maclellan group had increased by 24 per cent over the comparable figure for 1983 to approximately £4,226,000. The chairman is quite optimistic about the interim results.

● CRESCENT JAPAN INVESTMENT TRUST: Six months to June 30. No interim dividend. Figures in £000. Investment income 362 (225). Interest received 71 (17). Gross income 434 (248). Administrative expenses 172 (118). Pretax profit 261 (123). Tax 121 (53). Earnings per share 0.42p (0.21p adjusted). Net asset-value per ordinary 143.2p (111.8p adjusted).

● NEW TOKYO INTERNATIONAL TRUST: Six months to June 30. Figures in £000. No interim dividend (nil). Investment income 190 (104). Interest received 85 (26). Gross income 275 (130). Administrative expenses 153 (101). Pretax profit 122 (29). Tax 51 (16). Earnings per share 0.71p (0.13p).

● ANDRE DE BRETT: No final making 1p (2.5p) for year to March 31. Figures in £000. Turnover 3,816 (5,066). Trading profit 110 (581). Net interest payable 140 (15). Pretax loss 30 (566 profit).

● SCOTTISH ICE RINK CO (1928): Half year to March 31. Turnover £178,557 (£176,152). Trading profit £16,807 (£16,531). Investment and rental income £15,000 (£13,495). Pretax profit £31,807 (£30,026). Earnings per share 47.1225p (44.4829p).

● RIVER PLATE AND GENERAL INVESTMENTS: Interim dividend 1.7p (1.4p) for half year to June 30. Figures in £000. Tax 181 (234). NFI revenue 409 (460). Earnings per deferred share 2.58p (2.9p). Final dividend of 4.8p.

● UKO INTERNATIONAL: The chairman, Sir Ian Morrow, reported that for the first three months of the present financial year the management accounts show turnover and profit up compared with the same period last year.

Goldsmiths doubles its size for £8.5m

By Philip Robinson

Northern Goldsmiths the jewellers and bookmaking business, effectively doubled its size yesterday by spending £8.5m on two businesses, one from the chairman and the other from Sears Holdings.

The group is acquiring Anthony Gover, an insurance consultation and brokerage company, controlled by Northern's chairman Mr Anthony Gover for £500,000 cash and shares valued at last night's 196p at almost £3m.

Up to a further 950,000 shares could be handed over depending on Gover's profits performance in the years to 1986.

The group is also buying Walker and Hall, from Mappin and Webb, the jewellery arm of Sears for an estimated £4.63m to be funded by 2,647,174 new Northern shares.

None of the shares issued immediately for either acquisition will rank for the interim dividend for the year to February 28, 1985.

Gover's premium income for the year to the end of April this year was £7.6m.

For the present year the Gover directors are forecasting £400,000, with the proceeds of the 19.8 per cent, which Gover owns, of Goldsmith.

Walker and Hall, the 44-store jewellery chain started 12 years ago ran into problems in 1982. Turnover was £9.9m in the year to the end of January this year on which a net loss before tax was incurred of £466,542.

Directors to buy control of Walford Maritime

By Richard Thomson

Four directors of Walford Maritime Holdings, the international shipping and transport services company, are expected to acquire 55.1 per cent of the company in a management buyout to be completed in the next two weeks.

In a deal worth £336,566, the four directors – Mr Hugh Walford, Mr Keith Nethercot, Mr Patrick Hurst and Mr Colin Morgan – would pay 60p in cash for each of the 560,943 Walford Maritime shares not owned by B & C Shipping.

B & C Shipping is making a loan to the new holding company. A spokesman for Vickers da Costa, adviser to the independent minority shareholders of Walford Maritime, said: "B & C do not want to control Walford Maritime themselves because Walford's activities, mainly in Africa, do not fit well with B & C's own trading activities".

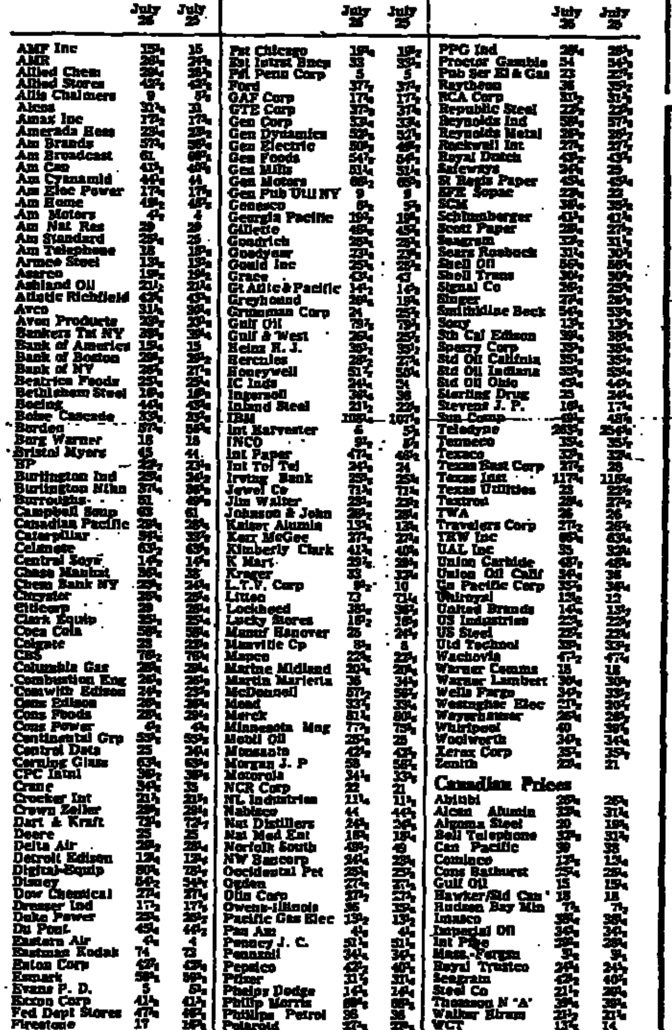
WALL STREET

New York (Agencies).–Stock prices were slightly higher early yesterday as Wall Street tried to sustain a two-day rally.

The Dow Jones average was ahead 1.00 to 1,108.55 after an hour. The average has risen 20.98 the past two sessions after a five-day drop of 36.33 that put the Dow at its lowest since February 22, 1983.

The NYSE was ahead 0.12 to 84.46 and the price of an average share was ahead four cents. Advances led declines 663-475 among the 1,605 issues crossing the tape.

First-hour volume amounted to about 23 million shares (22.6 million).



	July 26	July 25		July 26	July 25		July 26	July 25
AMF Inc	15¼	15	Fst Chicago	18¾	18½	PPG Ind	28¾	28¾
AMR	28¼	27¾	Fst Intrst Bncp	33	33½	Proctor Gamble	54	54½
Allied Chem	29¼	28½	Fst Penn Corp	5	5	Pub Ser El & Gas	23	22¾
Allied Stores	42¾	42½	Ford	37½	37¼	Raytheon	36	35¾
Allis Chalmers	9	8¾	GAF Corp	17¾	17¼	RCA Corp	31½	31¾
Alcoa	31¾	31	GTE Corp	37½	37¾	Republic Steel	22¾	22¾
Amax Inc	17½	17¼	Gen Corp	33¼	33¼	Reynolds Ind	58¾	57¾
Amerada Hess	23¼	23½	Gen Dynamics	52¾	52¼	Reynolds Metal	26½	26½
Am Brands	57¾	56¾	Gen Electric	50¾	49¾	Rockwell Int	27¾	27¾
Am Broadcast	61	60½	Gen Foods	54½	54¾	Royal Dutch	43½	43¾
Am Can	41½	40¾	Gen Mills	51¼	51¼	Safeways	24¾	25
Am Cyanamid	44½	44	Gen Motors	65½	65¾	St Regis Paper	45¾	45¾
Am Elec Power	17¼	17¼	Gen Pub Util NY	9	9	SFE Sopac	22¾	22
Am Home	49½	48¾	Genesco	5¾	5¾	SCM	36¾	35¾
Am Motors	4¼	4	Georgia Pacific	19½	19¼	Schlumberger	41½	41¾
Am Nat Res	29	29	Gillette	45¾	45¾	Scott Paper	28¾	27½
Am Standard	28¾	28	Goodrich	28¾	28¾	Seagram	32½	31¾
Am Telephone	18	18¼	Goodyear	23¾	23¾	Sears Roebuck	31¾	30¾
Armco Steel	13¼	13½	Gould Inc	25¾	25¾	Shell Oil	56¾	56¾
Asarco	19¾	19½	Grace	43¼	43	Shell Trans	30¾	30¾
Ashland Oil	21½	21¼	Gt Atlic & Pacific	14½	14½	Signal Co	26½	25¾
Atlantic Richfield	42¾	43¾	Greyhound	18¾	18½	Singer	27¾	26¾
Avco	31¼	30¾	Grumman Corp	24	25¾	Smithkline Beck	54¾	53¾
Avon Products	20¾	20¾	Gulf Oil	79¾	79¾	Sony	13¾	13¾
Bankers Tst NY	38¾	38¼	Gulf & West	26¼	25¾	Sth Cal Edison	38¾	38¾
Bank of America	15¼	15	Heinz H. J.	39½	39½	Sperry Corp	39½	38¾
Bank of Boston	39¾	39½	Hercules	28½	27¾	Std Oil Califnia	35¼	35½
Bank of NY	28¾	27¾	Honeywell	51½	50¼	Std Oil Indiana	55¾	55¾
Beatrice Foods	25¼	25¼	IC Inds	24¼	24	Std Oil Ohio	45¾	44¾
Bethlehem Steel	16¾	16½	Ingersoll	38¼	38	Sterling Drug	25	24¾
Boeing	44¼	43¾	Inland Steel	21½	22¾	Stevens J. P.	16¾	17¾
Boise Cascade	33¾	33½	IBM	108¾	107½	Sun Comp	48¾	48¾
Borden	57¾	58¼	Int Harvester	6	5¾	Teledyne	263¾	254¾
Burg Warner	18	18	INCO	9¾	9¾	Tenneco	35¼	35½
Bristol Myers	45	44	Int Paper	47¾	46¾	Texaco	32¾	32¾
BP	22½	23¼	Int Tel Tel	24½	24	Texas East Corp	27¾	28
Burlington Ind	25¼	24½	Irving Bank	25¾	25¼	Texas Inst	117¾	115¾
Burlington Nthn	57¾	56¾	Jewel Co	71¼	71¼	Texas Utilities	23	22¾
Burroughs	51	49¾	Jim Walter	23¼	22½	Textron	28¼	27½
Campbell Soup	63	61	Johnson & John	29½	28¾	TWA	26	26
Canadian Pacific	28¼	28¾	Kaiser Alumin	13¼	12¾	Travelers Corp	27½	26¾
Caterpillar	39¾	35¾	Kerr McGee	27½	27¼	TRW Inc	65¾	63¾
Celanese	63½	63¾	Kimberly Clark	41¾	40¾	UAL Inc	35	32¾
Central Soya	14¾	14¾	K Mart	29¾	28¾	Union Carbide	48½	48¾
Chase Manhat	36¼	35	Kroger	33	33¼	Union Oil Calif	34¾	35
Chem Bank NY	25¾	24¾	L.T.V. Corp	9¾	10	Un Pacific Corp	35¾	34¾
Chrysler	25¾	25¾	Litton	73	71¼	Uniroyal	12¾	12
Citicorp	29	28¼	Lockheed	38½	38¾	United Brands	14¾	13½
Clark Equip	25¼	25¼	Lucky Stores	16½	16¾	US Industries	22¾	22¾
Coca Cola	58¾	58¼	Manuf Hanover	25	24¾	US Steel	22¾	22¾
Colgate	23	22¾	Manville Cp	8¾	8	Utd Technol	38¾	33¾
CBS	76½	76¼	Mapco	22¾	22¾	Wachovia	47½	47¾
Columbia Gas	28¾	28¼	Marine Midland	20¾	20¾	Warner Comms	18	18
Combustion Eng	28¾	28¾	Martin Marietta	35	34½	Warner Lambert	30¾	30½
Comwlth Edison	24¾	23¾	McDonnell	57½	56¾	Wells Fargo	34½	33½
Cons Edison	28¾	28¾	Mead	33¾	33¾	Westnghse Elec	21½	20¾
Cons Foods	28¾	28¾	Merck	81¼	80¾	Weyerhaeuser	26¾	26¾
Cons Power	4¾	4¾	Minnesota Mng	77¾	75¾	Whirlpool	40	39¾
Continental Grp	55¾	55¾	Mobil Oil	25¾	25	Woolworth	34½	34¾
Control Data	25	24¼	Monsanto	42¾	42¾	Xerox Corp	35¾	35¾
Corning Glass	63¾	63¾	Morgan J. P.	58	58¾	Zenith	22¾	21
CPC Intnl	38½	38¾	Motorola	34¼	33¾	**Canadian Prices**		
Crane	34¾	35	NCR Corp	22	21	Abitibi	25¾	25¾
Crocker Int	21¾	21½	NL Industries	11¼	11½	Alcan Alumin	32¾	31¾
Crown Zeller	28¾	28¾	Nabisco	44	44¾	Algoma Steel	20	19¾
Dart & Kraft	72¾	72½	Nat Distillers	24¾	24¾	Bell Telephone	32½	31¾
Deere	25	25	Nat Med Ent	18¾	18¾	Can Pacific	39	38
Delta Air	28½	28¼	Norfolk South	49½	49	Cominco	13¾	13¼
Detroit Edison	12¾	12¾	NW Bancorp	24¼	23¾	Cons Bathurst	25¾	25¾
Digital Equip	80¾	78½	Occidental Pet	25¾	25¾	Gulf Oil	15	15¾
Disney	54½	54¾	Ogden	27¾	27¾	Hawker/Sid Can	15	15
Dow Chemical	27¼	27¼	Olin Corp	27½	27¾	Hudson Bay Min	7¾	7½
Dresser Ind	17½	17½	Owens-Illinois	35	35¾	Imasco	38¾	38¾
Duke Power	28¾	28½	Pacific Gas Elec	13½	13½	Imperial Oil	34¾	34¾
Du Pont	45¼	44½	Pan Am	4¾	4¾	Int Pipe	28¾	28¾
Eastern Air	4¾	4	Penney J. C.	51¼	51¼	Mass-Fergsn	3¾	3¾
Eastman Kodak	74	73	Pennzoil	34¾	34¾	Royal Trustco	24¾	24½
Eaton Corp	42½	42¾	Pepsico	42½	40¾	Seagram	42½	40¾
Esmark	58¾	58¾	Pfizer	31¾	31¾	Steel Co	21¾	20¾
Evans P. D.	5	5¾	Phelps Dodge	14¾	14¾	Thomson N 'A'	39¾	39¾
Exxon Corp	41¼	41¾	Philip Morris	68¾	68¾	Walker Hiram	21½	21¼
Fed Dept Stores	47¾	46¾	Phillips Petrol	38	38	WCT	13¾	14
Firestone	17	16¾	Polaroid	27¾	27¾			

* Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	July 27 (day's range)	July 27 (close)	1 month	3 months
New York	$1.3095-1.3200	$1.3100-1.3110	0.11-0.09c prem	0.18-0.07c prem
Montreal	$1.7225-1.7280	$1.7225-1.7235	0.08 prem-0.04c d	0.08-0.16c disc
Amsterdam	4.2466-4.2775fl	4.26-4.27fl	2⅛-2c prem	6⅛-5⅞c prem
Brussels	75.91-78.45f	78.30-78.40f	10-2c prem	15-6c prem
Copenhagen	13.7580-13.8025k	13.76-13.77k	2⅛-2⅞ore prem	2⅞-1⅞ore prem
Frankfurt	3.7607-3.7850m	3.7750-3.7850m	2⅜-2pf prem	6-5⅜pf prem
Lisbon	193.80-201.30e	194.60-200.00e	180-880c disc	440-1175c disc
Madrid	212.80-213.60p	212.80-213.00p	30-55c disc	145-195c disc
Milan	2309-2331lr	2326.50-2328.50lr	2-5lr disc	15-18lr disc
Oslo	10.8580-10.9075k	10.85-10.86k	par-¾ore disc	1⅛-1⅞ore disc
Paris	11.5370-11.6100f	11.5825-11.5925f	¾-1¼c disc	⅜ prem-⅜c disc
Stockholm	10.9525-11.0025k	10.9625-10.9825k	1⅛-1⅞ore disc	4⅛-4⅞ore disc
Tokyo	320.13-322.00y	321.00-321.50y	1⅞-1½y prem	4⅞-4⅜y prem
Vienna	25.42-26.54sch	26.47-26.52sch	13⅛-12gro prem	14⅛-30gro disc
Zurich	3.2066-3.2300f	3.22-3.23f	2⅛-1⅞c prem	5⅞-5⅛c prem
Dublin	1.2240-1.2315p	1.2290-1.2300p	11 prem-6p disc	13-41p disc

Effective exchange rate compared with 1975 was down 0.6 at 78.4.

EURO-$ DEPOSITS

7 day calls, 11⅞-10⅝; seven days, 11⅛-11; one month, 11⅞-11⅝; three months, 11⅞-11⅝; six months, 12⅛-12⅛.

The dollar's strength once again dominated foreign exchange market trading. It advanced over a broad front continuing to reflect the US economy's strength and the likelihood of lower inflation as lower oil prices.

The pound expressed renewed concern over oil prices, finishing 2.10 cents down at 1.3105. Although lower against other major currencies, the pound finished well off bottom position: at one stage, it was more than two pfennigs down against the Deutsche mark, but clsed at 3.7750 (against 3.7890).

Meantime, the pound's trade weighted index retreated at 78.4 from 79.0 overnight.

The $8.91 billion US trade deficit for last month was less than expected, and this gave an additional boost to dollar sentiment.

The Deutsche mark tumbled to 2.8820 (2.8470), despite Bundesbank support, Swiss francs to 2.4580 (2.4285), and the French franc to 8.8390 (87395). Th yen fell to 245.10 (243.70).

● LAMONT HOLDINGS will acquire B. H. McCleery & Co from July 31. Consideration is £1.6m to be satisfied by the issue of 1,440,000 ordinary Lamont shares and £780,000 cash.

DOLLAR SPOT RATES

Ireland	1.0695-1.0705
Singapore	2.1490-2.1510
Malaysia	2.3310-2.3330
Australia	0.8295-0.8315
Canada	1.3120-1.3130
Sweden	8.3550-8.3650
Norway	8.2875-8.2975
Denmark	10.5350-10.5450
West Germany	2.8830-2.8845
Switzerland	2.4595-2.4610
Netherlands	3.2580-3.2520
France	8.8400-8.8500
Japan	245.15-245.30
Italy	1773-1778
Belgium (Comm)	58.20-58.30
Hong Kong	7.8450-7.8500
Portugal	148-153
Spain	162.30-162.70
Austria	20.15-20.22

OTHER £ RATES

Australia	1.5658-1.5670
Bahrein	0.4935-0.4975
Finland	7.92-7.96
Greece	148.9-149.9
Hongkong	10.2900-10.3030
Iran	n.a.
Kuwait	0.3885-0.3925
Malaysia	3.0528-3.0572
Mexico	250-265
New Zealand	2.6265-2.6360
Saudi Arabia	4.5970-4.6370
Singapore	2.8129-2.8172
South Africa	2.0640-2.0680

Rates Supplied by Barclays Bank HOFEX and Extel.

RECENT ISSUES

	Closing Price
Applied Holographics 5p Ord (180a)	150
Berkeley Group 25p Ord (85a)	96
Britannia Security 10p Ord (62.5a)	75+2
Bush Radio 10p Ord (88a)	75–1
Clogau Gold 10p Ord (30a)	22½
Campsoft Hldgs 5p Ord (*a)	126+2
DDT Group 5p Ord (135a)	159–1
Essex Int Is 10p Ord (41a)	28
Enterprise Oil 25p Ord (185*)	94
Entertainment Prod 5p Ord (58a)	49
Etam 10p Ord (95)	110
Gee/Rosen Org 5p Ord (33a)	31
Global Group 10p Ord (67a)	70–2
Hunter Saphir 25p Ord (120a)	140–3
Lon & Clydeside Hldgs 25p Ord (105a)	88
Mayfair & City Prop 25p Ord (110a)	114–1
Northumber 5p Ord (115a)	145
Piccadilly Radio 5p Ord NV (28a)	22½
President Entertain 10p Ord (10¾a)	12¾+1
Reuters Holdings B Ord LV (196*)	222–1
Spectra Auto & Eng Prod 10p Ord (65a)	52–2
Spectrum Grp 5p Ord (130a)	133
TDS Circuits 5p Ord (380a)	390
Telecomputing 10p Ord (a)	200

Issue price in parentheses a Unlisted Securities, * by tender.

INVESTMENT TRUSTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %
[illegible]						
176	130	Tr North America	144	+1	4.5	3.4
273	192	Tr Pacific Basin	184	+1	2.8	1.5
125	107	Tr Property	117		4.5	3.8
83	62	Tr Tech	71	+1	2.4	3.3
115	98	Tr Trustees	105		4.9	4.8
102	85	Temple Bar	88		6.2b	7.3
187	160	Throgmorton	168	●+1	9.3	5.5
285	211	Thorg Secured Cap	215	+2		
149	123	Trans Oceanic	126		4.3	3.5
92	80	Tribune	85	●+1	2.3	3.2
81	67½	Triplevest Inc	73		11.4	15.6
192	152	US Debenture	165		8.3	6.9
85	70	Viking Resources	76	–1	1.4	1.8
76	63	Westpool	62		1.8	2.8
93	68	Winterbottom Energy	76	●	1.0	1.3
136	105½	Witan	113		3.6	3.2
229	207	Yeoman	215		11.7	5.4

MONEY MARKETS

The authorities gave the market help of £1.01 billion. The forecast had been shortage of around £900m.

Outright purchases of bills at established intervention rates amounted to £267m.

Clearing Banks Base Rate 12%
Discount Mkt Loans %
Weekend: High 12¼ Low 8
Week Fixed: 12¼-12

Treasury Bills (Dis %)

Buying		Selling	
2 months	11⅝	2 months	11½
3 months	11⅝	3 months	11½

Prime Bank Bills (Dis %) Trades (Dis %)

1 month	11⅞-11⅝	1 month	12⅛
2 months	11¾-11⅝	2 months	12¼
3 months	11⅝-11½	3 months	12¼
6 months	11⅝-11	6 months	11⅞

Local Authority Bonds

1 month	12¼-12⅛	7 months	12¼-11⅞
2 months	12¼-12⅛	8 months	12¼-11⅞
3 months	12¼-12⅛	9 months	12¼-11⅞
4 months	12¼-12	10 months	12¼-11⅞
5 months	12¼-12	11 months	12¼-11⅞
6 months	12¼-11⅞	12 months	12¼-11⅞

Secondary Mkt. £CD Rates (%)

1 month	12⅛-12	6 months	11⅞-11¾
3 months	12⅛-11⅞	12 months	11⅞-11¾

Local Authority Market (%)

2 days	12¼	3 months	12¼
7 days	12¼	6 months	12¼
1 month	12¼	1 year	11¾

Interbank Market (%)
Weekend: Open 12¼-12¼ Close 12

1 week	12¼-12¼	6 months	12⅛-12⅛
1 month	12¼-12¼	9 months	12⅛-12⅛
3 months	12⅛-12⅛	12 months	12⅛-12⅛

First Class Finance Houses (Mkt. Rate %)
3 months 12⅛ 6 months 12⅛

Finance House Base Rate 9⅞%

Treasury Bill Tender

Applications	£405.000m	allotted	£100m
Bids at	£97.15%	received	5%
Last week	£97.17%	received	80%
Average rate	£11.3600%	Last week	£11.3381%
Next week	£100m	replace	£100m

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £ per tonne; Coffee, cocoa, sugar in pounds per metric ton; Gas oil in US$ per metric ton.

RUBBER	
Aug	665-62
Sep	695-65
Oct	695-75
Nov	699-98
Dec	710-05
[illegible]	
SUGAR	[illegible]
COCOA	[illegible]
July	1679-77
Sep	
Vol:	4,910
COFFEE	
July	2200-195
Sep	2225-24
Nov	2241-40
Jan	2197-96
Mar	2060-55
May	2025-18

July	2005-02
Vol:	1,926
GAS OIL	
July	215.50-12.75
Aug	215.75-15.50
Sep	218.25-18.00
Oct	221.75-21.50
Nov	226.75-26.25
Dec	229.75-28.25
Jan	230.25-29.75
Feb	230.50-60.00
Mar	230.00-22.00
Vol:	327

MEAT AND LIVESTOCK COMMISSION: [illegible]

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Sep	£107.40	106.20
Nov	£110.40	109.60
Jan	£114.05	112.55
Mar	£117.00	115.30
May	£119.95	117.80

Total lots traded Wheat B: 103 Barley: 121

● WATSHAMS: Final 9.6p making 13.725 (12.1p) for year to March 31. Turnover £7.462m (£6.353m). Gross profit £2.986m (£2.518m). Other operational expenses £1.583m (£1.383m). Investment income £63,322 (£78,799). Interest payable £6,960 (£928). Pretax profit £1.459m (£1.213m). Tax £531,782 (£486,645). Earning per share 34.5p (27.3p).

● VALOR: Chairman, Mr Michael Montague told shareholders at the annual meeting that existing home appliance products were selling well with orders for immediate delivery above the level of the same time last year. He saw no reason to alter his assessment of profit prospects being "very good".

● GOTAAS–LARSEN SHIP: For six months to June 30. Figures in $000. Revenue 25,053 (15,559) share of associates 8,384 (6,251) operational profit 33,437 (21,810). Pretax profit 14,097 (loss 1,484). Exchange losses 918 (35). Earning per share $1.2 (loss $0.14).

● LADIES PRIDE: Six months to May 31. Interim dividend 0.5p (same). Figures in £000. Sales (excl inter-grp) 3,212 (3,167). Pretax loss 166 (profit 74). Loss per share 1.96p. Shares unchanged at 36½p.

● BRITISH AND COMMONWEALTH SHIPPING CO: The chairman, Lord Cayzer, told shareholders at the annual meeting that 1984 should show some improvement in pretax profits. I have confidence that your company, barring unforeseen circumstances, should continue its present progress.

● FRESHBAKE FOODS GROUP: The chairman says that Baughans Foods has suffered a marked decline in profitability over the past three years and is operating at about break-even. In the light of current trading trends, the board is confident of satisfactory results for the full year.

● PORTSMOUTH & SUNDERLAND NEWSPAPERS: Thirteen weeks to June 30. Figures in £000. Group turnover 10,913 (7,957). Group pretax profit 865 (832). Tax 389 (credit 164). Earnings per share 3.9p (8.3p). Pretax profit including investment 9 (13) and interest payable 146 (credit 81). Figures include Jesse Ward Investments since acquisition on November 4.

● JOHN I JACOBS: Six months to June 30. Interim dividend 1.2p (1p) payable on October 30. Figures in £000. Turnover 612 (497). Gross profit 114 (65). Pretax profit 615 (562). Tax 124 (76). Extraordinary credits nil (1,892). Earnings per share 2.13p (2.11p). Shares 48½ up ½.

Base Lending Rates

ABN Bank	12%
Adam & Company	12%
Barclays	12%
BCCI	12%
Citibank Savings†	12%
Consolidated Crds	12%
Continental Trust	12%
C. Hoare & Co*	12%
Lloyds Bank	12%
Midland Bank	12%
Nat Westminster	12%
TSB	12%
Williams & Glyn's	12%
Citibank NA	12%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 9¼%; £10,000 up to £50,000, 9½%; £50,000 and over, 10%.

No. 003060 OF 1984

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION

IN THE MATTER of
BOWATER INDUSTRIES
PUBLIC LIMITED COMPANY
and
IN THE MATTER of
THE COMPANIES ACT 1948

NOTICE IS HEREBY GIVEN that the ORDER of the High Court of Justice Chancery Division dated the 16th July, 1984 CONFIRMING the REDUCTION of the CAPITAL of the above named Company from £200,000,000 to £109,610,560, and the CANCELLATION of the SHARE PREMIUM ACCOUNT of the Company amounting to the sum of £116,826,642 and the Minute approved by the Court showing with respect to the Capital of the Company as altered the several particulars required by the above Statute were registered by the Registrar of Companies on the 20th day of July, 1984.

Dated this 23rd day of July, 1984.
ALLEN & OVERY,
9 Cheapside,
London, EC2V 6AD.
Solicitors for the above-named Company

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Lloyds, Natwest 8.75 per cent, Barclays 9.0 per cent, seven days notice required for withdrawals. Lloyds extra interest 11 per cent. Nat West investment account 3 or 6 mnth 11¼ per cent or 11½ per cent minimum balance £2,000. Other banks may differ.

MONEY FUNDS

Fund	Net	APR	Telephone
Allen Hume monthly inc	11.5	12.13	01 638 6070
B of Scotland	11.15	11.74	01 626 8060
Britannia call	11.75	12.404	01 588 2777
High int. acc't	11.65	12.17	01 489 6834
Oppenheimer Simco High interest deposit account	11.75	11.875	01 236 0382
S & P call	11.07	11.70	01 236 6996
Schroder Wagg	11.75	12.40	0705 827733
" over £10,000	12.00	12.68	0705 827733
Tullet & Riley	11.74	12.13	01 236 0952
T & R 7 day	11.74	12.29	01 236 0952
Tyndall 7 day	11.5	12.00	0272 732241
Tyndall call	11.07	11.70	0272 732241
UDT 7 day	11.75	12.29	01 440 8282
Western Trust 1 month	11.89	12.33	0752 261161
Henderson Money Market Cheque Account	11.15	11.74	01 638 5757
M & G Hica	11.78	12.5	01 626 4588
HFC Trust	11.78	12.5	01 626 4588

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in July 1979, £170.29 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months' notice.

Local authority yearling bonds
12 month fixed rate investments, interest 11⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

National Savings Yearly Plan
A one-year regular savings plan converting into four-year savings certificates. Min £20, Max £100 a month. Return over five years 9.06 per cent tax free.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity. 2 years Canterbury Life 9.5 per cent. 3 years General Portfolio 9.8 per cent. 4 years General Portfolio 10.15 per cent 5 years Canterbury Life 10.0 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Leicester City 11 per cent. 2-3 years London Borough of Hillington 11⅜ per cent. 4 and 5 years Kent 11.5 per cent. 6 and 7 years Kent 11⅝ per cent. 8 years Taff Ely 11⅞ per cent. 9 and 10 years Bristol City 11¼ per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (628 4538 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 12.5 pur cent; 4 years, 12.5 per cent; 5 years 12.75 per cent; 6 years, 12.75 per cent; 7-10 years 12.75 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits. Interest paid without deductions of tax. Five-Fifty scheme: 6 months 11 per cent; 1 year, 11½ per cent; 2 years, 11⅝ per cent.

June RPI: 351.9.

FAMILY MONEY edited by Lorna Bourke

UNIT TRUSTS

Commission may go up to 20%

New investors in unit trust savings plans may find themselves having to pay first year broking commissions of up to 20 per cent by the end of the summer. At present unit trust companies which are members of the Unit Trust Association pay up to 3 per cent a year to recognized brokers

The UTA has written to members canvassing their opinions on a new agreement allowing commissions of up to 20 per cent in the first year of savings schemes, and then further payments after the sixth year.

If it receives the favourable response it expects, it will be ratified in September.

Since the cost of the new commission will be borne by the investor on joining a scheme it will be a strong disincentive to withdraw early.

Although some unit trust companies may choose to return the commission and bear the cost themselves if the investor withdraws within the first few months, few are likely to do so since it could prove extremely expensive.

Several management companies are considering the new commission stucture as a way of persuading brokers to sell until trust schemes instead of insurance-linked plans.

Richard Thomson

Earth tremor checks

Mr Joseph Bradshaw, who produces *Bradshaw's Guide to Do-It-Yourself House Buying, Selling and Conveyancing*, says housebuyers should be particularly wary following this week's widely-felt earth tremor. "Do not rely entirely on anyone else – they have been known to make mistakes. You can sue later, but who wants the bother," he says.

"So if you are buying a house, particularly one that has been built since 1976 in any of these areas, please read carefully the instructions contained in the guide", is his recommendation. Mr Bradshaw also suggests that you should not rely entirely on a survey carried out before the earth tremor. "Make a trip to the house and cast your eye over it closely and from a distance before proceedings go any further," he says.

Copies of *Bradshaw's Guide to Do-It-Yourself House Buying, Selling and Conveyancing* are available from Castle Books, 5 Blackdown, Leamington Spa, CV32 6RA. Price £5.45 (paperback) £8.45 (hardback) plus 50p post and packaging.

Student offer

All first year students opening a current account at Lloyds Bank before October 31, will receive a free £6 voucher, redeemable at about 3,000 bookshops in Britain.

They will also have the opportunity of winning prizes worth £20,000 in the new Lloyds Bank Student Award competition. One hundred prizes of £200 each are being offered to students who correctly answer six general knowledge questions, and complete a tie-break sentence.

All student account holders will be able to take subscriptions to the *Economist* and *New Scientist* magazines at discount prices. Free banking is offered on all acounts – even those which overdraw up to £100. Overdrafts are by arrangement, and although no bank charges are payable, interest is charged.

Guaranteed yield

A guaranteed net yield of 10 per cent equivalent to 14.29 per cent gross to the *basic rate taxpayer is being offered by* Imperial Life on its new 5-year guaranteed income bond.

Minimum investment is £1,000 and the net income is payable annually. In the event of death during the term, the original investment is returned, together with an additional £7.10 per £1,000 invested for each complete month since the previous year's income payment. The maximum age of entry is 80.

Further details from: The Imperial Life Group of Companies, Imperial Life House, London Road, Guildford, Surrey GU1 1TA (Tel: 0483 571255).

The table toppers

Which is the most efficient building society? According to the Cheltenham & Gloucester, it comes top of the efficiency league table with management expenses of 0.93 per £100 of mean total assets. Britannia is in second place with a figure of 1.09 per cent with Woolwich, Nationwide and Halifax in third, fourth and fifth places with expense ratios of 1.19 per cent, 1.23 per cent and 1.25 per cent respectively.

Share rate rise

Lambeth Building Society's High Yield Share interest rate is being increased by 1.60 per cent to 9.65 per cent per annum net of basic rate tax from next Wednesday. This is equivalent to 13.79 per cent gross for the basic rate taxpayer.

Minimum investment is £500 and maximum £30,000 with withdrawal facilities at 28 days' notice. Further details available from Lambeth Building Society, 118/120 Westminster Bridge Road, London SE1 7XE (Tel: 01-928 1331).



I'll say this for him – he always rewards good work

Housing costs

Housing Finance: Who Gains? by John Ermisch is a study that shows how the tax treatment of owner-occupiers, the rent-setting and allocation practices of local authorities, and rent control in the private sector can produce a divergence between the cost of housing faced by the consumer and the cost of producing the same.

Such a divergence is called a subsidy, and the study uses the *Family Expenditure Survey* to measure the size and distribution of these subsidies.

Analysis of the distribution of these housing subsidies concludes that "they are inefficient, encouraging overproduction of housing at the upper end of the market while leaving many poor people inadequately housed". A reform of the housing market accompanied by a new way of helping poor people afford decent housing is proposed.

Copies available from Policy Studies Institute, 1/2 Castle Lane, London SW1E 6DR (Tel: 01-828 7055). Price £3.50, including post and packaging.

US motoring cover

Public concern about motor insurance in the US, first highlighted in *The Times*, has prompted car hirers Hertz to arrange $1 million extra cover for United Kingdom residents visiting the US at just £2.15 a day.

The standard Hertz USA rental agreement already provides basic cover for death or bodily injury of $100,000 per person and $25,000 for property damage, included in the cost of the car rental. The new policy covers claims against the Hertz driver or authorized driver above the standard Hertz USA limits.

There is provision for compensation for death or injury to the Hertz client and passengers when caused by a motorist who is uninsured (including hit-and-run accidents) or whose insurance is invalidated or is inadequate to meet the amount of award.

The new cover is available only to United Kingdom residents and must be arranged and bought before the traveller leaves the United Kingdom. The necessary forms are mailed to every client on request by the Hertz reservation office.

Penalty-free cash

Paddington Building Society has streamlined further its higher rate notice accounts since the launch of its Emergency Card, which allows one penalty-free withdrawal of up to £2,500 every year. Penalty-free withdrawals will be allowed on the Seven Day Account, which pays 8.75 per cent net of basic rate tax, and on the one month's notice Flexible Account (9.25 per cent), provided that at least £5,000 remains in the account.

In addition, the society now permits instant withdrawals on the Seven Day Account with a one-week interest penalty. Further details from Paddington Building Society.

Loans to partners

Partners in accountancy and solicitors' practices will be able to release personal capital locked into their partnerships or raise fresh funds with a new, tax efficient loan scheme offered by Royal Trust.

Unsecured loans of between £15,000 and £100,000 will be available to individual members of practices with more than 10 partners, and secured loans are available to smaller partnerships.

Only interest is repaid during the period of the loan, there is a competitive interest rate at 2 per cent above London Inter Bank offer rate and repayment of capital is made from a personal pension plan. The scheme also offers three-way tax benefit on interest payments, pension contributions and capital growth. It does not require personal or partnership guarantee, and does not interfere with existing banking arrangements.

The scheme is available from RoyTrust Financial Services, Royal Trust House, 48-50 Cannon Street, London EC4N 6LD.

Four-year guarantee

A guaranteed bonus bond which gives investors an annual bonus of between 9.5 per cent and 10 per cent net of basic rate tax according to the size of the investment, is being offered by Providence Capitol. It may either be cashed in to give an annual income, or left to accrue to give a guaranteed capital growth at the end of the four-year investment period. Both the annual income and the capital growth are tax-free to basic rate taxpayers.

Investors taking the annual income option are guaranteed the return of their original investment after four years. The minimum investment is £1,500.

For investors taking the capital growth option, the guaranteed capital sum returned after four years is: for investments between £1,500 and £4,999, £1,438 per £1,000 invested; for investments between £5,000 and £9,999, £1,453 per £1,000 invested; for investments of £10,000 or more, £1,484 per £1,000 invested.

Details available from Providence Capitol Life Assurance. Tel 01-749 9111.

Cheshire's Champion

Cheshire Building Society is paying 9.25 per cent on its new Champion Bond, with 60 days notice of withdrawal. Nationwide is paying the same rate, 9.25 per cent, on a new Bonus 90 account which requires you to give 90 days notice of withdrawal with a minimum investment of £500 or £3,000 if you want to take monthly income.

A 'bonus' account

Nationwide Building Society is introducing a new 90-day investment account from next Wednesday. The new account – Bonus-90-offers 9.25 per cent out of basic rate tax, which is 1.5 per cent above the basic Ordinary Share rate.

Withdrawals will be available at the loss of 90 days' interest. Minimum investment will be £500.

Monthly income will be available to investors with balances above £3,000 and the 90-day penalty will be waived on withdrawals from accounts which continue to maintain a balance above £10,000.

Minster fund

Anyone wanting to make a donation to the York Minster Restoration Fund should go to their Leeds Permanent Building Society branch where a special account has been opened.

The York Minster Restoration Fund account number is 10DO267480 and is available at any one of the Leeds' 470 branches. A spokesman for the Leeds said: "The total collected nationally will be passed to the York Minster Fund on closure of the account, plus interest of course.

VALUES

The Swanns: value of stamps halved

Stamps–investment that turned sour

Never invest money in something you don't understand – that seems to be the moral to be drawn from the sale of *The Times* readers Mr Tony Swann and his wife Winifred.

In 1980, when they were living overseas they bought a portfolio of stamps for investment from Stanley Gibbons, for £3,000. They had seen a series of advertisements in national newspapers by Stanley Gibbons and a number of other firms extolling the virtues of stamps as alternative investment.

But four years later their stamps according to Stanley Gibbons are worth only about half what they paid for them. "I can hardly believe it," said Mr Swann.

She said: "The brochure we received said that stamps have been appreciating by 20 or 25 per cent a year. It also said that Stanley Gibbons might buy them back. I presumed this meant it would do so at more or less the same price as we paid for them. But we have had valuations from the firm each year and the value has sunk lower. Now apparently they are worth just half of what we paid originally".

Last December, Stanley Gibbons wrote the Swanns a letter which said: "The expected resale value at this time is £1,590".

The letter also said that this meant the Swanns had to consider holding on to their stamps for at least another three to five years.

Experts say that what has happened to the Swanns is typical of what has happened to a lot of small investors.

When the Swanns bought their stamps they did not know and nobody told them that it would take a rise of 30 or 40 per cent in stamps' value before they even broke even on the deal, let alone were able to sell their stamps for a profit.

In fact, in the first 12 months, the value of their stamps seem to have actually risen. Yet they would still, not realize more than £2,100 from reselling them, £900 less than they originally paid. Stanley Gibbons wrote them a letter in October 1981, a year after they bought, which said, "The six items are currently insured for a sum of £3,175. This is the price we would sell them at now if you were buying them at this time. The current market price, what you would expect to realize on the sale would be considerably less, approximately £2,100."

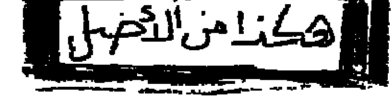
In other words, Stanley Gibbons' mark-up when the Swanns bought their stamps appears to have been about 50 per cent. So even before stamp values started to fall, the Swanns had effectively lost a third of their money. "Margins of up to 40 per cent are quite normal in the stamp trade," says Mr Reg Atkinson, at Stanley Gibbons who sold them the stamps in the first place.

"That is why we say in our brochure that people should be prepared to hold on to their stamps for at least five years to see a good return. I am sure we explained this to the Swanns at the time. But obviously we do not go around telling people what our profit margins are – who does?"

Mr Atkinson said that there were dealers who undercut Stanley Gibbon's catalogue prices which were the prices at which the Swanns bought but cannot sell.

The point is, however, that the convention of buying and selling in the stamp trade makes stamps a particularly unsuitable and expensive form of investment for anyone who is not primarily a collector.

Margaret Drummond



FAMILY MONEY

JAGUAR ISSUE

Share to set the pulse racing

The sale of shares in Jaguar, BL's luxury saloon car manufacturing subsidiary, has already attracted enormous interest from potential investors both here and overseas.

With its famous name and glamorous past on the world's motor racing circuits, Jaguar is the kind of company that inevitably sets the pulse going at above average speed.

Should you put some of your money into Jaguar? You have a few days still to decide, since applications do not have to be in until 10 am next Friday. The asking price is 165p a share, which values the company at £297m. Applications for fewer than 100 shares will not be considered.

It is unfortunate that the Jaguar issue is being launched at a time when the market as a whole is still groggy after its recent sharp falls. Unless the market takes a tumble in the next few days however, there seems a good chance that the Jaguar issue will go well – that is, be oversubscribed, and go to an initial premium when dealings start.

More than half of Jaguar's sales are in the United States, where its XJ6 and XJ12 models easily undercut its main rivals – BMW, Mercedes and Porsche – in the luxury saloon market. With the pound still so weak against the dollar, Jaguar's booming US sales have sent its profits soaring – to £50m last year, and £41m already in the first six months of this year.

Taking the last 12 months earnings, the shares in Jaguar are being sold on a multiple of 6.9 times earnings, which is not very demanding. The indicated yield is 6.7 per cent.

As long as the exchange rate remains favourable and demand for Jaguars continues to run ahead of supply (which there is every reason to expect), there is no reason why Jaguar's shares should not continue to perform well over the next few months.

Anybody who does buy Jaguar shares should be aware however that they could be in for a bumpy – if exciting ride – in the longe term. The car business in notoriously volatile, and Jaguar's success will be very dependent on outside factors such as the exchange rate, which it cannot control.

It is worth recalling, too, that it is only three years since the company was making heavy losses, and it is vulnerable to strikes both at its own plants and at those of its suppliers.

The greatest unknown is how its long-awaited new model, the XJ40, will perform when it is launched. The company refuses to give a date for the launch, and has not entirely succeeded in dispelling industry rumours that the new car is not performing as well in tests as it should be.

To buy shares in Jaguar is to show your faith in the skills of Mr John Egan and his managenment team, who have rescued the company from potential disaster since 1980.

Copies of the offer for sale and application forms can be obtained from Hill Samuel, from brokers Cazenove and Laing & Cruickshank, and from Barclays Bank in Farringdon Street, London and several provincial branches.

Jonathan Davis

Stagging too risky

If you are thinking of stagging the Jaguar Cars issue, do not do it on borrowed money.

Buying the shares in the hope that they will quickly go to a premium once dealing starts is always risky. But at today's interest rates, the cost of financing the purchase if you are obliged to hang on to your shares, could make this a doubly expensive exercise.

A £10,000 overdraft from the bank will cost you £1,500 in interest charges if the loan is outstanding for a year. Your Jaguar shares will have to rise over the period by at least 12 per cent from the issue price of 165p to 184p before you will have covered your costs.

Overdrafts, still the cheapest form of borrowing (unless you can persuade your bank manager to give you a loan account) now cost 15 to 17 per cent. Personal loans from the bank are now so expensive at rates of more than 20 per cent that it is difficult to see why anyone with an alternative would use this form of credit.

Loan accounts are always cheaper than an overdraft. The interest charge is the same as on an overdraft, but because it is in a separate account, it allows you to keep your current account in credit – and, with a minimum balance of £100, avoiding bank charges. The real cost of an overdraft on your current account can be substantially higher than 15 to 17 per cent if you write a lot of cheques.

Barclaycard this week followed TSB Visa in raising its charges from 1.75 per cent a month to 2 per cent, bringing the annual percentage rate (APR) to 26.8 per cent. A Barclayloan will cost 27.2 per cent (APR) so do not think of buying your Jaguar shares on a credit card loan.

Settling your account in full each month has always been the most cost effective way of using credit cards. But with this current rise in rates, the incentive to negotiate an overdraft to pay off any credit card borrowing, is even greater.

The forgetful credit card user who settles the account in full each month, but manages to incur interest charges by not paying by the right date, would do well to consider a switch to American Express or Diners Club.

These are not credit cards and there is an annual charge of £17.50 for Diners Club, £22.50 on American Express. But you are given considerable leeway in terms of payment by a specific date.

But the real message is – do not borrow unless you really have to. With inflation running at between 5 and 6 per cent, the real cost of borrowing is at least 10 per cent.

INVESTMENT

Best return for top-rate taxpayers

Higher interest rates are good news for investors who are now receiving the highest real return, after taking inflation into account, that has been available for many years.

The new 28th Issue National Savings Certificates will be on sale at post offices on August 8, and for anyone paying basic rate tax or above, this is an issue not to be missed.

It offers a tax-free return of 9 per cent guaranteed over the five-year term with a maximum investment of £5,000 per person.

For top rate taxpayers the return is equivalent to a gross interest rate of 22.5 per cent – unobtainable anywhere else without substantial risk.

Many of these 60 per cent taxpayers will be able to invest up to the maximum without realizing other investments. But is it worth cashing in existing holdings of National Savings Certificates to buy this new issue?

In some cases it is. The 27th Issue has been on sale only since March. No interest will be earned if you cashin within the first 12 months, but the new 28th issue is not expected to be on sale for long.

National Savings has suspended the 27th issue, rather than withdrawing it, which indicates that the Treasury expects interest rates to fall fairly quickly and envisages resuscitating the 27th issue.



It is worthwhile cashing in 27th, forgoing any interest you might have earned, and reinvesting in the new 28th version.

For holders of the 18th, 19th, 21st, 23rd, and 24th issues the return on 28th issue is worse, or in the case of 18th issue which pays 8.45 per cent tax free, and 24th issue paying 8.92 per cent not sufficiently attractive to make it worth switching.

If you invested in 25th and 26th issues, it is a little more tricky since the decision to switch will depend on how far into the five-year term you are, and whether you want to extend the term of your investment.

If you are into the fourth year of the 25th issues or the third year of the 26th, it will pay to hang on.

Other changes in National Savings include the increase from 9.25 per cent to 12 per cent (without deduction of tax) on National Savings Bank Investment Account (Invac). This is particularly attractive to non-taxpayers. The new rates come into effect on Tuesday.

Deposit bonds and income bonds will both be giving a return of 12.75 per cent – up from 10 per cent – from September 2.

National Savings is improving the odds on winning a premium bond prize – reducing them from a one in 16,350 chance to one in 11,000. Prize money is being raised from £9m a month to £10m.

For building society investment, it definitely pays to shop around. Of the national societies, Cheltenham & Gloucester's Cheltenham Gold account looks particularly attractive, paying 9 per cent net of basic rate tax.

Leamington Spa's Spa Bond is one of the few fixed-rate fixed term investments available form a building society and at 9.25 per cent for a one year investment is very competative.

Midshires is also offering 9.25 per cent (variable) on its 28-day notice account. The small Lambeth Building Society's High Yeild shares pay as much as 9.65 per cent and other societies have similar offers.

With higher interest rates, income bonds look a particularly good bet if you want to tie up a high return, net of basic rate tax. Mr Richard Boyton of Boyton Financial Services says: "We have income bonds on offer paying 10 per cent over four or five years". Investors wanting full details of what is on offer can ring Boyton's Freefone 3847 and ask for the guaranteed income bond desk.

Lorna Bourke

RETURN AT VARYING RATES OF TAX ON FIXED INTEREST INVESTMENTS

Short-term Investments	Non Taxpayer	30%	40%	50%	60%
	%	%	%	%	%
*Bank 7-day deposits	8.75	6.1	5.25	4.37	3.5
†Building society ord accts	7.75	7.75	6.64	5.53	4.42
†Building society extra interest acc	8.75	8.75	7.5	6.25	5.0
NSB investment acc	12.0	8.4	7.2	6.0	4.8
†Money funds- high int cheque accts	12.0	8.4	7.2	6.0	4.8
Longer-term Investments					
28th issue Nat Sav cert	9.0	9.0	9.0	9.0	9.0
**Nat Savs income and deposit bonds	10.0	7.0	6.0	5.0	4.0
†Guaranteed income bonds	10.0	10.0	8.5	7.1	5.6
†Local authority yearling bonds	11.875	8.3	7.1	5.9	4.75
†Local authority town hall bonds	11.0	7.7	6.6	5.5	4.4
†Short-dated gilts	12.0	8.4	7.2	6.25	5.0

* Barclays pays 9.0%. ** 12.75% from Sept 2. † These rates are the average available.

Annual returns on 25th and 26th Issue National Savings Certificates

25th Issue

Year	% Yield for year
1	6
2	6.49
3	7.23
4	8.2
5	9.65

Total return over the five-year period 7.51%

26th Issue

Year	% Yield for year
1	6.12
2	7.09
3	8.17
4	9.37
5	10.59

Total return over the five-year period 8.26%

TRAVEL

Getting the best holiday money deal

It is galling to think that you have been short-changed by your bank when you change money to go on holiday abroad. But almost inevitably you will find another bank offering a better rate than your own – either in this country or when you arrive abroad.

Rates vary so much – not just from day to day – but from bank to bank and even branch to branch sometimes. There are also different charging structures to contend with in trying to compare a deal offered by one bank with another.

Frankly, the "shop around" advice is futile when it involves so much effort and makes relatively little difference in hard cash.

As an academic excercise I imagined earlier this week that I was about to go to France and needed £100 worth of francs and £500 worth of French franc travellers cheques.

EXCHANGE RATES (23 July 1984)

	Credit Lyonnais City	Credit Lyonnais S Ken	Credit Lyonnais Regent St	Barclays	Nat West	Lloyds	Midland
Cash	11.51	11.50	11.45	11.42	11.39	11.41	11.44
Travellers cheques	11.55	11.54	11.49	11.60	11.57	11.5775	11.58
Charges							
Cash	£1 up to £1,000			½% min 75p	£1 per transaction	½% min 50p	½% min 50p
Travellers cheques	1% min £2			1% min £2	1.25% min £2	1% plus £2	1% min £2
Cost of Buying							
£100 cash & £500 t/c	£6			£5.75	£7.25	£7.50	£5.50

The rates on offer varied by 0.11 francs for £1 or about £6 for the whole (1 per cent of the £600), while the overall charges varied by £2 – from £5.50 at Midland to £7.50 at Lloyds.

Credit Lyonnais was unable to supply information about the rates of exchange in its branches in France but its London branches all offered different rates - varying from a best buy for cash of 11.51 francs at the City branch to the worst-buy in our tiny sample for travellers cheques of 11.49 francs in the Regent Street branch.

At Credit Lyonnais, the best man said that the rates varied because different branches had different costs in making transactions. The City branch can arrange collections of cash but the West End branch has to use a security service for deliveries.

The "best buy" for travellers' cheques was Barclays who offered 11.6 francs and its charges were only beaten by Midland because Midland has a 50p minimum charge for cash transactions and Barclays a 75p minimum.

And of course you face the same problem when you return from your holiday with unspent cash.

At Credit Lyonnaise, the best rate for buying francs is offered by the City branch, but earlier this week it was operating a spread of 0.31 francs between the buying and selling price, whereas the Regent Street branch was using a 0.42 franc spread. So the City branch was selling francs more cheaply and offering a better rate than the Regent Street branch for changing francs back to sterling.

But however wild the variations between the rates the buying and selling spreads are large enough to ensure you cannot make money by currency dealing between different branches.

Vivien Goldsmith

N&P lifts its rates

Borrowers from National & Provincial Building Society will be paying a minimum of 12.75 per cent for their home loans.

The society has just announced its new rates. They are 12.75 per cent up to £15,000; 13 per cent between £15,000 and £20,000; 13.25 per cent on loans between £20,000 and £30,000; 13.75 per cent on £30,000 to £35,000 and 14.25 per cent on mortgages over £35,000.

New borrowers with endowment-linked loans will be paying a top rate of 14.75 per cent – an extra 0.5 per cent at all levels.





Calls to the Bar in Trinity Term

LINCOLN'S INN

MIDDLE TEMPLE

GRAY'S INN

INNER TEMPLE

First-class honours at Durham University

The following first-class honours degrees have been awarded at Durham University: B.Sc.



THE TIMES *Portfolio*

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

No.	Company	Your gain or loss
	ELECTRICALS	
1	Crystalate	
2	Grosvenor	
3	AB Elect	
4	Muirhead	
5	Newman	
6	Atlantic Comp	
7	UEI	
8	Oxford Instruments	
9	Telefusion	
10	Cray Elect	
	INDUSTRIALS A-D	
11	Bespak	
12	Adwest	
13	Beecham	
14	Cowan de Groot	
15	Billam (J)	
16	Diploma	
17	Cookson	
18	*Broken Hill*	
19	Bullough	
20	A I M	
	INDUSTRIALS S-Z	
21	Stonehill	
22	Westrn Board Mills	
23	TNT	
24	Security Serv	
25	TI	
26	Unilever	
27	Whitecroft	
28	Sunlight Serv	
29	Wagon Ind	
30	Standard Fireworks	
	MINING	
31	E Daggas	
32	Minorco	
33	RTZ	
34	Malaysian Mining	
35	Peko Wallsend	
36	Ayer Hitam	
37	Carr Boyd	
38	Nth Kalgurli	
39	Leslie	
40	Nth Broken Hill	
	Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's Newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

STOCK EXCHANGE PRICES

Rally at the close

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Aug 10. § Contango Day, Aug 13. Settlement Day, Aug 20
§ Forward bargains are permitted on two previous days.

THE TIMES *Portfolio*

DAILY DIVIDEND	WEEKLY DIVIDEND
£2,000	£20,000
Claims required for +36 points	Claims required for +142 points

BRITISH FUNDS

1984 High	Low	Stock	Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS						
101.91	99.87	Treas 12¾% 1984	99.87	+0.01	12.016	12.025

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
264	132	Grindlays	264	h	6.3	2.4	18.6
65	45	Guinness Peat	46		0.9	1.9	18.9
183	121	Hambros	125	● -1	8.3	6.6	13.1
16	9	Do (50p)	£11	● +1	82.9	7.5	11.5
350	236	Hill Samuel	238	r -3	15.0	6.3	6.7
70	48½	HK Shanghai	61½	+1	4.9	8.3	..
107	75	Jessel Toynbee Gill	99		8.0	8.1	12.8
313	243	Joseph (Leopold)	243		16.1	6.6	12.8
164	124	King & Shaxson	142		11.8	8.3	12.0
460	332	Kleinwort Benson	360		17.1	4.8	9.1
592	422	Lloyds	432	a -7	33.9	7.9	3.6
63	49	Lon Scot Fin	50	●	3.8	7.6	9.7
42	27	Manson	28		1.4	5.1	..
625	413	Mercury Secs	463	●	16.4	3.5	9.8
429	277	Midland	329	-3	36.4	11.1	5.4
165	110	Minster Assets	154	-1	7.1	4.6	14.1
236	193	National Comm	211	+3	..	..	..
772	544	Nat West	592	-7	40.1	6.8	3.6
65½	57	Ottoman	£58½		450	7.7	8.9
162	144	Provident	148	+1	12.9	8.7	6.3
96	73	Rea Bros	73		1.8	2.5	28.6
20½	14	Royl Bnk Of Can	£15½	● +1½	..	..	..
244	184	Royl Bnk Of Scot	208		11.0	5.3	7.4
909	643	Schroders	655	+10	23.6	3.6	11.0
370	260	Secombe M	300		28.6	9.5	9.9
71	48	Smith St Aubyn	55	-1	6.4	11.7	5.0
579	442	Stand Chart	449	-5	40.0	8.9	6.3
783	628	Union	626		48.6	7.7	10.5
57	42	Wagon	43	-1	3.6	8.3	11.6
29½	23½	Wells Fargo	£26½	+1⅛	..	..	..
255	195	Wintrust	220		6.1	2.8	14.8

BUILDING AND ROADS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
202	158	Aberdeen Constr	180	+2	9.3	5.8	8.1
249	185	Amec	196	-1	14.3	7.3	8.0
76	50	Arncliffe	52		3.8	7.3	8.0
338	233	BPB Industries	246	● -2	10.0	4.0	8.9
182	122	Baggeridge Brick	144	● -4	8.0	5.6	8.0
186	82	Barratt Devs	86		10.9	12.7	4.3
45	27	Bailey(Ben) Constr	35		2.3	6.6	8.0
..	..	Beechwood	..	†	..	..	..
184	118	Bellway	126		10.0	7.9	7.2
73	56	Benford Concrete	55		5.4	9.8	12.7
64	43	Bett Bros	59	●	4.1	6.9	15.5
545	350	Blockleys	530		22.1	4.2	13.4

CHEMICALS, PLASTICS

CINEMAS AND TV

DRAPERY AND STORES

BREWERIES

BANKS DISCOUNT HP

FINANCE AND LAND

FINANCIAL TRUSTS

FOODS

HOTELS AND CATERERS

INDUSTRIALS A–D

ELECTRICALS

E–K

L–R

S–Z

INSURANCE

LEISURE

MINING

MOTORS AND AIRCRAFT

NEWSPAPERS AND PUBLISHERS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
90	66	East Mid Press 'A'	81	+2	3.2	4.0	18.5
196	135	Fleet	179	+1	4.8	2.6	13.3
128	110	Gordon & Gotch	115		10.7	9.3	10.9
239	170	Haynes Publishing	170		15.7	9.2	14.6
131	110	Home Counties	110		7.1	6.5	17.6
173	150	Independent	160		12.0	7.4	..
438	380	Intl Thomson	419	+5	14.9	3.5	15.6
605	410	Link House	425	+2	20.6	4.8	18.6
242	193	Liverpool	194		15.4	8.0	9.1
485	380	News International	445		9.6	2.2	0.7
705	540	Octopus	615		12.9	2.1	24.7
175	148	Portsmouth Sund	155	●	5.7	3.7	8.9
349	255	Utd Newspapers	266		18.6	7.0	14.2
130	80	Websters	112		4.4	4.0	13.3

OIL

OVERSEAS TRADERS

PAPER, PRINTING, ADVERT'G

PROPERTY

SHIPPING

SHOES AND LEATHER

TEXTILES

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
65	45	Small (JC) Tidmas	55		..	..	6.9
55	27	Smallshaw (R)	30		2.5	8.3	4.5
72	53	Sirla Viscosa	67	+1	606	..	..
92	55	Stroud Riley	56	● -1	3.2	6.7	8.4
87	63	Textured Jersey	65		5.7	9.1	6.2
175	83	Tomkinsons	108		7.1	6.6	8.4
50½	35	Tootal	50½	+4	3.6	7.1	9.2
122	106	Yorklyde	122	●	7.1	5.9	5.6

TOBACCOS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
256	176	BAT	216	+1	11.6	5.5	3.6
159	135	Imperial	141	..	11.6	8.2	8.8
155	110	Rothmans 'B'	143	+4	8.6	6.0	4.1

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

● Los Angeles awaits the spectacular

OLYMPIC GAMES

● Previews of swimming and equestrianism

On with the show that should run and run

Will there be another Olympic Games after Los Angeles? There are those who believe that these twenty-third Olympics, opening today in front of President Reagan, will prove to have been so bedevilled by political boycott, excessive finance, shameless nationalism, acknowledged professionalism, rampant and undetected drug-taking, security against terrorism, immovable traffic and insufferable smog that future Games will be in jeopardy. They will be proved wrong: I hope spectacularly so.

Of course, most of those obstacles will not go away. Yet the strength of the Olympic movement is the fact that it will survive them all into the next century, always providing the absence of major world disasters. It will survive because of the 7,000 competitors who just want to be there, almost anonymously, rather than because of the few hundred who will win medals, even though it is they who create the image of immortal glory.

Significantly, an unprecedented number of people have lined city streets and country roads across the breadth of America to catch a glimpse of the controversial but emotive and symbolic torch relay.

A television audience of 2.5billion will watch a record 140 nations march into the Coliseum. Peter Ueberroth, the Californian businessman who has master-minded a privately organized and financed event unique in Olympic history, rightly says:

"The focus is now where it belongs – on the athletes. The superpowers have learnt that boycotts achieve nothing except hurting the [absent] athletes". He, and the IOC president, Juan Samaranch, can take satisfaction in staging a record Games on five per cent of what was spent by Moscow, thanks in part to 50,000 volunteers in a staff of 72,000.

The fact that Seoul, in South Korea, is at this moment ready for the next Games, and that countries are queueing to be hosts in 1992, 1996, and 2000 suggest that the prophets of doom, as in religion, may have jumped the gun. David Wolper's opening ceremony, with a Hollywood-style extravaganza of dancing and music, including 84 grand pianos on wheels and 750 youngsters in the All American Olympic Marching Band – in contrast to Moscow's memorable and militarily-precise gymnastics – will be the prelude to a Games expected to produce historic achievements even without the Soviet bloc.

Beefed-up vigilance

The over-riding fear must be that a psychopath, such as recently slaughtered innocents in San Diego, will blight the show, but security currently makes this the best protected city on earth. Overt terrorism would seem impossible, though Ueberoth admits: "Many thousands of dollars per athlete have been spent, we've given every dime the security organisations wanted, but the threat will not be distanced in our lifetime."

Seven thousand men from forty agencies, almost one man per competitor, working three overlapping twelve hour shifts, are guarding the villages, the competition sites, and the streets. The FBI has doubled its Californian investigators to eight hundred; Reagan and heads of states will be protected by six hundred guards, and computors will trace any suspect's background in eighteen seconds. Some 1,800 drugs, vice and crime arrests have been made in three weeks as LA beefs up its vigilance.

Ueberroth denies that the government and state are shouldering hidden costs to the taxpayer, and claims that they will make a new profit on taxes of £170m and £60m respectively.

The Post Office alone has taken £68m on Olympic stamps, many unused, and millions have been spent in sponsored improvement of permanent sporting facilities, only slightly marred by the workman, absent mindedly engaged in conversation, who has lowered a massive scoreboard straight through the forum floor at the basketball site. Repairers are busy.

Smog and traffic remain imponderable; the police are sweating in every sense. This week's refreshing winds have stilled: Thursday's pollution count at the Coliseum was 83 on a scale in which 100 is good and 300 means reach for the masks and postpone the marathon. Conditions are expected to deteriorate today with temperatures rising over 90, and much depends on spectator traffic density. Eighty per cent of firms have co-operated by reducing working hours, two hundred thousand reservations have already been made for park-'n'-ride bus shuttles to the Coliseum; vicinity parking exploitation, up to £270 a day for a normal £1.50 plot, should deter all be the Beverley Hills ciné set.

So what, finally, of the sport. That remains partially clouded by drugs, in spite of the new UCLA testing laboratory passed 100 per cent efficient by the IOC. The US Olympic Committee, startled by the Pan American Games scandals, belatedly has introduced random American testing, but Dr Robert Kerr, one of those said to advise competitors on drug use, is quoted yesterday as claiming that "athletes laugh about it. I don't know one athlete who's been influenced by it." *Sports Illustrated* magazine has revealed that Dr Paul Ward, a co-ordinator of the USOC athletic throwing events, had known links with Kerr, who says of the expensive human growth hormone drug STH: "This is the elite drup. The really elite athletes are taking STH."

Carl Lewis, who is expected to rise into an everlasting pink cloud of Disneyland fortune when he wins his four gold medals – and will be labelled a failure, by envious critics if he does not – took a random test to dispel rumours of drug-taking. He has also emphatically denied being homosexual. The most dramatic event of the entire Games would be not so much his emulation of Jessie Owen's feat in Berlin with four golds, as surpassing Bob Beamon's Mexico long-jump record, which still stands at 8.90 metres.

Sprinter without match

No-one on form can match Lewis in the two sprints: Allan Wells will do well to reach the final, and we shall watch with affection for the Jamaican, Don Quarrie, who has sprinted across three decades and currently ranks seventh in the 100 metres. We shall watch in awe as Ed Moses and Zhu Jianhua defend their world records in hurdles and high jump, and millions will hold their breath as they await Sebastian Coe's attempt to cast off the illness of two years and the failure of three championships in the 800 metres. Earl Jones, fastest of the year, is two seconds outside Coe's world record.

It could be an Olympics outstanding for its interest in women. The confrontation between Mary Decker and Zola Budd, possibly challenged by Mariciaca Puica, of Romania, shoud be riveting, and Joan Benoit, of the United States, must defend her marathon reputation against Grete Waitz and Ingrid Kristiansen, both of Norway. Shirley Strong, of Britain, could win a rare hurdles medal in the absence of the eastern Europeans. more

After 30 years campaigning by Eileen Gray, of Britain, the women will have their cycling road race for the first time tomorrow – one more step of emancipation. There is the romantic touch of Paul Elvestrom, four times consecutively gold medallist in sailing, competing with his daughter, for Denmark, in the Tornado class, where Robert White, of Britain, will battle for the title won by his father, Reg, in 1976.

Britain are looking to three women – Lucinda Green, Virginia Holgate and Diana Clapham – to bring them triumph in the hazardous three-day event, while June Croft may take an early gold in swimming. Ecaterina Szabo hopes to continue for Romania where Nadia Comaneci left off in gymnastics, but the men are not without their superstars in those sports away from track and field.

Mark Breland, from Brooklyn, is a welterweight with a record which surpasses the greatest amateurs of all time, including such as Papp, Clay and Leonard: he has lost only once in 105 contests and the absence of the Soviet Union and allies, who took 37 out of 44 medals in Moscow, should hardly be of assistance to this exceptional performer.

In diving, Tan Liangde, of China, will challenge the unchallengeable Greg Louganis, of the United States, and so will Christopher Snode.

David Miller
Chief Sports Correspondent

Miss Hartman puts her position at risk

From Pat Butcher, San Diego

Marea Hartman, honorary secretary of the Women's AAA, may be asked to resign after her revelations about the sport in a national newspaper.

Miss Hartman, awarded an OBE five years ago for her services to athletics, caused "acute embarrassment", in the words of one of her administrative colleagues, with her article in last Sunday's *News of the World*. A further instalment is due tomorrow.

What amazed her colleagues on the British Amateur Athletic Board (BAAB) was not so much the "revelations", which have led to at least one athlete mentioned considering legal action, as that Miss Hartman should be induced to make them at this stage of her career.

If Miss Hartman's actions have shocked officials, then the news that Mary Peters, Pam Piercy and Nick Whitehead will be leaving British team management after these Olympics has saddened the athletes.

Miss Peters, the 1972 Olympic pentathlon gold medal winner, and her ex-international colleagues were appointed in 1979 along with Lynn Davies, the 1964 Olympic long jump champion, at the instigation of David Shaw, the first professional secretary of the BAAB.

Their accessibility and recognition of athletes' problems have been much appreciated.

The quartet was, however, not without opposition, from officials who saw their free trips abroad being put in jeopardy. But with Andy Norman, the current English team manager, whose influence in the sport extends far beyond that post, being strongly tipped to take over Whitehead's job as head of British team management, the likhihood is that the new breed of athletics officials who have much closer contact with the athletes, will remain in ascendence. Davies has yet to decide whether he will stay on.

The final complement of athletes, including Steve Cram, will arrive in the next few days. Then everyone will get the opportunity of some final pre-Olympic competition at a meeting here on Monday, arranged by Frank Dick, the director of British coaching, who has invited American athletes and members of the French and Italian teams, who are also staying nearby.

Peter Elliott, who considers that his poor performance in Oslo last weekend was due to a lack of racing at 800 metres, his Olympic distance, will be the principal interest and it is hoped that Steve Scott of the United States, one of the 1,500 metres favourites, will run against him.

Details of today's events

All times in BST

BASKETBALL: 5 pm, men's preliminary matches (Group A: Italy v Egypt, Yugoslavia v West Germany, Australia v Brazil; Group B: Uruguay v France, United States v China, Spain v Canada).
BOXING: 7 pm, preliminary bouts.
CYCLING: 5.30 pm, women's 70km road race; 9 pm, men's 190km road race.
EQUESTRIANISM: 3 pm, three-day event, dressage.
FOOTBALL: MIDNIGHT, preliminary matches (Group A: Norway v Chile. Group B: United States v Costa Rica. Group C: France v Qatar. Group D: Italy v Egypt).
GYMNASTICS: 5.30 pm, men's team event, compulsory exercises.
HOCKEY: 9.45 pm, men's preliminary matches (Group A: Australia v Malaysia; West Germany v Spain; India v United States).
MODERN PENTATHLON: 5 pm, riding.
SHOOTING: 5 pm, men's free pistol, women's sport pistol, clay target – trap.
SWIMMING: 4.30 pm, women's 100 metres freestyle heats and final; men's 100 metres breaststroke heats and final; women's 400 metres individual medley heats and final; men's 200 metres freestyle heats and final.
VOLLEYBALL: 8 pm, men's preliminary matches (Group A: South Korea v Tunisia; United States v Argentina. Group B: China v Japan; Canada v Italy).
WEIGHTLIFTING: 10 pm, flyweight (52kg).

Massing for battle. A barrage of balloons will precede the entry of the gladiators in the Los Angeles Coliseum. The Olympic "balloonists" prepare for today's ascent.

About turn scuttles Silvestri

Long Beach, California (Reuter) – The US Olympic committee changed its mind for the sixth time yesterday in a dispute over who represents America in the Finn class. A three-man arbitration panel reinstated John Bertrand in place of Russ Silvestri just five days before racing starts.

The decision needs approval from the International Olympic Committee (IOC). This is considered a formality but there is a chance Silvestri will seek court action to overturn the latest ruling.

There could also be a protest by others in the Finn class because Bertrand's inclusion came after the July 15 deadline for team selection. Silvestri won the US trials, but was stripped of victory after Bertrand protested that his rival had unfairly impeded him.

US team manager Sam Merrick said he believed the IOC would ratify the latest decision. "My information is the IOC must rule on it, and I've every reason to think they will back the decision." Merrick could not rule out further developments. "In this country anyone has the right to go to court to seek redress", he said.

British team leader Mike Evans said that a protest by other Finn sailors was virtually certain. "All is fair in love, war, and yacht racing", he declared.

Trial 10,000m for women

Los Angeles (Agencies) – The International Olympic Committee decided yesterday to include a women's 10,000 metres event in the programme for the 1988 Olympics in Seoul on a trial basis. Three other events have been added to future Olympic Games permanently: a women's sprint track event in cycling, a women's 470-class dinghy event in yachting, and either a men's lightweight double sculls, or a coxless four in rowing.

Other demands for additional events which were rejected included a women's 10,000 metres walk.

Mrs Green set to cap career beneath the mountains

From Jenny MacArthur

Hopes are high as the British three-day-event team set out tomorrow to recapture the gold medal they last won in Munich in 1972. Despite the pressure of competing in the unaccustomed heat of southern California, the British start as firm favourites for the event, in which 11 teams compete. With the exception of the cross-country, the competition takes place at Santa Anita racecourse, set at the foot of the San Gabriel mountains, some 18 miles east of the main Olympic stadium.

Two days of dressage are followed by the cross-country on Wednesday and the show jumping on Friday. Tuesday and Thursday are rest days, to allow the horses and riders time to travel the 120 miles to and from Fairbanks Ranch, near San Diego, where the cross-country is being held.

The British are favourites because of their record of winning two European championships and one world championship over the last five years. Although the final team of four will not be announced until after this morning's veterinary inspection, Lucinda Green, with the 13-year-old Regal Realm, and Virginia Holgate, with Priceless – both members of the team which won the gold at the 1982 world championships – are certain to form the backbone.

Mrs Green has the additinal burden of starting as favourite to win the individual title – and a gold medal would be the crowning glory to her career, which has already embraced six Badminton wins, two European individual titles and the current world championship title.

Robert Lemieux and Ian Stark are likely to complete the final four at the expense of Diana Clapham, whose Windjammer is one of the most consistent horses but whose mediocre dressage prevents him from a high individual placing. It will be crucial for Britain to get ahead in tomorrow's dressage, because the cross-country is not particuarly big. Britain traditionally thrive on big courses.

So far, the British horses have responded well to the heat. After the 30-hour journey to Los Angeles, were rested for two days and then worked early in the morning – although even at 9.15 am the temperature in the practice arenas reached 98° F. Mrs Green has the least to worry about on that score, as Regal Realm started life as an Australian stock horse and is well used to the blazing heat.

One of the reasons Fairbanks Ranch was chosen for the speed and endurance test was because it does not have the humidity and smog of Los Angeles.

Nevertheless, the expected high temperatures, together with the limited acreage there, have persuaded the organizers to keep each phase to the minimum distance allowed under the rules. The road, track and steeplechase phases will be run over a natural surface of sandy clay alluvial deposits from the San Diequito river. The cross-country phase is run over the grass turf of the 140-acre golf course. Despite three fences being on the fairway, the organizers intend to resume golf within a week of the competition.

The United States and Australia present the biggest threat to Britain. The Americans are led by Mike Plumb, a veteran of five Olympics, while the Australians, for whom it has become *de rigeur* to include a member of the Roycroft family, are led by 38-year-old Wayne Roycroft, whose wife, Vicki, is also in the team.

The Swedes, who relegated Britain to second place in last year's European championships – in temperatures high in the 90s – cannot be discounted, despite the loss of their top horse, Ultimus, in a tragic accident last year. The West Germans, who, with the exception of Horst Karsten, are fielding a very young side, may well spring a surprise.

The American side includes Bruce Davidson, the only rider to win the world championships twice. He will be a serious rival to Mrs Green for the individual title, as will Miss Holgate. If the cross-country does ride easily it will be a particular disadvantage to Mrs Green, whose Regal Realm usually makes up for his dressage with an outstanding cross-country.

Unlike the other two equestrian disciplines, the team show jumping on August 7, contested by 16 countries, is wide open, with at least six countries, including Britain, strong contenders for the gold. Britain's final four will not be decided until after the training competiton on August 4, but it is unlikely that either of the two Whitaker brothers or Tim Grubb will be dropped. David Bowen or Stephen Smith will complete the team.

The host nation is particularly powerful, with a side that includes two former world cup winners in Melanie Smith, with Calypso, and Conrad Homfeld, with Touch of Class. Canada, France and West Germany are all fielding experienced teams, while Switzerland, who have developed a habit of winning when it matters most, have a team which includes three of the riders who helped win the European gold medal.

In the individual competition, which takes place on Sunday, August 12, just before the closing ceremony, Bert de Nemethy's "rider's course" will favour John Whitaker and the 16-year-old Ryan's Son, who have waited eight years for their chance: they were dropped from the team in 1976 and then missed Moscow

The course will also suit West Germany's Paul Schockemohle, the European gold medallist, whose ambition is to emulate his older brother, Alwin, who won the gold medal in the 1976 Olymics.

Few gold medals can be more certain of their destination than that for the dressage. The West German team, headed by the reigning world champion, Dr Reiner Klimke, with Ahlerich, have set themselves so far beyond any of the other 13 teams competing that, barring a disaster, they are set to win their sixth gold in the team competition, which takes place on August 8 and 9.

Salnikov's absence reduces sheen of glittering occasion

From Athole Still

Although the women's events have been seriously devalued by the withdrawal of the Soviet block, the effect on the men's competition has been much less dramatic; in fact, all but one of the current world record-holders is here to stake his claim for an Olympic gold medal.

The absence of that one competitor, Vladimir Salnikov, of the Soviet Union, has reduced the sheen of what will still be a brilliant occasion. The 22-year-old student of physical education from Leningrad has dominated the 400 and 1,500 metres freestyle events for the past seven years, setting numerous world records for both distances on the way to a spectacular series of successes – four world championship and two Olympic victories. He still has no serious challenger.

The gold medals he would have won here will be snapped up gratefully by either George di Carlo or Mike O'Brien, of the United States whose team should go on to win a further five individual golds and probably all three team races as well. The remaining five individual events should go to two Canadians and a West German in what should be the most even spread of medals for some years.

The Americans will have all their own way in the one hundred metres freestyle, an event they have won more times than any other nation. Their two fastest men, Mike Heath and Rowdy Gains, head the world rankings, which show four other Americans ahead of the rest of the competitors here.

Only the Moscow gold medal winner, Jorg Woithe, the East German, could have given them a race, as he did when winning the world championship two years ago, but now the title should go to the world record holder. Gaines, whose long-standing consistency at top level could win him the gold medal which has tempted him out of retirement.

The 200 metres freestyle on tomorrow's opening programme will provide an early test for Michael Gross, who could well prove to be the outstanding swimmer at these Games. The 6ft 7½in tall West German, whose spindly physique has earned him the soubriquet "The Stork", recently broke his own world records for this event and 200 metres butterfly, and it also ranked second in the 100 metres butterfly.

He is confidently expected to win both 200 metres events, probably in world record times, but he could well find the rising American star, Pablo Morales, too hot for him in the butterfly sprint, which the Americans have never lost at the Olympics.



Moorhouse: reasonable hope.

Rick Carey, a 21-year-old New Yorker, looks invincible over the 100 and 200 metres backstroke, having surpassed over the past year the longest surviving world records set by his compatriot, John Naber, at the Montreal Games.

No one would wish to question his hard won right to a double success here, although one of the niggling disappointments of the boycott is the fact that the young East German, Dirk Richter, has this year come within 3/100ths of Carey's Olympic trial time over the 100 metres.

It is 72 years since the freestyler, George Hodgson, won Canada's only two Olympic swimming gold medals. Alex Baumann looks certain to emulate his achievement by winning the 200 and 400 metres individual medley events. He holds both world records and is four seconds ahead of his nearest rivals in the longer events, so that his expected victory should be convincing.

Canadian elation will be in no way diminished by the fact that he was born in Czechoslovakia and still speaks his native language in the family home in Ontario.

There could well be a third and possibly even a fourth gold medal for Canada in the breaststroke events in which Victor Davis, the world champion and record-holder over 200 metres, is back on his best form after a serious illness last year. He is perhaps the most aggressive performer in world swimming, as befits the grandson of a former Olympic boxing coach, and this fighting spirit should ensure a knockout victory in the longer event.

In the sprint, however, he is merely a contender to John Moffet, who won the American trial in a world record of one minute 02.13 sec, with Steve Lundquist only 3/100ths behind.

Adrian Moorhouse, Britain's only reasonable hope of a medal, is also in this event, but his recent form has been somewhat variable owing to an extra-heavy workload targeted exclusively for Los Angeles. He is undoubtedly a big-event competitor, as his Commonwealth and European gold medals prove.

If his current strategy has worked, he could well have found the second needed to take him under 1min 02 sec for the 100 metres.

Opening ceremony

The Olympic Games' opening ceremony will take place at 2.30am tomorrow morning, BST. Television coverage is on BBC1 between 12.20am and 3.45am. Olympic Grandstand is on BBC1 between 10.45pm and 2.30am tomorrow evening.

TENNIS

Essex breathe down Middlesex's neck

By Rex Bellamy, Tennis Correspondent

The Prudential County Cup competition which should have finished yesterday, will resume at 9.30 this morning at Eastbourne. Wednesday's programme of 543 matches had to be postponed because of rain and there were not enough hours of daylight to cram those extra matches into Thursday's and yesterday's programmes. The championship and relegation issues have yet to be thoroughly sorted out.

The Middlesex men, who have won 36 of the 77 championships, including last year's, are still threatened by Essex, champions five times from 1976 to 1982. Middlesex beat Essex on Thursday but yesterday Essex stayed on their heels with a 6-3 win over Surrey. Paul Reekie, paired with Robin Drysdale, won the decisive point with an ace against Jeremy Bates and John Paish.

Surrey are now confronted by the possibility of relegation, which is a rather undignified prospect for a county who have won the championship more often than anybody except Middlesex. Today Middlesex play Surrey, and, for different reasons, both need to win. There could hardly be a more dramatic climax.

The Middlesex first pair, Pat Hughesman and Richard Lewis, won all their 15 matches last year and have been almost as effective this time. Almost, but not quite. They have a knack, though, of bouncing off the ropes. Three times in four days they lost the first set but won the match. "We are not playing as well this year" Lewis said yesterday. "We've been struggling. Our serving and volleying have been reasonably good, but we haven't been returning as well."

Lewis, aged 29, is a useful man to have around. After all, he won six of his twelve Davis Cup singles from 1977 to 1982. Any man who can break even in the Davis Cup competition has to be more than welcome at inter-county level. Yesterday Lewis and Hughesman came from behind to beat Mike Appleton and Willie Davies of Lancashire by 3-6, 6-3, 7-5.

With Hughesman serving at 6-5 in the third set, there were three match points. Twice Hughesman missed the mark with his first service. Twice Appleton returned the second ball so hard that even Lewis's volleying could not cope with the assault.

Then Hughesman did the sensible thing: he put a first service into court and wrapped up point, game, set and match with two volleys. Two volleys tend to be necessary in this event, in which everybody leaps and lunges about with maniacal verve in contriving some kind of return.

Two issues have already been decided. Kent have retained the women's championship and the Warwickshire men have been relegated to group two.

PRUDENTIAL COUNTY CUP: (Thursday's results): Men: Group One (Eastbourne): Surrey bt Warwickshire 9-0; Lancashire bt Derbyshire 5-4; Middlesex bt Essex 7-2. Group Two (Felixstowe): Kent bt Yorkshire 5-4; West of Scotland bt Leicestershire 8-1; Somerset bt Buckinghamshire 6-3. Group Three (Ely): Berks bt Nottinghamshire 5-4; Herts bt Herefordshire and Worcestershire 6-3; East of Scotland bt Sussex 5-4; East of Scotland bt Herefordshire 7-2; Berkshire bt Hertfordshire 5-4. Group Four (Bournemouth): Oxfordshire bt Northants 6-3; North Wales bt Cheshire 6-3; Norfolk by Staffs 5-4. Group Five (Southsea): Northumberland bt Lincolnshire 7-2; Gloucestershire by Durham and Cleveland 7-2; Avon bt South Wales 5-4. Group Six (Hunstanton): Hampshire bt Dorset 9-0; South of Scotland by Cornwall 5-4; Bedfordshire by Nottinghshire 5-4. Group Seven (Cambridge): Devon bt Shropshire 9-0; Suffolk bt Channel Isles 8-1. Cambridgeshire bt North of Scotland 6-3.
WOMEN: Group One (Eastbourne): Kent bt Yorkshire 5-4; Surrey bt Middlesex 9-0; Norfolk bt Lancashire 5-4. Group Two (Cromer): Devon bt Buckinghamshire 5-4; Lincolnshire bt Cheshire 7-2; Essex bt Warwickshire 6-3. Group Three (Cheltenham): Hampshire bt Hereford and Worcestershire 6-3; Sussex bt Cambridgeshire 6-3; Nottinghamshire bt Bedfordshire 6-3. Froup Four (Exmouth): Avon bt Derbyshire 7-2; Berkshire bt Somerset 6-3; Oxfordshire bt Hertfordshire 5-4. Group Five (Worthing): Staffordshire bt Suffolk 5-4; West of Scotland bt South Wales 9-0; Leicestershire bt North of Scotland 9-0. Group Six (Poole): Durham and Cleveland bt East of Scotland 6-3. North Wales bt Northants 8-1, Dorset bt Shropshire 5-4. Group Seven (Malvern): Northumberland bt Cumbria 9-0; Cornwall bt South of Scotland 8-1, Gloucestershire bt Wiltshire 7-2

● SYDNEY: Pam Shriver, the defending champion, criticised Hana Mandlikova after the Czech girl's lethagic display in the semi-final of the Australian Indoor Championship (AP reports). After taking an hour to win 6-3, 6-2, Miss Shriver said: "It's always discouraging when someone doesn't give their best effort and there are ways of losing a match. I know that Hana is tired but so are the others and I think her performance was a shame."

Miss Mandikova, who claimed that lack of concentration was one of the reasons for her disappointing defeat, said: "I don't count this tournament as a real tournament but more as an exhibition and was surprised at the serious manner in which Pam played." Miss Shriver meets Chris Lloyd in today's final.

SHOOTING

Jersey take cups for first time

By Our Rifle Shooting Correspondent

Jersey won the Rajah of Kolapore Challenge Cups in the major international short-range match at Bisley yesterday, for the first time since the trophies were first awarded in 1871.

Good performances by Pat Ryan and David le Cheminant, both with 147, backed by a good team average, gave Jersey 1,153 points out of 1,200, four more than Britain and six better than Canada.

The House of Lord's retained the Maharajah of Vizianagram Trophy, beating the Commons by 14 points.

Flight Lieutenant Chris Fitzpatrick won the silver medal for top score in the second stage of the Queen's Prize competition, when the top 100 were selected for today's final.

He scored 149 out of 150, but scores generally were lower than they have been in recent years. Everybody with 143 and above reached the final

RESULTS: Kolapore Challenge Cups: 1, Jersey 1,153 pts; 2, Britain 1,149. Under-25 International: 1, Britain 579. Chancellor's Trophy: 1, Cambridge University 1,110. Musketeers Cup: 1, St Andrews University 568. County Long Range Championship (after tie): 1, Buckinghamshire 288. Junior Kolapore: 1, Zimbabwe 568. Universities National: 1, England 801; 2, Scotland 790. Rifle Clubs Cup: 1, Old Epsomian B 410. Amazons Trophy: 1, Mrs Measures (North London) 102. Families Trophy: Lt Col and Mrs Orpen-Smellie, 205. Anstey Trophy (cadets): 1, Greshams School 404. Overseas Cup (teams of 12): 1, Jersey 1200; 2, Canada 1187. Junior Overseas (teams of four): 1, Guernsey 401. Allcomers aggregate 1, V C Carpenter (Lloyd's Bank) 322. Foster Challenge Cup (Forces): Sgt J Holmes (RAF) 75 (after tie). Admiral Campbell Cup (ex-services) A Maylor (late RM) 104. Queen's Silver Medal: Flt Lt C Fitzpatrick (RAF) 149. Queen's Bronze Medal (after tie): J Scobie (West Scotland) 105/24/3. Fairbairn Cup (pistols): 1, Oxford University 175; 2, Glasgow University 170. Service Pistol Tyros Team: 1, Royal Navy, Plymouth 371; 2, RAF Strike Command 370.

YACHTING

Leaders stay course

By John Nicholls

James Hartley and Ian Tillett, promising young sailors from Itchenor, Sussex, won a rugged final race of the international 14-foot dinghy class week at Tynemouth yesterday. They led all the way round the course in a blustery westerly breeze that eliminated half of the original 43 starters.

By finishing fourth in the race, Will Henderson and Bruce Grant made sure of winning the points trophy that they led in from the second day. This was their equal lowest place in the six races sailed.

At one stage yesterday it looked as if Henderson's points lead might be cut back, because both Roger Yeoman and the Kidd brothers from Canada, his closest contenders, were ahead. Yeoman was placed second to Hartley until the last round, and then lost a place to Jeremy Sibthorp.

Meanwhile, both Henderson and the Kidds capsized during a particularly vicious squall on the third round. But whereas the Kidds retired from the fray, Henderson and Grant quickly righted their boat, only losing three places during the process. With the Kidds eliminated, they were sure to win the points trophy, even if they too retired, but they persevered and eventually won back the places they had lost.

LLANDUDNO TROPHY (GB unless stated): 1, Hesitation Roll (J Hartley and I Tillett); 2, Rampage (J Sibthorp and R Sutherland); 3, William (R Yeoman and M Moss); 4, Wild Things Run Fast (W Henderson and B Grant); 5, Toodle Toddle (B and Miss B Barderson, US); Moody Blues (T Trevelyan and C Merrett). WINDWHISPER POINTS TROPHY (GB unless stated): 1, Wild Things Run Fast 5¾ pts; 2, Bruce (J and H Kidd, Can) 7¾; 3, William 10; 4, Hesitation Roll 13¾; 5 Rampage 23; 6, Moody Blues 25.

FOR THE RECORD

TENNIS

WIMBLEDON: Youll Cup, third round: St George's Weybridge bt Tonbridge, 2-1; King's Canterbury bt Sevenoaks, 2-0; Bryanston bt Marlborough, 2-1; Ardingly bt St Paul's, 2-1; Reigate bt Stowe, 2-1. Quarter-finals: Repton bt Eton, 2-1; St George's Weybridge bt King's Canterbury, 2-0; Nottingham HS bt Bryanston, 2-0; Reigate bt Ardingly, 2-0. Semi-finals: Repton bt St George's Weybridge 2-0; Nottingham HS bt Reigate 2-0. Final: Repton bt Nottingham HS 2-0. (S Bennett and M Smith bt G Spalding and J Bird 6-1, 6-3; K Holloway and A Creighton bt A Dion and R Ellis 6-1, 6-2). Clark trophy (Plate event) final: Newcastle RGS bt Felstead 3-1.
WASHINGTON: Grand Prix Tournament: Second Round: F Luna (Sp) bt T Allan (Aus), 6-2, 6-2. Third round: D Goldie (US) bt B Gottfried (US) 7-5, 6-4; A Gomez (Ec) bt J Soares (Br) 7-6, 6-1; P Arraya (Peru) bt H Sundstrom (Swe), 6-2, 4-6, 6-3; P Slozil (Cz) bt Ostoja (Yug), 7-5, 6-0; E Adams (US) bt F Gonzalez (Par), 6-3, 6-3; P Rebolledo (Chile) bt T Moor (US), 6-4, 6-2; F Luna (Sp), bt T Allan (Aus), 6-2, 6-2; D Perez (Ur) bt C Lewis (Nz), 6-1, 6-3.
KITZBUHEL: Austrian Grand Prix. Third round: V Pecci (Par) bt E Teltscher (US), 1-6, 6-2, 7-6; S Zivojonovic (Yug) bt J Navratil (Cz), 7-6, 6-4; H Leconte (Fr) bt M Jaite (Arg), 6-3, 6-4; C Dowdeswell (GB) bt B Pils, Austria), 6-4 7-6.
HILVERSUM: Dutch Open Championships: Quarter Finals: T Smid (Cz) bt K Carlsson (Swe), 4-6, 6-4, 6-1; B Boileau (Bel) Br J Smith (GB), 6-3, 6-3.
SYDNEY; Australian Women's Indoor Championships: Third round P Shriver (US) bt H Mandlikova (Cz), 6-3, 6-2; C Lloyd (US) Bt A Jaeger (US), 6-4, 6-2.
Women's Singles, First round: I Sommerauer (Austria) bt C Dries (WG) 3-6, 6-3 ret; S Walpole (GB) bt A Pesak (Austria) 6-3, 6-4; H Esterlehner (WG) bt B Reinstadler (Austria) 7-6,6-3; C Andersson (Swe) bt M Pinterova (Hun) 6-3, 6-2.

BADMINTON

KUALA LUMPUR: Malaysia 1, Combined GB/Denmark team 4.

BASEBALL

AMERICAN LEAGUE: Boston Red Sox 7, Chicago White Sox 0. Postponed: Cleveland Indians v Detroit Tigers (rain).
NATIONAL LEAGUE: San Diego Padres 8, Cincinnati Reds 2: Montreal Expos 5, Pittsburgh Pirates 4; Atlanta Braves 5, Los Angeles Dodgers 1; San Francisco Giants 3, Houston Astros 2.

ATHLETICS

DRESDEN: (All East Germans): Winners, Men: 100 metres: S Bringmann 10.30, 400m: C Neistadt 45.43. 1,500m: U Bergmann 3:42.32. 5,000m: W Schildhauer 13:28.23. Javelin: U Hohn 91.24m. Shot: U Beyer, 22.00m. High jump: K Siebert 2.15m. Triple jump: J Elbe 16.51m. Women: 100m: M Gohr 10.87. 1,500m: U Bruns 4:03.92. Long jump: H Daute 7.40m. Javelin: P Felke 70.40m.

SPEEDWAY

BRITISH LEAGUE: Wimbledon 44, Kings Lynn 34.
KO CUP: Semi-final, second leg: Middlesbrough 41, Berwick 37 (Berwick win on aggregate 83-73).

GOLF

HARTFORD, Connecticut: Greater Hartford Open First round (all US): 65: B Crenshaw, G Burns. 66: W Sander. 67: J Fought, H Twitty, L Rinker, P Jacobsen, G Moody, L Ten Broeck.
TORONTO: LPGA Classic: First round (US unless stated) 68: H Stacy, P Bradley. 69: J Inkster, A Okamoto (Japan) 70: J Carner, J Stephenson (Aus), B Daniel, A-M Palli (Fr). 71: R Jones, B King, L Young, Dailey, V Alvarez, D Germain. British score: 76: C Panton.
FLEMING PARK: WPGA Eastleigh Classic (GB and Ireland names unless stated): 188: D Reid, 61, 64, 63; 194: K Douglas, 64, 67, 63; 196: B Boozer (US), 65, 67, 64; 198: D Dowling, 65, 65, 68; J Forreat, 66, 64, 68; 200: B Lunsford (US), 68, 69, 63; E Glass (Zim), 66, 68, 66; M Marshall (US), 65, 68, 67; 201: L Castillo (US), 68, 67, 66; S Moon (US), 66, 68, 67; J Lawrence, 65, 67, 69; A Nicholas, 63, 66, 72; 202: B Helbig (WG), 67, 70, 65; B Lewis, 67, 69, 66; S Muirhead (SA), 67, 68, 67; B Huke, 68, 67, 67; 204: F Dessu (It), 70, 68, 66; 205: J Connachan, 69, 71, 65; M Thomson, 69, 69, 67; P Conley (US), 66, 67, 72; K Ehrnlund (Swe), 68, 69, 68; 206: J Smith, 70, 69, 67; D Barnard, 71, 68, 67; C Langford, 70, 67, 69; J Lee Smith, 66, 69, 71.

SWIMMING

EDINBURGH: SCOTTISH NATIONAL CHAMPIONSHIP: MEN: 200 metres freestyle: G Wilson (Carnegie) 1min 54.38sec. 200m butterfly: S Isaac (Can) 2:10:33. 400m individual Medley: R Brown (Can) 4:38.87 Diving: 3m springboard: G Young (Edinburgh Diving Club) 374.15 pts. WOMEN: 100m breaststroke: G Cloutier (Can) 1: 40.95. 100m backstroke: L Melien (Can) 1:8.89. 400m freestyle: R Giffilen (City of Dundee) 4:23.77
LUXEMBOURG: European Junior Championships: Finals: Boys: 100m Freestyle: 1, R Wanzik (EG) 52.69 (European junior record); 2, A Wojdat (Pol) 52.96; 3, H Mattsson (Swe)/A Galitz (WG) 53.16. 200m Backstroke: 1, G Mihalev (Bul) 2:05.41; 2, P Kuhl (EG) 2:07.22; 3, P Kudriavtsev (USSR) 2:08.48. 400m Medley: 1, Szabo (Hun) 4:30.12 (European junior record); 2, R Hannemann (EG) 4:32.43; 3, L Facchi (It) 4:33.14. 4 x 200m Freestyle Relay: 1, Italy 7:44.15; 2, East Germany 7:44.22; 3, France 7:51.07. Girls: (East German unless stated): 100m Freestyle: 1, H Friedrich 56.86 (European junior record); 2, K Konig 57.94; 3, J Exner (WG) 58.20. 200m Backstroke: 1, K Hartmann 2:17.30; 2, M Gyuro (Hun) 2:17.72; 3, I Mateescu (Rom) 2:18.32. 400m Individual Medley: 1, S Schacke 4:56.32; 2, K Hartmann 4:56.88; 3, I Curzi (It) 4:57.69. 4 x 200m Freestyle Relay: 1, East Germany 8:19.35 (European junior record); 2, Sweden 8:28.18; 3, West Germany 8:28.26.

Going down a treat

Ben Crenshaw's hole-in-one during his final round in the Open Championship at St Andrews, has earned him £1,000 and a three-litre bottle of whisky. Crenshaw, the US Masters champion, used a five iron to reach the 178-yard eighth hole, on the Old Course.

CRICKET: NO RELIEF FOR ENGLISH ATTACK AS WEST INDIES GRIND REMORSELESSLY ON

Greenidge has England doubled up

By John Woodcock, Cricket Correspondent

Old Trafford: West Indies in their first innings were all out for 500.

This was a hopeless day, as abortive as the first had been entertaining. In odd snatches, adding up to just over four hours play, West Indies took their first innings score, in the Fourth Test match sponsored by Cornhill, from 273 for 5 to 500 all out.

When the players were not on the field one felt they should have been, and when they were nothing much was happening. Davis, the West Indian night watchman, made 74 with laughable ease, and Greenidge's 223 was the fifth highest score by a West Indian against England.

Very few batsmen have made two double hundreds in the same series as Greenidge has in this one. Vivian Richards was the last to do it, when the West Indies were here in 1976. Bradman did it four times, three of them against England. In 1930 he made 254 at Lord's, 334 at Leeds and 232 at The Oval. Hammond did it twice, Glenn Turner and Vinoo Mankad once each. One might have expected it of Greenidge, who is a player of golden spells. In 1976 he scored three hundreds in a row against England, two of them at Old Trafford.

As if to emphasise his determination, he took 40 more balls to score his second hundred than he had his first. He plays very straight, partly, no doubt, from having learnt the game on English pitches. It is a pity more English batsmen do not do the same. Greenidge is also immensely strong. He played two strokes in his innings, a cover drive off Botham and a hook off Cowans, which frustrated the eyesight.

Until yesterday Davis had a top score in first class cricket of 60 – in the local derby between the Windward and the Leeward Islands – and an overall average of 15. Yet he played the bowling with the proverbial stick of rhubarb and England's cricket as they sought to dislodge him was very weak. But at least Pocock had a good day. In 24.4 overs he took 4-54. The other four bowlers between them took 1-173.

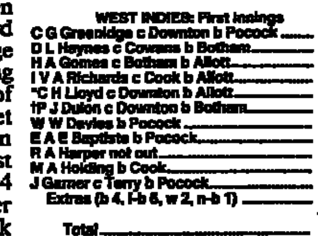
The morning was grey enough for fifty minutes to be lost to "bad light". England's attack is of such a mild pace that I was surprised the West Indians, in such a strong position, decided not to bat on. They did the same forty minutes later, when they were heckled again. It was the sort of light in which no one would much have wanted to have faced Marshall or should have minded facing Allott and Botham.

As with Willis, when he was captain, Gower seemed obsessed with the idea that Botham, if he was kept on for long enough, would make a break. If that is understandable, when a man has taken as many Test wickets as Botham, to see him bowling to a nightwatchman with two men on the square leg boundary was lamentable. By lunch West Indies were 342 for 5, the 17 overs of the morning having brought 69 runs, 49 of them to Davis.

At 408 Greenidge passed 200. When he was 210 he reached 1,000 first-class runs for the season in only his 14th innings. Turner, the last batsman to score 1,000 runs in May took 18 innings in which to do it. In 1938 Edrich took 15 as did Hammond in 1927. In 1938 Bradman took nine.

Greenidge and Davis had added 170 for the sixth wicket when Davis, pushing forward, was bowled by Pocock. Baptiste also fell to Pocock who had bowled his first 13 overs of the day, from the Stretford end, for 17 runs. These two wickets, and Greenidge's later on, he took from the Warwick Road end. Between the fall of the second of them, soon after half past three, and six o'clock there was only a quarter of an hour's cricket.

But enough play had been lost for an extra hour to be added. Greenidge ground remorselessly on until, at 470, he was caught at the wicket, trying to run Pocock down to third man. He had batted for 594 minutes, faced 427 balls and hit 30 fours.



WEST INDIES: First innings

C G Greenidge c Downton b Pocock	223
D L Haynes c Cowans b Botham	2
H A Gomes c Botham b Allott	30
I V A Richards c Cook b Allott	1
*C H Lloyd c Downton b Allott	1
†P J Dujon c Downton b Botham	101
W W Davis b Pocock	77
E A E Baptiste b Pocock	6
R A Harper not out	39
M A Holding b Cook	0
J Garner c Terry b Pocock	7
Extras (b 4, l-b 6, w 2, n-b 1)	13
Total	500

FALL OF WICKETS: 1-11, 2-60, 3-62, 4-70, 5-267, 6-437, 7-443, 8-470, 9-471, 10-500.

BOWLING: Botham 29-5-100-2; Cowans 19-2-78-0; Allott 28-9-76-3; Cook 39-6-114-1; Pocock 45.3-14-121-4.

ENGLAND: G Fowler, B C Broad, V P Terry, *D I Gower, A J Lamb, I T Botham, †P R Downton, N G B Cook, P J W Allott, P I Pocock and N G Cowans.

Umpires: H D Bird and D O Oslear.

Women's international match

CANTERBURY: England 214 for 7 dec (J Brittin 63): New Zealand 76 for 1.

SECOND XI CHAMPIONSHIP

LEICESTER: Leicestershire 184 and 153 for 3 (P Whitticase 66): Derbyshire 407 (I S Anderson 105, A M Brown 59, J P Addison 5 for 133).

HARROW: Warwickshire 337 for 7 dec, W J P Matthews 90, I Stokes 53, C Norris 51 not out, W Morton 52 not out: J D Carr 5 for 75) and 54 for 3; Middlesex 300 for 9 dec (K P Tomlins 103, K R Brown 115).

WORCESTER: Gloucestershire 182 and 119 for 3; Worcestershire 516 (M J Weston 205 not out, G A Hick 185, J H Childs 4 for 90).

SOUTHEND: Northamptonshire 151 (K R Pont 5 for 49) and 41 for 3; Essex 368 for 9 dec (R J Leiper 78, J Stephenson 67, N D Burns 64 not out, P J Pritchard 62, M B H Wheeler 4 for 87).

NORBURY: Lancashire 211 (K A Hayes 77, D J Makinson 50, N S Taylor 4 for 43): Surrey 104 for 9.

Oval best

More than £200,000 worth of reserved seats have been sold for the fifth Cornhill Test match between England and the West Indies at the Oval from August 9 to 14. The previous highest advance sale at the Oval was £198,354 in 1981 for the game between England and Australia.



A familiar salute: Gordon Greenidge acknowledges the response to another double century

Tail-enders show their grit to defy Clarke and earn a draw

By Ivo Tennant

THE OVAL: Surrey (7 pts) drew with Kent (2).

A valiant partnership between Underwood and Alderman, relying on guts as much as technique, which spanned 18 overs and defied some extremely hostile bowling by Clarke, ensured Kent staved off defeat in a thrilling finish.

When the tail-enders came together, Clarke had dismissed Knott and Penn for a pair, with only the injured Taylor and Jarvis, not the best No 11 to come in, a Surrey win seemed a formality. It was regrettable, thereafter, that Clarke, who on this evidence is quicker than anyone around, should mar his performance with an attitude which contravened the spirit of the finale.

Kent declared their first innings when 84 behind. Cowdrey reached a half century, and Clarke had been warned, quite rightly, for intimidatory bowling at Underwood and Alderman, who suffered a badly-bruised arm. It did not end there, either, for later in the day Taylor retired with the same ailment.

Clinton, too, was in pain from a blow on a glove, and did not bat in Surrey's second innings. Richards had a delightful knock, reaching 50 from 56 balls. Others played shots which suggested a declaration could come at any time.

The declaration was, in fact, a fair one. Kent were required to score 247 off 55 overs, a feasible task if they could cope with some irregular bounce at both ends. Benson began as if he would, but fell to the dreaded Clarke. Taylor, in a different way, had already gone.

Tavaré went to a sharp catch at coverpoint by Monkhouse, who also had success with the ball. He has Aslett taken at slip off a rash cut, and Cowdrey caught off bat and pad. He was benefiting, like the other Surrey bowlers, from having Clarke at the other end.

SURREY: First innings 225 for 3 dec (G Monkhouse 100 not out, G S Clinton 78).

Second innings

*G P Howarth b Penn	22
A R Butcher c Tavaré	13
R D V Knight c Underwood b Jarvis	34
M A Lynch c sub b Jarvis	17
A J Stewart l-b-w b Cowdrey	0
†C J Richards not out	57
G Monkhouse c Knott b Jarvis	5
M A Feltham run out	1
K Medlycott c and b Jarvis	2
S T Clarke not out	7
Extras (b 2, n-b 2)	4
Total (8 wkts, dec)	162

G S Clinton did not bat.

FALL OF WICKETS: 1-36, 2-38, 3-58, 4-59, 5-113, 6-132, 7-141, 8-144.

BOWLING: Jarvis 19-3-49-5; Penn 9-0-61-1; Cowdrey 7-0-38-1; Alderman 2-0-12-0.

KENT: First innings

N R Taylor c Stewart b Feltham	6
M R Benson c Knight b Clarke	1
*C J Tavaré c Lynch b Feltham	6
D G Aslett b Monkhouse	29
C S Cowdrey c Richards b Knight	58
S G Hinks c Howarth b Knight	27
†A P E Knott l-b-w b Clarke	0
C Penn c Clarke b Medlycott	0
D L Underwood not out	24
T M Alderman b Clarke	1
Extras (b 12, l-b 3, w 2, n-b 1)	18
Total (9 wkts dec, 52.4 overs)	171

K B S Jarvis did not bat.

FALL OF WICKETS: 1-13, 2-15, 3-24, 4-77, 5-120, 6-121, 7-127, 8-160, 9-171.

BOWLING: Clarke 15.4-1-50-3; Feltham 14-1-53-2; Monkhouse 9-3-23-1; Medlycott 3-1-5-1; Knight 11-5-21-2.

Second innings

N R Taylor retired hurt	5
M R Benson c Stewart b Clarke	30
*C J Tavaré c Monkhouse b Feltham	25
D G Aslett c Lynch b Monkhouse	11
C S Cowdrey c Howarth b Monkhouse	5
S G Hinks c Clarke b Medlycott	0
†A P E Knott b Clarke	23
C Penn c Stewart b Clarke	0
D L Underwood not out	27
T M Alderman not out	8
Extras (b 5, l-b 1, n-b 3)	9
Total (7 wkts)	143

FALL OF WICKETS: 1-41, 2-74, 3-78, 4-81, 5-104, 6-104, 7-104.

BOWLING: Clarke 15-5-31-3; Feltham 12-1-48-1; Knight 7-5-9-0; Monkhouse 12.4-3-29-2; Medlycott 8-4-17-1.

D J Constant and A G T Whitehead.

Moxon can move out of shadows with century

By Peter Ball

SCARBOROUGH: Yorkshire (2pts) drew with Worcestershire (7).

After two days of supremacy, Worcestershire's expectations of a convincing victory were dashed yesterday – first, by an unbroken fourth wicket stand of 152 between Moxon and Robinson and then by rain, which was light at first but persistent enough to prevent the return from lunch. Play was abandoned at 4.30.

If the weather reduced the stature of the earlier events in spectators' minds as they expressed their dissatisfaction by yelling at the umpires, the performance of Moxon may cast longer shadows in the greater scheme of English cricket than such matters as gaining championship points or even satisfying the paying public. Having arrived at the wicket on a pair in his first championship match since a rib injury forced him to miss his Test debut a month ago, Moxon batted with almost total authority for 238 minutes for an undefeated 126.

If it was not quite a faultless innings, Inchmore troubling him outside his off-stump on occasions and a hurried shot off Patel going perilously close to short leg, it was a highly impressive one in any circumstance. In Yorkshire's situation, with their backs to the wall on a wicket offering some encouragement to bowlers, it was a stunning one and Neale's decision to decline the umpires' invitation to restart on time after lunch, when Yorkshire were still only seven ahead, suggested that he had already despaired of breaking the stand.

Moxon treated the loose ball with severity, hitting 22 boundaries as he drove on both sides of the wicket with classical grace and pulled Patel savagely when he dropped short to endanger the safety of the close fielders. Curtis retired after being struck for a second time.

Robinson, who proved once again that he is a good man in a crisis, was a solid partner, restraining his natural attacking instincts but also judiciously selecting the right ball to hit. If anything his cover drive is even more pleasing than Moxon's, and it was frequently seen as he hit eight fours in his 55, his fourth 50 in seven matches since coming into the team five weeks ago.

YORKSHIRE: First innings 186 (D L Bairstow 84; J D Inchmore 4 for 37)

Second innings

M D Moxon not out	126
P Carrick c McEwan b Inchmore	4
K Sharp b Kapil Dev	5
S N Hartley c Curtis b Patel	16
P E Robinson not out	55
Extras (b 2, l-b 6, w 4, n-b 3)	15
Total (3 wkts)	221

G Boycott, *†D L Bairstow, P A Booth, C Shaw, P W Jarvis and S J Dennis did not bat.

FALL OF WICKETS: 1-14, 2-25, 3-69.

BOWLING: Kapil Dev 16-4-46-1; Inchmore 11-3-26-1; Illingworth 19-5-50-0; Banks 3-0-14-0; Patel 19-4-50-1; Warner 8-1-20-0.

WORCESTERSHIRE: First innings 402 (P Neale 143, D N Patel 90; P W Jarvis 6 for 115)

Umpires: W E Alley and P J Eele.

Stovold hits a timely century

Andy Stovold of Gloucestershire made his second century of the season to deny Leicestershire a win at Bristol which would have taken them into second place in the championship. He hit 19 fours, stayed 280 minutes and was unbeaten on 139 as Gloucestershire reached 246 for six to earn a draw.

Stovold gave only one chance, being dropped behind wicket by Garnham off Willey on 125. Leicestershire, looking for their seventh win, had set Gloucestershire a target of 322 at a rate of three runs an over.

An opening stand of 123 by Stovold and Romaines, raised home hopes of an unlikely win but Leicesterhire's acting captain, Peter Willey, took four wickets after tea for 21 runs, and finished with four for 76.

Derbyshire scored their first championship victory of the season at Buxton with their all-rounder, Roger Finney, having the best match of his career. He took four for 57 in Lancashire's first innings, made top score of 78 in Derbyshire's reply and claimed five for 55 with his left-arm seam bowling to ruin Lancashire's hope of making a match-saving total.

Lancashire slumped from their overnight score of 188 for five to 231 all out, with Abrahams providing the only real resistance with an unbeaten 37. Miller claimed three for 46 with his off-spin as Lancashire lost their last five men for 43, the last four for 12.

Derbyshire were set to make only 130 to win and fifties from Barnett and Hill made it look easy.

Gladstone Small, with four for 35, bowled Warwickshire to their third championship win of the season with one ball to spare against Hampshire at Edgbaston.

Hampshire, set to make 302 and looking good at 85 for one just before tea, collapsed to 176 all out, losing their last eight wickets for 91 on a pitch of eneven bounce.

Small removed Nicholas for 16 in his opening spell and later combined with Ferreira, who finished with two for 32, to break the tail. Tremlett was last out to Small for 30. Earlier, Gifford (two for 24) and Old (two for 59) had dismissed the top scorers, Turner and Smith.

The 125-run win justified Gifford's controversial decision to declare at 227 for four when Amiss was 98 not out. He hit three sixes and 10 fours in 121 minutes.

Yesterday's other scoreboards

Derbyshire v Lancashire

AT BUXTON

Derbyshire (24pts) beat Lancashire (8) by 7 wickets

LANCASHIRE: First innings 211 (J Simmons 58; G Miller 6 for 84, R J Finney 4 for 57)

Second innings

J A Ormrod c Miller b Finney	4
D W Varey l-b-w b Finney	7
S J O'Shaughnessy c sub b Roberts	10
N H Fairbrother c Taylor b Miller	102
D P Hughes c sub b Moir	33
*J Abrahams not out	37
I Folley l-b-w b Finney	0
N Watkinson c Roberts b Miller	19
N V Radford b Finney	1
J Simmons b Finney	3
†J Stanworth c Moir b Miller	0
Extras (b 4, l-b 4, w 1, n-b 6)	15
Total	231

FALL OF WICKETS: 1-4, 2-14, 3-28, 4-113, 5-178, 6-190, 7-219, 8-228, 9-230, 10-231.

BOWLING: Finney 18-4-55-5; Roberts 8-2-20-1; Miller 27.5-10-46-3; Moir 21-5-80-1; Hill 4-0-15-0; Barnett 1-1-0-0

DERBYSHIRE: First innings 313 (R J Finney 78, K J Barnett 59, J G Wright 58, J H Hampshire 55; N V Radford 5 for 95)

Second innings

*K J Barnett c Ormrod B Folley	62
J G Wright c Hughes, b Radford	6
A Hill not out	56
W P Fowler c and b Folley	0
J H Hampshire not out	1
Extras (l-b 1, n-b 5)	6
Total (3 wkts)	131

G Miller, J E Morris, B Roberts, D G Moir, R J Finney and †R W Taylor did not bat.

FALL OF WICKETS: 1-13, 2-120, 3-120.

BOWLING: Radford 5-2-28-1; Watkinson 7-0-36-0; Simmons 7-2-30-0; Folley 8.5-2-33-2.

Umpires: J H Harris and A Jepson.

Warwicks v Hampshire

AT EDGBASTON

WARWICKSHIRE (23pts) beat Hampshire (7) by 125 runs

WARWICKSHIRE: First innings 472 (G W Humpage 101, A I Kallicharran 84, P A Smith 69, A M Ferreira 54).

Second innings

B I H S Dyer b Smith	76
P A Smith b Reifer	17
S Wall c Parks b Tremlett	19
D L Amiss not out	98
†G W Humpage c Parks b Smith	5
A M Ferreira not out	6
Extras (l-b 5, w 1)	6
Total (4 wkts dec)	227

A I Kallicharran, C Lethbridge, C M Old, G C Small and *N Gifford did not bat.

FALL OF WICKETS: 1-26, 2-68, 3-185, 4-201.

BOWLING: Reifer 8-1-38-1; Connor 12-4-40-0; Tremlett 9-2-16-1; Jesty 6-1-15-0; Maru 12-1-51-0; Smith 9-0-61-2.

HAMPSHIRE: First innings 398 for 7 dec (D R Turner 153, J J E Hardy 85, N G Cowley 58).

Second innings

M C J Nicholas c Humpage b Small	16
C L Smith b Old	32
D R Turner b Gifford	37
*T E Jesty l-b-w b Old	22
J J E Hardy b Gifford	2
N G Cowley c sub b Small	20
T M Tremlett l-b-w b Small	30
†R J Parks l-b-w b Ferreira	0
R J Maru c Dyer b Ferreira	0
E L Rieter c Humpage b Small	11
C A Connor not out	0
Extras (l-b 3, w 1, n-b 1)	5
Total	176

FALL OF WICKETS: 1-21, 2-85, 3-89, 4-112, 5-112, 6-149, 7-156, 8-156, 9-175, 10-176.

BOWLING: Small 14.5-6-35-4; Wall 5-1-21-0; Ferreira 11-2-32-2; Old 16-5-59-2; Gifford 13-8-24-2.

Umpires: R Julien and R A White.

Gloucs v Leicestershire

AT BRISTOL

Gloucestershire (5pts) drew with Leicestershire (8).

LEICESTERSHIRE: First innings 301 for 7 dec (J C Balderstone 83, P Willey 57; J N Shepherd 4 for 75)

Second innings

I P Butcher b Lawrence	0
J C Balderstone run out	78
J J Whitaker b Shepherd	7
*P Willey l-b-w b Sainsbury	2
T J Boon not out	82
G J Parsons c Stovold b Shepherd	27
†M A Garnham c Athey b Bainbridge	4
P B Clift not out	8
Extras (l-b 9, w 5)	14
Total (6 wkts dec)	220

N E Briers, J P Agnew and I Carmichael did not bat.

FALL OF WICKETS: 1-7, 2-30, 3-40, 4-141, 5-193, 6-198.

BOWLING: Lawrence 11-2-46-1; Shepherd 25-2-68-2; Graveney 10-5-21-0; Sainsbury 18-5-45-1; Bainbridge 9-3-28-1.

GLOUCESTERSHIRE: First innings 200.

Second innings

A W Stovold not out	139
P W Romaines c Clift	46
C W J Athey c Butcher b Agnew	11
Zaheer Abbas b Willey	1
P Bainbridge c and b Willey	11
A J Wright l-b-w b Willey	0
J N Shepherd b Willey	13
*D A Graveney not out	10
Extras (b 5, l-b 5, w 4, n-b 1)	15
Total (6 wkts)	246

†R C Russell, D V Lawrence and G E Sainsbury did not bat.

FALL OF WICKETS: 1-123, 2-155, 3-160, 4-184, 5-194, 6-219.

BOWLING: Agnew 15.3-1-54-1; Parsons 6-2-10-0; Willey 37-7-76-4; Carmichael 12-1-55-0; Clift 14-3-36-1.

Umpires: M J Kitchen and B Leadbeater.

Northants v Middlesex

AT NORTHAMPTON

NORTHAMPTONSHIRE: First innings 336 (R J Bailey 95, G Cook 71).

Second innings

*G Cook lbw b Hughes	8
W Larkins c Hughes b Williams	0
R J Boyd-Moss b Emburey	15
D J Capel c Emburey b Edmonds	70
R G Williams st Metson b Edmonds	13
N A Mallender lbw b Williams	17
R J Bailey c Hughes b Edmonds	14
D S Steele not out	29
†D Ripley b Edmonds	3
R W Hanley b Emburey	2
B J Griffiths c Edmonds b Daniel	0
Extras (b1, l-b 4, w 2, n-b 12)	19
Total	190

FALL OF WICKETS: 1-4, 2-8, 3-35, 4-88, 5-101, 6-126, 7-179, 8-183, 9-190, 10-190.

BOWLING: Hughes 7-0-28-1; Williams 13-4-41-2; Emburey 15-2-27-2; Edmonds 25-10-42-4; Daniel 9.2-0-32-1; Gatting 1-0-1-0.

MIDDLESEX: First innings 324 (M W Gatting 146, C T Radley 58, J E Emburey 54; R G Williams 4 for 63).

Second innings

W N Slack c Steele b Williams	91
A J T Miller c Ripley b Mallender	0
*M W Gatting not out	91
C T Radley c Bailey b Williams	0
R O Butcher not out	17
Extras (b 4, l-b 1, n-b 4)	9
Total (3 wkts)	208

P H Edmonds, J E Emburey, C P Metson, N F Williams, S P Hughes and W W Daniel did not bat.

FALL OF WICKETS: 1-26, 2-168, 3-174.

BOWLING: Harley 9-2-20-0; Mallender 10-2-32-1; Williams 15-1-74-2; Steele 10-1-50-0; Griffiths 3-0-19-0; Cook 0.1-0-4-0.

Umpires: J W Holder and B Dudleston.

Miserable day for the Sri Lankans

By Richard Streeton

CLEETHORPES: Nottinghamshire drew with the Sri Lankans.

Seaside weather at its most wretched, together with tight county bowling and field settings, gave the Sri Lankans a full range of English cricket conditions yesterday. Their first match came to a premature end at teatime and, by then, a target of 323 in 265 minutes, predictably, was some way beyond reach.

A cold, gusty wind made fielding thoroughly unpleasant for the visitors first thing, as Nottinghamshire batted a further 80 minutes. Robinson, 51 overnight, completed his fourth century of the summer, and played some attractive strokes on both sides of the wicket. The Sri Lankan seam bowlers had trouble with line and length, but D. S. De Silva again bowled his leg breaks and googlies with good control.

The light was poor when the Sri Lankans started batting and bouts of drizzle hampered everyone after lunch. Wettimuny played an uncharacteristic slash against a short ball immediately after the interval, and was caught at extra cover, but von Hagt and the left-handed Amal Silva stayed together for 23 overs. The 19-year-old von Hagt fought hard for an hour and three-quarters before he drove a catch to Randall's left hand at short mid-wicket.

Mendis, short and stocky, contributed the day's two most spectacular strokes as the rain became heavier. First, he straight drove Such for six, and then hit Pick for another with a short-armed blow which sent the ball skimming over mid-wicket. At tea the Sri Lankans, with two hours left, were 203 runs short. The rain became even heavier, and only one more over was possible.

NOTTINGHAMSHIRE: First innings 311 for 8 dec (P Johnson 80, J D Birch 80, D W Randall 52).

Second innings

B Hassan l-b-w De Mel	3
R T Robinson not out	115
D W Randall c de Alwis b De Mel	14
P Johnson c Wettimuny b Ratnayeke	20
†B N French c and b De Silva	31
*J D Birch c De Mel b Yusuf	9
K Evans l-b-w b De Silva	2
R A Pick not out	10
Extras (l-b 1, n-b 5)	6
Total (6 wkts)	210

E E Hemmings, K E Cooper and P M Such did not bat.

FALL OF WICKETS: 1-18, 2-36, 3-70, 4-136, 5-177, 6-181.

BOWLING: De Mel 13-1-58-2; John 13-3-43-0; Ratnayeke 9-1-32-1; De Silva 19-2-46-2; Yusuf 5-1-25-1.

SRI LANKANS: First innings 199 (R G de Alwis 74; E E Hemmings 7 for 74)

Second innings

S Wettimuny c Such b Pick	10
M D von Hagt c Randall b Such	43
S A R Silva not out	27
*L R D Mendis not out	26
Extras (b 6, l-b 7, n-b 4)	17
Total (2 wkts)	123

R L Dias, D S De Silva, J R Ratnayeke, †R G de Alwis, A L F de Mel, V B J John and M M Yusuf did not bat.

FALL OF WICKETS: 1-20, 2-85.

BOWLING: Cooper 8-1-13-0; Pick 11-1-34-1; Hemmings 10-5-13-0; Such 10-3-25-1; Evans 5-0-21-0.

Umpires: P B Wight and R Palmer.

Second XI Championship

HARROW: Warwickshire 337 for 7 dec (W J P Mattews 90, I Stokes 53, C Norris 51 not out, W Marton 52 not out) and 152 (J S Sykes 6 for 49); Middlesex 300 for 9 dec (K P Tomlins 103, K R Brown 115) and 190 for 7 (W Morton 4 for 100). Middlesex won by 3 wickets.

WORCESTER: Gloucestershire 182 and 313 (P G P Roebuck 80, M J Robinson 59, E J Cunningham 55, R M Ellcock 4 for 60); Worcestershire 516 (M J Weston 205 not out, G A Hick 185, J H Childs 4 for 90). Worcs won by an innings and 21 runs.

GORSEINON: Yorkshire 476 for 3 dec and 49 for no wkt; Glamorgan 176 and 345 (Younis 103, S Maddock 73, I Smith 58). Yorkshire won by 10 wickets.

SOUTHEND: Northamptonshire 151 (K R Pont 5 for 49) and 108 (Pont 5 for 25); Essex 369 for 9 dec (R J Leiper 78, J Stephenson 67 not out, Burns 64 not out, P J Prichard 62). Essex won by an innings and 109 runs.

LEICESTER: Leicestershire 184 (R V Patel 66 not out, Malcolm 5 for 82) and 226 (P Whitticase 66); Derbyshire 407 (I S Anderson 105, A M Brown 59, J P Addison 5 for 133) and 6 for no wkt. Derbyshire won by 10 wickets.

WEEKEND FIXTURES

CRICKET

Fourth Test match

OLD TRAFFORD: England v West Indies (11.0-6.0)

Tour match

THE OVAL: Surrey v Sri Lankans (11.30-6.30)

COUNTY CHAMPIONSHIP (start 11.0)

CHELMSFORD: Essex v Worcestershire

SWANSEA: Glamorgan v Derbyshire

BRISTOL: Gloucestershire v Northamptonshire

LORD'S: Middlesex v Hampshire

TRENT BRIDGE: Nottinghamshire v Lancashire

HOVE: Sussex v Somerset

SHEFFIELD: Yorkshire v Leicestshire

Women's international match

CANTERBURY: England v New Zealand

OTHER SPORT

ATHLETICS: National veterans' track and field championships (Meadowbank Stadium, Edinburgh).

GOLF: PGA Cup (Turnberry).

TENNIS: Army championship (Aldershot).

TOMORROW

CRICKET

Tour match

THE OVAL: Surrey v Sri Lankans (11.30-6.30)

JOHN PLAYER LEAGUE (2.0-6.40 or 7.0)

CHELMSFORD: Essex v Worcestershire

EBBW VALE: Glamorgan v Derbyshire

BRISTOL: Gloucestershire Northamptonshire

LORD'S: Middlesex v Hampshire

TRENT BRIDGE: Nottinghamshire v Lancashire

HOVE: Sussex v Somerset

EDGBASTON: Warwickshire v Kent

BRADFORD: Yorkshire v Leicestershire

MINOR COUNTIES' CHAMPIONSHIP: Nantwich: Cheshire v Berkshire; St Austell: Cornwall v Dorset; Taunton: Somerset II v Wiltshire.

OTHER SPORT

ATHLETICS: National veterans' track and field championships (Meadowbank Stadium, Edinburgh).

TENNIS: Army championships (Aldershot).

MOTOR RACING: British Aerospace 1,000 (fifth round of world endurance championship), Brands Hatch.

Somerset give up the chase

By Alan Gibson

TAUNTON: Somerset (7pts) drew with Glamorgan (7pts).

Somerset declared in the morning, 45 behind. This put Glamorgan into a position where they would have to declare at some point, which they duly did, at a quarter to three after scoring 231 for one. The wicket to fall was that of Holmes, caught at the wicket. Jones, who had had to retire after a couple of painful knocks from Davis, returned when Holmes was out, and confirmed his form.

So Somerset went in needing 277 to win in 52 overs. It was not impossible, because the pitch was playing rather better than anyone had expected, but it was hardly probable. Felton was soon caught at square leg, and although at tea, Roebuck and Popplewell were going quite nicely, the score was only 21 – a long way to go.

At 38 Popplewell was exceptionally well caught from a firmly hit drive over the bowler's head. At 64, Crowe was stumped, running down the pitch at Steele. Roebuck had been enjoying himself, for once less the anchor than the outboard motor, keeping the innings chugging cheerfully along. But once Crowe had gone, Somerset seemed to abandon hope. Roebuck was caught at the wicket at 78, after a brave and, for him, adventurous 41. Glamorgan gradually lost interest too, and the game ended – 7 points each – at 6.10.

GLAMORGAN: First innings 309 for 7 dec (A L Jones 100, Javed Miandad 89).

Second innings

J A Hopkins not out	86
A L Jones not out	41
G C Holmes c Turner b Popplewell	90
Extras (b 8, l-b 5, nb 1)	14
Total (1 wkt dec)	231

Javed Miandad, *R C Ontong, H Morris, J F Steele, J Derrick, †T Davies, J G Thomas and S R Barwick did not bat.

FALL OF WICKETS: 1-192.

BOWLING: Davis 5-2-13-0; Dredge 6-2-12-0; Marks 7-0-40-0; Crowe 5-1-23-0; Palmer 5-1-17-0; Lloyds 16-1-62-0; Popplewell 11-1-50-1.

SOMERSET: First innings 308 for 8 dec (P M Roebuck 63, M R Davis 60 not out, V J Marks 53; Bowling: Thomas 20-6-73-3; Barwick 19-5-46-2; Derrick 23-3-81-1; Steele 24-6-58-2; Ontong 15-4-36-0).

Second innings

P M Roebuck c Davies b Barwick	41
N A Felton c Holmes b Thomas	1
N F M Popplewell c Morris b Steele	11
M D Crowe b Steele	5
B C Rose not out	28
J W Lloyds not out	18
Extras (l-b 5, w 1, n-b 2)	8
Total (4 wkts)	112

V J Marks, G V Palmer, M R Davis, S J Turner and C H Dredge did not bat.

FALL OF WICKETS: 1-4, 2-38, 3-64, 4-78.

BOWLING: Thomas 13-2-42-1; Barwick 9-4-17-1; Steele 11-5-16-2; Ontong 9-6-17-0; Derrick 5-3-12-0.

Umpires: J A Jameson and B J Meyer.

Roberts setback

West Indian pace bowler Andy Roberts, who has a back injury, seems set to return home. Roberts, who helped Leicestershire during their recent injury crisis, is again an absentee from the side that meets Yorkshire at Sheffield in the championship match beginning today.

Alvin Kallicharran, Warwickshire's top batsman, will need a fitness check before the match against Kent at Edgbaston. The West Indian is troubled by a virus which is affecting his sinuses. Willie Morton, a slow left-arm bowler from Scotland, could make his second championship appearance.

COMMONWEALTH GAMES

Isolation threatens after refusal to toe the hard line

From David Miller, Los Angeles

The English Council are being pushed increasingly into isolation among Commonwealth Games Association members despite their presence at the next Games being assured. England have paid for their reluctance to toe the dogmatic line on the 1982 code of conduct, on which they abstained from voting at the time in Brisbane.

Sir Arthur Gold and his colleagues are particularly dismayed at the apparent alignment of colleagues such as Scotland, Canada and New Zealand with the hard-line lead of Nigeria on the anti-apartheid issue: though not for a moment does England support apartheid. It is regrettable that New Zealand, with a change of government which is now unsympathetic to white South Africa, should show little sympathy for England, whose clear-cut support for New Zealand before the 1982 games was instrumental in ensuring that New Zealand's participation, following a threat to the Australian High-Commissioner that England would withdraw if New Zealand were unfairly dismissed.

It is ironic that England, one of the traditionally most racially intergrated sports communities in the non-black world, should now find itself pilloried over its alleged non-compliance with the code of conduct's prescribed complaints procedure regarding the Rugby Football Union tour of South Africa. The association on Thursday reprimanded England, but Sir Arthur Gold said that the accusations were not accepted and the council would consider its position at a later meeting.

"The Commonwealth Games is not a playground for politicians" Sir Arthur said, "and we are concerned with justice and democracy. The Commonwealth Games have always been known for friendliness and sportsmanship and we hope it will stay that way."

England had in fact faced an afternoon of prolonged criticism from black nations of Africa and the Caribbean for the slowness with which they sent their letter of protest to the RFU, and Chief Abraham Ordia, the emotional leader of the anti-apartheid movement in black Africa, was caustic in his dismissal of the lack of disapproval in England's carefully worded, legally scrutinized letters to the RFU and the British government.

"How can you talk to a deaf woman" Ordia protested. "If England's letters had been genuine I could have helped them, but when I at last saw their letters it made me laugh. England has to make the choice of their sporting friends: either it must be South Africa or black Africa."

Since the association, while condemning England, accepted that legally the code had ultimately been complied with, it would seem that no further action is likely on the 1984 rugby tour. But rugby will inevitably raise further problems between now and the Games in Edinburgh in 1986, and the English Council, who persistently claimed that they can have no moral jurisdiction over non-Commonwealth Games sports, will continue to tread a difficult and dangerous line.

There can be no doubt that if pressed hard enough, they would voluntarily withdraw from the game, which would clearly be a financial blow to the Scots, who were themselves the first to harass England on the rugby issue and succeeded in raising the African hornet's nest

It was decided, by a clear vote, that the 1990 Games should be awarded to Auckland

BOWLS

English to the fore again in fours

By Gordon Allan

England won the world championship fours at Westburn Park, Aberdeen, yesterday. In the final, played in persistent rain, they beat New Zealand 18-17. England also won the fours at Worthing in 1972.

England (George Turley, Julian Haines, John Bell, and Tony Allcock) led for 20 of the 21 ends, which illustrates their consistency. New Zealand (Rowan Brassey, Jim Scott, Morgan Moffat and Phil Skoglund) were pinned down to single shots for much of the game, and did well to come as close as they did to the gold medal.

England led 17-10 after 17 ends. New Zealand pulled back a four. The last end, with England 18-15 up, was as tense as could be. Skoglund drove with his last bowl but collected only two shots instead of the four he wanted.

Willie Wood (Scotland) should beat Peter Belliss (NZ) in today's singles final, not because he is a better bowler, but because he is playing on his native soil, in front of a crowd, most of whom will be willing every bowl he delivers to land on the jack. When the ability of the players is about equal, and assuming neither of them has a bad day, the result depends ultimately on what might be called external forces.

Bellis says he has adapted his game to the slower British conditions. In New Zealand, the emphasis is on the firing shot or drive – on the shoulder rather than the wrist – as a means of getting out of trouble. Bellis has disciplined himself to drive less and draw more. To beat Wood he will have to draw like a great artist.

SINGLES: Play-off for 9th and 10th places: D Corkhill (Ire) 21, M Nicolle (Guernsey) 6. 11th and 12th places: N McInnes (US) 21, G Souza (HK) 15. 13th and 14th places: J Jones (Jersey) 21, S Wiltshire (Wales) 20. 15th and 16th places: B Haining (Malawi) 21, S Patton (Fiji) 8. 17th and 18th places: J Kakakis (Botswana) 21, F Petana (W Samoa) 17. 19th and 20th places: D Thompson (Swaziland) 21, J Dannevig (Arg) 18. 21st and 22nd places: G Croft (Papua New Guinea) 21, J Haggerty (Ken) 16.

FOURS: Final: England (G Turley, J Haines, J Bell, A Allcock) 18, New Zealand (R Brassey, J Scott, Moffat, P Skoglund) 17. Play-off for fifth and sixth places: Ireland (S Espie, S Allen, T Kennedy, J Baker) 26, Australia (R Middleton, P Rheuben, D Sherman, K Poole) 12. Play-off for seventh and eighth places: Guernsey (W Crawford, C Smith, C Blondel, D Hurford) 25, Malawi 14. 17th and 18th places: Papua New Guinea 16, Argentina 22. 19th and 20th places: United States 21, Western Samoa 22. 21st and 22nd places: Kenya 14, Botswana 32.

FOOTBALL

Clough signs three new players for Forest

Nottingham Forest manager, signed three players yesterday, including the Dutch international sweeper, Johnny Metgod, and Gary Megson of Sheffield Wednesday.

Metged, who was signed from Real Madrid, nearly joined Forest three years ago but was unable to agree terms. He has also played for the Dutch side, AZ 67.

Megson, an under-21 international formerly with Plymouth Argyle and Everton, has been in dispute with the Sheffield club since failing to agree new terms.

Clough's third signed in the England youth internatinal winger, Franz Carr from Blackburn Rovers.

none of the fees have been disclosed but it is understood that Sheffield Wednesday, who earlier this week lost Gary Bannister to Queen's Park Rangers, wanted £200,000 for Megson.



Megson: on the move.

John Burridge, the Wolverhampton Wanderers goalkeeper, is to join Walsall at a fee to be decided by a tribunal. Burridge was the club's player of the year last season.

The Wolverhampton manager, Tommy Docherty, is hoping to sign Asa Hartford, who is expected back in England in three weeks time after a period in the North American League.

Eric Gates, Ipswich Town's 28-year-old forward, has signed a new three-year contract with the club.

Tony Barton, the new Northampton Town manager, yesterday agreed terms with the Cardiff City forward Trevor Lee and Reading's centre half, Michael Barnes, who will both sign on Monday on free transfers.

David Shearer, the 25-year-old Grimsby Town forward who was formerly with Middlesbrough, is being given a trial by Gillingham.

David Madden, Charlton Athletic's summer signing from Arsenal, has sustained a knee injury and misses the club's tour to Scotland next year.

Bristol City have agreed terms with the Darlington forward Alan Walsh. They have offered £10,000 but the fee will be decided by a tribunal.

GOLF

Langer moves further ahead

Arnhem (Reuter) – Bernhard Langher, the first-round leader of the Dutch Open Championship here extended his advantage to six strokes after yesterdays' second round. Graham Marsh is the nearest challenger to the West German, one shot ahead of Johnny Miller. Paul Way, the British golfer, who was second overnight, could only manage a 74, leaving Brian Waites (68) as the leading Briton.

132: B Langher (WG), 64, 68. 138: G Marsh (Aus), 72, 66. 139: J Miller (US), 69, 70. 140: A Garrido (Sp), 71, 69; B Waites, 72, 68; I Woosnam, 70, 70. 141: A Stubbs, 70, 71; P Way 67, 74. 142: R Drummond, 70, 71; Kyi Hla Han (Burmah), 70, 72; A Magee (US), 72, 70. 143: W Brady (Aus), 72, 71; M Martin, (Sp) 72, 71; L Trevino (US), 74, 69. 144: R Alarcon (Mex), 74, 70; M Bembridge (GB), 70, 74; J Bland (SA), 73, 71; A Charnley (GB), 69, 75; J Gonzalez (Br), 73, 71; P Harrison (GB), 73, 71; J Jacobs (US), 77, 67; A Johnstone (Zim), 72, 72; R Rafferty (GB), 73, 71.

● Another sub-par round, this time a 63, helped the Scot, Dale Reid move further clear of the field in the 72 holes £10,000 J S Bloor Eastleigh Classic at Fleming Park, Southampton, yesterday.

He is now a remarkable 10 under par with a six stroke lead

MOTOR RACING

Temporary reprieve for Tyrrell

By John Blunsden

Ken Tyrrell has been informed by the Federation Internationale du Sport Automobile (FISA) that they have dropped his penalty of exclusion from this year's world championship, pending the result of his appeal. The exclusion was on the grounds of an alleged contravention of four separate FISA regulations after the car Martin Brundle drove to second place in the Detroit Grand Prix had been examined by officials. Ken Tyrrell vehemently denies any irregularities.

The Tyrrell team's reinstatement into the championship has been followed by the decision by Systime Computers to extend their sponsorship of the team to cover the German Grand Prix at Hockenheim on August 5, when Stefan Johansson will be joined by a driver – to be chosen next Tuesday – to replace Stefan Bellof, who is committed to an endurance race in Montreal.

RACING: FRENCH DERBY HERO TO DETHRONE TIME CHARTER IN ASCOT'S SHOWPIECE

BIG RACE FIELD (BBC)

3.20 KING GEORGE VI AND QUEEN ELIZABETH DIAMOND STAKES (Group I: £141,247: 1m 4f) (15 runners)

302 43-0013 ESPRIT DU NORD (B) (b c Lyphard–Rajput Princess) (D) (R Scully) J Fellows (Fr) 4-9-7 ......G Moore 14
(Grey, lemon sleeves, orange cap)
303 2-44014 HIS HONOUR (b c Bustino–Tanerko) (D) (Sir M Sobell) W Hern 4-9-7 ......B Procter 7
(Pale blue, yellow and white check cap)
304 1-42124 JUPITER ISLAND (CD) (b h St Paddy–Mrs Moss) (S Threadwell) C Brittain 5-9-7 ......P Robinson 9
(Light blue, white sleeves, blue and red quartered cap)
306 411130 MAGWAL (b h Dictus–Val Gardena) (D) (Mahmoud Fustok) A Fabre (Fr) 5-9-7 ......G Starkey 2
(Green, red armlets and cap)
307 401002 MIRAMAR REEF (b h Mill Reef–Thalassa) (Mrs A Richards) C Brittain 5-9-7 ......R Fox 1
(Yellow, royal blue stripe and cap)
309 133-311 TEENOSO (b c Youth–Furioso) (D) (E Moller) G Wragg 4-9-7 ......L Piggott 4
(Chocolate, gold braid and sleeves, quartered cap)
310 3214-40 TOLOMEO (b c Lypheor–Almagest) (C d'Alessio) L Cumani 4-9-7 ......R Guest 15
(Red and white hoops, green sleeves, red cap)
311 21-1022 FLY ME (ch f Luthier–On The Wing) (M Dabaghi) A Fabre (Fr) 4-9-4 ......F Head 13
(Yellow, red disc, royal blue sleeves, blue and yellow quartered cap)
312 130-004 LUTH ENCHANTEE (ch f Be My Guest–Viole D'Amour) (P de Moussac) J Cunnington jun (Fr) 4-9-4 ......M Philipperon 11
(Black and gold hoops, check cap)
313 114101- STANERRA (CD) (ch m Guillaume Tell–Lady Aureola) (F Dunne) F Dunne (Ire) 6-9-4 ......NON-RUNNER 5
Black and amber body and sleeves, white collar cuffs and cap)
314 13112-2 SUN PRINCESS (D) (BF) (b f English Prince–Sunny Valley) (Sir M Sobell) W Hern 4-9-4 ......S Cauthen 3
(Pale blue, yellow and white check cap)
315 0114-12 TIME CHARTER (CD) (b m Saritamer–Centrocon) (R Barnett) H Candy 5-9-4 ......J Mercer 10
(Cherry, black sash, primrose and white quartered cap)
316 0-1103 DAHAR (D) (b c Lyphard–Dahlia) (B McNall) M Zilber (Fr) 3-8-8 ......A Lequeux 8
(Dark blue and grey check, grey sleeves, blue cap)
317 011-111 DARSHAAN (D) (b c Shirley Heights–Delsy) (Aga Khan) A de Royer-Dupre (Fr) 3-8-8 ......W R Swinburn 12
(Green, red epaulets)
318 1-21121 SADLER'S WELLS (b c Northern Dancer–Fairy Bridge) (R Sangster) M V O'Brien (Ire) 3-8-8 ......Pat Eddery 6
(Emerald green, royal blue sleeves, white cap, green spots)

1983: Time Charter 4-9-4 J Mercer (5-1) H Candy 9 ran.

7-4 Time Charter, 4 Darshaan, 9-2 Sun Princess, 5, Sadler's Wells, 6 Teenoso, 12 Luth Enchantee, 14 Fly Me, 20 Tolomeo, 25 Esprit Du Nord, 33 Jupiter Island, Magwal, 40 Dahar, 150 His Honour.

FORM: TEENOSO (9-8) beat FLY ME (9-5) short neck at Saint- Cloud (1m 4.5f, £82,508, good to firm, July 1, 11 ran), with ESPRIT DU NORD (9-8) 2l away 3rd, LUTH ENCHANTEE (9-5 further ½l away 4th, and MAGWAL (9-8) beaten total of under 3l in 5th. HIS HONOUR (9-10) about 2½l 4th of 6 to Bishop's Ring (8-6) at Haydock (1m 4f, £14,917, firm, July 7). JUPITER ISLAND (9-4) 2½l 4th of 8 to Full Of Stars (9-2) at Saint-Cloud (1m 4f, £24,752, good to firm, July 8). MIRAMAR REEF (9-7) 3l 2nd of 9 to Straight Man (8-11) at York (1m 2.5f, £27,195, good to firm, July 14). SADLER'S WELLS (8-8) beat TIME CHARTER (9-4) a neck in Muddling Eclipse Stakes at Sandown (1m 2f, £90,972, good to firm, July 7, 9 ran), with MIRAMAR REEF (9-7) 2l away 5th and TOLOMEO (9-7) 7th. SUN PRINCESS (8-11) 4l 2nd of 6 to TIME CHARTER (8-11) at Epsom (1m 4f, £49,239, good to soft, June 7), DAHAR (9-0) 6l 3rd of 8 to El Gran Senor (9-0) at Curragh (1m rf, £134,241, firm, June 30). DARSHAAN (8-8) beat SADLER'S WELLS (9-2) 1½l at Chantilly (1m 4f, £82,508, soft, June 3, 17 ran), with DAHAR (9-2) 10th.
Selection: TIME CHARTER.

Course specialists

ASCOT
TRAINERS: M V O'Brien 17 winners from 43 runners, 39.5%; H Cecil 38 from 127, 29.9%; G Harwood 32 from 132, 24.2%.
JOCKEYS: L Piggott 59 winners from 310 mounts, 19.0%; J Mercer 34 from 198, 17.2%; G Starkey 35 from 235, 14.9%.

NEWCASTLE
TRAINERS: J W Watts 21 winners from 131 runners, 16.0%; M H Easterby 20 from 150, 13.3%; J Fitzgerald 10 from 76, 13.2%.
JOCKEYS: E Hide 33 winners from 183 mounts, 18.0%; B Raymond 9 from 58, 15.5%; T Ives 10 from 65, 15.4%.

BEVERLEY
TRAINERS: M H Easterby 26 winners from 166 runners, 15.7%; R Hollinshead 18 from 181, 9.9%, M W Easterby 18 from 220, 8.2%.
JOCKEYS: S Perks 14 winners from 116 mounts, 12.1%; M Birch 33 from 305, 10.8%; G Duffield 22 from 217, 10.1%.

WARWICK
TRAINERS: M Stoute 10 winners from 29 runners, 34.5%; P Walwyn 13 from 60, 21.7%; G Harwood 10 from 52, 19.2%.
JOCKEYS: S Cauthen 28 winners from 127 mounts, 22.0%; P Cook 19 from 117, 16.2%; G Starkey 11 from 72, 15.3%.

Darshaan can hoist Tricolore

By Mandarin
(Michael Phillips)

Although it is sad that neither El Gran Senor nor Secreto, winners of the English and Irish Derbys this year, are at Ascot today to contest the King George VI and The Queen Elizabeth Diamond Stakes, we should still see a marvellous race now that Time Charter, Teenoso, Sun Princess, Darshaan and Sadler's Wells have all stood their ground.

Time Charter is trying to emulate another great mare, Dahlia, who is still the only horse to have won this glittering prize twice. And in what is bound to be a fast-run race, with His Honour declared solely to make it just that in the role of Sun Princess' pacemaker, it will be fascinating to watch Joe Mercer weave his way through what is an unusually big field for this race.

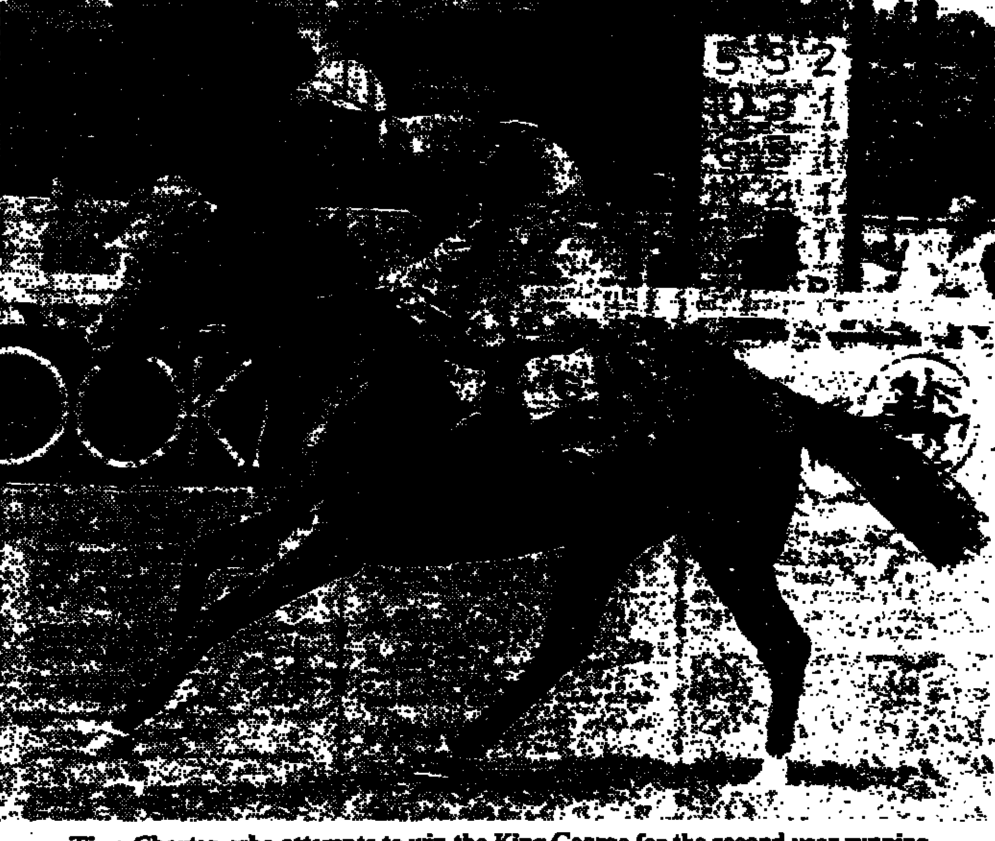
Much as I would love to see Time Charter succeed again I feel that she may well be only second best this time to Darshaan who impressed many good judges when he finished so strongly at Chantilly, at the beginning of June, to win the Prix du Jockey Club.

Now the word from Chantilly is that Darshaan has improved a lot since then and that he will be very hard to beat even on ground much faster than he has encountered before.

In the absence of Yves Saint-Martin who is injured, Darshaan will be ridden by Walter Swinburn who showed maturity in advance of his years when winning this same race on Shergar three years ago. Swinburn has ridden Darshaan in a workout at Chanilly in preparation for this challenge and talking to him yesterday it was apparent that he was impressed with the feel that he got.

When he won his Derby, Darshaan outstayed Sadler's Wells and Rainbow Quest. In the meantime, the form has been upheld by the second and third at the highest level, Sadler's Wells by winning the Eclipse Stakes from Time Charter and Rainbow Quest by finishing second to El Gran Senor in the Irish Derby.

Whichever way you look at today's race, the winner is going to have to last a mile and a half without flinching, because last year's Derby hero, Teenoso, who is trying to emulate Royal Palace, the only Derby winner to have won the Diamond Stakes as a four-year-old, is bound to be ridden up with the pace, while Sun Princess will not be far behind her pacemaker.



Time Charter, who attempts to win the King George for the second year running

Sun Princess and Time Charter have clashed three times with the balance now two to one in favour of Time Charter whose ability to quicken her pace in the last quarter of a mile could well be the deciding factor again. Whether she will quicken as well as Darshaan is another matter.

When Teenoso won the Grand Prix de St-Cloud at the beginning of this month, he had Fly Me, Esprit du Nord, Luth Enchantee and Magwal directly behind in second, third, fourth and fifth places. Yesterday Desmond Stoneham, our French correspondent, told me that we can expect a big run from Luth Enchantee who actually divided Sun Princess and Time Charter when she finished third in the Prix de l'Arc de Triomphe last year. Apparently, Luth Enchantee has been slow to come to herself this year but she is right now.

The other day's honours could easily belong to Guy Harwood whose stable bounced back into form a week ago with four winners at Newbury and Newmarket.

Attempt (2.00); Graecia Magna (2.35) and Sunoak (4.55) are the horses who could easily supply Harwood with a treble. Attempt, my selection for the Florentine Diamond Stakes, was a good two-year-old. Given time to recover from whatever was afflicting the horses at Pulborough in May and June, he then ran an extremely good race, carrying a big weight behind that much improved colt Courting Season at Sandown earlier this month. That performance just gives him the edge over Tocave Botta and Well Covered, especially as he will be ridden by that accomplished rider, Elaine Mellor.

With Fatah Flare, Hilly, Silver Dollar, Al Bahathri and Graecia Magna all standing their ground, the Princess Margaret Stakes is arguably the best race of its type run so far this season. Silver Dollar, who has a pedigree that would not look out of place in the Oaks, had all those with the exception of Fatah Flare behind her when she won the Halifax Stakes in June. Now, she will be meeting Graecia Magna on 7lb worse terms for only half a length, and that points to Graecia Magna getting her revenge.

Sunoak, my selection for the Crocker Bulteel Stakes, ran well to finish fourth in the Royal Hunt Cup over today's course and distance in June, especially as his stable was not in form then. Now he is just preferred to Glen Na Smole, who had an appalling run at Newbury last Saturday

Twelve months ago Henry Cecil came up trumps with the answer to the problem posed by the Granville Maiden Stakes, which is for two-year-olds who have never run, in the shape of Keen. Now, I expect him to win the race again with Perreal, even though he just failed to win a similar race for fillies at Ascot yesterday with Batave. The way that Helen Street and Batave drew away from their rivals yesterday suggested that both were above average so confidence in Batave at Warren Place was not misplaced. Perreal is by Habitat, out of that great race mare Pawneese. By all accounts he has shown a lot of promise in his homework on the Heath.

Hilton Brown helps Cundell celebrate

Hilton Brown put the icing on a great week for Peter Cundell, the Compton trainer, when winning the Rous Memorial Handicap at Ascot yesterday by one and a half lengths. The colt gave Cundell his 300th winner since he took over from his father, Ken, eight years ago. Peter Cundell is still celebrating the arrival of his first daughter, Alice, who was born last weekend.

Hilton Brown, defying a 7lb penalty, took over from the pacemaking Durandal approaching the final furlong and easily held off Singing Sailor, and Lester Piggott, to give the promising apprentice Simon Whitworth his 17th success of the season.

Cundell, who trains Hilton Brown for owner-breeder Lord McAlpine, said: "Next stop for this colt is the Coral Handicap at Haydock on August 11. He gets no extra penalty for this win."

Hatim, a $1.1m yearling, recouped £6,472 of his cost when landing odds of 9-2 on in the Cranbourne Chase Maiden Stakes. Pat Eddery had Hatim well placed while Alcmene made the running, and, when he asked the colt to quicken a furlong and a half out, the favourite surged to the front and won by four lengths from Camden Milly.

Hatim, who had run only twice in his life before – his only other effort this year was when runner-up to Claude Monet in the Mecca Dante Stakes – missed the Derby because of sore shins.

Jeremy Tree, his trainer said: "That was a relief! Hatim was off for three weeks after York and I've brought him back gently. I worked him at Newbury last week. He's prone to sore shins and we'll see how he comes out of this race. If alright, his next engagement is likely to be either the Prix de la Cote Normande at Deauville, or the Benson and Hedges Gold Cup at York."

At Carlisle, Garry Lomax, aged 23, landed the first success of his career on More My Scent in the Wrynose Maiden Stakes. More My Scent made virtually all the running and scored by two and a half lengths from the 11-10 on favourite, Major Forum.

The winning filly, trained by Harry Thomson Jones, at Newmarket, is owned by Alexander Scott, his assistant trainer. Lomax said: "I have been riding for three and a half years and knew that I would win from two and a half furlongs out."

Peter Bloomfield only had one booked ride, Ganghon, at the meeting, and the filly was a winner for him in the Honister Selling Stakes. Ganghon, trained at Wantage by Matt McCormack, was always well placed, and after leading two and a half furlongs out, battled on well to hold African Image by a head.

Bridgtown Castle broke loose at the start and unseated Michael Wigham. Wigham, brought back by ambulance, was given the all clear to ride for the remainder of the afternoon.

Sayf El Arab to lead way in Phoenix sprint

From Our Irish Correspondent, Dublin

Two of the biggest shocks at Royal Ascot last year came from Sayf El Arab (33-1) in the King's Stand Stakes and Sylvan Barbarossa (20-1) in the Cork and Orrery Stakes. Both these smart sprinters have made the journey to Ireland today to contest the six furlong Baroda Stud Phoenix Sprint at the Phoenix Park.

Yet a third English challenger is the Charles Nelson trained Double Schwartz, who was bought by Robert Sangster after being so unluckily beaten by Defecting Dancer at Kempton Park last September. Double Schwartz went wrong afterwards and this represents his first run of the year.

There will no shortage of racegoers if the sponsor, Sean Doyle, of the Baroda Stud has his way. Over the past week he has distributed 18,000 free admission tickets to the Phoenix Park.

There are six home-trained runners of whom the fillies, Princess Tracy and Seasonal Pickup, make most appeal. Princess Tracy has had two recent runs in England, finishing fifth to Chief Singer in the July Cup and fourth to Committed in the Cork and Orrery.

Seasonal Pickup, who now runs instead of Committed, won a six furlong handicap at The Curragh on Sweeps Derby Day, giving weight and a beating to Waterville Lake.

Sayfe El Arab was a most inconsistent performer last year but he has a better record this season and he was third to Habibti in the Kings Stand Stakes, having earlier been second to the same filly. The six furlongs at the Phoenix Park does not call for much stamina and if Sayf El Arab can build up a sufficiently good lead by halfway he could hold on to win.

Blinkered first time

ASCOT: 2.00 Monair.
NEWCASTLE: 3.50 Old Meg.
WARWICK: 7.50 Edwin's Princess, Qualitair Flyer. 8.50 Two Chances.

OFFICIAL SCRATCHINGS: All engagements (dead): Noble Character, Lymond, Fighting Track.

ASCOT (BBC)

[Televised: 2.0, 2.35, 3.20]

GOING: Good to firm
DRAW: no advantage
TOTE: Double 3.20, 4.25. Treble 2.35, 3.55, 4.55

2.0 FLORENTINE DIAMOND STAKES (Lady amateurs: £3,704: 1m) (23 runners)

[illegible]

3.20 KING GEORGE VI AND QUEEN ELIZABETH DIAMOND STAKES (Group I: £141,247: 1m 4f)
[RUNNERS AND RIDERS SEE ABOVE]

3.55 GRANVILLE MAIDEN STAKES (2-y-o c & g: £6,366: 6f) (11)

ALL REVEALED (Mrs I Norman) D Thom 9-0 ......P Robinson 7
ANDROMAHOS (S Sofroniou) M Salaman 9-0 ......A Barclay 3
ASWAD (B Yousif) J Dunlop 9-0 ......L Piggott 1
DANIEL BOY (M Stanklesbury) M McCormack 9-0 ......B Rouse 11
DUBRICIUS (A Finn) J Winter 9-0 ......W R Swinburn 4
KHOZAAM (Hamdan Al-Maktoum) P Walwyn 9-0 ......J Mercer 9
MAIN REASON (F Salman) P Cole 9-0 ......T Quinn 8
PERREAL (D Wildenstein) H Cecil 9-0 ......S Cauthen 2
PINCTADA (Swinton Holdings) M Hinchliffe 9-0 ......Pat Eddery 5
SNAAFY (HH Prince Yazid Saud) D Laing 9-0 ......J Reid 10
STAN THE MAN (S Squires) K Brassey 9-0 ......P Cook 6

1983: Keen 9-0 L Piggott (5-2 jt fav) H Cecil 7 ran.
... Khozaam, 5 Aswad, 10 Snaafy, Main Reason, 12 Pinctada, 14 Dubricius, 20 ...

Ascot selections

By Mandarin
2.0 Attempt. 2.35 Graecia Magna. 3.20 Darshaan. 3.55 PERREAL (nap). 4.25 Opale. 4.55 Sunoak.

By Our Newmarket Correspondent
2.0 Tocave Botta. 2.35 Fatah Flare. 3.20 Teenoso. 3.55 Perreal. 4.25 Opale. 4.55 Knights' Banner.

By Michael Seely
2.0 Attempt. 2.35 Silver Dollar. 3.20 TIME CHARTER (nap).

4.25 SANDRINGHAM HANDICAP (£5,920: 1m 4f) (5)

SOLDIER ANT (C) (A Richards) C Brittain 4-10-0 ......Pat Eddery 2
OPALE (D) (Snailwell Stud Co) A Stewart 4-9-10 ......W R Swinburn 4
FITZPATRICK (D) (A Oldrey) P Walwyn 5-8-11 (4 ex) ......J Mercer 3
REGAL STEEL (D) (Steel Plate & Sections) R Hollinshead 6-8-9 ......W Ryan 3 1
ABERFIELD (G Kaye) P Kelleway 7-8-8 ......Gay Kelleway 5 5

... 4-9-6 W Carson (9-4 jt fav) J Winter 8 ran.
... Fitzpatrick, 7-2 Soldier Ant, 6 Regal Steel, 7 Aberfield.

4.55 CROCKER BULTEEL HANDICAP (£6,295: 1m) (10)

[illegible]

NEWCASTLE (ITV)

[Televised: 1.45, 2.15, 2.50]

GOING: good to firm.
Draw: no advantage.

1.45 VARIETY CLUB OF GREAT BRITAIN MAIDEN STAKES (3-y-o: £2,060: 1m 1f) (7 runners)

2 0-00400 BOHEMOND (Lord Lambton) Denys Smith 9-0 ......M Fry 3
4 300 CAROL'S MUSIC (M Britain) D Plant 9-0 ......B Coogan 6
6 0 EVEN BREEZE (F Swain) Mrs N Macauley 9-0 ......P Bloomfield 3 4
11 03 CONNIE'S CLARION (Mrs R Rogers) B Hanbury 8-11 ......T Ives 5
13 000402 MARGUARITA TIME (E Rollinson) P Felgate 8-11 ......M Miller 1
15 044 NO NO GIRL (E Moller) G Wragg 8-11 ......B Raymond 2
16 0 NORTHERN DYNAMITE (T Gerner-Mathiesen) P Calver 8-11 ......M Beecroft 7

1983: Lahab 9-0 R Cochrane (9-4 fav) F Durr 8 ran.

Evens No No Girl, 11-4 Marguarita Time, 4 Connie's Clarion, 14 Northern Dynamite, Carol's Music, 16 Bohemond, 25 Even Breeze.

FORM: BOHEMOND (8-8) 8th of 11, beaten over 33l by Petrizzo (8-8) at Chester (13f, £1,716, good, July 14). CAROL'S MUSIC (9-0) unplaced beaten over 13½l by Reuvel (8-11) at Thirsk (8f, £3,502, good, April 14, 17 ran). EVEN BREEZE (8-9) always behind when beaten over 4l by Aconitum (9-0) at Redcar (6f, £1,387, June 22, 23 ran). CONNIE'S CLARION (8-0) 1½l 3rd of 5 to Majestic Peace (8-3) at Hamilton (11f, £865, firm, July 13). MARGUARITA TIME (8-13) beaten 2l when 2nd to Camden Lad (8-8) at Leicester (8f, £2,673, good to firm, July 16, 11 ran). NO NO GIRL (8-11) 4th of 10 beaten just over 4l by Tihama (9-0) at Windsor (10f, £1,048, good to firm, July 9). NORTHERN DYNAMITE (8-11) never closer when 6½l 5th of 6 behind Abu Kadra (9-0) at Edinburgh (8f, £965, firm, July 2).
Selection: NO NO GIRL.

Newcastle selections

By Manderin
1.45 Connie's Clarion. 2.15 King Charlemagne. 2.50 Lak Lustre. 3.20 Harvester King. 3.50 Sundown Sky. 4.20 Treasure Hunter.

By Our Newmarket Correspondent
1.45 No No Girl. 2.50 Camisite. 3.20 Harvester King. 4.20 Trouvere.

2.15 VARIETY CLUB SUNSHINE COACH HANDICAP (£4,800: 5f) (6)

[illegible]

Ascot results

Going: Good to firm

[illegible]

BEVERLEY

GOING: good to firm
Draw: 5f, high numbers best.

2.15 HUMBER SELLING STAKES (2-y-o: £909: 7f) (10 runners)

1 3010 JOHN FRESH T Taylor 9-4 ......A Geran 7 2
2 01 JACKS LASS N Tinkler 9-1 ......G Duffield 1
4 0 CORINNE RUSSELL N Callaghan 8-11 ......S Perks 10
5 000 GLENDERRY Hbt Jones 8-11 ......R Hills 7
7 0000 SOONER C Gray 8-11 ......O Gray 5
9 000 WALTER THE GREAT M H Easterby 8-11 ......M Birch 9
12 00 HOLME CODE F Carr 8-8 ......M Wood 3
13 0 SKIXEM B Morgan 8-8 ......J Bleasdale 6
14 NORTH LASSIE K Stone 8-8 ......NON RUNNER 4
15 00 RALLUME M Lambert 8-8 ......D Oldham 8

1983: Torski 8-11 M Birch (Evens fav) M W Easterby 8 ran.

5-2 Jacks Lass, 100-30 John Fresh, 4 Walter The Great, 6 Rallume, 8 Corine Russell, 10 Sooner, 12 others.

Beverley selections

By Mandarin
2.15 Jacks Lass. 2.45 All Hell Let Loose. 3.15 Flying Scotsman. 3.45 Free Go. 4.15 Special Settlement. 4.45 Sarab. 5.15 Northern Treat.

By Our Newmarket Correspondent
2.15 Corrinne Russell. 2.45 All Hell Let Loose. 3.15 Man In Grey. 3.45 Seeb. 4.45 Bare Minimum.

2.45 PORT OF HULL HANDICAP (£1,826: 1m) (6)

1 8212 RAPID LAD (CD) J Spearing 5-9-10 ......J Bleasdale 6
2 9422 ALL HELL LET LOOSE G Pritchard-Gordon 3-9-7 ......G Duffield 4
4 0000 EASTFORM (CD) D Chapman 4-8-4 ......D Nicholls 5
5 2131 ELARIM (CD) T Fairhurst 5-8-5 ......C Coates 7 1
7 2002 WELL RIGGED M H Easterby 3-8-3 ......M Birch 3
10 4040 MARTON MAID S Wiles 4-7-11 ......M Wood 2

1983: Barooq 4-10-2 P Madden (5-1) F Durr 11 ran.

7-4 Rapid Lad, 9-4 All Hell Let Loose, 4 Elarim, 6 Well Rigged, 10 Marton Maid, 16 Eastform.

3.15 HOPFENPERLE LAGER HANDICAP (£2,851: 1m 4f) (5)

1 1200 MACMILLION Mrs B Waring 5-9-10 ......J Williams 1
3 4230 FLYING SCOTSMAN (BF) R Hollinshead 4-8-12 ......S Perks 2
4 2000 LIBRATE G Harwood 3-8-5 ......A Clark 5
6 4402 MAN IN GREY (D) G Pritchard-Gordon 4-8-3 ......G Duffield 4

8 0030 HOLD TIGHT (D) R Whitaker 5-7-13 ......J H Brown 5 3

1983: Celestial Air 3-9-5 E Johnson (11-4) M Stoute 6 ran.

15-8 Man In Grey, 11-4 Librate, 3 Macmillion, 6 Flying Scotsman, 8 Hold Tight.

3.45 SEE IT LIVE IN YORKSHIRE NURSERY HANDICAP (2-y-o: £1,301: 7f) (6)

[illegible]

4.15 HUMBER BRIDGE HANDICAP (£1,240: 2m 3f) (6)

[illegible]

4.45 DALTON HOLME STAKES (3-y-o: £1,377: 7f) (4)

[illegible]

5.15 CITY OF HULL MAIDEN STAKES (2-y-o: £2,087: 5f) (9)

[illegible]

WARWICK

GOING: Good to firm
DRAW: low numbers best

6.30 GARRICK MAIDEN FILLIES STAKES (2yo: £857: 5f) (12 runners)

1 00 AFRICAN MUSIC B Swift 8-11 ......J Reid 8
4 2 BE LYRICAL G Pritchard-Gordon 8-11 ......G Duffield 7
7 00 FAIR COUNTRY P M Taylor 8-11 ......T Rogers 5
8 00 GRIANAN K Bailey 8-11 ...... – 10
10 HEY WILLY NILLY R Holder 8-11 ......I Johnson 4
11 0 IDES OF MARCH (BF) M Stoute 8-11 ......A Kimberley 6
12 0 IMPTONE LADY M Usher 8-11 ......A Mcglone 3
14 LADY PORTOBELLO G Huffer 8-11 ......G Carter 7 1
15 LITTLE SLOOP D Nicholson 8-11 ......W Hayes 7 9
18 NAME THE GAME B McMahon 8-11 ......R Wigham 2
22 02 SALLY O'BRIEN (BF) P Makin 8-11 ......S Cauthen 11
26 USTICA M Hinchliffe 8-11 ......P Robinson 12

1983: Spectacular Beauty 8 11 G Sexton (11-4) G Lewis 10 ran.

2 Be Lyrical, 5-2 Ides of March, 5 Sally O'Brien, 7 Imptone Lady, Ustica, 8 Lady Portobello, 12 others.

Warwick selections

By Mandarin
6.30 Be Lyrical. 6.55 Top Ranker. 7.20 Castellita. 7.50 Halcyon Cove. 8.20 Travel Legend. 8.50 Brani Baby.

By Our Mewmarket Correspondent
6.30 Bw Lyrical. 6.55 Aston Bank. 7.20 Steel Venture. 7.50 Halcyon Cove. 8.20 Reaval. 8.50 Jameel.

6.55 WATERSIDE SELLING STAKES (1m 2f 170yd) (12)

[illegible]

7.20 MARY ARDEN HANDICAP (£1,641: 1m 2f 170yd) (18)

[illegible]

7.50 STRATFORD ON AVON FESTIVAL NURSERY HANDICAP (2yo: £3,412 5f) (8)

[illegible]

8.20 MIDSUMMER NIGHTS DREAM HANDICAP STAKES (3yo: Penalty value £2,848: 1m) (10)

[illegible]

8.50 SWAN MAIDEN STAKES 3 yo: £717: 2m) (13)

[illegible]

Carlisle

[illegible]

GOLF

Britain tots up the points to win Cup

By John Hennessy

Britain ran away with the singles, at least those that mattered, on the second day of the Professional Golfers Association Cup match against the United States, sponsored by Bell's Whisky for club professionals, at Turnberry yesterday. With a two-point lead carried over from the first two days, Britain needed only four points in the nine singles to retain the trophy and won the first five to come in. The final score was 12½-8½ in Britain's favour. They have now won four successive home matches against the United States at this level.

As Denis Durnian, the British club champion, came down the eighteenth all-square with Larry Webb, his American counterpart, Bob Cameron was overpowering Dan Murphy. With Craig Defoy and John Chillas already in the winners' enclosure, Durnian now knew that the distinction of hammering home the crucial nail lay with him.

It was an unexpected development, for Webb, having struck a five-iron to within an inch or two of the fourteenth hole, had a two-holes lead with four to play. He lacked the finishing power in the changed conditions created by a cold wind from the south carrying uncomfortable squalls of rain.

Webb missed a 5-foot putt on the fourteenth and went to pieces. A slice on the 16th tee left him no chance of carrying Wilson's turn and he allowed his opponent to win the final hole from a fairway bunker. Webb drove wide to the left and pitched into the rough.

Durnian meanwhile had dug the ball out of the sand and then wedged to 15 feet. The American, his spirits perceptibly sagging, causually chipped the ball 15 feet short and made no sort of a fist of the putt. "It may have been my worst round of the year," Durnian said afterwards. "he did not play a golf shot over the last four holes."

Notably, though it was in the wider context, it was an untidy match between the two heavyweights, literally so in the case of the 19-stone 4lb Webb, and it lacked the quality of the golf produced by Britain's earlier winners: Defoy and Chillas when their matches ended, Cameron two under. It was particularly satisfying for Defoy, since he had not been chosen for either of Thursday's matches.

With the help of David Vaughan, his Welsh colleague, he had straightened out his driver the day before and now roared away from Don Padgett.

He won six of the first ten holes and three halves saw him com[illegible]ably sheltered from the wind and rain and Britain firmly launched on another successful PGA Cup.

Results: Singles: C Defoy (Coome Hill) bt D Padgett 6 & 5; J Chillas (Stirling) bt B Ford 2 & 1; R Cameron (Barnehurst) bt D Murphy 5 & 4; D Durnian (Northenden) bt L Webb; one hole; D Hulsh (North Berwick) bt T Florence one hole D Ingram (Kingswood) lost to R Wynn 7 & 6; D Butler (Coombe Wood) lost to T Collins one hole; D Vaughn (Vale of Llangollen) lost to D Glenz 3 & 2; P Butler (RAC) halved with J Elliott.

Transatlantic argument resolved

Britain's women professional golfers will compete after all in the Irish Open championship, sponsored by Smirnoff, at Clandeboye from October 10-13. This comes after peace moves between Colin Snape, executive director of the women's Professional Golfers Association in this country and John Laupheimer, his American counterpart.

Last month Snape announced a boycott of the Irish event by Britain's professionals. They were unhappy with the Americans taking control of a tournament being played in Britain and were also dissatisfied with the financial arrangements.

Snape announced yesterday that he had reached agreement with Laupheimer on the conduct of all future tournaments, which involve American players taking place in the United Kingdom and Europe. There will now be 40 European professionals instead of 30 in the field at Clandeboye, 10 of them having to get through a qualifying competition.

POWERBOATING

Record prize for US race

By a Special Correspondent

Record prize money of $50,000 (about £38,000) awaits Formula One circuit powerboat drivers in Minneapolis, USA, this weekend. Twenty plywood catamarans will compete in two sprint heats and a 50 lap marathon over a 1.4 mile course laid out on a calm stretch of the Mississippi.

This event, sponsored by Champion Spark Plugs, represents the halfway stage in the ten grands prix world series, in which two drivers have already been killed. The 140 mph craft have competed so far in France (twice), Holland and Sweden. The Dutchman Cees van der Velden leads overall with 24 points, ahead of the Italian world champion, Renato Molinari, who has 18. Two Britons lie in third, Tom Percival and Roger Jenkins, with 12.

The Minneapolis venus is where 1982 world champion Roger Jenkins miraculously escaped serious injury last year in a high-speed "flip". The catamaran flew 40ft into the air

Jenkins is one of two drivers representing Britain this weekend, and then at Pittsburg one week later. The Trimite Paints driver, Rick Frost, aged 40, is the other, competing in his second year of Formula One. He had an excellent first season, coming fourth overall and second to Molinari in Minneaplis, but has had a disappointing year so far in 1984. Nevertheless, the Wokingham driver, with Jenkins, is expected to be a serious threat.

IN BRIEF

Adelaide to stage grand prix

Sydney (Reuter) – Adelaide will stage a Formula One grand prix next year as part of the build-up to the city's 150th anniversary celebrations in 1986. The penultimate race of the 1985 world chamionship will be run through the streets of Adelaide on September 22.

According to the regulations the governing body, FISA, Adelaide must be in a position to stage the race for three successive years. The race will replace the European Grand Prix on the Formula One calendar.

MOTOR RALLYING: This year's Lombard RAC Rally will be based in Chester, starting on November 25. The five-day, 1,900-mile event is the final round of the world rally championship and 150 of the world's leading drivers are expected to take part.

TENNIS: Dan Goldie, of the United States, reached the quarter-finals of the Washington grand prix tournament by beating Jimmy Arias in the second round and Brian Gottfried in the third.



Yannick Noah (above), has been forced to call off his comeback in the Indianapolis grand prix tournament, which starts on Monday. Noah has been told to take up to three weeks' rest after suffering abdominal pains during practice in Washington.

FOOTBALL: Ronnie Glavin is set to leave Barnsley for the Portuguese club, Belenenses of Estoril, who are managed by Jimmy Melia, the former Brighton manager.

● NEW YORK (AFP) – A business syndicate, headed by Giorgio Chinaglia, have bought the New York Cosmos club from Warner Communications.

EQUESTRIANISM: Annabelle May, aged 17, daughter of Peter, the chairman of the England Cricket selectors, is one of three reserves for the British team for the European junior horse trial championships at Drzonkow, Poland from August 23 to 26.

GREAT BRITAIN: Jonathon Gooderham (Rustic Moon), Melanie Gordon (The Done Thing), Melanie Hawtree (Stevie B), Dalie Parker (Master Cheater), Alexandra Ramus (Raszarda), Jamie Search (Capricon VI). Reserves: Georgina Anstee (Printer's Devil), Annabelle May (Norton Boy), Caroline McCowan (Ju-Jitsu).

RUGBY LEAGUE: Bill Goodwin, the former Featherstone Rovers Forward and Kent Invicta coach, has been appointed coach to Southend Invicta.

Law Report July 28 1984

Better jurisdiction for wife's divorce

Gadd v Gadd

Before Lord Justice Dunn and Lord Justice Browne-Wilkinson

[Judgment delivered July 20]

When considering the balance of fairness to determine whether matrimonial proceedings should be stayed under paragraph 9(1) of Schedule 1 to the Domicile and Matrimonial Proceedings Act 1973, the court should take into account the advantage of financial provision available in England as compared to the financial provision available in concurrent proceedings in another jurisdiction.

The Court of Appeal so held, allowing a wife's appeal from an order of Judge Watts, sitting in the Family Division, whereby he stayed a petition filed by the wife on the *ground that the balance of fairness* required that the husband should be allowed to proceed with his petition filed in Monaco.

Mr Richard Hayward for the wife; Mr Paul Focke, QC and Mr H. Jonathan Barnes for the husband.

LORD JUSTICE DUNN said that the parties were married in the Bahamas in 1967. Both were British nationals but lived in the Bahamas until 1973 when they moved to France.

The husband was an international accountant. For legitimate tax reasons they took up residence in Monaco in 1979.

In October 1983 the marriage broke down and the wife returned to this country to live with her mother. She filed a petition on November 18, 1983 under section 1(2)(b) of the Matrimonial Causes Act 1973.

On the husband's application to stay the proceedings, no evidence of Monegasque law was led by the wife and the judge was obliged to proceed on the evidence before him.

At the outset of the appeal the court granted leave to the wife to file an affidavit on Monegasque law. The wife's expert contrasted the financial remedies available in Monaco as compared to the remedies available in England.

If the husband obtained a decree against the wife in Monaco, then the wife would not receive any maintenance at all and was not entitled to any financial provision.

If the court in Monaco granted cross decrees, that is, both parties were guilty of a matrimonial offence, then the wife was not entitled to any financial provision.

If the wife successfully defended divorce proceedings in Monaco she would not be entitled to any capital provision but would be entitled to maintenance not exceeding one-third of the husband's income.

The husband's expert suggested that the wife could apply for compensation but that was not under the matrimonial law but under a general provision of the civil code.

That summary of the law of Monaco made it plain the wife would have an important advantage from the point of view of financial relief if the English proceedings were allowed to continue.

Paragraph 9 of Schedule 1 to the Domicile and Matrimonial Proceedings Act 1973 dealt with the court's power to stay English matrimonial proceedings where there were concurrent proceedings abroad.

In considering the factors to be taken into account and the weight to be attached to them, assistance was derived from the House of Lords in cases decided under the court's inherent jurisdiction to stay proceedings.

In considering the balance of fairness under paragraph 9 the court should take all relevant circumstances into account, including the loss of any personal and juridical advantage which the petitioner in properly constituted English proceedings might lose if proceedings here were stayed and proceedings continued abroad.

In the absence of any evidence before the judge as to the difference between financial remedies, he did not take into account an important factor in exercising his discretion, namely the loss to the wife of financial relief available in proceedings in England. The balance of fairness required that the English proceedings be continued and the appeal would be allowed.

Lord Justice Browne-Wilkinson agreed.

Solicitors: Lee Bolton Lee; Goodman Derrick & Co.

Date binds mode of juvenile's trial

Regina v Lewes Juvenile Court, Ex parte T

Where a defendant appeared before a juvenile court on a charge triable either way and the court made a decision that the case was to be tried summarily pursuant to section 24(1) of the Magistrates' Courts Act 1980, and after that decision but before the trial date the defendant attained 17 years of age, the defendant was not entitled to elect trial by jury since the mode of trial had been decided before the defendant had become 17.

Lord Justice Stephen Brown, with whom Mr Justice McNeill agreed, so held on July 23 dismissing an application for judicial review of the refusal by the Lewes Juvenile Court on September 1, 1983, to permit the applicant to elect trial by jury on a charge triable either way.

LORD JUSTICE STEPHEN BROWN said that Lord Diplock in *R v Islington North Juvenile Court, Ex parte Daley* ([1983] 1 AC 347, 364), said that the only appropriate date on the question whether the defendant was entitled to elect trial by jury was the date when the court decided the mode of trial.

The present case was distinct on its facts from *R v St Albans Juvenile Court, Ex parte Godman* ([1981] 1 QB 964) since the date of decision as to the mode of trial was before the defendant had reached 17 years of age and the trial would have taken place before the defendant was 17 but for the hearing date having been adjourned.

MR JUSTICE McNEILL, agreeing, said that where a defendant under 17 pleaded not guilty in circumstances where section 24 of the 1980 Act generally applied, and when the juvenile court was not *there and then ready to take* evidence on the trial, the register of the court should record "remanded for summary trial". That would determine that that date was when the defendant appeared or was brought before the court.

No committal after summary plea

Regina v Dudley Magistrates Court, Ex parte Gillard

Before Lord Justice Stephen Brown and Mr Justice Kennedy

[Judgment delivered July 16]

Section 25(2) of the Magistrates' Courts Act 1980 did not empower the court to discontinue the summary hearing of an offence and commit the defendant for trial once a plea of guilty had been entered.

The Queen's Bench Divisional Court so held granting an application by the defendant for judicial review of the decision of Dudley Justices on February 13, 1984 to discontinue the summary hearing of an offence of assault occasioning actual bodily harm, which was admitted by the defendant before the court on February 6, 1984.

Mr Simon Brand for the defendant; Mr R. D. H. Smith for the prosecutor.

MR JUSTICE KENNEDY in considering the effect of section 25(2) of the Magistrates' Courts Act 1980, and in particular the words "at any time before the conclusion of the evidence for the prosecution", held that *R v Grant* ((1936) 26 Cr App R 8), which decided that a magistrates court had no power to commit for trial once it had registered a conviction, was binding on the court.

Having looked at the authorities, in particular *S (an Infant) v Recorder of Manchester* ([1970] 2 W L R 2) and *R v Midhurst Justices, Ex parte Thompson* ([1973] 3 All E R 1164), his Lordship said that nothing in those cases enabled the court to say that the decision in *Grant* had been overruled.

S concerned a problem different from that raised in the present case. A majority of that court came to no decision on *Grant*. *Midhurst* was also concerned with a different problem. The court was bound by *Grant*. Having regard to that decision, the magistrates had no power to adopt the course they did.

LORD JUSTICE STEPHEN BROWN, agreeing, added that if the prosecutor's view in this case were accepted the power of court to commit for sentence under section 38 of the 1980 Act would be unnecessary.

Solicitors: Tanfields, Dudley; Mr Ian S. Manson, Birmingham.

SUNDAY'S RADIO

Continued from facing page

live from Los Angeles (stereo from midnight). 2.00-4.00 Peter Dickson presents Nightride,† including 3.02 Cricket Scores.

Radio 1

News on the half-hour until 11.30 am, then 2.30 pm, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (MF/MW).
6.00 Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00pm Jimmy Savile's "Old Record" Club. 2.00 Steve Wright. 4.00 Paul Gambaccini with an appreciation of Paul McCartney. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2: 4.00am with Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 String Sound with Hilary Osborn.† 4.30 Sing Something Simple.† 5.00 With Radio 1. 12.00-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 The Honorary Consul. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Olympic Report. 11.30 Baker's Half Dozen. 12.00 Play Of The Week. 1.00 World News. 1.09 Twenty-Four Hours: News Summary. 1.30 Tales From A Long Room. 1.45 The Tony Myatt Request Show. 2.30 A Treasury Of Musick. 2.45 Olympic Report. 3.00 Radio Newsreel. 3.15 From The Promenade Concerts. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 4.45 Letter From America. 5.00 World News. 5.09 Twenty-Four Hours. 5.30 Sunday Half Hour. 6.00 Great Hostesses. 6.15 The Pleasure's Yours. 6.45 Olympic Report. 10.00 World News. 10.09 Science In Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 Haunted. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Olympic Story. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Great Hostesses.

(All times in GMT)

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Saturday

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

BBC 1

6.20 Open University. Until 8.40.
8.40 The Saturday Picture Show presented by Mark Curry. Richard Wootton talks about his new book "John Lennon – An Illustrated Biography" and there is a video of Lennon's, I'm Stepping Out. Among the guests are magician Paul Daniels and Ian Donaldson, lead singer of H2O, while the Mobile Picture Unit visits Rhyl in North Wales.
10.55 Grandstand introduced by Desmond Lynam. The line-up is: 11.00, 1.40, 2.05, 2.40, 3.30 and 4.05 Cricket: Fourth Test. Peter West introduces coverage of the third day's play in the match at Old Trafford between England and the West Indies. The commentators are Richie Benaud, Jim Laker, Tom Graveney and Ted Dexter; 1.05 News summary; 1.10, 1.40, 2.05, 2.40, 3.40 and 4.30 World Bowls Championships 84 from Aberdeen; 1.55, 2.30 and 3.10 Racing from Ascot.
5.10 Automan. An all-girl pop group, recording a video, are shaken when an explosion rocks the stage. Automan's attempts to trace the perpetrator of the deed are hampered by the girls' father turning to the underworld for help (Ceefax titles page 170).
5.55 News with Jan Leeming. 6.05 Sport and regional news.
6.10 I On the Road. The first of a new series of pop shows, presented by Peter Powell. The guests, on stage at the Ritzy Club, Norwich, are Frankie Goes to Hollywood, Thompson Twins and Nik Kershaw.
6.40 Film: Born Free (1965) starring Bill Travers and Virginia McKenna. The true story of gamewarden George Adamson and his wife, Joy, who reared three lion cubs, after their mother was shot by George. Directed by James Hill with a much-played musical score by John Barry.
8.10 The Main Attraction. Variety show featuring the comedy of Norman Collier, David Copperfield, Duncan Norvelle and Gary Wilmot and music from Deniece Williams, Gary Numan, the Dolly Dots and Lulu.
8.55 Dynasty. Blake tries to call a halt to his and Alexis's feud over Steven.
9.45 News and Sport with Jan Leeming.
10.00 Film: Twilight's Last Gleaming (1977) starring Burt Lancaster and Richard Widmark. The first showing on British television for this nuclear thriller about a cashiered United States general who manages to seize control of a Titan missile silo and hold his country to ransom. Directed by Robert Aldrich and based on Walter Wager's novel Viper Three.
12.20 Olympic Grandstand. Live from Los Angeles, the opening ceremony of the Olympic Games performed by President Reagan. The ceremony, described by David Coleman, includes the athletes' march past, the parade of the Olympic flag and the lighting of the Olympic flame. Ends at approximately 3.45.

TV-am

6.25 Good Morning Britain, presented by Henry Kelly and Toni Arthur. The pros and cons of Putting Your Daughter on the Stage are discussed on Saturday Call beginning at 6.35 and among the young artistes appearing are Bonnie Langford, and the Children's Music Theatre. Plus news with Jayne Irving at 7.00 and 8.00; sport at 7.10.
8.40 SPLAT, presented by Adam Wide.

ITV LONDON

9.25 LWT Information. 9.30 Sesame Street. 10.30 No 73. The last visit of the series to the house of music and fun.
12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Powerboat Racing: the final stages of the Everest Double Glazing Round Britain Race; 12.35 The Tour de France: the riders reach Paris; 12.45 News followed by Australian Pools news; 12.55 Rugby League: highlights of the New Zealand v Great Britain game in Christchurch; 1.35 and 2.45 Racing: the 1.45, 2.15 and 2.50 races from Newcastle; 2.25 Speedway: The Daily Mirror/Weslake 16-lap Classic from Ipswich; 3.00 Going for Gold: a profile of top American athlete, Carl Lewis; 3.25 Sports news round-up; 4.00 Wrestling: three bouts from Chester; 4.45 Results.
5.00 News and Sport.
5.05 The Fall Guy. A gang of jewel thieves hide their loot in the shoes of horses taking part in a rodeo.
6.00 The Pyramid Game. Two contestants in tests of powers of description.
6.30 Some You Win. Lulu meets some more of life's winners and losers including Rock Hudson and Scotty Wolfe, a man who has married 26 times.
7.00 Russ Abbot's Madhouse. Highlights from the comedian's previous series (Oracle titles page 170).
7.30 Ultra Quiz, presented by David Frost from Los Angeles. Eleven contestants remain and they are joined by guests Willie Rushton and Patrick Macnee.
8.00 The Gentle Touch. Det Inspector Maggie Forbes is on the trail of a vicious young gang that preys on old age pensioners (r) (Oracle titles page 170).
9.00 News.
9.15 Film: Mistral's Daughter: Part one of a two-episode drama about the lives and loves of the wealthy jet-set who live in the exclusive Malibu Colony in California. (Oracle titles page 170).
10.30 Olympic Gala Concert from Los Angeles, introduced by Robert Wagner and Jane Fonda. Among those appearing at the Greek Theatre in Hollywood are Olivia Newton-John, Sarah Vaughan and Johnny Mathis.
12.30 London news headlines followed by Film: Sicilian Cross (1976) starring Roger Moore and Stacy Keach. Mafia thriller with Moore playing a crooked lawyer. Directed by Maurizio Lucidi.
2.10 Night Thoughts.



Duke Ellington and a section of his orchestra: a film portrait can be seen on BBC2 at 8.05 pm

BBC 2

6.25 Open University. Until 3.10
3.10 Jazz on a Summer's Day. Humphrey Lyttelton and Russell Davies preview this channel's special weekend of jazz programmes beginning with, at 3.15 Film: It's Trad, Dad!* (1962) starring Helen Shapiro and Craig Douglas. The filmsy story line is an excuse to parade a comprehensive list of musical talent including Chris Barber, Acker Bilk, Kenny Ball, and Gene Vincent. Directed by Dick Lester (first showing on British television).
4.30 Cricket: Fourth Test. Peter West introduces the action in the final session of the third day's play at Old Trafford in the match between England and the West Indies.
6.10 Prima! The final lesson of the dramatised German conversation course.
6.25 Arena: Jazz Juke-Box II, presented by George Melly. A second selecton of films made for the visual juke-boxes of the Forties. Mr Melly is joined by Slim Gaillard who recounts anecdotes about a number of the musicians featured who include Duke Ellington, Fats Waller, Louis Armstrong and Count Basie (r).
7.15 News and Sport.
7.30 Jazz 625: Tubby Hayes*, introduced by Humphrey Lyttelton. A tribute to one of Britain's best remembered jazz musicians, made in 1965, eight years before his death (r).
8.05 Duke Ellington and his Famous Orchestra. Russell Davies with a film tribute to, arguably, the best known jazz band leader that ever lived (r).
9.20 Jazz at the 100 Club featuring The Pizza Express All Stars; the Stan Tracey Quartet; and Five-a-Slide.
10.10 World Bowls Championships 84. Highlights of today's final.
10.40 Cricket: Fourth Test. Richie Benaud introduces highlights of the third day's play.
11.05 News with Jan Leeming.
11.10 Film: Jazz on a Summer's Day (1960) A compilation of the best of the music from the four-day 1958 Newport Jazz Festival. A cornucopia of talent includes Gerry Mulligan, Thelonious Monk and Jack Teagarden. The film marked stills photographer, Bert Stern's, debut as a director.
12.30 Ella Fitzgerald at Ronnie Scott's. An Omnibus film, first shown ten years ago, of the legendary Ella Fitzgerald's performance at the Soho club (r). Ends at 1.30.

CHANNEL 4

2.00 Great Walks. In this second programme of the series Richard Nunns, Susanne Thomas and Rob Ainsley are in the Lake District and walk the circuit of High Crag, High Stile and Red Pike (r)
2.30 Film: Go West* (1925) starring Buster Keaton as a New Yorker who goes to live on a Arizona ranch where he falls for a cow, while the rancher's daugher falls for him. Directed by Keaton and Lex Neal.
3.50 Film: A Home of Your Own* (1964) Another silent comedy, this one following the trials and tribulations of the building of a young couple's ideal home in a new estate. Starring Ronnie Barker. Directed by Jay Lewis.
4.35 Buffalo Bill. American comdey series about a television chat show host that everybody loves to hate.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Ear Say. Weekly pop music magazine. The programmme includes Elton John in the South of France reviewing records by Rod Stewart and others.
7.00 News summary and weather followed by 7 Days. The last programme in the series includes Denis Healy talking to Michael Charlton about the Israeli general elections and a film profile of the Lord Chancellor.
7.35 World Alive: Spain. The third programme on the bird and mammal population of Spain focuses on the great spotted and green woodpeckers.
8.00 Sebastian Coe: Born to Run. A documentary about the British athlete, filmed over a period of nine months.
9.00 Callan. A KGB agent asks for protection but Hunter tells Callan to organize the agent's death by helping him escape from prison.
10.00 They Came From Somewhere Else. Episode three of the science fiction comedy.
10.35 25 Years of Country Music. A concert recorded two years ago Constitution Hall, Washington in the presence of President Reagan.
11.30 Film: The Hound of the Baskervilles (1959) starring Peter Cushing and Andre Morell. Terence Fisher directed this version of Sir Arthur Conan Doyle's classic tale about Sherlock Holmes, Dr Watson and a mystery of death on Dartmoor. Co-starring Christopher Lee.
1.10 Closedown.

Radio 4

6.00 Shipping. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. In the garden this weekend. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4. Includes coverage of the opening ceremony of the Olympic Games in Los Angeles.
8.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday, travel and leisure scene.
9.50 News Stand. Desmond Wilcox's review of weekly magazines.
10.05 The Week in Westminster. With Robert Carvel.
10.30 Pick of the Week (TV and radio extracts, with Margaret Howard.†
11.30 From Our Own Correspondent.
12.00 News; A Small Country Living: Jeanine McMullen meets sowers, hoers, reapers, and stock breeders or rural Britain (4).
12.27 Just a Minute with Kenneth Williams, Derek Nimmo, Gyles Brandreth and Martin Jarvis.†12.55 Weather.
1.00 News.
1.10 Any Questions? from the Haslemere Festival, in Surrey. With Ken Livingstone, Lord Marsh, John Mortimer, Clare Francis and David Jacobs. (r).
2.00 News.
2.05 Afternoon Theatre (s/binaural). "Requiem" by Berlie Doherty. The setting: a convent school in the 1950's. With Moir Leslie (r).
3.00 News; The Jason Explanation of Religion with David Jason.†
3.30 Not Exactly in His Footsteps. Six lurches around England by Ray Gosling (5). "Forever Ambridge???"
4.15 Two Girls in the Forest. Two women (Edna Healey and Winifred Foley) who played separately in the Forest of Dean as children, retrace their paths through the forest that led them to their unexpected destinies.
4.45 More Wrestling than Dancing. David Moreau recollects his largely unsuccessful attempts to come to grips with life (5). "Baldness Be My Friend."
5.00 PM: Wildlife.
5.25 Week Ending. Satirical review.†5.50 Shipping. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is Sir Alfred Ayer.†
7.05 Stop the Week with Robert Robinson, Laurie Taylor, Edward Blishen, Ann Leslie, and Ulick O'Connor. Music by Jeremy Nicholls.
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday Night Theatre. "Forgive Me Father" by David Hopkins. Drama about a death at a disco. With Brett Usher, Martin Murphy and Alex Marshall.†
10.00 News.
10.15 The Lighthouse Invites the Storm. Gordon Bowker on the life and career of writer Malcolm Lowry (Under the Volcano) (Hywel Bennett plays Lowry).†
11.00 Evening Service.
11.15 Born Blind. The life-long struggle for acceptance and independence by Cyril Haywood-Jones.
11.30 Steafel with an 'S'. Sheila Steafel with monologues and songs from her one-woman shows.
12.00 News. 12.10 Weather. 12.15 Close. Shipping forecast.
England: VHF as above except: 6.25-6.30am Weather; Travel. 1.55pm-2.00 PM Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Balfour Gardiner's Shepherd Fennel's Dance; Poulenc's 15 improvisations (Ringeissen, piano); and Rimsky-Korsakov's Sinfonietta on Russian Themes.† 9.00 News.
9.05 Stereo Release: Grieg's The Mountain Spell; Mozart's String Quartet in D, K 575; Martinu's Stridies and Polkas (Book 3): played by Kvapil, piano; Schumann's Requiem in D flat (Donath/Soffel/Gedda/Fischer-Dieskau).†
10.30 The Genius of Venice: Third in a series. Today: The Maestri of San Marco. Works by, inter alia, Giovanni Gabrieli, Andrea Gabrieli, and Giosetto Guami.†
11.15 Bournemouth – Sinfonietta: with John Digney (oboe). Handel's Concerto Grosso Op 6 No 12; Telemann's suite Don Quixote; Francaix's The Flower Clock; Schubert's overture in the Italian style in D; Mozart's Symphony No 39.† 1.00 News.
1.05 Beethoven and Brahms: Beethoven's Trio in B flat major, Op 11; Brahms's Trio in A minor, Op 114. Janet Hilton (clarinet) Ralph Kirshbaum (cello) and Peter Frankl (piano).†
2.00 Tchaikovsky: Symphonic fantasy The Tempest; 'Tis not the cuckoo in the damp woods: The Nightingale; Domovby's monologue (Glamov is the speaker); incidental music to Hamlet.†

TONIGHT'S PROM

7.30 Dvorak's Amid Nature. And Beethoven's Piano Concerto No 3.†
8.45 Janacek's Taras Bulba. And Dvorak's Slavonic Dances: Op 46 No 1 in C; Op 72 No 2 in E minor, and Op 46 No 3 in A flat. BBC SO under Sir Charles Groves. With Alfred Brendel (piano).†

3.20 Malcolm Proud: Harpsichord recital of works by Frescobaldi, Froberger and Rameau.†
4.00 BBC Scottish SO: with John McCabe (piano). Howard Ferguson's Four Diversions; McCabe's Piano Concerto No 1; and Elisabeth Lutyen's Music for Orchestra.†
5.00 Jazz Record Requests: with Peter Clayton.†
5.45 Soviet Life through Official Literature: First of four talks by Mary Seton-Watson (r).
6.30 Howells's Piano Quartet: Music Group of London play the work in A minor, Op 21.†
7.15 My Motherland is Solitude: Ronald Pikcup reads the story by Igor Pomerantsev.
7.30 Proms 84: (see panel for full details).†
8.25 The English Ayre: Consort of Musicke perform Robert Jones's First Book of Songs of Ayres, 1600 (programme 5).†
8.45 Proms 84: (see panel for full details).†
9.40 A Celebration for Frances Horovitz: Highlights from a recital given in Bristol's Colston Hall last October to honour the poet and teacher who died in that same month. Anne Stevenson, Gillian Clarke, Roger Garfitt, Seamus Heaney, Libby Houston, Ted Hughes and P J Kavanagh take part.
10.10 Boulanger and Duruflé: BBC Northern Singers; Alfreda Hodgson (mezzo) and Stephen Cleobury (organ). Boulanger's Pie Jesu; and Duruflé's Prélude and Fugue sur le nom d'Alain; and Requiem.†
11.15 News. Until 11.18.
Medium frequency only: 10.55am 6.30 Cricket: The third day of the Fourth Test between England and the West Indies.
VHF only: 11.20pm – 12.00 Open University: 11.20 Victorian Art: 11.40 Social Skills.

Radio 2

News on the hour until 1.00pm and then from 6.00 (except 8.00pm and 9.00). Major bulletins: 7.00am, 8.00 and 12.00 midnight (MF/MW).
4.00am Howard Pearce. † 6.00 Sheila Tracy including 7.50 Racing 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time including 11.02 Sport. 1.00pm One of Kind. An appreciation of Eric Morcambe (r). 1.30 Sport on 2: Includes Olympics '84: (Preview of the 1984 Olympics), Cricket: (third day's play between England v West Indies) and Racing from Ascot. 6.00 Folk on 2 with Jim Lloyd. 7.00 Three in a Row. General knowledge quiz. 7.30 Cricket Scores; Gala Concert from the De la Warr Pavilion, Bexhill, including 8.10-8.30 Interval. 9.30 Big Band Special.† 10.02 Sport 10.05 Saturday Rendezvous with Sheila Tracy.† 11.00 Ken Bruce, including 12.05, 1.02 Olympic reports. 1.05am Nightride.† 3.00-4.00 Pop over Europe.†

Radio 1

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW).
6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 My Top Ten. Green, of Scritti Politti, talks to Andy Pebbles and chooses his top ten. 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring Peter Tosh.† 7.30 Janice Long with Red Box and Alone Again OK. 10.00-12.00am Dixie Peach. VHF Radios 1 and 2: 4.00am With Radio 2. 1.pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 From the Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Pebbles Choice. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 TBA. 10.15 Letter From America. 11.00 World News. 11.09 News About Britain. 11.15 Cricket. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Saturday Special. 1.30 Network UK. 1.45 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 6.00 World News. 6.09 Twenty Four Hours. 6.30 Play of the Week. 9.30 To be announced on the day. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Guitar Workshop. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America. (All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

BBC 1 6.05 London and Scotland: Sport; South West (Plymouth): Spotlight Sport; All other English Regions: Sport/Regional News; Wales: Sports News Wales; Northern Ireland: Northern Ireland News and Sport.

S4C 2.10 A Primer for Pina. 2.55 Cervantes. 3.50 Questions. 4.20 Film: Union Pacific (Joel McCrea). 6.40 Waylon Jennings in Concert. 7.35 Newyddion. 7.45 Newydd Bob Nos. 8.15 Rhuban Glas. 8.55 Callan. 9.55 Film: Cash On Demand (Peter Cushing). 11.15 Film: W (Twiggy). 12.55 Close.

HTV WEST As London except: Starts 9.25-9.30 The wonderful stories of Professor Kitzel. 5.05-6.00 Chips. 12.30 Weather, close. HTV WALES: No variation.

ANGLIA As London except: 12.30am At the End of the Day, Closedown.

CENTRAL As London except: Starts 9.25 The Great Cartoon Stars. 9.35-10.30 Standby, Camera, Lights, Action. 5.05-6.00 Chips. 12.30 Closedown.

YORKSHIRE As London except: starts. 9.25 Weather followed by Casper The Friendly Ghost. 9.35 Joe 90. 10.00-10.30 University Challenge. 5.05-6.00 QED: Closedown.

TYNE TEES As London except: Starts 9.25 Morning Glory. 9.30 Father Murphy. 10.25 TT Time. 5.10pm Chips. 12.30am Posts' Corner.

GRAMPIAN As London except: Starts 9.30 A Iomadh Duthaich. 10.00-10.30 The Smurfs. 5.05-6.00 Chips. 12.30 Reflections. 12.35 Close.

CHANNEL As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.30 Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 5.05pm Puffin's Pla(i)ce. 12.30 Weather, Close.

BORDER As London except: Starts 9.25 Great Cartoon Stars. 9.35-10.30 Standby, Lights, Camera, Action. 5.05-6.00 Chips. 12.30 Close.

TVS As London except: 9.25 Augie Doggie. 9.35 Wheelie and the Chopper Bunch. 10.00 Batman. 12.30am Company, close.

ULSTER As London except: starts 9.25 Tarzan. 10.20-10.30 Cartoon Time. 5.10 Chips. 12.25am Sports Results. 12.30 News.

GRANADA As London except: starts. 9.25 The Wonderful Stories Of Professor Kitzel. 9.35 Secrets Of The Coast. 10.05 Matt and Jenny on the Wilderness Trail. 5.05 Chips. 12.30am Hawaii Five-O. 1.25 Closedown.

TSW As London except: 9.25 The Wonderful Stories of Professor Kitzel. 9.30 Freeze Frame. 10.27 Gus Honeybun's Magic Birthdays. 12.30am Postscript. 12.35 Weather, close.

SCOTTISH As London except: Starts 9.25 Angel Romero. 9.30 A Iomadh Duthaich. 9.55 Sally and Jake. 10.05-10.30 Happy Days. 12.30 Late Call. 12.35 Close.

WHAT THE SYMBOLS MEAN
† Stereo. * Black and white. (r) Repeat

Sunday

BBC 1

6.20 Open University. Until 8.50.
9.00 Bod. For the very young (r). 9.15 Knock Knock. (r). 9.30 Sunday Worship. At home, with the Rt Rev Michael Marshall, Bishop of Woolwich. 10.00 Asian Magazine. This week's edition includes a sitar "teach-in" with Pandit Nikhil Banerjee and Viram Jasani.
10.30 Open University. Until 1.00.
1.00 Farming. 1.25 Rockschool. Reggae is the subject of this week's lesson for aspiring musicians (r). 1.50 News headlines. 1.55 Bugs Bunny Double Bill.
2.05 Film: The Hallelujah Trail (1965) starring Burt Lancaster and Lee Remick. Lighthearted western about a wagon train of whisky bound for the thirsty natives of Denver. Unbeknown to the the dry townsfolk two separate bands of people are determined that the whisky should not reach its destination – the local Indians and a brigade of temperance women. Directed by John Sturges. 4.25 Banjo and the Woodpile Cat. An animated film (r).
4.55 Great Little Railways. The last programme of the series and John Shrapnel travels on the Marudhar Express across north-west India (r). (Ceefax titles page 170.)
5.35 The World, the Flesh and the Devil. Heythrop College, London and Wycliffe Hall, Oxford, compete in the second semi-final of the theological quiz.
6.00 News with Jan Leeming.
6.10 Dombey and Son. Episode two of the 10-part dramatization of Charles Dickens's novel (r). (Ceefax titles page 170).
6.40 Home on Sunday. Cliff Michelmore at the Yorkshire home of actress Kathy Staff, best known for The Last of the Summer Wine. (Ceefax titles page 170.)
7.15 Are You Being Served? Comedy at Grace Brothers' store (r). (Ceefax titles page 170.)
7.45 Film: Big Wednesday (1978) starring Jan-Michael Vincent, William Katt and Gary Busey. California surfing film about three men who were young friends and who are now reunited as adults in their joint ambition to ride the Great Swell, a giant wave. Directed by John Milius.
9.40 News with Jan Leeming.
9.55 Omnibus, introduced by Humphrey Burton. A documentary about the Westmore family of Hollywood. It was George Westmore, who, in the silent screen era turned his attention away from tonsorial matters to movie make-up. His sons have carried on with the craft and at one time a Westmore was in charge of all the top Hollywood make-up departments. Filmed at the Westmore house in Los Angeles, the sole surviving son, Frank, recalls the family triumphs.
10.45 Olympic Grandstand. Coverage of the Swimming and Cycling finals on the first full day of the Olympic Games. Gold medals will be won in the Women's 70km Road Cycle Race; the Men's 190km Cycle Road Race; the Women's 100m Freestyle; the Men's 100m Breaststroke; the Women's 400m Individual Relay; and the Men's 200m Freestyle. Ends at approximately 2.30.

TV-am

7.25 Good Morning Britain, presented by John Stapleton, begins with a Thought for a Sunday.
7.30 Rub-a-Dub-Tub. For the very young (r).
8.30 Good Morning Britain continues with news headlines from Jayne Irving. The guest is Arthur Scargill.

ITV LONDON

9.25 LWT Information. 9.30 I'm Young But Special. Derek Cooper discusses with Ken Adams the problems of young people who have emotional and behavioural troubles (r). 10.00 Morning Worship from St Margaret's Church, St Annes-on-Sea. 11.00 Getting On. Cyril Smith and his mother talk about the problems of sharing the same house. 11.30 Star Fleet. Episode 16.
12.00 England, Their England. The story of a group of people from the Black Country who re-enact the Wild West. 12.30 Jobwatch. Careers in catering and retailing are reviewed. 1.00 The Smurfs. 1.30 The Groovy Ghoulies.
2.00 Platform Two. How moral and religious issues are handled by the media. With Paul Johnson are OU lecturer Janet Radcliffe Richards; Fr John Fitzsimmons, a Bible expositor; and Jean Mayland, a Church of England representative on the central committee of the World Council of Churches.
2.30 London news headlines followed by To the Ends of the Earth. The story of the first pole-to-pole circumnavigation of the Globe. 3.30 A Feeling for France – Traditional Normandy. A profile of the province. 4.30 TV Times Star Family Challenge. The first of six programmes in which family teams compete in a fun contest.
5.00 Survival: The Realms of the Raingopee. A documentary about a pair of red throated divers as they rear their young by a Scottish loch.
5.30 Magnum. The private investigator assists a former army nurse, now a doctor, accused of causing the deaths of three patients.
6.30 News.
6.40 Mary O'Hara and Friends. The first in a new series of musical diversions.
7.15 The Sensible Show. Two families compete in a series of off-beat games and tests.
7.45 Film: When Michael Calls (1972). A made-for-television drama about a woman who is terrorised by 'phone calls from a dead nephew. Starring Ben Gazzara (Oracle titles page 170).
9.15 News.
9.30 Now and Then. Comedy drama about two generations of an ordinary English family.
10.00 Weekend Playhouse: Grand Duo, by Freda Kelsall. Starring Prunella Scales and Judy Parfitt as two old friends, re-united after a 30-year period, who are persuaded to play a piano duet in aid of church funds.
11.00 Film: Dominique (1978) starring Jean Simmons and Cliff Robertson. A crippled wife feels threatened by her husband. Directed by Michael Anderson.
12.40 London news headlines followed by Antibes Jazz Festival.
1.10 Night Thoughts.

Prunella Scales (left) and Judy Parfitt co-star in Freda Kelsall's play Grand Duo (ITV, 10.00 pm)

BBC 2

6.25 Open University. Until 1.55.
1.55 Sunday Grandstand, introduced by Desmond Lynam. Line-up is: (times indicate the first of several visits) 2.00 and 4.30 Highlights of the opening ceremony of the Olympic Games; 3.00 Cricket: Christopher Martin-Jenkins and Peter Walker at one of today's John Player Special League cricket matches.
6.50 News Review. A digest of the week's news.
7.15 Arthur Negus Enjoys. Deene Park, Northamptonshire, the family home of the Brudenell family, descendants of the seventh Earl of Cardigan. With Arthur Negus is John Bly and together they enjoy the amazing collection of furniture which has been amassed over the past three centuries. In addition, they enthuse over the hammer beam roof and the 20ft-long refectory table that stands beneath it in the great hall.
7.40 News with Jan Leeming.
7.45 The Sound of Miles Davis.* The first showing on British television of a film featuring the Miles Davis Quintet and the Gil Evans Orchestra. The Quintet's members are Davis (trumpet), John Coltrane (tenor sax), Wynton Kelly (piano), Paul Chambers (bass) and Jimmy Cobb (drums).
8.10 Jammin' the Blues.* A short film, made in 1944, that marks a rare screen appearance of the celebrated tenor saxophonist Lester Young with Harry Edison (trumpet), Illinois Jacquet (tenor sax), Barney Kessel (guitar), Red Callender (bass), Sidney Catlett (drums) and Mary Bryant (vocals).
8.25 Laughin' Louis, presented by Russell Davies. A film tribute to the incomparable Louis Armstrong.
9.40 The Sound of Jazz,* introduced by John Crosby. The first showing on British television for this 1957 film starring jazz greats of the time, made in the smokey atmosphere of a television studio. The performers include Count Basie's All Stars with Jimmy Rushing.
10.30 Film: The Benny Goodman Story (1955) starring Steve Allen as Benny Goodman. A musical biography of the man who became the 'King of Swing'. With Donna Reed and a short guest spot by Kid Ory and his Creole Jazz Band. Directed by Valentine Davies.
12.20 Jazz at the 100 Club. The second programme of the week-end from the Soho club. The same guests appear as last night – The Pizza Express All Stars, the Stan Tracey Quartet and Five-a-Slide. Ends at 12.55.

CHANNEL 4

2.10 Irish Angle features an RTE programme, Today Tonight which examines why pharmaceutical products in Ireland are over-priced.
2.35 Questions. Marcel Berlins guest this week is former Postmaster General, John Stonehouse, whose spectacular disappearance in th Sixties lead to a seven-year prison sentence.
3.05 Film: Look for the Silver Lining (1949) starring June Haver. A musical biography of the Broadway star of the Twenties, Marilyn Miller.
5.05 Film: Tillie's Punctured Romance* (1914) starring Charlie Chaplin. The silent comedy that was Chaplin's first feature-length film and the one which put him firmly on the road to success.
5.45 Face the Press. Anthony Howard is in the chair and the Rt Hon Roy Hattersley faces questions from Peter Riddell, political editor of the Financial Times, and Sarah Hogg, economics editor of The Times.
6.15 Strumpet City. Episode four of the drama serial set in Dublin at the turn of the century. Tonight's episode sees the death of Miss Gilchrist when she suffers a seizure after discovering a nurse had been stealing her snuff.
7.15 News summary and weather followed by Playing Shakespeare. The first of a new series of nine programmes that promises a complete guide to Shakespeare's verse from the points of view of the actor.
8.15 Upstairs, Downstairs. The First World War has begun and the Bellamy's are persuaded by the Countess of Berkhamstead to house a Belgian refugee family.
9.15 Father's Day. Comedy series starring John Alderton. The Jarvis family decide that democracy is the thing and dad's dictum of divide and rule is defeated.
9.45 Preview: Midnight Feast, by Michael Wilcox. Two sixth form public school boys take advantage of their housemaster's absence for the night to raid his drinks cabinets. They also find his personal files.
10.15 Middletown: An Introduction. A preview of the American documentary series to be seen on this channel each night this week.
10.35 Film: The Seventh Veil* (1945). A tribute to the late James Mason. He plays the sadistic guardian of a concert pianist (Ann Todd) whose hands have been burnt in a car accident. Eileen Joyce is the real pianist.
12.20 Closedown.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning Has Broken. 6.55 Weather; Programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye: for Asians. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: Susan Hampshire talks about the ways in which disabled people are helped to take an active part in gardening. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America, by Alistair Cooke.
9.30 Morning Service from the Priory Church of St Mary and St Cuthbert Bolton Abbey, Skipton, North Yorkshire.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement. The glossy Sunday magazine with Sarah Kennedy and Nigel Farrel examining some of the serious issues raised over the past week – and smiling at others. 12.55 Weather.
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Talkabout Gardening. Geoffrey Smith visits a North Yorkshire herb centre.
2.30 Afternoon Theatre. "Willoughby's Phoney War" by William Fox. Jeremy Irons plays the out-of-work actor and buffoon who joins up in 1939 and finds himself in a series of ludicrous situations far removed from the grim realities of war. With Anna Massey and Madeleine Smith.†
4.00 News; Home-ing In. Radio 4's do-it-yourself magazine with Marjorie Lofthouse.
4.30 The Living World. A magazine edition reflecting the changing world of plants and animals.
5.00 News; Travel.
5.05 Down Your Way. 5.50 Shipping Forecast. 5.55 Weather; Programme News.
6.00 News.
6.15 Round Britain Quiz. London versus the West of England.
6.45 Persona Grata. Robert Robinson talks about three of his favourite humorous characters from fiction.
7.00 Travel; The Big March by Allen Prior. Dramatized in eight parts (5).
8.00 Letter from Truth or Consequences with the BBC's Washington Correspondent, Clive Small.
8.15 Sir Geraint Evans – Time remembered. The celebrated baritone looks back at the people and events that have shaped his life and career. Last programme in the series.
9.00 News; Sword of Honour by Evelyn Waugh. Dramatized in 11 parts (5)* (r). 9.59 Weather.
10.00 News.
10.15 Little Me: The Backstage Story. The fortunes and misfortunes of this American musical from its original Broadway opening to its current revival in London's West End. With Robert Cushman.
11.00 A new reality. Cecil Lewis in conversation with Joy Harrison, recalls the life and ideas of the philosopher-mystique Gurdjieff.
11.15 Inside Parliament.
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast.
England VHF as above except: 6.45-7.45 Open University. 6.45 Chain Reaction Mechanism. 7.05 Music Interlude. 7.25 Education Bulletin. 1.55-2.00pm Programme News. 4.00-6.00 Study on 4. 4.00 Six Walks with Mike Harding. 4.30 Get by in French. 5.00 People's Theatre. 5.30 A Great Day Out . . . on the river.

Radio 3

7.55 Weather. 8.00 News.
8.05 Dvorak Chamber Music: Alban Berg Quartet and Radislav Kvapil (piano) play Waltzes Op 54 Nos 1-4; and the String Quartet in G, Op 106.† 9.00 News.
9.05 Your Concert Choice: Copland's Fanfare for the Common Man; Beethoven's Septet Op 20; and Vaughan Williams's Job- A Masque for Dancing.†
10.45 Prom Talk: Andrew Clements on the music of Harrison Birtwistle; a conversation with Hans Werner Henze; and John Eliot Gardiner and Anthony Rooley discuss Monteverdi.†
11.15 BBC Welsh SO: with Mayumi Fujikawa (violin). Rossini's overture The Thieving Magpie; Mozart's Violin Concerto No 5, K 219 and at 12.05 Tchaikovsky's Symphony No 4.
12.50 Brandis Quartet: Schubert's Quartet in G minor, D 173; Mozart Quartet in F, K 590; and Brahms's Quartet in C minor, Op 51 No 1.†
2.25 Dmitri Alexeev: Piano recital. Schumann's Faschingsschwank aus Wien, Op 26; Schubert's Impromptu in F minor, D 935 No 1; and Ravel's Gaspard de la Nuit.†
3.30 Polish Chamber Orchestra: with Michael Collins (clarinet). Bartok's Divertimento; Mathias's Clarinet Concerto. Elgar's Introduction and Allegro for Strings; and Dvorak's Serenade in E, Op 22.† Interval reading at 4.20.
5.15 Penthesilea: Ohmar Schoeck's one-act opera, sung in German. Gerd Albrecht conducts the Austrian Radio Chorus and Symphony Orchestra, with Helga Dernesch in the title role. The cast also includes Jane Marsh and Gabriele Sima.†
6.45 The Third Secretary's Story: Paul Scofield reads the short story by Tom Hopkinson (r).
7.30 Proms 84: (see panel).†
9.20 Spohr and Onslow: the Parkian/Fleming/Roberts Trio perform Spohr's Piano Trio No 2 in F, Op 123; and Onslow's Piano Trio in E flat, Op 14/2.†
10.15 Dynamite Hill: The American blues singer Major Wiley plays a black garbage collector in Kenneth Robbins's short play. The play is set in 1963, in Birmingham, Alabama. Also in the cast: Francis Drake and Blain Fairman.†
10.40 News. Until 11.18.
VHF only: Open University. 6.55am-7.55 Modern Art: Roger Fry; 7.15 Children's Books; 7.35 Women (2).

TONIGHT'S PROM

7.30 From Westminster Abbey- Monteverdi's Vespers of the Blessed Virgin (1610). With soloists Nancy Argenta, Elizabeth Lane, Michael Chance, Mark Tucker, Nigel Robson, Richard Jackson, Stephen Varcoe. Finchley Children's Music Group; Monteverdi Choir; English Baroque Soloists. Conductor: John Eliot Gardiner.†

Radio 2

News on the hour (except 8.00 pm). Headlines: 7.30 am. Major bulletins: 8.00 am and 12.00 midnight (MF/MW).
4.00 Howard Pearce.† 6.00 Sheila Tracy† including 7.02 Olympic reports. 7.30 Paul MacDowell says Good Morning,† including 7.45 Bishop Bill Westwood. 9.00 David Jacobs† including 9.02 Olympic reports. 11.00 Desmond Carrington.† 12.30 The Grumbleweeds.† 2.00 Summer Sounds: Olympics: (first day of competition previewed). Cricket: Surrey v Sri Lankan Tourists at the Oval; plus England's women play New Zealand in the third and final test match. Golf: (Dutch Open Championship at Arnhem). 6.00 Charlie Chester. 7.05 John Lawrenson sings. 7.30 Cricket Scores; Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from St Peter's Church, Newton, Swansea. 9.05 Your Hundred Best Tunes. 10.02 Sports Desk. 10.05 Songs From The Shows. 11.00 The Terry Wogan Olympic Show,

Continued on facing page

REGIONAL TELEVISION VARIATIONS

BBC 1 1.00 (Wales) Farming in Wales reviews the Royal Welsh Show; Weather for farmers. 4.25 (Wales) Baseball Cup Final. Highlights from Roath Park, Cardiff, of yesterday's match between Llanrumney Youth Club and Grange Albion for the Welsh Brewers Cup.

S4C 1.55 Eastern Eye. 2.50 Get Cracking (1943) (George Formby). 4.35 25 Years of Country Music. 5.35 Ladybirds (Bonnie Tyler. 6.15 Strumpet City. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Canwch Yn Llafar. 8.00 Goreuon Gwynfryn. 8.35 Dechrau Canu Dechrau Canmol. 9.05 Design (Richard Sapper). 10.00 American Caesar. 10.30 Film: Tell No Tales (193.., Melvyn Douglas. 11.45 Close.

ANGLIA As London except: starts 9.30-10.00 Once Upon A Time . . . Man. 11.30-12.00 I'm Young But Special. 1.00 Film: Leave 'em Laughing* (1928) (Laurel and Hardy). 1.25 Weather. 1.30-2.00 Farming Today. 3.30-4.30 Magnum. 5.00 Winner Takes All. 5.30-6.30 Return of the Saint. 12.40am People Like Us, close.

ULSTER As London except: starts 11.00-11.30 Getting On. 1.00 University Challenge. 1.30-2.00 Gardening Time. 3.30-4.30 Little House on The Prairie. 5.00 Head Over Heels. 5.30-6.30 Whiz Kids. 12.35am Sports Results. 12.40 News.

HTV WEST As London except: starts 9.25am The Wonderful Stories of Professor Kitzel. 9.30-10.00 Orphans of the Wild. 11.30-12.00 I'm Young But Special. 1.00 University Challenge. 1.30-2.00 West Country Farming. 3.30-4.30 1983 BMX World Championships. 5.00 At Ease. 5.30-6.30 Falcon Crest. 12.40am Weather, close.
HTV WALES: No variations.

TSW As London except; starts 9.30-10.00 Getting On and Getting On . . . Plus. 11.00 I'm Young But Special. 11.25 Look And See. 11.30-12.00 The South West Week. 1.00 Gardens For All. 1.30 Holiday Happenings. 1.50 Cartoon Time. 3.30 University Challenge. 4.00-4.30 Terrahawks. 5.00 Survival: New Hope for the Hangul. 5.30-6.30 The Return of the Saint. 12.40am Postcript. 12.45 Weather, close.

GRAMPIAN As London except: starts. 9.25 The wonderful Stories of Professor Kitzel. 9.30 Seasame Street. 10.30-11.00 A Working Faith. 11.30-12.00 I'm Young but Special. 1.00 University Challenge. 1.30-2.00 Farming Outlook. 3.30-4.30 Documentary: On Antartic Summer. 5.0. The Goodies. 5.30 The Fall Guy. 12.40am Reflections. 12.45 Close.

TYNE TEES As London except: starts. 9.25 Morning Glory. 9.30-10.00 Getting On. 11.00 I'm Young But Special. 11.28* Lookaround. 11.30 The Groovie Ghoulies. 11.58-12.00 North East News. 1.00 University Challenge. 1.30-2.00 Farming Outlook. 3.30-4.30 Battlestar Galactica. 5.00 The Goodies. 5.30 North East News. 5.32-6.30 Falcon Crest. 12.40am Fantasia on Greensleeves.

CHANNEL As London except starts 1.25 Weather. 1.26 Starting Point. 1.30-2.00 Link. 3.30 University Challenge. 4.00-4.30 Terrahawks. 5.00 Survival: New Hope For the Hangul. 5.30-6.30 Return of the Saint. 11.00 The Devlin Connection. 12.00 Weather, Close.

TVS As London except: starts 9.25-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00 Over the Garden Wall. 1.30-2.00 Farming Diary. 3.30-4.30 Bring 'Em Back Alive. 5.00-5.30 Survival: Those Crazy Coots. 5.35-6.30 Chips. 12.40am Company, close.

SCOTTISH As London except: 9.25-9.30 Wattoo Wattoo. 10.00-11.00 Seasame Street. 11.30 Sunday Service. 1.00 University Challenge. 1.30-2.00 Farming Outlook. 3.30-4.30 Chips. 5.00 The Goodies. 5.30-6.30 Falcon Crest. 12.40am Late Call. 12.45 Closedown.

GRANADA As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.30-10.00 The Greatest Thinkers. 11.00 I'm Young But Special. 11.25 AAP KAA HAK. 11.30-12.00 Down to Earth. 1.00 University Challenge. 1.30-200 The Adventurer. 3.30-4.30 Return of The Saint. 5.00 The Goodies. 5.30-6.30 New Life in The Pool. 12.45am Close.

BORDER As London except: starts 9.25 Border Diary. 9.30-10.00 I'm Young But Special. 11.30-12.00 Farming Outlook. 1.00 Border Diary. 1.05-2.00 Return of the Saint. 3.30 Falcon Crest. 4.25-4.30 Cartoon. 5.00 Battlestar Galactica. 5.00-6.30 Try For Ten. 12.40am Close.

YORKSHIRE As London except: starts 9.25-10.00 Getting on, 11.00 I'm Young But Special. 11.30-12.00 Farming Diary. 1.00-2.00 Whiz Kids. 3.30-4.30 The Love Boat. 5.00 Diff'rent Strokes. 5.30-6.30 Return of The Saint. 12.40am Five Minutes. 12.45 Close.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30-10.00 Farming '84. 11.30-12.00 I'm Young But Special. 1.00 University Challenge. 1.30-2.00 Gardening Time. 3.30-4.30 Return of The Saint. 12.40 Closedown.

American is accused of plot to kill shaikh

By Stewart Tendler

An American businessman convicted of an arms offence in London last year has now been charged in Washington with attempting to smuggle a machine gun into Britain to assassinate a member of the Saudi royal family. A Saudi businessman has also been accused.

Mr Walter Reed Martindale, aged 41, has been accused of going to London last year to kill Shaikh Mohammad Al-Fassi, an often controversial member of the Saudi royal family. Mr Ibrahim Al-Rawaf, a Saudi businessman, is accused of offering $40,000 (£30,000) to the American to carry out the assassination.

Mr Martindale, a former member of the State Department's Agency for International Development in Vietnam, at one time worked in the Far East on refugee problems.

In November he was fined £1,600 at Horseferry Road Magistrates Court after an Uzi sub-machine gun and a Smith and Wesson revolver were discovered in a case left with a former Vietnamese soldier.

The refugee living in north London, told police that Mr Martindale had asked him to keep watch on a man about whom he was given information and photographs. After being left with the case, the refugee called the police.

Airman cleared of passing Nato secrets

continued from page 1

Jaafar, aged 31, whom he met in Cyprus. Mrs Jaafar, Hungarian by birth and married to a Lebanese, was alleged to have extracted secrets with sex or threats to reveal the relationship to her husband.

The Crown case was based on confessions the airman was said to have made to RAF police initially investigating thefts and in a letter he wrote to his mother which was intercepted.

This week Mrs Jaafar defended the airman and her reputation. She gave evidence and was cross examined for more than three hours.

Hollywood's odd man out dies

By Rupert Morris

James Mason was better looking than most Hollywood stars, he was British and he had plenty of charm.

But like Basil Rathbone, whose fate it was to be repeatedly killed by Errol Flynn, he found that his handsomeness was of a type not regarded as acceptable for the celluloid hero of the day.

He seemed too smooth, not only in his usually well-groomed appearance, but above all in his way of speaking.

Born in Huddersfield, the third son of a cloth merchant, he was educated at Marlborough and Cambridge. That helped to give him the background of the perfect English gentleman, an image he had little difficulty in living up to.

On film, however, his dark good looks and elegantly liquid voice combined to give him an air of menace that marked him out as the perfect villain.

He made his name after the Second World War in films where he combined a magnetic personality with a cruel streak. In *The Man in Grey* he horsewhipped Margaret Lockwood, and in *The Seventh Veil* he used his cane to smash the fingers of Ann Todd, the concert pianist.

Although apparently well qualified to play a British wartime hero, he became famous for his portrayal of Rommel in *The Desert Fox*.

Having acquired a substantial female following in his early films, James Mason failed to become a front-rank star, and *began to distance himself from* the Hollywood ethos.

His growing disillusion with Hollywood and the star system coincided with one of his best films: George Cukor's *A Star Is Born*, in 1954, where he played opposite Judy Garland as an actor lapsing into alcoholism.

In later life, married for the second time to the Australian actress Clarissa Kaye, and living in Switzerland, he was damning about certain Hollywood stars.

Among outstanding film roles was the love-struck Humbert Humbert in Stanley Kubrick's *Lolita*. More recently he won great critical applause for his Dr Watson in *Murder by Decree*.

In spite of his frequently sadistic film roles, James Mason was a pacifist, and registered as a conscientious objector in the Second World War; he abhorred cruelty to animals.

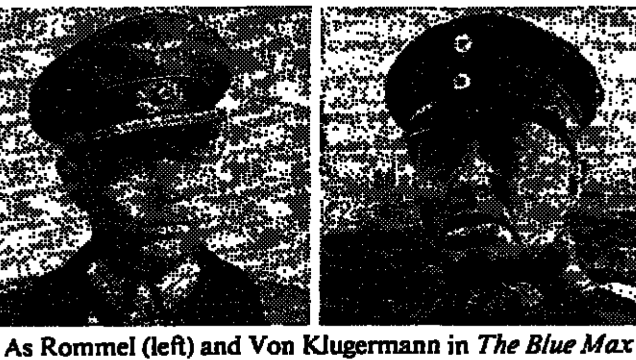
His first marriage was in 1946 to Pamela Kellino, by whom he had two children.

This autumn he can be seen on BBC television in the title role in *Dr Fischer of Geneva*, by Graham Greene. As a special tribute, Channel Four is to show the *Seventh Veil* this Sunday in place of *Dante's Inferno*.

Obituary, page 10



James Mason on a visit to London

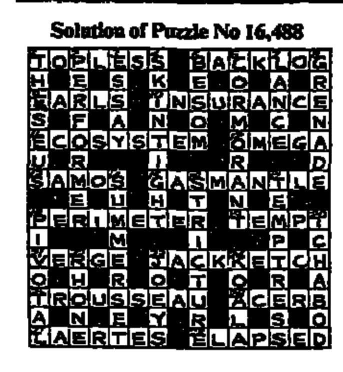




As Rommel (left) and Von Klugermann in *The Blue Max*



A distraught moment in *Odd Man Out*





A buccaneer in *Lord Jim* (left) and Dr Watson

Fury at Europe's budget challenge

Continued from page 1

The Strasbourg decision provoked choleric sounds both in Whitehall and at Westminster, and dispelled the pale sunshine that the Prime Minister brought back from Fontainebleau a month ago.

Mr Rippon, the senior Conservative European at Westminster, said the new European Parliament was off to a wretched start in undermining the progress made at Fontainbleau. "In the process it wrecks its own prospects of achieving any real influence or authority in the years immediately ahead."

The Government's hard line was roundly condemned by Mr Robin Cook, Labour's spokesman on European affairs.

He called on the Prime Minister to do two things: withhold British contributions to the Community to make up the rebate, and challenge the legality of the Parliament's decision in the European Court.

In ministers' breasts yesterday indignation seemed to vie for expression with apparently confident claims that the rebate is sure to be paid sooner or later.

Criticism was carefully directed away from other member countries' governments, all of whom were pledged to make the payment, and against the Parliament alone. Mr Dankert, in failing to sign authorization of the payment as president of the Parliament, was accused privately by British officials of remarkable carelessness or, more probably, ill-will.

Mr Rifkind, speaking on BBC radio, said the president and some members of the Parliament had abused their own procedures. The Parliament had behaved in an intolerable way, but all the member governments had so far honoured their obligations.

Asked if the Parliament's behaviour was lawful, he said it was obviously something which must be looked at. Something might be technically legal but quite contrary to all the basic rules of natural justice.

If there was advice that the Parliament had contravened the Treaty of Rome or its legal obligations, taking it to the European Court would be an option, he said.

Letter from Warsaw

Taking liberties with freedom

Almost everything going by the name of pleasure, George Orwell once remarked, represents a more or less successful attempt to destroy consciousness. Down in Praga, the thieves' kitchen of Warsaw, they take that kind of advice very seriously indeed. Happiness is a bottle of Vyborowa Vodka; oblivion is just around the corner.

The celebrations have been going on non-stop in the long courtyards and the maze of streets around the Bazaar Rozyckiego as the main beneficiaries of last weekend's amnesty gather to celebrate their good fortune. Most of the criminal crafts are represented: the muggers, the getaway drivers, the safe crackers, the burglars, the look-outs, the messengers and the receivers.

Forty per cent of the Polish prison population has been freed: some 35,000 common criminals. The murderers have generally been kept inside, as have gang rapists but, as a Justice Ministry spokesman has delicately expressed it, the odd lucky individual rapist has been released.

The alcohol may be flowing in Praga, but across the Vistula in the more comfortable suburbs of Mokotow and Zoliborz there is fear in the air. Residents have been installing window grilles and the local newspaper *Zycie Warszawy* is doing a fast trade in classified ads for burglar alarms. Private entrepreneurs are offering to install complete security systems in villas and even sensitive intellectuals can be seen huddled in the corner of cocktail parties discussing the price of Alsatian dogs.

The amnesty, of course, also freed the country's political prisoners but, as the neighbour of a colleague said this week, "It's not going to be Jacek Kuron breaking into our house, is it?" The Polish crime rate is still below that of the US or Britain, but there are disturbing trends.

Despite martial law, the number of crimes, especially violent ones, has been increasing. In 1982 there were 250 murders; last year there were 304. The legal weekly *Prawo I Zycie* (Law and Life) gives us the details of the cases and spares not a drop of blood nor severed limb. A young woman recently battered her nagging mother to death with a frying pan, dragged her into the bathroom, cut the body into small, manageable fragments, put the pieces into a travelling bag and left it on the balcony for a few weeks. Rapes have also become more frequent: 871 in 1982 but 1,055 in 1983.

The overall number of crimes a year has now reached 466,000, a jump of 30,000 over 1982. But most of this increase has come from the wave of burglaries and thefts. As the zloty has lost its value, so both organized and casual gangs have been working out ways of stealing Western currency or precious objects.

One obvious method is to comb through the "for sale" columns of local newspapers, pinpoint a likely target and pretend to be a potential customer. A woman who advertised a fur coat for sale was killed in this way not so long ago. In the Mazury lake district gangs of teenagers break into dachas and weekend cottages which are empty for much of the autumn and winter.

The penal code has been tightened up since martial law was declared in December 1981, and not just for likely political offenders. An anti-parasitism law is supposed to give the police power to register and ultimately send to forced labour units any able-bodied male without a stamp from his employer in his identity card.

The result has been twofold, first there is now an active black market trade in false employment papers and secondly women, exempt from the law, are more active in the criminal community.

Lawyers are sometimes quoted in the official press as saying that the crime wave stems from the breakdown in authority that came with the Solidarity revolution in 1980-81. Solidarity sympathizers say that the police have been too busy chasing their own shadows, trying to "detect" political offenders.

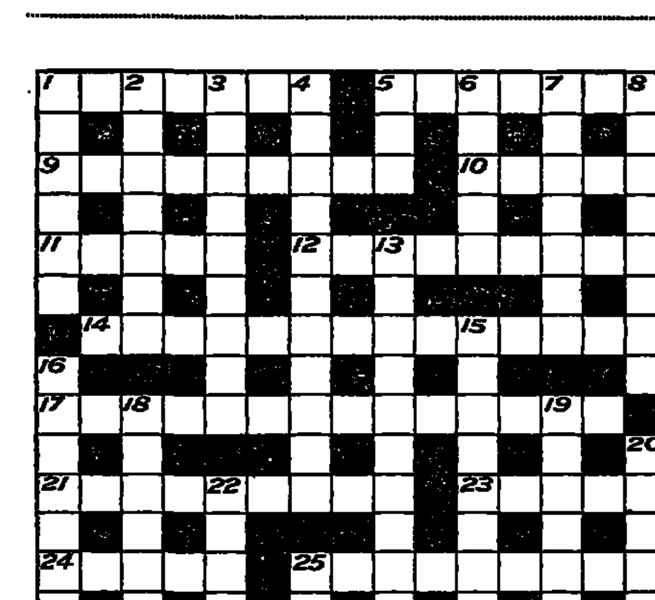
In Praga, they have no theories at all: only swagbags waiting to be filled just as soon as those hangovers wear off.

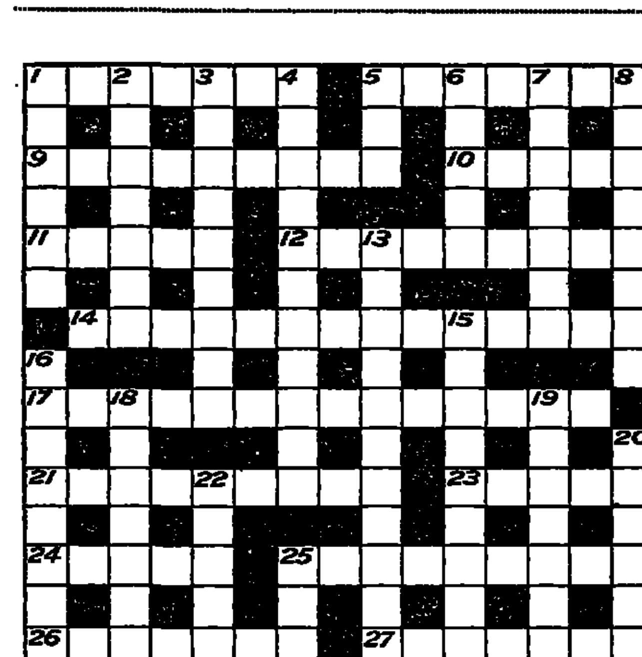
Roger Boyes

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,488

Solution of Puzzle No 16,493





The Times Crossword Puzzle No 16,494

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mrs D. C. Tutton, Woodend Cottage, Awre, Newnham, Gloucester, GL14 1EP; M. D. Bakes, 139 Burgess Road, Southampton; Mrs D. E. Ingham, 56 Chantry Road, Moseley, Birmingham.

Name..........

Address..........

ACROSS

1 Take too many paintings? Hard for engraver (7).
5 Artist gets small amount in fierce competition (3,4).
9 Very surprised at various times (9).
10 Preoccupation of slim girl initially (5).
11 Repel boarders from the Victory (5).
12 Former class includes one, it's clear (9).
14 Where skeleton key led to big haul (8,6).
17 Party leader as regular presenter of bill (8-6).
21 Is material endlessly processed in this plant? (9).
23 Fabric in vehicle leaving Northern town (5).
24 Money, commonly with a hole in it (5).
25 "The accursed power which stands on —" (Belloc) (9).
26 Cuts out some unspecified part of Italy (7).
27 Painstaking collector is, in general, eccentric (7).

DOWN

1 Deceives a number – sharp's the word (6).
2 Alpine flower (7).
3 Correct cards one plays after this opponent (5-4).
4 Household troops mount sentries (5,6).
5 One who fishes for perch (3).
6 Book such as "Lord Jim" (5).
7 Bail out a scholar associated with scores of thieves (3,4).
8 Intellectuals given the chop on the board? (8).
13 Masterful in charge of course (11).
15 Insignificant and minute? (5-4).
16 Parisian is swallowing vessel's contents with French delicacy (8).
18 Naive as Eliza's view of Higgins, say (7).
19 Records top ten, including one British sculptor (7).
20 Man to tolerate Kipling's less deadly Himalayan beast (2-4).
22 Means to organize group of 8 (5).
25 Impertinently investigate odd members of party (3).

CONCISE CROSSWORD PAGE 16

Today's events

New exhibitions

Paintings by Andrew Maclaren, Linton Court Gallery, Duke St, Settle, N Yorks; Tues, Fri and Sat 11 to 5, Sun 2 to 5, (ends Aug 26).

Action portraits, Scottish Press Photographs, Maclaurin Art Gallery, Rozelle Park, Ayr; Mon to Sat 11 to 5, Sun 2 to 5, (ends Aug 25).

Stitches in time, golden jubilee of the Yorkshire branch of the Embroiderers' Guild, Cliffe Castle, Spring Gdns Lane, Keighley; Tues to Sun 10 to 6, (ends Sept 9).

Norwich "20" Group, Halesworth Gallery, Steeple End, Halesworth, Suffolk; Mon to Sat 11 to 5, Sun 3 to 6, (ends Aug 10).

Prints and drawings by Sickert and his contemporaries, Cartwright Hall, Lister Park, Bradford; Tues to Sun 10 to 6, (ends Sept 30).

Julia Margaret Cameron 1815-1879, Mappin Art Gallery, Weston Park, Sheffield; Mon to Sat 10 to 8; Sept, Mon to Sat 10 to 5, Sun 2 to 5, (ends Sept 2).

Music

Concert by Hallé Orchestra Soloists, Richard and Janet Simpson (oboe and harpsichord), St John's Church, Hipswell, Catterick

Talk

The Winchester Benedictines and their books, by Murray Davison, New Hall, Winchester, 2.30.

General

Cleveland County Agricultural and Horticultural Show, Stewart Park, Ludgate Lane, Middlesborough, 9.

Brighton Racecourse Antiques and Collectors Fair, 11 to 5.

Tomorrow

Music

Recital of choral music by the Vale Royal Singers, Liverpool Anglican Cathedral, 8.00pm.

Chapeltown Silver Prize Band, Weston Park, Sheffield, 3pm.

General

Dawlish Regatta, Sea Front, Devon.

Elephant Fayre, Port Elliot Estate, St Germans, Saltash, Cornwall, 11.

Bristol Harbour Regatta, City Docks, 12 to 6.

British Motorcross Championships, Higher Rocombe, nr Torquay, Devon, 1.

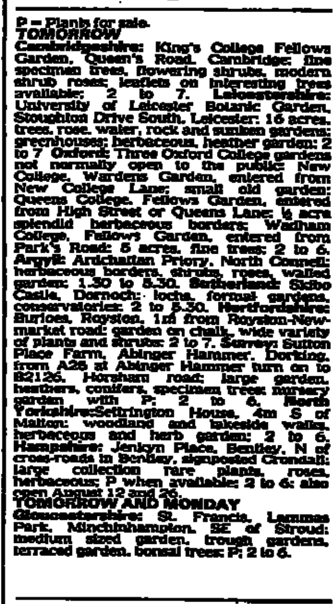
Shuttleworth Collection Military Air Pageant, Old Warden Aerodrome, Biggleswade, Beds; 11.

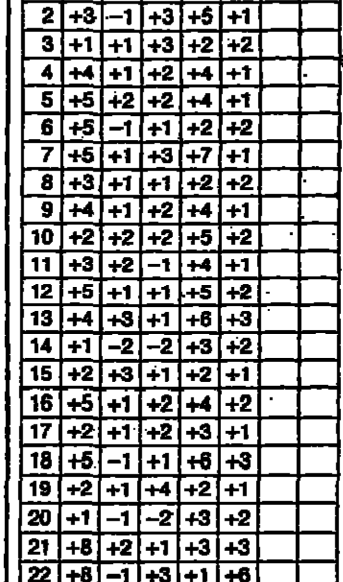
Anniversaries

Births: Gerard Manley Hopkins, Stratford, Essex, 1844; Beatrix Potter, London, 1866; Marcel Duchamp, artist, Blainville, France 1887. Deaths: Thomas Cromwell, Earl of Essex, executed, Tower Hill, London, 1540; Abraham Cowley, poet, Chertsey, Surrey, 1667; Antonio Vivaldi, Venice, 1741; Johann Sebastian Bach, Leipzig, 1750; Maximilian de Robespierre, executed, Paris, 1794; Otto Hahn, chemist, pioneer of nuclear fission, Nobel laureate 1944; Göttingen, Germany, 1968, Sir Moses Montefiore, Ramsgate, 1885.

TOMORROW

Births: Alexis Charles de Tocqueville, historian, author of *Democracy in America*, Paris, 1805. Deaths: William Wilberforce, London, 1833; Robert Schumann, Endenrich, Germany, 1856; Vincent van Gogh, committed suicide, Auvers-sur-Lise, 1890; Gordon Craig, actor, director and designer, Venice, 1966. The Spanish Armada was routed, 1588.





In the garden

This is a good time to root cuttings of many kinds of plants. Hydrangeas, geraniums (pelargoniums), fuchsias, calceolarias, white marguerites all root easily now in a mix of half peat, half sharp sand in pots or boxes, covered with a plastic bag.

Cuttings of young growths of perennial alyssum, arabis and aubrietas root well now. Many shrubs also root well at this time; use semi ripe shoots, preferably with a "heel": that is a piece of the old wood still attached to the base of a side shoot when it is pulled off the main stem. Trim off the silver of bark, dip the base of the cutting in a rooting compound and insert in pots or boxes as above, or in a shaded cold frame.

Cuttings of heathers about 2in long root well now. So do those of brooms – varieties of cytisus and genista, but it is wise to take several batches of cuttings at say 7 to 10 day intervals. If they are too soft (young) they may rot, if they are too hard they may take many weeks to root.

RH

Gardens open

P = Plants for sale.

TOMORROW

Cambridgeshire: King's College Fellows Garden, Queen's Road, Cambridge: fine specimen trees, flowering shrubs, modern shrub roses; leaflets on interesting trees available: 2 to 7. Leicestershire: University of Leicester Botanic Garden, Stoughton Drive South, Leicester: 16 acres, trees, rose, water, rock and sunken gardens; greenhouses; herbaceous, heather garden: 2 to 7. Oxford: Three Oxford College gardens not normally open to the public: New College, Wardens Garden, entered from New College Lane; small old garden: Queens College, Fellows Garden, entered from High Street or Queens Lane; ½ acre splendid herbaceous borders: Wadham College, Fellows Garden, entered from Park's Road: 5 acres, fine trees: 2 to 6. Argyll: Ardchattan Priory, North Connell: herbaceous borders, shrubs, roses, walled garden: 1.30 to 5.30. Sutherland: Skibo Castle, Dornoch: lochs, formal gardens, conservatories: 2 to 5.30. Hertfordshire: Burloes, Royston, 1m from Royston-Newmarket road: garden on chalk, wide variety of plants and shrubs: 2 to 7. Surrey: Sutton Place Farm, Abinger Hammer, Dorking, from A25 at Abinger Hammer turn on to B2126, Horsham road: large garden, heathers, conifers, specimen trees; nursery garden with P: 2 to 6. North Yorkshire: Settrington House, 4m S of Malton: woodland and lakeside walks, herbaceous and herb garden: 2 to 6. Hampshire: Jenkyn Place, Bentley, N of cross-roads in Bentley, signposted Crondall: large collection rare plants, roses, herbaceous; P when available: 2 to 6: also open August 12 and 26.

TOMORROW AND MONDAY

Gloucestershire: St. Francis, Lammas Park, Minchinhampton, SE of Stroud: medium sized garden, trough gardens, terraced garden, bonsai trees; P: 2 to 6.

The pound

	Bank Buys	Bank Sells
Australia $	1.65	1.58
Austria Sch	27.70	26.10
Belgium Fr	79.65	75.65
Canada $	1.78	1.71
Denmark Kr	14.28	13.58
Finland Mkk	8.22	7.82
France Fr	11.90	11.40
Germany DM	3.90	3.71
Greece Dr	156.50	147.50
Hongkong $	10.74	10.14
Ireland Pt	1.27	1.21
Italy Lira	2395.00	2285.00
Japan Yen	336.00	320.00
Netherlands Gld	4.42	4.20
Norway Kr	11.23	11.73
Portugal Esc	200.00	192.00
South Africa Rd	2.20	2.06
Spain Pta	215.00	205.00
Sweden Kr	11.30	10.80
Switzerland Fr	3.33	3.17
USA $	1.36	1.31
Yugoslavia Dnr	197.00	187.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 351.8.

London: The *FT* Index closed down 1.1 at 776.4.

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Roads

Midlands: M5: S-bound carriageway will be closed between 3pm and early evening on Saturday between junction 4 (Bromsgrove) and junction 6 (Worcester). Diversions. M5: Lane closures between junctions 1 and 2 (West Bromwich to Dudley) delays on S-bound carriageway. M6: Roadworks at several locations between junction 3 (Coventry North) and junction 7 (A34 turnoff to Birmingham). M1: Work between junction 16 (Northampton) and junction 18 (Rugby) has closed Watford Gap service area and M45 into Coventry.

North: Test match between England and West Indies at Old Trafford. Delays likely on A56 and other surrounding roads. M55: Heavy traffic expected in and out of Blackpool. M6: Roadworks between junctions 32 and 33 (just S of Lancaster) will mean delays into Lake District.

Scotland: Glasgow: Glasgow Fair ends this weekend, expect heavy traffic on all routes into Glasgow particularly A74 and A77 from Ayr. A7: Edinburgh to Carlisle road, congestion likely because of the Langholm Common Riding (local carnival). A9/A80: Avoid these routes and Stirling tomorrow as a half marathon takes place. A9: Expect congestion and heavy traffic at Aviemore because of Aviemore Highland Games.

Northern Ireland: Historic vehicle run commences at Balmoral, Belfast at 10.30am and will pass through Antrim, Ballymena, Coleraine, and Port Rush, ending in Port Rush at 4pm.

Continental: France: This is the busiest weekend on the French roads. Roadworks could delay you between Calais and Paris on the A1 at Feuilleres, near Peronne, on the A6 between Dijon and Lyon at Chalon-sur-Saone and at Tournus. Paris boulevard peripherique (ring road) is being repaired.

Gains and losses

For any readers who may have been unable to obtain a copy of *The Times* this week, we list below the week's *Portfolio* price changes (today's are on page 26).

Share no	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+3	+2	+2	+4	+1		
2	+3	−1	+3	+5	+1		
3	+1	+1	+3	+2	+2		
4	+4	+1	+2	+4	+1		
5	+5	+2	+2	+4	+1		
6	+5	−1	+1	+2	+2		
7	+5	+1	+3	+7	+1		
8	+3	+1	+1	+2	+2		
9	+4	+1	+2	+4	+1		
10	+2	+2	+2	+5	+2		
11	+3	+2	−1	+4	+1		
12	+5	+1	+1	+5	+2		
13	+4	+3	+1	+6	+3		
14	+1	−2	−2	+3	+2		
15	+2	+3	+1	+2	+1		
16	+5	+1	+2	+4	+2		
17	+2	+1	+2	+3	+1		
18	+5	−1	+1	+6	+3		
19	+2	+1	+4	+2	+1		
20	+1	−1	−2	+3	+2		
21	+8	+2	+1	+3	+3		
22	+8	−1	+3	+1	+6		
23	+5	+1	+2	+4	+1		
24	+6	−1	+1	+1	+2		
25	+3	+1	+3	+2	+5		
26	+5	+2	+2	+1	+1		
27	+2	−1	−1	+2	+3		
28	+5	−2	+2	+4	+5		
29	+7	+2	+1	+3	+3		
30	+7	−1	+3	+4	+5		
31	+8	+1	+5	+1	+2		
32	+5	+2	+1	+3	+2		
33	+6	−1	+2	+1	+2		
34	+4	+2	+2	+2	+3		
35	+8	−2	+5	+1	+2		
36	+3	+1	+1	+1	+2		
37	+3	−2	+2	+2	+2		
38	+5	−1	+2	+1	+3		
39	+5	−2	+2	+2	+2		
40	+8	+3	+2	+1	+2		

Weather

High pressure will persist to SW.

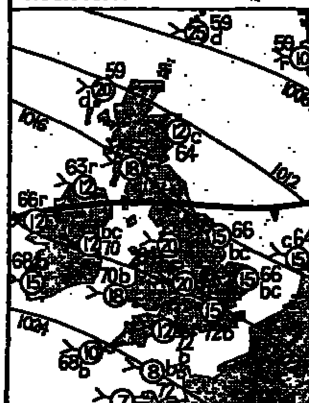
London, SE, Central S, SW England, Midlands, Channel Islands, Wales: Dry, sunny periods, wind light or moderate, max temp 26C (79F).

E Anglia, E, Central, N England, Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, Moray Firth: Rather cloudy, a little rain in places, some sunny intervals, wind fresh, max temp 22C (72F).

Lake District, SW Scotland, Glasgow, Central Highland, Argyll, N Ireland: Rather cloudy, outbreaks of rain, some brighter intervals, wind fresh, max temp 20C (68F).

NE, NW Scotland, Orkney, Shetland: Rather cloudy, outbreaks of light rain or drizzle, wind W, moderate or fresh, 18C (64F).

Outlook for tomorrow and Monday: Cloudy conditions slowly extending to southern areas.



SEA PASSAGES: S North Sea, Straight of Dover: Wind W moderate or fresh, rain or drizzle at times, visibility moderate with fog patches, sea moderate. English Channel (E): Wind W moderate, mainly fair, visibility moderate with fog patches, sea slight. St George's Channel, Irish Sea: Wind W moderate or fresh, occasional rain or drizzle, visibility moderate, locally poor, sea moderate.

TODAY Sun rises: 5.18 am Sun sets: 8.55 pm Moon rises: 4.36 am Moon sets: 9.33 pm New Moon: 12.51 pm.

TOMORROW Sun rises: 5.20 am Sun sets: 8.53 pm Moon rises: 6.01 am Moon sets: 10.02 pm First quarter: August 4.

Lighting-up time

TODAY
London 9.25 pm to 4.50 am
Bristol 9.34 pm to 5.00 am
Edinburgh 9.58 pm to 4.42 am
Manchester 9.42 pm to 4.50 am
Penzance 9.41 pm to 5.17 am

TOMORROW
London 9.23 pm to 4.51 am
Bristol 9.33 pm to 5.01 am
Edinburgh 9.56 pm to 4.43 am
Manchester 9.40 pm to 4.51 am
Penzance 9.39 pm to 5.19 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	16	61	Guernsey	s	21	70
Birmingham	f	25	77	Inverness	r	16	61
Blackpool	r	16	61	Jersey	s	19	66
Bristol	s	24	75	London	s	24	75
Cardiff	s	23	73	Manchester	c	17	63
Edinburgh	r	14	57	Newcastle	r	15	59
Glasgow	r	15	59	Ronaldsway	r	14	57

London

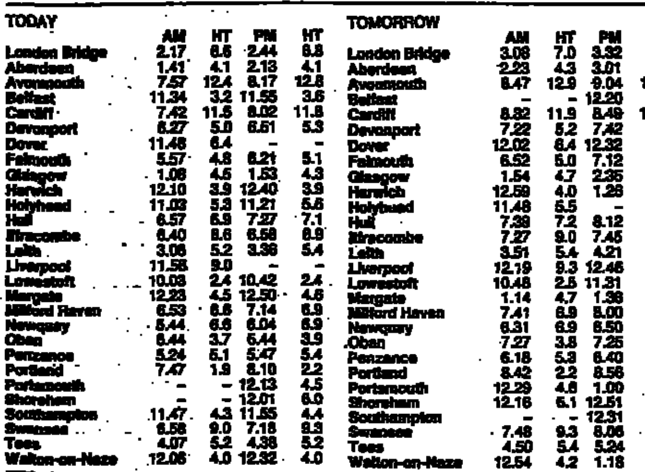
Yesterday: Temp: max 6 am to 6 pm, 29C (84F); min 6 pm to 6 am, 15C (59F). Humidity: 6 pm, 35 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 8.3hr. Bar, mean sea level, 6 pm, 1,024.4 millibars, falling. 1,000 millibars = 29.53 in.

Highest and lowest

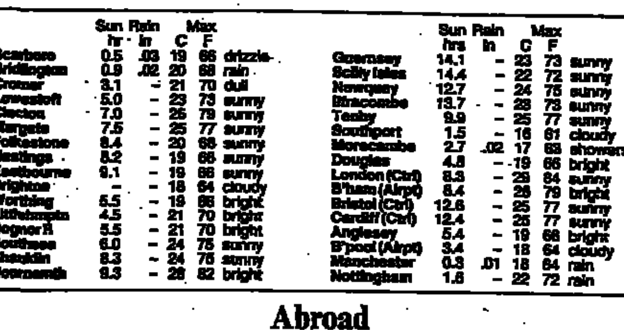
Yesterday: Highest day temp: Heathrow, 31c (88F); lowest day max: Sumburgh, 13c (55F); highest rainfall: Neist Point, 1.52in; highest sunshine: Torquay, Isles of Scilly, 14.4hrs.



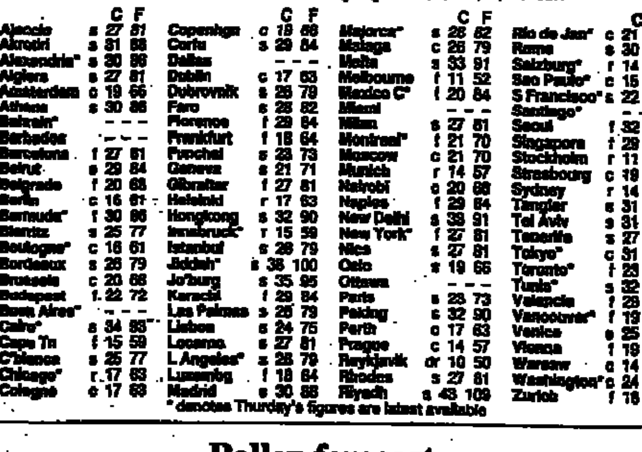
High tides



Around Britain



Abroad



Pollen forecast

